

[September 9, 2023: Mah - Fravardin; Roj - Ashishvagh; YZ 1393]

# PARSI TIMES

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## THE TRUTH. DELIVERED WEEKLY.

### ROOSTER RULES THE ROOST

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10 SEPTEMBER 2023 | 5:00 PM

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**STEVEN ISSERLIS**  
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**SCHUMANN** Cello Concerto  
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20 SEPTEMBER 2023 | 7:00 PM

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piano

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15 SEPTEMBER 2023 | 7:00 PM

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## FROM THE EDITOR'S DESK

## Stay Connected To Stay Happy!



Dear Readers,

One of the benefits of being part of a tiny community is that we are naturally more close-knit than most other communities. Being close-knit is especially a boon to us as we have an aging population with many seniors living on their own. But, are we actively connecting enough?

As the saying goes, 'no man is an island' – we are social beings and though we can be happy on our own, staying connected with others makes us much happier and even healthier. Isolation often leads to sadness, depression and disease – but being involved as active community members has a contrary influence in our lives.

Building authentic relationships and staying connected is the key to both – mental and physical wellbeing. It has been proven that those who showed the greatest satisfaction with their relationships at age 50, were the ones who were healthiest at age 80! Staying actively connected builds a support network like none other.

As per research conducted by psychologists studying the long-term impact of high levels of stress and trauma caused by the epidemic, an increasing number of people worldwide, are suffering from a compromised sense of compassion and connect with each other. This has been culminating into depressiveness, emotional apathy, and many feeling a sense of futility and under-confidence, which results in you withdrawing from connecting with friends and family.

If you, or your loved ones, have been feeling this way, it's time to work on reconnecting with those you love and who love and care for you. Bonding with friends and family is different from just being present with them. Put in the effort to connect in the real sense. Put your phones to good use for a change and call up those close to your heart! You will find no greater peace! In short, stay connected to stay happy! Best summed up in the words of Mother Teresa, "If we have no peace, it is because we have forgotten that we belong to each other."

Have a good weekend!

-Anahita  
anahita@parsi-times.com

## MATRIMONIAL

A 27-year-old Parsi male, 5'10", Doctor of Medicine, having independent family medicine practice in Canada invites matrimonial correspondence from Zoroastrian women 27 years or younger and willing to settle in Canada. Our family is visiting Mumbai in the second week of September.

Please WhatsApp us with details and contact information at 1 647 239 9855.

## APPEAL FOR DONATION

### SHIRINBAI DINSHAW MODY HOSTEL FOR PARSI WOMEN

Established in 1953, the Shirinbai Dinshaw Mody Hostel for Parsi Women, located at Worli, was built with the aim of providing Parsi girls and women a safe haven to pursue their academic and professional ambitions.

Sensing the need for a hostel for Parsi ladies in those days when higher education was not accessible in small towns of Gujarat where our community mostly lived, Founder member, Meher F. Talyarkhan, earlier started a small facility at Sleater Road, but found it inadequate to accommodate Parsi ladies coming from outstation. The need of the hour was an adequate, safe and affordable place for them.

It was then, that the Mody family, related to the present Trustees of Mody Hostel, known for their philanthropy, funded the capital expenses and maintenance of 'Mody Hostel' situated at a prime locality in Worli. With a capacity to accommodate 70-80 ladies, the Mody Hostel is a two-storeyed building, with 14 bright and airy rooms on each floor (with attached bathrooms/toilets). There's also drying and ironing rooms on each floor, a study room on the second floor, a dormitory and dining hall with a kitchen on the ground floor. This hostel provides the best facilities as it was conceptualized with a visionary, modern approach.

The hostelites are provided with breakfast, lunch, dinner and morning/evening tea at very nominal charges. It has proven to be a blessing for Parsi ladies coming from outside Mumbai. It has benefitted a huge number of Parsi ladies for pursuing their education and earning their livelihood; the Hostel has given them an opportunity to excel in their career and lives. Dr. Neville Mehta - Chairman of Mody Hostel takes keen

interest in administration of the hostel along with other Trustees.

Over the last 70 years the building and internal rooms have gone through some deterioration and hence need to be renovated. The rooms need extensive repairs and an estimate for renovation is in the range of Rs. 50 to Rs. 55 lakhs. The Mody Hostel Trust does not have adequate fund for its repairs and runs into operational loss every month. Over the past 70 years, the Trust has been able to sustain on its own from its own funds/corpus. Renovation expenditure will deplete its capital, and hence an appeal for donation is being made to our generous community and our philanthropists to come forward and help refurbish this gem of an institution.

Ex-residents of Mody Hostel have also taken an initiative for the renovation of Hostel by facilitating funds as a gesture to reciprocate since they had benefitted immensely from Mody Hostel. The project is managed by a team of ex-residents of Mody Hostel – Yasmine Dastoor and Phiroza Patwa, with the help of Filly Bapuna (9820056129), who is known to support various social initiatives. The team has taken consent from the Trustees of Mody hostel to facilitate donation and renovation of the Hostel.

The hostel building is old and renovation is extensive, funds facilitated from ex hostelites will not be sufficient to cover the expenses of this project. Hence, the team of ex hostelites with support from Dr. Neville Mehta, Chairman of Mody Hostel Trust have also appealed to our community Trusts and individuals. We look forward to a generous support to empower our future generation.

#### For Queries, contact Yasmine Dastoor: 9820341890

Donations may be credited to Mody Hostel account with HDFC by cheque in the name of the Hostel. Bank transfers will require photocopy of donor's PAN Card.

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In Loving Memory of

**Ervad Nariman Pirojshah Dalal****4th Death Anniversary****03/01/1943 - 10/09/2019**

On the Fourth Death Anniversary of my dearest Husband, and who was Panthaki Saheb of Framroze Nasserwanjee Patel Mazgaon Agiary, Mumbai.

His Wife, Relatives, Trustees of F. N. Patel Mazgaon Agiary Trust and friends pray from our heart for peace to His great Soul and his blessings shall always remain in our hearts and acknowledge his service. We, take this opportunity to thank him for being the guiding light in our lives. He selflessly served the ATASH PADSHAH Saheb of Mazgaon Patel's Agiary for 55 years and devoted his entire life.

We, once again bow our Head in respect of His great Soul and pray for Him.

**Ameen!! Yours everloving Bakhtavar & Dalal Family,  
Friends & Trustees of F. N. Patel Agiary Trust**

**Happy Birthday**

(08.09.2023)

**Our Lady Of Vailankanni - Pray For Us**

*Diana Edulji -  
Family & Friends.*

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Dear Humdins,

We are pleased to announce the Program for the Bicentenary Celebrations of the Sheth D.N. Modi Shahenshahi Atash Behram, on October 1<sup>st</sup>, 2023, Raj Mubarak Sarosh, Mah Mubarak Ardibehesht. This momentous occasion marks the 200<sup>th</sup> Anniversary of this sacred place of Worship and we cordially invite you to join us in commemorating this historic milestone.

Details of the event are as follows:

- 1) 7:00 am Hama Anjuman Machi will be performed at the Atashbehram
- 2) 7:30 am Kavyani Zunda will be taken around the Atashbehram
- 3) 9:00 am Hama Anjuman Jashan will be conducted at the Atashbehram
- 4) 11:00 am Bicentenary Celebrations of Sheth D. N. Modi Atashbehram followed by Lunch at the Kadmi Atashbehram Hall.

This function will be attended and addressed by highly respectable dignitaries in the person of Chief Guest, learned Dusturjis and leaders of the Zoroastrian community. Also, on this momentous occasion the contributions of individuals who have played a significant role in the preservation and growth of Sheth D. N. Modi Shahenshahi Atashbehram will be acknowledged and felicitated.

Please join us for lunch at Kadmi Atashbehram Hall after the Celebration Function. Lunch will be served to all attendees as a gesture of gratitude for their presence and support.

We look forward to welcoming you and sharing this joyous occasion together.

Sincerely yours,

President and Trustee.

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**Social Media of Life**

*By Delna F. Billimoria*

The moment our Account was created on earth,  
We Displayed a Picture of emotions,  
A lot of people and things we Liked then,  
Are now Dislike, as they feel like a notion.  
We used to Subscribe to habits to fit in,  
But Unsubscriptions caught pace,  
As we withdrew our worth from societal rule.  
We now download beautiful memories,  
That Save us in distressing times.  
We Upload the Story of Real Strength,  
As the Status of our maturity changes over time.  
We now Share links of support, love, unity and hope,  
We choose to report any toxicity, as it has no scope.  
The time of Account Deactivation is already set,  
So Go Live every moment of life without any regret!

\*\*\*\*\*

**Where's Our Parsipanu Gone?**

*By Armin Dutia Motashaw*

Where has gone that Parsipanu of yore,  
That oneness, that unity?  
Are tenets and rituals not important?  
Is only enough, the trinity?  
Our ancestors came to India,  
To seek religious security,  
But today, very sadly, it seems,  
We have changed our priority.

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NOSHIR H. DADRAWALA

Although Parsis love eating chicken *farcha*, as rule we do not eat the rooster. Long before broiler chicken came to India, my family and most Parsi families, rural or urban, considered eating chicken a luxury and therefore consumed *murghi* only on festive occasions. Mutton was consumed through the year.

I remember accompanying my dad to the Grant Road market in Mumbai, usually a day before any festive occasion to buy chicken, and he would instruct the vendor to pull out a *murghi* (hen) and not a *murgha* (rooster). There was no refrigerator at home those days and therefore the chicken would be washed and marinated to be cooked the next day. When I'd ask him why the hen and not the rooster, he'd say that the hen's meat was more tender than the rooster's... and if we were lucky, we may also find an egg inside the hen! My more orthodox mother would share the religious reason.

#### Rooster In Zoroastrianism

In the Zoroastrian tradition, the dog and the rooster hold equal positions of importance. Dogs (especially those with two spots over the eyes) and roosters (especially those with white feathers) are believed to be co-workers of *Sarosh Yazata* - the Guardian Angel of souls of the living and the souls of the dead. It is also believed that when *Bahram Yazata* is invoked by the righteous, this *Yazata* carries with him a rooster to bring victory to the devotee.

In ancient times, almost every family had a dog and a rooster at home - the dog to guard the house at night and the rooster to awaken the family at the crack of dawn. Both were treated with respect, affection and treated as family. On the passing of either, the family would wrap



them in an old *sudreh* before the final disposal.

The rooster is considered a warrior against the forces of darkness, associated with the absence of light and therefore, negative or evil. The *Bundahishn*, the Zoroastrian book of Genesis or creation, avers that *Ahura Mazda* created the rooster to battle demonic forces. Long before alarm clocks, the rooster helped human beings fight the demon of sloth and laziness by waking up the entire household at dawn start with household and worldly duties.

#### The Legend Of Zohak

It is believed that the legendary spiritual King - *Shah Faridoon* has enchained *Zohak* or *Azi Dahak*, the living embodiment and epitome of evil, to the great spiritual mountain - *Damavand*, in Iran. As per legend, every night when darkness grows, the forces of evil gain strength and the chains weaken. However, at the crack of dawn when the rooster crows and welcomes sunlight, the chains are again secured and the evil one is rendered powerless. This is an important truth in Nature, wrapped in an easy-to-understand legend. Neither darkness nor evil has its own existence. Darkness is merely the absence of light and evil the absence of good. The only way to negate darkness is with light and the only way to dispel evil is through good thoughts, words and deeds.

The rooster crowing at dawn reminds us that darkness is non-existent. Only

light is real and just the way sunlight dispels darkness, the light of knowledge can dispel the demon of ignorance, the light of philanthropy can destroy the demon of poverty and the light of our good thoughts, words and deeds can make this world a better place to live in.



5 metre tall Rooster statue in East Tehran

#### Rooster Saves the Princess

There is also the legend of *Banu Pars* (Lady of Pars or Persia) - one of the daughters of the last Zoroastrian *Shahensha* of Iran, *Yezdagird Sheriyar*. When she was fleeing from the Arabs in the Yazd desert and had fallen asleep after exhaustion, it was a rooster that woke her up and saved her from getting captured by the Arabs. Zoroastrians of Yazd consider the Shrine of *Peer-e-Banu* holy and associate the rooster as a protector at this holy shrine.

#### Symbol Of The Rooster

Many cultures look to animals and birds in the natural world as symbolic of progress and prosperity. The rooster is the only bird that is included with eleven other zodiac animals. As the tenth

in chronology, the rooster is associated with *yang* (masculinity) and energy.

In China, the rooster is considered an auspicious symbol of good luck, vitality, and safety. Chinese homes keep an image of a rooster at the entrance in the belief that it keeps away forces of negativity and ushers in positive energy.

In Zoroastrian homes, it is common to decorate the entrance or threshold at home with the rooster design in *chalk* (*rangoli*), especially on *Ardibehesht*, *Adar*, *Sarosh* and *Bahram Roj*. One can also find colourful rooster imagery in many ancient Chinese art motifs including on ancient Chinese silk *Garas* worn by Parsi women.

The rooster is also believed to be connected to the legendary phoenix, which governs the direction of the fire element and the south direction, which ushers prosperity. Both - Chinese and Zoroastrians consider South and the rooster as auspicious. It is not unusual to see a rooster image on a weather vane propped on the top of a roof. The Chinese believe that the rooster in the weather vane improves the *chi* or *qi* (life force or vital energy) at the place where it is installed. The *Poona Kadmi & Shahenshahi Dar-e-Meher* (Camp area) had such a weather vane installed and locals started calling it (and to this date) as the *Komda Agyari* or fire temple with the rooster.

At Bombay's *Britannia & company* (famous for *Berry Pulao*), the proprietor (Late) *Bohman Kohinoor* used to sit at the cash counter with his pet rooster. When the rooster died, he put the rooster's picture above the cash counter. He believed the rooster brought his restaurant fame and prosperity. Those working at *Ballard Pier* used to call *Britannia & company* as the *Rooster Restaurant*!

#### Rooster In Hindu Mythology

In Hindu mythology, the rooster is depicted as the *vahana* (vehicle) of Goddess *Aditi* or *Bahuchara Mata*, the mother of all Gods and the creator and guardian of all life. The universe was said to be inside her womb. She wields a *trishool* (trident) in one hand and a sword in the other and crosses the boundless sky perched on a fiery red rooster. Another Hindu Divinity, Lord *Murugan*, or *Subrahmanya* or *Kartikeya* - the God of war and the son of Lord *Shiva* and Goddess *Parvati*, mostly worshipped in South India, holds a flag with the image of a rooster, symbolizing the dawn of wisdom and victory of knowledge over ignorance.



# Sodarwaterwala Agiary Celebrates 149<sup>th</sup> Salgreh

Sodarwaterwala Agiary, located at Marine Lines, celebrated its glorious 149<sup>th</sup> Salgreh since its consecration, on 3<sup>rd</sup> September, 2023, (Mah Fravardin, Roj Fravardin; 1393 YZ) with a Jashan. The preparations made the Agiary come alive, looking resplendent with its floral decorations and sacred energy.

The Afarganyu was placed



at the centre, surrounded by sandalwood, *malido*, fruits and flowers. At 10:00 am, Panthaki Er. Pervez Karanjia initiated the Jashan ceremony alongside his recently ordained son, Er. Arzan Karanjia. The jashan was attended by a good number of community members and Trustees including Anahita Desai, Dinshaw Variava, Captain Percy Master, Aspi Sarkari and Limji Nanabhoy.



After the ceremony, Er. Pervez Karanjia thanked the Trustees, and shared less known facts about the Agiary – like how the Agiary's real name – 'Seth Jamshedji Dadabhai Amaria' or 'J D Amaria Agiary' became popular as 'Sodarwaterwala Agiary' due to the business which was earlier run there. As the salgreh also coincided with the Parab of Fravardin Ameshaspand, he highlighted the importance of getting the Baaj Ceremony performed for our dearly departed and the significance of praying Farrokshi (Fravardin Yasht) in their memory. He also suggested praying the 'Patet Ravaan Ni', as an addition or alternative.

Another jashan was performed in the evening at 5:30 pm, by Er.

Pervez Karanjia, Er. Arzan Karanjia, Er. Harvasp Madan, Er. Frashogar Madan and Er. Darbari. Here's looking forward to next year when the Agiary will celebrate its hallmark 150<sup>th</sup> Salgreh! May the glorious Padshah Saheb bless our community with harmony, unity and wisdom!



## Holds Jashan Honouring Dasturji Kookadaru

In remembrance of Pak Dasturji Kookadaru Saheb, on his anniversary of passing, a special Jashan ceremony was performed

at the Sodawaterwala Agiary on 4<sup>th</sup> September, 2023 (Mah Fravardin, Roj Behram; 1393 YZ), by the Panthaki of Sodawaterwala Agiary – Er. Pervez Behramsha Karanjia and his son, Er. Arzan Karanjia. The Jashan, which started at 10:00 am, witnessed a large turnout of Parsi / Irani Zoroastrians despite being a weekday. Chasni was distributed to all post the Jashan.

Dasturji Kookadaru Saheb is fondly remembered as the glorious saint and helpful soul, who lived in the 1800s. He was spiritually blessed by Dasturji Azar Kaiwan. With this guidance, he helped innumerable Zoroastrians who sought his help and benefited through his prescribed prayers.



Dasturji Kookadaru Saheb is known for having performed a number of miracles. It was due to his divine powers that he would relieve those ailing from deadly diseases and it was through his divinity that the Anjuman Atash Behram was renovated from its dilapidated condition. He was a physical, mental and spiritual healer, an accurate astrologer, who predicted

the correct time of death of his own and many other prominent well known, worldwide personalities. A divine soul, he was a vegetarian and would cook his meals by placing them under the sun and reciting prayers. He was a pious soul who had descended from one of the supreme layers of heaven to serve mankind and he continued to do so till he passed.





## AWARE Foundation APPEAL

The AWARE Foundation Ashram for Animals, Tansa Forest, Ganeshpuri is home to 133 beautiful, rescued dogs and cats, most with disabilities and we additionally support over 150 community animals in the rural interiors of Ganeshpuri and Mumbai city.



Our Initiatives include: Daily Feeding Programs, Intensive Medical/Surgical Care, Recuperation of Severely Disabled Animals /Rare Genetic Disorders, Geriatric/Infant Animal Care, Spay/Neuter, Parasitic Treatment and Annual Vaccinations for Immunization from lethal diseases.



The AWARE Foundation is grateful to Parsi Times patrons for your kindness, blessings and generosity over the years. We reach out to you for your help and support towards food, medicine and medical/surgical procedures.

**Funds Required: Rs.4,50,000/- Rupees Four Lakh Fifty Thousand Only**

### Donate to:

AWARE Foundation  
HDFC Bank, Hughes Road Branch  
Account Number:  
50200009083407  
IFSC/RTGS/NEFT: HDFC  
0000567

**DONORS CAN AVAIL OF 80G TAX BENEFITS**

**Donations in kind are welcomed wholeheartedly.**

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+91 9021019097

Email: gdubash@gmail.com

## PUBLIC NOTICE

### THE PARSEE GIRLS' SCHOOL ASSOCIATION

Notice is hereby given that the Annual General Meeting of The Parsee Girls' School Association will be held on **Friday, September 29<sup>th</sup>, 2023, at The Bai B.S. Bengallee Girls' High School at 5.30 p. m.,** to transact the following business:

1. To confirm the Minutes of the last Annual General Meeting held on 26<sup>th</sup> September, 2022.
2. To adopt the Report of the Managing Committee regarding the working of the Association for the year ended 31<sup>st</sup> March, 2023.
3. To approve and pass the Audited Balance Sheet and Income and Expenditure Accounts for the Financial Year ended 31<sup>st</sup> March, 2023.
4. To elect the members of the Managing Committee who retire by rotation and being eligible for re-election, offer themselves for the same.
5. To appoint Auditors and to fix their remuneration.
7. Any other competent business with the permission of the Chair.

Members desirous of attending this meeting may send an email to [cao.pgsa@gmail.com](mailto:cao.pgsa@gmail.com) to confirm their attendance.

Honorary Secretary,  
The Parsee Girls' School Association

## Lions Club Of Sion Organizes Annual Education Project

Continuing its 4-decade long tradition, the Lions Club of Sion held its Annual Education Project, on 25<sup>th</sup> August, 2023, at SNDT

College, which felicitated SSC students and teachers with awards, cash prizes and gifts, and featured an elocution competition.



The project, presided over by President Lion Dr. Bharat Pathak with PDG Lion Dr Neville Mehta as guest

speaker, was organised by PDG Lion Daara B Patel and Lion Usha Sampat and team. It was attended by over 150 participants, comprising students, parents, teachers and dignitaries. Lion Daara Patel also judged the Elocution Competition. This being the Diamond Jubilee year of Lions Club of Sion, this Annual Education Project was aptly renamed in the memory of Late Lion Dr. Ashok Mehta, the Past International President (2005-2006) and mentor to many.

While the 'Lion Dr. Ashok Mehta Rotating Trophy for the Best School' was awarded to Don Bosco School, Matunga, the 'Lion Dr. Ashok Mehta Rotating Elocution Trophy' was won by Kayomarz Dhabhar from DPYA High School, Dadar.

## PRESS NOTE

### THE BOMBAY PARSI PUNCHAYET FUNDS AND PROPERTIES

209, Dr. Dadabhai Naoroji Road, Fort, Mumbai - 400 001.

The following Housing applicant whose name is published hereunder was shortlisted and approved by the Board of Trustees.

Before completing the process of allotment, the Trustees, as a matter of abundant caution, are publishing the name of the allottee so that if there is any adverse factor against the proposed allotment, the Trustees attention may be drawn thereto latest by 29/09/2023.

Communication furnishing the full details of the objections should be addressed to the Chairman, Mrs. Armaity R Tirandaz, Bombay Parsi Punchayet, 209, Dr. D. N. Road, Fort, Mumbai - 400 001.

By Order of the Trustees of  
The Parsi Punchayet Funds and Properties, Bombay

09-09-2023

Mumbai

Aspi F. Sarkari  
CEO

THE NAME OF TENTATIVE ALLOTTEE FOR ACCOMMODATION IN BPP COLONIES.

Sr. No.	Name and Address of the Applicant
1.	Mr. Firdosh Ratansha Kodia C/o. Rustom Master Apartment, A-33, 8th Floor, Valsad Parsi Anjuman Bldg, Mota Parsi Wad, Valsad-396001.
	Fiancee's Name and Address: Ms. Meherangiz Firdosh Kodia C/o. Malegamwalla Bldg No.1, Flat No.13, Station Road, Opp Canossa High School, Mahim, Mumbai-400016.



# Alexandra School Celebrates 160 Glorious Years!

On 1<sup>st</sup> September, 2023, the Alexandra Girls' English Institution celebrated its grand 160<sup>th</sup> anniversary, a testament to its pioneering role in girls' education. As part of the celebrations, the institution unveiled a new logo reflecting its four school houses, symbolizing the institution's energy and passion.

The faculty and students put up a vibrant show, journeying across the four non-English speaking countries - Columbia, Japan, South Korea and Spain, with collage boards showcasing their culture, traditions, prominent personalities and beauty as artistically depicted by the students, via 3-D



models, followed by a rendition of each country's national anthem and popular songs, as well as its cultural dances. The upcoming year-long celebrations will include cultural and literary events, fine arts and performing arts, sports events, alumni reunions and

community outreach initiatives.

Speaking to ParsiTimes, Yasmin Kavina, Principal, Alexandra, said, "May our Institution continue to be a place where dreams take root and soar, where students find



their unique path to success, and where we, as a community, stand together in the pursuit of excellence. Here's to 160 years of shaping young minds and inspiring

futures. The best is yet to come!"

Established in 1863, the institution has empowered generations of young women, fostering academic excellence and holistic growth, by educating young women beyond textbooks, nurturing them into confident, capable, and compassionate leaders. Here's congratulating the Alexandra Girls' English Institution on 160 years of excellence in education!

## Hamburg Parsis Welcome Navroze!

In the vibrant and multicultural city of Hamburg in Germany, our small but tightly knit Parsi/Irani Zoroastrian community came together to welcome the New Year and celebrated Navroz with much camaraderie and joy.

Navroz was marked by prayers for good health, prosperity, and unity, where the young and old stood together in prayer and harmony. The vibrant colors and intricate designs of traditional Parsi attire come alive during the Navroz celebrations, with the lovely women adorned in elegant saris and men in white shirts, symbolizing purity - representing the essence of the Mazdayasnani religion.

Writes in Goolnaz Debara, originally from Jhansi (India), who has been working and living in Hamburg since 2019, "Hamburg is known for its rich cultural and cosmopolitan atmosphere, and is home to people from various corners of the world. Here, young and old come together to mark Navroz, the Parsi New Year, in a way that beautifully blends tradition with the modern world.

This celebration is a testament to the community's commitment to the



values of Humata, Hukhta, Huvarshta - Good Thoughts, Good Words, and Good Deeds - where our small community stays united, shines out, and does not shy away from praying, dressing and celebrate Navroz together. Our Navroz celebration in this small Hamburg community demonstrates that unity can flourish amidst diversity. Regardless of age or cultural differences, the values of good thoughts, good words, and good deeds bring people together. Navroz, for us, is not just a celebration but a reaffirmation of our commitment to a harmonious coexistence."

As our community members come together to pray, dress, and celebrate Navroz in Hamburg, they send a powerful message - that traditions can be a bridge that connects generations. Navroz Mubarak, indeed!

## Tiny Tot Achievers- Parisa And Tyra

The artistic spirit starts out from the get-go in our community, as is evident from the achievements of our two promising talented tots - Parisa and Tyra!



Parisa Hanosh Santok secured a bronze medal in the All-India Inter-school Drawing Competition - 'Avantika Cultural Olympiad', where she represented her school - Maneckji Cooper Education Trust School. She is currently in class IV.

Little creative genius - 8-year-old Tyra Contractor, a class III student of J B Petit High School was complemented on her skills by none other than Prime Minister Narendra Modi himself! Passionate about sketching, Tyra shared one of her sketches in a letter written to the PM, depicting a rainbow in space, asking for his blessings for her future endeavours. Imagine her excitement when she received an encouraging response for it!



Kudos to our little achievers as well as the parents and teachers for constantly motivating them into excelling in their fields of interest!



# Marazban Colony's Paras Daruwala, Astad And Afrid Palkhiwalla Felicitated For Team India's Victory In Direct Volleyball Tournaments

Direct Volleyball Tournaments in Parsi colonies goes back over a century and the Marazban Colony team has a history to boast of, having been playing this game for ages and winning numerous inter-colony events. But this time the Marazban colony team outdid itself, going beyond inter-colony matches, as three young and promising sportsmen from this team – namely Astad Phiroze Palkhiwalla, Paras Ardaviraf Daruwala and Afrid Phiroze Palkhiwalla – were selected to play for Team India Direct Volleyball on international grounds! And they returned victorious, doing the community and the nation proud! They won not one, but two grand championships – ‘The Dubai World Cup, Direct Volleyball (2022-23) Championship’; and the recently concluded third ‘Indo-Nepal Direct Volleyball International Championship 2023’, held in Nepal.



A felicitation program for these young boys was arranged on 27th August, 2023, by Amin Patel, MLA - Mumbai Central, along with E-ward Municipal Corporator - Javed Juneja, at the request of Pervin Daruwala, colony social worker and VP - Minority Committee, Indian National Congress, at the BMC School Hall, at Mumbai Central.



Pervin Daruwala gave a warm welcome note. Javed Juneja commended the three lads on their excellent achievement, having represented India, at their own expense, in both tournaments since Direct Volleyball is not recognised by Ministry of Sports, GOI. He requested MLA Amin Patel to represent the matter in the Maharashtra assembly and get the game its due recognition by the Sports Ministry.

Addressing the audience, Amin Patel praised the Parsi community, commending it for having lived up to its promise by embracing and sweetening the Indian culture like the ‘Doodh ma Sakar’ story. He acknowledged how the Parsi community had greatly contributed towards the growth and pride of India.

“These three young boys have also outshined and proven their worth as Parsis, and in the Indian Direct Volleyball team, Parsis have represented 30% of the team members,” he said, receiving much applause.

He then awarded Astad, Paras and Afrid a trophy of appreciation along with a shawl, pledging the support of his office for them in the future. He praised Pervin Daruwala for her efforts

towards community service. A vote of thanks marked the conclusion of this event, which raised a toast to the spirit of sportsmanship of our Parsi lads for winning laurels for Team India.

[Courtesy: Dr. Gev Aspi Dalal]



## New Version Of Monajat ‘Khudavind Khavind’ Released

A new and melodic version of the popular Parsi monajat (religious song) ‘Khudavind Khavind’, earlier sung by Mani Rao, and released on 26th August, 2023, by music composer, Kaizad Patel, who also conceptualised this idea to recreate the beautiful monajat with greater technical inputs (adding to the divinity essence), so as to find greater appeal with this generation. Singer Naynaz Munsaf's melodious voice adds to the beauty of the monajat.

Khudavind Khavind was released on Kaizad Patel's ‘BombaySargam’ channel on YouTube ([https://www.youtube.com/watch?v=F43fxXI\\_TH0](https://www.youtube.com/watch?v=F43fxXI_TH0)), and is also available on all music platforms like Spotify,



Amazon Music, Jio Saavn, Hungama, etc. Kaizad Patel shared, “Since good musical talents everywhere in India and the world are creating some great devotional tracks, I thought even us Parsis could create a more soulful rendition of our old monajats and share it with our community. I like being innovative and having composed a number of Hindi songs, I wanted to include devotional songs too – Khudavind Khavind is my second Gujarati monajat, after ‘Asho Zarhost Paigamber’, sung and composed by me and written by Kerman Mehta.”

With outfits by Monaz Jamadar Farida couture, the video of the song has been shot at various

religious locations including Pak Iranshah Atashbehran (Udvada); Rustom Framna Agiyari (Dadar); Shapoorji Fakirji Jokhi Agiyari (Godrej Baug); Soonawala Agiyari (Mahim); Anjuman Atashbehran (Marine Lines); and Pak Anjuman Navsari Atashbehran.

Talented singer, Naynaz Munsaf, has completed her Visharad in Classical Music; her cover song ‘Lag Jaa Gale’ is listed on Saregama Open Stage channel. She said, “I just loved hearing the track and its recreated version and decided to sing this Monajat, especially as I remember singing it with my grandparents in my childhood. I feel fortunate for this opportunity and am elated with the love and support we

received from our community, as we had put in a lot of hard work for this song.”

Kaizad and Naynaz plan to continue collaborating on more devotional Parsi songs in the future.





## WORD SEARCH

Search out 16 of the Highest Mountain Ranges Worldwide hidden in the word-jumble box below, in bi-directional, horizontal, vertical and diagonal forms:

K F S U Q V M D V S K W H N A C O N C A G U A O O  
Y R B U O G L N T P T Q O Z L P D H R N Q J C L K  
I L X Q E U P T R U I R Q E P T C V S L D Q W W R  
V X U R T X Y J M B H G F A Y S H L N C K K B N K  
X F D N X J T Y F R V B B Z P Y I U Q D A A Z I G  
H S Y C Q M U F W O C V G O X T M M U U U R R I Y  
H O V E K O X B C A X S N X Y K A U H R J A I E U  
C F P D N U C C A D G F A B N A L V W Z P S L T P  
C E X E Y N Q N U P A T K Y A N C O S Z K L Y K T  
Z V G N B T T A S E S F G J N G H J L M M I L C J  
U Z G A N E M L L A H Q N O R C U I N S K H N T W  
R V X L O V N B Y K E X U V U H L H E V E G C K J  
L Z Z I G E E T W J R E H C P E I D T X W A I S K  
D D R T U R M N B Q B K C C A N A P D D I T K Q F  
O M J O K E V O B K R G A D N J O V I A V S Q P R  
C N D P N S O M B W U Y Y Z N U C G U Z W I W J A  
H B O H F T L I J E M G G X A N D V U Z B D B M F  
Q R U C A M N V E E N T S W N G R T U Z T H A S L  
M S I Z M N X M D C M C S F W A X R S R A Z X V J  
P J W G B Q M A K A L U D N P N J P E I O J B Q C  
N K D N A N G A P A R B A T Z Y K U K R G E S S U  
E H M B V C B L M C L Q G B X G O V X O A M A H S  
X L H O T S E I Y M T S F N K W S I I E W Y R Z E  
C C D Q C V T S H I S H A P A N G M A O Q B E F T  
I K L O R K U Q I A J Z K X O R A J N A M I L I K

Mount Everest  
Nanga Parbat  
Shishapangma  
Kilimanjaro

Kangchenjunga  
Annapurna  
Gyachung Kang  
Denali

Lhotse  
Gasherbrum  
Himalchuli  
Aconcagua

Makalu  
Broad Peak  
Distaghil Sar  
Mont Blanc



## TechKnow With Tantra

### Manganum

Manganum is a Chrome Extension browser Sidebar offering multiple options to enhance the browser's utility, making it more efficient. You can access your favourite / most visited sites without opening a new tab, Translator helps translate text instantly across 100 languages, Calendar function integrates with Google Calendar and tasks neatly integrate with Google Tasks, allowing direct access from any tab in your browser. Notes - a standalone app, allows you to jot your thoughts on the fly. There's daily motivation quotes and highlighting of important tasks automatically on any new tab on your browser.

<https://manganum.app/> Android : <https://bit.ly/3UlrzDu>

## SUDOKU

7								
		5	4	3				
	6	9	2			5	1	
				6			7	1
	7	1				2	5	
5	2			9				
		4			6	7	2	
				5	1	4		
								8

Solution see below

## WINNING CAPTION!!!



MODI: With so many supporters in India, my chair is quite secure.

KISHIDA: No wonder, for the better part of the year, you're on a World Tour!!!

By Kayomarz Dotiwalla

## CAPTION THIS!



Calling all our readers to caption this picture!

Send in your captions at [editor@parsi-times.com](mailto:editor@parsi-times.com) by 9th September, 2023.

Winning Caption and Winner's Name Will Be Published Next Week.

We invite our readers to contribute funny / interesting pics that we could use for the 'CAPTION THIS' Contest.

Disclaimer: Some of our 'Caption This' Contest photos are taken from freely available, public online resources and are published in a light and humorous vein, which is the mainstay of the Parsi spirit! No offence is intended to anyone or any situation.

## HOW MANY WORDS?

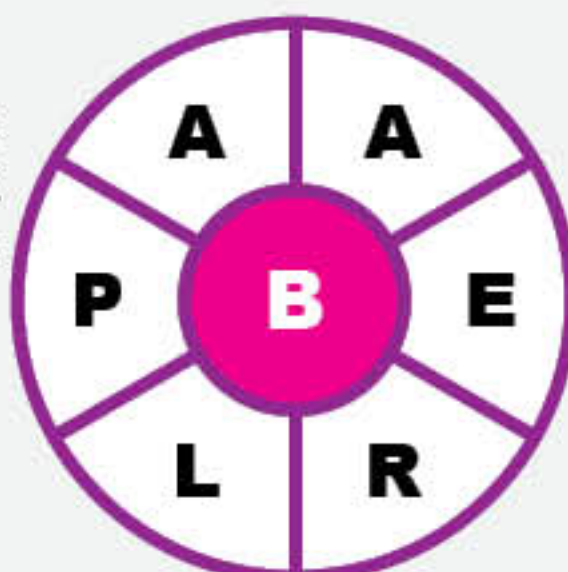
How many words of four or more letters can you make from the letters below? Every word must contain the letter in the center. You should make at least one word using all 7 letters.

### RESULTS:

Average: 6 or more words

Good: 8 or more words

Outstanding: 9 or more words



### SUDOKU SOLUTION

8	3	1	4	2	6	7	9	9
6	9	4	1	5	7	2	3	8
9	2	7	9	8	3	4	6	1
3	4	8	7	9	1	9	2	5
9	5	2	3	4	8	1	7	6
1	7	6	2	9	5	3	8	4
4	1	5	8	7	2	6	9	3
7	8	9	6	3	4	5	1	2
2	6	3	5	1	9	8	7	4

### Thought of the Week

"Try to be a rainbow in someone's cloud."

— Maya Angelou



# પારસી ટાઈમ્સ

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THE TRUTH. DELIVERED WEEKLY.

## ઝેડડબ્લ્યુએએસમાં નવા પ્રમુખ

ઝેડ ડબ્લ્યુ એ એસ (ઝોરોસ્ટ્રિયન વિમેન્સ એસોસિએશન, સુરત) - ગતિશીલ ઝોરોસ્ટ્રિયન મહિલાઓ દ્વારા સંચાલિત શહેરના અગ્રણી જૂથે તાજેતરમાં સ્ટીવ મેન ઓફ ઇન્ડિયાની હાજરીમાં ૨૦૨૩ - ૨૦૨૪ માટે



તેમના નવા પ્રમુખ - મહાઝરીન વરિયાવા અને તેમની ટીમનો સ્થાપન સમારોહ યોજાયો હતો જેમાં ગીનીસ વર્લ્ડ રેકૉર્ડ ધારક - વિરથી ખરાડી પણ હાજર હતા. સ્ટેજ પર પ્રેરણાદાયી વ્યક્તિત્વો પણ હતા - પદ્મશ્રી યજ્ઞદી કરંજિયા અને અસીસ્ટ. મ્યુનિસિપલ કમિશનર - ડો.ગાયત્રી જરીવાલા. પદ્મશ્રી યજ્ઞદી કરંજિયાએ નવા પ્રમુખ મહાઝરીન પર તેમનો પ્રેમ અને આશીર્વાદ વરસાવ્યા, કારણ કે તે તેમના પૌત્રી પણ છે અને કેવી રીતે ખુશ રહેવાથી જીવનની ઘણી સમસ્યાઓ અને મૂંઝવણોને ઉકેલવામાં મદદ મળી શકે છે તે શેર કર્યું.

ઈન્સ્ટોલિંગ ઓફિસર હોવાને કારણે, વિરથી ખરાડીએ મહાઝરીન વરિયાવાને પ્રમુખ, ડેઝી પટેલ સેક્રેટરી તરીકે, કેશ્મીરા કામાને જોઈન્ટ સેક્રેટરી તરીકે, આફરીન આંબાપારડીવાલાને ઉપપ્રમુખ તરીકે, માલતાબ વરિયાવા ટ્રેઝરર તરીકે અને બોર્ડ ઓફ એક્ઝિક્યુટિવ ડિરેક્ટર્સ - માલતાબ ભટપોરિયા, તનાઝ કોચમેન, કેશ્મીરા પાલિયા, નિલુફર બાવાઆદમને સન્માનિત કર્યા હતા. નવી ટીમ ઝેડડબ્લ્યુએએસ દ્વારા હાથ ધરવામાં આવતી દરેક પ્રવૃત્તિમાં ખંત, દક્ષતા અને ગતિશીલતાના આશાસ્પદ શપથ લીધા હતા. ઝેડડબ્લ્યુએએસના વરિષ્ઠ સભ્યો દ્વારા કંકુ-તિલક કરવા સાથે ઝેડડબ્લ્યુએએસના નવા નેતાઓની નવી યાત્રાની શુભ શરૂઆત કરતા દીવા પ્રગટાવ્યા હતા. કાર્યક્રમની શરૂઆત પ્રાર્થના ગીતથી થઈ હતી, અને ગેસ્ટ ઓફ ઓનર - ડો. ગાયત્રી જરીવાલા, વિરથી ખરાડી અને પદ્મશ્રી યજ્ઞદી કરંજિયાને પુષ્પગુચ્છ અર્પણ કરવામાં આવ્યા હતા. ઈનકમિંગ પ્રેસિડેન્ટ, મહાઝરીન વરિયાવાએ ઝેડડબ્લ્યુએએસના પ્રેસિડેન્ટ તરીકે તેમના વિઝન અને મિશન શેર કર્યા. મંચ પર મહાનુભાવો દ્વારા યુવા ઝોરોસ્ટ્રિયન સિદ્ધિઓનું સન્માન કરવામાં આવ્યું હતું. ઝેડડબ્લ્યુએએસએ પણ ડો. ફિરોઝ અને ખુશનુર ખંઘાડિયાના ૫૦ વર્ષની એકતાની ઉજવણી અને અભિવાદન કર્યું. આ પછી અંતાક્ષરીનો મજેદાર રાઉન્ડ યોજાયો હતો. અહીં નવી ટીમ ઝેડડબ્લ્યુએએસને ખૂબ ખૂબ શુભેચ્છાઓ!

## ગુજરાત સરકાર દ્વારા ડો. યજ્ઞદી ઇંટાલિયાને સિકલ સેલ એનિમિયામાં યોગદાન માટે એવોર્ડ



સિકલ સેલ એનિમિયા અને થેલેસેમિયાના નિવારણ અને નિયંત્રણ માટે આરોગ્ય સેવાઓમાં નોંધપાત્ર યોગદાન બદલ ડો. યજ્ઞદી ઇંટાલિયાને તાજેતરમાં ગુજરાત સરકાર દ્વારા સન્માનિત કરવામાં આવ્યા હતા. ગુજરાતના મુખ્યમંત્રી ભૂપેન્દ્રભાઈ પટેલના હસ્તે તેમને એવોર્ડ એનાયત કરવામાં આવ્યો હતો.

ડો. ઇંટાલિયા, પીએચ.ડી. અનુવાદ વૈજ્ઞાનિક છે. ૧૯૭૮ થી, તેઓ અગ્રણીઓમાંના એક તરીકે ગણવામાં આવે છે અને ભૂતપૂર્વ. પૂ. ગુજરાત સરકાર દ્વારા ભારતના પ્રથમ સિકલ સેલ એનિમિયા કંટ્રોલ પ્રોગ્રામના ડિરેક્ટર (૨૦૦૬ - ૨૦૧૨). આ કાર્યક્રમને રાષ્ટ્રીય સ્તરે એક મોડેલ પ્રોજેક્ટ તરીકે વડાપ્રધાનનો એવોર્ડ પણ એનાયત કરવામાં આવ્યો હતો. તેઓ ઈન્ડો-યુએસ એનબીએસ પ્રોજેક્ટ સહિત ઘણા આઈસીએમઆર સંશોધન પ્રોજેક્ટ માટે સહ-તપાસકર્તા છે.

સિકલ સેલ એનિમિયા એ આદિવાસીઓમાં જોવા મળતો આનુવંશિક રોગ છે, જે ક્વર ફોર્મ્યુલાની ઉણપને કારણે થાય છે, જેના પરિણામે ગંભીર શારીરિક અને માનસિક પીડા થાય છે. વર્ષોથી, ડો. યજ્ઞદી ઇંટાલિયા ડુગનરલ અને એટેન્ડિયલ વિસ્તારોમાં આદિવાસીઓને આ વારસાગત રોગની પીડામાંથી મુક્તિ આપવા માટે કામ કરી રહ્યા છે. તેમના પ્રયત્નોથી ઘણા લોકોના જીવન બચ્યા છે અને અસંખ્ય આદિવાસીઓના દુઃખ દૂર થયા છે.

ડો. યજ્ઞદી ઇંટાલિયાએ ગુજરાતનો પ્રથમ સિકલ સેલ પ્રોજેક્ટ પણ શરૂ કર્યો હતો. અન્ય ભારતીય રાજ્યો દ્વારા આની નકલ કરવામાં આવી હતી. ડો. ઇંટાલિયાના સતત પ્રયાસોને કારણે, સિકલ સેલ પ્રોજેક્ટનો હવે કેન્દ્ર સરકારના આરોગ્ય વિભાગના પ્રોજેક્ટ તરીકે સમાવેશ કરવામાં આવ્યો છે અને આ રોગથી પીડિત લોકોને મફત સારવાર અને દવા આપવામાં આવી રહી છે. (આંકડા મુજબ, ગુજરાતમાં કુલ ૨૯,૬૦૦ સિકલ સેલ એનિમિયાના દર્દીઓ છે.)

## ફરવર્દીન આપણા મૃતકોનું સન્માન કરવાનો પવિત્ર મહિનો

ફરવર્દીન, ઝોરોસ્ટ્રિયન કેલેન્ડરનો પહેલો છે. આ દિવસ માત્ર આપણા પ્રિયજનોને કૃતજ્ઞતા મહિનો એ ફવશી અથવા ફરોહરને સમર્પિત છે, જે તમામ સર્જનનો નમૂનો છે. માલ ફરવર્દીનનો રોજ ફરવર્દીનએ દિવસને ચિહ્નિત કરે છે જ્યારે શ્રદ્ધાળુ ઝોરોસ્ટ્રિયનો તેમના વહાલા વિદાય થયેલા ફવશીને પ્રાર્થના કરવા દોખ્ખા અથવા આરામગાલ તરફ પ્રયાણ કરે છે.

ઝોરોસ્ટ્રિયન પરંપરામાં, ફરવર્દીનને બોલાવતી વખતે, આપણે એપિટાફ, ફરોખનો ઉપયોગ કરીએ છીએ જેનો અર્થ થાય છે ભાગ્યશાળી અને સુખી. આપણી પ્રાર્થનામાં આપણે પાઠ કરીએ છીએ, માલ ફરોખ ફરવર્દીન, જેનો અર્થ થાય છે ફરવર્દીનનો ખુશ અને ભાગ્યશાળી મહિનો. આમ, ફરવર્દીનની પરબ એ આપણા વહાલા વિદાય થયેલા જીવનની ઉજવણી કરવાનો ભાગ્યશાળી, આનંદનો દિવસ

છે. આ દિવસ માત્ર આપણા પ્રિયજનોને કૃતજ્ઞતા સાથે યાદ કરવાનો નથી પરંતુ તેઓએ આપણા માટે આગળ લઈ જવા માટે પાછળ છોડેલી સકારાત્મક અસર અને છાપને પ્રતિબિંબિત કરવાનો છે. વ્યક્તિગત રીતે, ભક્તો સામાન્ય રીતે સ્તુતનો કર્ડો પ્રાર્થના કરે છે, તેમના વહાલા વિદાયના ફવશીને ફળો અને ખાદ્યપદાર્થો અર્પણ કરે છે. ઘણા લોકો પવિત્ર અને પ્રામાણિક ફવશીઓ માટે ફરવર્દીન યજ્ઞ અથવા સ્તોત્રની પણ પ્રાર્થના કરે છે. આ દિવસે ફરવર્દીન યજ્ઞની પ્રાર્થના કરવી વિશેષ પુણ્યશાળી માનવામાં આવે છે.

ખાસ કરીને મૃતકના માનમાં, ધર્માદાના કાર્યો કરવા માટે પણ તે યોગ્ય માનવામાં આવે છે. આપણે જે શ્રેષ્ઠ શ્રદ્ધાંજલિ આપી શકીએ છીએ તે દુઃખ નથી, પરંતુ આપણી કૃતજ્ઞતા છે, જે આપવાના

કાર્યો દ્વારા શ્રેષ્ઠ રીતે વ્યક્ત થાય છે.

ફરવર્દીન યજ્ઞમાં, ફવશીને તમામ સારી રચનાઓનું રક્ષણ કરવામાં અહુરા મઝદાના શુદ્ધિકરણ અને

શક્તિશાળી સહાયક તરીકે વર્ણવવામાં આવ્યા છે. પારસી લોકો ફવશી અથવા ફરોહરને દેવી સાર તરીકે જુએ છે, જે સંપૂર્ણ શુદ્ધ અને સારું છે. તે ફવાન અથવા આત્મા સાથે મૂંઝવણમાં નથી. અવેસ્તાન શબ્દ ફવશી શબ્દ ફ (આગળ લેવા માટે) અને વક્ષ (વૃદ્ધિ) પરથી આવ્યો છે. બીજા શબ્દોમાં કહીએ તો, ફવશી એ આધ્યાત્મિક સાર અથવા શક્તિ છે જે અહુરા મઝદાની દરેક સારી રચનાને આગળ



લઈ જાય છે અને તેને વધવા માટે મદદ કરે છે. ફવશી એક પ્રોટોટાઈપ છે, જે ભૌતિક સર્જન પહેલા અસ્તિત્વમાં હોવાનું માનવામાં આવે છે. અહુરા મઝદા અને તેમની દેવી શક્તિઓ, અમેશા સ્પેન્તાસ અને યજ્ઞતાઓને પણ તેમની પોતાની ફવશી હોવાનું કહેવાય છે. છોડ, પ્રાણીઓ, પર્વતો અને નદીઓની પણ પોતાની ફવશી હોય છે. તેઓ મૃતકોના આત્માઓના સંરક્ષક આત્માઓ છે અને જીવંતના આત્માઓનું રક્ષણ અને માર્ગદર્શન પણ કરે છે.



Deceased મરનાર	Age વય	Date તારીખ	Address ર. ઠે.	એક નજર પારસી મરણો ઉપર	Relations સગાઈઓ
Osti Zarin Parvez Garda ઓસ્તી ઝરીન પરવેઝ ગાર્ડા	73 ૭૩	01.09.2023	304-A-Wing, Hilla Tower, Dr. S.S.Rao Road, Lalbaug, Mumbai 12. ૩૦૪/એ વીંગ, હિલ્લા ટાવર, ડૉ. એસ. એસ. રાવ રોડ, લાલબાગ, મુંબઈ ૧૨.	તે ઓસ્તી મ. પરવેઝ ગાર્ડાના ઘણીયાણી તે મ. ખોરશેદબાનુ અને અરદેશર ગાર્ડાના વડુ તે મ. શહેરા અને મર્ઝબાન ખંઘાડિયાના દીકરી તે ઓસ્તા ઝુબીનના માતાજી તે એરવદ મહેરઝાદના બપઈજી તે ફરીદાના સાસુજી તે બે. ઝરીર, ઝર્કસીસ, ઝર્કશીરા, ઝરીદા, ઝબીનના બહેન તે સાયરસ ખાંધાડિયા, હોમી શેઠના, મ. રાજગોપાલ મેનના સાલીજી તે મ. અર્નવાઝ, ઝરીનના નણંદ તે ઝવારેલ, ઝીનોબ્યા, દીલબર, કેઝાદના કુઈજી તે ક્રિસ્માના માસીજી.	
Mani Shavak Billimoria મની સાવક બિલ્લીમોર્યા	80 ૮૦	02.09.2023	630, Khareghat Road, Dadar, Mumbai 14. ૬૩૦, ખારેઘાટ રોડ, દાદર, મુંબઈ ૧૪.	તે મરહુમો જર તથા શાવક ગુસ્તાદજી બિલ્લીમોર્યાના દિકરી તે બોમી ને મરહુમ જીજના બહેન તે અનીતા બોમી બિલ્લીમોર્યાના નણંદ તે ફરહાદ ને દીલશાદના કુઈ.	
Aban Daraius Saher આબાન દારાયસ સાહેર	71 ૭૧	02.09.2023	Flat No 14, K-Bldg., 3rd Floor, S.Bharucha Baug, S.V.Road, Off Shoppers Stop, Andheri (W), Mumbai 58. ફ્લેટ નં.૧૪, કે-બિલ્ડિંગ ૩જે માળે, એસ. ભરૂચા બાગ, એસ. વી. રોડ, શોપર્સ સ્ટોપ સામે, અંધેરી (પ.) મુંબઈ ૫૮.	તે દારાયસ ન. સાહેરના ઘણીયાણી તે નેવીલ તથા ખુશનાઝ ગઝદરના માતાજી તે મરહુમો હીક્રા તથા જાલ પાતરાવાલાના દીકરી તે કેનાઝ નેવીલ સાહેર તથા ખુશરૂ જે. ગઝદરના સાસુજી તે તીયા સાહેરના બપઈજી તે શાયાન ગઝદરના મમઈજી તે મરહુમો દોલી તથા નરીમન સાહેરના વડુ તે બેહરોઝ હ. બિલ્લિમોરીયા, અરનાવાઝ, મરઝબાનના બહેન.	
Piloo Dara Reporter પીલુ દારા રિપોર્ટર	84 ૮૪	03.09.2023	Flat No 15, Patell Apt, Agiary Lane, Behind State Bank Of India Man Branch, Thana (W), 601. ફ્લેટ નં.૧૫, પટેલ એપાર્ટમેન્ટ, અગિયારી લેન, સ્ટેટ બેન્ક ઓફ ઈન્ડિયાની પાછળ, મેન બ્રાંચ, થાણા (પ.) ૪૦૦૬૦૧.	તે હોમાય પીલુ રિપોર્ટરના ખાવીંદ તે ફરઝાના વોર્ડન તથા ખુશનુમા દાડવાલાના બાવાજી તે મરહુમો પેરીન તથા દારા રિપોર્ટરના દીકરા તે ખુરશેદ વોર્ડન તથા કુવર દાડવાલાના સસરાજી તે કેઝીન, માણેક, કેનાઝ, ફેની તથા ઝુબીનના મમાવાજી તે મરહુમો આલામાય તથા એદલજી કોટવાલાના જમાઈ તે વાઈલા તથા કલોઈના ગ્રેટ ગ્રાન્ડ ફાધર તે સાયરસ, રૂખશાના ઈરાની, હુતોક્ષી તથા મરહુમો બેહરામ તથા બેહરોઝ મીસ્ત્રીના ભાઈ.	
Kersi Faramroze Charna કેરસી ફરામરોઝ ચારના	85 ૮૫	10.08.2023	Building No. 1, Room no. 8, Dhunbai Dadabhai Road, Vileparle West, Mumbai. બિલ્ડિંગ નં.૧, રૂમ નં. ૮, ધનબાઈ દાદાભાઈ રોડ, વિલેપાર્લે વેસ્ટ, મુંબઈ.	તે નાજૂ કેરસી ચારનાના ખાવીંદ તે મરહુમો પીરોજી તથા ફરામરોઝ ચારનાના દીકરા તે મહેરનોશ તથા બુરઝીન ચારનાના બાવાજી તે બીનાઈફરના સસરાજી તે મરહુમો જમશેદ ફરામરોઝ ચારના તથા દોલી ખુરશેદ ભાડાના ભાઈ તે તોશાન તથા કીઆનાના બપાવાજી તે કુરૂશ તથા નવાઝના કાકાજી તે ખુશરૂ, બરઝીસના મામાજી તે મરહુમો મોટામાય તથા એરચશાહ અમરોલીયાના જમાઈ તે જમરૂદ તથા મહેરનોશ કલ્યાનીવાલાના વેવાઈ.	
Gaimai Faramroz Patrawala ગાયમાય ફરામરોઝ પાત્રાવાલા	93 ૯૩	03.09.2023	Contractor Baug, Papa Bldg., 2nd Floor, Flat No 10, Mori Road, Mahim (W), Mumbai 16. કોન્ટ્રેક્ટર બાગ, પાપા બિલ્ડિંગ, ૨જે માળે, ફ્લેટ નં.૧૦, મોરી રોડ, માહિમ (પ.), મુંબઈ ૧૬.	તે મરહુમ ફરામરોઝ મંચેરશા પાત્રાવાલાના વિધવા તે નેવીલ, રોલિન્ટન તથા આદીલ પાત્રાવાલાના માતાજી તે મરહુમો મોટીભાઈ તથા ફરામરોઝ બિલ્લિમોરીયાના દીકરી તે ફરીદા ન. પાત્રાવાલા, તનાઝ ર. પાત્રાવાલા તથા ફઝબેલ અ. પાત્રાવાલાના સાસુજી તે સીમીન અ. પાત્રાવાલા, દેલનાઝ જ. દવીયરવાલા, તાન્યા ન. પાત્રાવાલા, કયોમી ર. પાત્રાવાલા તથા વહીશતા અ. પાત્રાવાલાની ગ્રાંડ મધર તે મરહુમો કુંવરબાઈ તથા મંચેરશો પાત્રાવાલાના વડુ તે મરહુમ ખુરશેદ ફરામરોઝ પાત્રાવાલાના બહેન તે કેરમાન ક. બિલ્લિમોરીયાના કુઈજી તે મરહુમ હીક્રા સુરતીયાના બહેન.	
Bomi Hormusji Irani બોમી હોરમસજી ઈરાની (બી. મેરવાન એન્ડ કું.)	84 ૮૪	03.09.2023	5/B, Wellington View, Sane Guruji Marg, Front Of Gokuldham Society, Tulsiwadi, Tardeo, Mumbai 34. ૫-બી, વેલિંગ્ટન વ્યુ, સાને ગુરુજી માર્ગ, ગોકુલધામ સોસાયટીની સામે, તુલસીવાડી, તારદેવ, મુંબઈ ૩૪.	તે આબાન બી. ઈરાનીના ખાવીંદ તે ઝરીન લાલા તથા નીલુફર ઈરાનીના બાવાજી તે મરહુમો દોલત તથા હોરમસજી ઈરાનીના દીકરા તે નૌઝર ન. લાલાના સસરાજી તે પીનાઝ લાલાના મમાવાજી તે મરહુમો પેરીન તથા દારા એન્જિનિયરના જમાઈ તે તેહમતન, કેટી, ફરોખ તથા મરહુમ હવોવી નોશીના ભાઈ.	
Dogdo Keki Siganporia ડોગ્ડો કેકી સીગનપોરીયા	91 ૯૧	04.09.2023	Flat No 4, Najamai Mansion, Plot No 761, Macherji Joshi Road, Dadar Parsi Colony, Dadar (E), Mumbai 14. ફ્લેટ નં.૪, નાજમાય મેનસન પ્લોટ, નં.૭૬૧, મંચેરજી જોશી રોડ, દાદર પારસી કોલોની, દાદર (પુ.), મુંબઈ ૧૪.	તે મરહુમ કેકી બમનશા સીગનપોરીયાના વિધવા તે ગેવ ક. સીગનપોરીયા તથા બેહરામ ક. સીગનપોરીયાના માતાજી તે મરહુમો બપઈમાય તથા ફિરોઝ ઈરાનીના દીકરી તે ફીઝા ગેવ સીગનપોરીયા તથા જેસમીન બેહરામ સીગનપોરીયાના સાસુજી તે હોરમઝદ અને ગુલનાઝ બ. સીગનપોરીયાના બપઈજી તે મરહુમો વીરબાઈજી તથા બમનશા સીગનપોરીયાના વડુ તે મેહરૂ જોશી તથા મરહુમો અદી, રૂસી તથા દોલી ક. વજીફદારના બહેન તે આલુ હ. ડીક, દોલી અ. ઈરાની તથા મરહુમો બાનુ ર. ઈરાની, કુવર વજીફદાર, દોલી પટેલ તથા મીનુ સીગનપોરીયાના સીસ્ટર ઈન લો.	
Amy Homi Appoo એમી હોમી અપ્પુ	95 ૯૫	04.09.2023	F/12, Terrace Of Shiraz, 2nd Floor, Tardeo Main Road, Drum Beat Restaurant, Tardeo, Mumbai 34. એફ-૧૨, ટેરેસ ઓફ શીરાઝ, બીજો માળ, તારદેવ મેન રોડ, તારદેવ, મુંબઈ ૩૪.	તે મરહુમ હોમીના વિધવા તે મરહુમો ખોરશેદ તથા નોશીર ભીવંડીવાલાના દીકરી તે બીનાઈફરના માતાજી તે મરહુમો નરીમન નોશીર ભીવંડીવાલા ને મરહુમ માણેક નોશીર ભીવંડીવાલા બહેન તે કુમી નરીમન ભીવંડીવાલાના નણંદ તે પરસીસ, નોશીર અને ફરોખના કુઈજી તે મરહુમો આઈમાય તથા અરદેશીરના વડુ તે નોશીર ભીવંડીવાલા ને નીલુફર ભીવંડીવાલાના કુઈ સાસુ.	
Tehmi Jehangir Patel તેહમી જહાંગીર પટેલ	84 ૮૪	04.09.2023	Plot No 816, Room No 2, Ground Floor, Mistry Charity Bldg., Jame Jamshed Road, Dadar (E), Mumbai 14. પ્લોટ નં. ૮૧૬, રૂમ નં. ૨, ગ્રાઉન્ડ ફ્લોર, મીસ્ત્રી ચેરીટી બિલ્ડિંગ, જામે જમશેદ રોડ, દાદર (ઈસ્ટ). મુંબઈ ૧૪.	તે મરહુમ જહાંગીર પટેલના ઘણીયાણી તે મરહુમો ધનમાય તથા જહાંગીરજી સુખદીઆનાં દીકરી તે મરઝબાન, હોશંગ, શેહરૂ, નરઝીસ તથા પરવીઝનાં બહેન તે પર્વ, પરસીસ, ફરઝીન તથા ખુશરૂના ફૂઈજી તે મહીયાર, બીના, સાયરસ, પઉરૂ, કેશમીરા, સુનુ, દારાયસ તથા વીરાફના માસીજી.	
Sam Faramroj Poonawala સામ ફામરોજ પુનાવાલા	88 ૮૮	05.09.2023	P-30, Cusrow Baug, 2nd Floor, Electric House, Colaba, Mumbai 5. પી-૩૦, ખુશરૂ બોગ, ૨જે માળે, એસ. બી. સીંગ રોડ, ઈલેક્ટ્રિક હાઉસ પાસે, કોલાબા, મુંબઈ ૫.	તે અખતાવર સામ પુનાવાલાના ખાવીંદ તે ખુશરૂ, રોલિન્ટન તથા મહેરનાઝના બાવાજી તે મરહુમો કોલામાય તથા ફામરોજ પુનાવાલાના દીકરા તે રશના સી. પુનાવાલા, ઝીનોબીયા ર. પુનાવાલા તથા આદીલ હ. દલાલના સસરાજી તે યોહાન, ફહાન તથા નારીઓસના બપાવાજી તે મરહુમો દીના તથા દીનશા દુધાના જમાઈ તે મરહુમો દોલી, રોડા, રોશન, ફેની, બેહગલ તથા ધનના ભાઈ તે કેકી, બીનાઈફર, નીલુફર, પરવીનના મામાજી તે મરહુમો જીમી, બહાદુર, નોશીર, ખુરશેદના સાલાજી તે મરહુમ આલુના દેર.	
Gool Homi Elavia ગુલ હોમી એલાવીયા	93 ૯૩	07.09.2023	515 B, Ratan Mansion, R.P. Masani Road, Matunga, Mumbai 19. ૫૧૫ બી. રતન મેનસન, આર.પી. મસાની રોડ, માટુંંગા, મુંબઈ ૧૯.	તે મરહુમ હોમી પેસ્તનજી એલાવીયાના વિધવા તે કેરમાન હોમી એલાવીયા તથા મહાડખ હોમી એલાવીયાના માતાજી તે મરહુમો દોલતબાનુ તથા જહાંગીરજી બાવાદમના દીકરી તે કેશમીરા કેરમાન એલાવીયાના સાસુજી તે મહતાબ કેરમાન એલાવીયાના બપઈજી તે મરહુમો રતનભાઈ તથા પેસ્તનજી એલાવીયાના વડુ તે માઝયાર એન્જનીયરના ગ્રાન્ડ મધર ઈન લો તે મીરાનના ગ્રેટ ગ્રાન્ડ મધર તે મરહુમો ફેની, પરવેઝ, દાલીના બહેન તે પરવીઝ, મરહુમો મીનુ તથા રતિના સીસ્ટર ઈન લો તે મેહર, ફેડી, અનાહીતા, નવાઝ, આબાનના કુઈજી.	
Aspi Behramshaw Bejwala અસ્પી બેહરામશા બેજવાલા	80 ૮૦	07.09.2023	23 Bacha Mansion, Gilderlane, Mumbai 8. ૨૩, બચા મેનસન, ગીલ્ડર લેન, મુંબઈ સેન્ટ્રલ, મુંબઈ ૮.	તે ફરીદા અસ્પી બેજવાલાના ખાવીંદ તે ઓસ્તી અનાઈતા સરોશ પંથકીના બાવાજી તે મરહુમો નાજમાય તથા બેહરામશો બેજવાલાના દીકરા તે એરવદ સરોશ યઝદી પંથકીના સસરાજી તે ઓસ્તી સીમોન અને દેલીના સરોશ પંથકીના મમાવાજી તે મરહુમો ખોરશેદ તથા ધનજીશાહ ભોતના જમાઈ તે ઓસ્તી બેપસી પી. પટેલ તથા મરહુમ રૂસી બી. બેજવાલાના ભાઈ તે નરઝીશ, અખતાવર, વીરપી, મરઝી, કેઝી, મરહુમો પીરોજ, રૂસીના બધર ઈન લો, ઝુબીન, પીરદોશ પટેલના અંકલ તે ગુલ તથા મરહુમ યઝદી પંથકીના વેવાઈ.	
Death Announcements From Sydney					
Godrej Soli Cooper (Goody) ગોદરેજ સોલી કુપર	70 ૭૦	03.09.2023	Sydney. સિડની.	તે ફિરોઝાના ઘણી તે સાયરસ, જેરાઝ કુપરના પપ્પા તે મરહુમ સોલી અને જર કુપરના દીકરા.	
Death Announcements From Prayer Hall					
Sheriar Phirojsha Irani શેરીયાર ફીરોજશા ઈરાની	70 ૭૦	01.09.2023	Phirojshah Bldg., 1st floor, Gowalia Tank, Mumbai 26. ફીરોજશાહ બિલ્ડિંગ, ૧લે માળે, ગોવાલીયા ટેન્ક, મુંબઈ ૨૬.	તે રૂખશાનાના ઘણી તે મરહુમ મહાખોરશેદ અને મરહુમ ફિરોજશાના દીકરા તે નતાશા અને ફિરોજશાના પપ્પા તે રાજવ અને પ્રિયન્કાના સસરા તે તે આરીયા, નોવા, વિવાનના ગ્રાન્ડ ફાધર તે ખોદાદાદ, ફેની, શેનાઝ અને મરહુમ હોશંગના ભાઈ તે મરહુમ રોશન અને મરહુમ નરીમાનના જમાઈ.	
Noshir Jehangir Desai નોશીર જહાંગીર દેસાઈ	74 ૭૪	06.09.2023	43, Gulestan, 34 B. Desai Road, Mumbai 26. ૪૩, ગુલેસ્તાન, ૩૪ બી. દેસાઈ રોડ, મુંબઈ ૨૬.	તે રીતુના ઘણી તે મરહુમ ફેની અને મરહુમ જહાંગીરના દીકરા તે ફેડીના ભાઈ તે સરોજ અને મરહુમ રવિ પ્રકાશના જમાઈ.	
Parvez Naval Hansotia પરવેઝ નવલ હાંસોટીયા	74 ૭૪	07.09.2023	A/1005, Paradise Tower, Bldg. 3, Virar West, Mumbai 401303. એ-૧૦૦૫ પેરેડાઈસ ટાવર, બિલ્ડિંગ ૩, વિરાર વેસ્ટ, મુંબઈ ૪૦૧૩૦૩.	તે જ્યોતિના ઘણી તે મરહુમ ખોરશેદ અને મરહુમ નવલના દીકરા તે ફરોખ અને કેરસીના ભાઈ તે પરિનાઝ અને ફઝબેલના અંકલ.	
Death Announcements From Parsi Zoroastrian Anjuman Of Secunderabad and Hyderabad					
OmimManeckshawDebara ઓમીમ માણેકશા દેબારા	77 ૭૭	24.08.2023	Hyderabad. હૈદરાબાદ	તે મરહુમ મનીમાય અને માણેકશા હોરમસજી દેબારાના દીકરા તે મરહુમ શેહનાઝના ઘણી તે મહાડખ ડ્રાઈવર, ફીરદોશ દેબારા, મરહુમ ફરીદા દેબારાના ભાઈ તે તે અર્શદ, માણેક અને ડાયનાના પપ્પા.	
Death Announcements From California, USA					
Farida Khushroo Lakdawala ફરીદા ખુશરૂ લાકડાવાલા	61 ૬૧	02.09.2023	California, USA કેલિફોર્નિયા, યુએસએ	કેરસી અને મીની ચીનોઈના દીકરી તે ખુશરૂ લાકડાવાલાના ઘણીયાણી તે જમશીર, માલકમ અને કાનેશના મમ્મી તે શેરનાઝ લાકડાવાલા અને મરઝી ચીનોઈના બહેન તે પુજા, ઝીનીયા અને ઝારાના સાસુજી તે સમાયા અને વિઆનના ગ્રાન્ડ મધર.	





# YOUR MOONSIGNS JANAM RASHI THIS WEEK

લખનાર: મરહુમ મહારાજ શ્રી સ્વયંજ્યોતિના સહકાર્યકર્તા જયેશ એમ. ગોસ્વામી

અઠવાડિક રાશિફળ: તા. ૦૯.૦૯.૨૦૨૩ થી તા. ૧૫.૦૯.૨૦૨૩



## Aries - મેષ - અ.લ.ઈ.

૨૦મી સપ્ટેમ્બર સુધી બુધની દિનદશા ચાલશે. તમારા ખર્ચને ઓછો કરવામાં સફળ થશો. થોડીઘણી બચત કરી સારી જગ્યાએ ઈનવેસ્ટ કરવામાં સફળ થશો. જે પણ કામ કરતા હશો તે કામ સમય પર પુરા કરશો. કાંઈક મળતો હશે ત્યાં તમારી નજર પડેલા જશે. દરરોજ 'મેહેર નીઆએશ' ભણવાનું ચાલુ રાખજો.

શુકનવંતી તા. ૯, ૧૦, ૧૨, ૧૫ છે.

**Lucky Dates: 9, 10, 12, 15**

Mercury's rule till 20th September will help you get a hold on your expenses. You will be able to save a little money and invest it profitably. You will be able to complete all your tasks on time. You will gravitate towards profit-making projects. Pray the Meher Nyaish daily.



## Cancer - કર્ક - ડ.હ.

૨૬મી સપ્ટેમ્બર સુધી તમારી રાશિના માલિક ચંદ્રની દિનદશા તમને ખુબ શાંત રખાવીને કામ પુરા કરાવી આપશે. અગત્યના કામો પુરા કરવામાં સફળ થશો. ઘરવાળાને નારાજ નહીં કરો. ઈનવેસ્ટમેન્ટ અવસર કરજો. ચંદ્ર તમારી તબિયતને સુધારશે. યાત્રા કરી શકશો. દરરોજ ૩૪મું નામ 'યા બેસ્તરના' ૧૦૧વાર ભણજો.

શુકનવંતી તા. ૯, ૧૧, ૧૨, ૧૩ છે.

**Lucky Dates: 9, 11, 12, 13**

The Moon's rule till 26th September helps you keep a calm mind and complete all your tasks. You will be able to execute all your important chores. Do not upset your family members. Ensure to make investments. Your health will improve under the Moon's rule. Travel will be possible. Pray the 34th Name, 'Ya Beshtama', 101 times, daily.



## Libra - તુલા - ર.ત.

તમારી રાશિના માલિક શુક્રની દિનદશા ચાલુ હોવાથી અપોજીટ સેક્સ નારાજ હશે તો તેને મનાવી લેવામાં સફળ થશો. લગ્ન કરેલા લોકો એકબીજાના મનની વાત સમજી જશે. ખર્ચ વધુ કરવા છતાં તમને નાણાકીય મુશ્કેલી નહીં આવે. બીજાના મદદગાર બની શકશો. નવા મિત્રો મળવાના ચાન્સ છે. દરરોજ 'બહેરામ યઝદ' ભણવાનું ચાલુ રાખજો.

શુકનવંતી તા. ૯, ૧૦, ૧૩, ૧૫ છે.

**Lucky Dates: 9, 10, 13, 15**

Venus' ongoing rule helps you to win over any member of the opposite gender that is upset with you. There will be great mental compatibility and understanding between couples. Despite increased spending, there will be no financial shortfall. You will be able to help others. You could make new friends. Pray to Behram Yazad daily.



## Capricorn - મકર - ખ.જ.

હાલમાં ગુરૂની દિનદશા ચાલુ હોવાથી ઘરવાળાની હિમાન્ય પુરી કરવાથી મનને આનંદ મળશે. નાણાકીય બાબતમાં ખુબ સારા સારી રહેશે. જે પણ કામ કરશો તેમાં તમારા કાંઈકની સાથે બીજાને કાંઈક કરાવી આપશો. મનગમતી વ્યક્તિ મળવાથી મનને આનંદ થશે. દરરોજ 'સરોશ યજ્ઞ' ભણવાનું ચાલુ રાખજો.

શુકનવંતી તા. ૧૨, ૧૩, ૧૪, ૧૫ છે.

**Lucky Dates: 12, 13, 14, 15**

Jupiter's ongoing rule suggests that you cater to the wants of your family members to feel joy and contentment. Financial prosperity is indicated. You will taste success in all your and even prove profitable for others. Meeting a favourite person will bring you happiness. Pray the Sarosh Yasht daily.



## Taurus - વૃષભ - બ.વ.ઉ.

તમને બુધની દિનદશા ચાલુ હોવાથી બુદ્ધિ વાપરીને કામ પુરા કરી શકશો. હીસાબી કામની અંદર ખુબ સારા સારી થતી રહેશે. આવકમાં વધારો થવાના ચાન્સ છે. મિત્રોમાં માન પાન વધી જશે. નવા મિત્રો મળવાના ચાન્સ છે. મનગમતી વ્યક્તિ મળશે. દરરોજ 'મેહેર નીઆએશ' ભણવાનું ચાલુ રાખજો.

શુકનવંતી તા. ૧૦, ૧૧, ૧૨, ૧૩ છે.

**Lucky Dates: 10, 11, 12, 13**

The onset of Mercury's rule helps you to use your intelligence to get your jobs done effectively. Profits are indicated in accounts-related works. An increase in income is predicted. Friends will increasingly appreciate you. You could make new friends. You could meet your favourite person. Pray the Meher Nyaish daily.



## Leo - સિંહ - મ.ટ.

તમને ચંદ્રની દિનદશા ૨૬મી ઓક્ટોબર સુધી ચાલશે. તમારા કામો પુરા કરવામાં કોઈ મુશ્કેલી નહીં આવે. કામકાજ માટે ગામ પરગામ જવાનો ચાન્સ મળશે. મનને શાંત રાખીને કામ કરવામાં સફળ થશો. ધનલાભ મળશે. દરરોજ ૩૪મું નામ 'યા બેસ્તરના' ૧૦૧વાર ભણજો.

શુકનવંતી તા. ૯, ૧૧, ૧૨, ૧૩ છે.

**Lucky Dates: 9, 11, 12, 13**

The Moon's rule till 26th October ensures you are able to complete all your work smoothly. You might get a chance to travel abroad for work. You will be able to work with a calm mind. Profits are predicted. Pray the 34th Name, 'Ya Beshtama', 101 times, daily.



## Scorpio - વૃશ્ચિક - ન.ય.

તમને મોજશોખના માલિક શુક્રની દિનદશા શરૂ થયેલી છે. ૧૬મી નવેમ્બર સુધી તમારા મનની નેક મુરાદ પુરી થઈને રહેશે. ઘરેલી જગ્યાએ જવા માટે સાચુ માર્ગદર્શન મળી જશે. નાના ધનલાભ મળતા રહેશે. જીવનસાથી મળવાના ચાન્સ છે. ઘરમાં કામ કરાવી શકશો. દરરોજ 'બહેરામ યઝદ' ભણવાનું ચાલુ કરજો.

શુકનવંતી તા. ૧૧, ૧૨, ૧૪, ૧૫ છે.

**Lucky Dates: 11, 12, 14, 15**

The onset of Venus' rule till 16th November will help in realising all your sincere wishes. You will find the right path to reach your destination. You will keep receiving small profits. You could meet your life partner. You will be able to renovate your home. Pray to Behram Yazad daily.



## Aquarius - કુંભ - ગ.શ.સ.

ગુરૂ જેવા શુભ ગ્રહની દિનદશા ચાલુ હોવાથી તમે તમારા કામકાજને સમય પર પુરા કરવામાં સફળ થશો. જે ધનની સ્થિતિ સારી નહીં હોય તો તેમાંથી સુધારો થશે. નાનો ધનલાભ તમને મોટી ખુશી આપશે. ગમે એટલી મુશ્કેલીમાં હશે બીજાને મદદ પડેલા કરશો. દરરોજ 'સરોશ યજ્ઞ' ભણવાનું ચાલુ રાખજો.

શુકનવંતી તા. ૯, ૧૦, ૧૧, ૧૪ છે.

**Lucky Dates: 9, 10, 11, 14**

Jupiter's ongoing rule helps you complete all your work in time. If there are any financial constraints, these will get sorted. Small profits will bring you great joy. Despite being in a difficult position, you will help others. Pray the Sarosh Yasht daily.



## Gemini - મિથુન - ક.છ.ધ.

૨૪મી સપ્ટેમ્બર સુધી મંગળની દિનદશા ચાલુ હોવાથી વાહન ચલાવતા હો તો વાહન ખુબ સંભાળીને ચલાવજો. કારણ વગર ધનનો ખર્ચ કરવો પડશે. મંગળને કારણે બનતા કામો બગડી જશે. તમે સાચુ બોલશો તો બીજાને ખરાબ લાગશે. દરરોજ 'તીર યજ્ઞ' ભણવાથી મનને શાંતિ મળશે.

શુકનવંતી તા. ૯, ૧૧, ૧૪, ૧૫ છે.

**Lucky Dates: 9, 11, 14, 15**

Mars rule till 24th September suggests that you be extra cautious while driving / riding your vehicles. You could end up having to spend money without reason. Mars could disrupt even those tasks which are nearly done. The truth you utter could offend others. For mental peace, pray the Tir Yasht daily.



## Virgo - કન્યા - પ.ઠ.ણ.

છેલ્લુ અઠવાડિયું શુક્રની દિનદશામાં પસાર કરવાનું બાકી છે. અપોજીટ સેક્સ સાથે હળી મળીને અઠવાડિયું પસાર કરજો. તમારા મનની વાત કહી દેજો. તમારા લેણાના પૈસા આ અઠવાડિયામાં નહીં મળે તો લાંબા સમય સુધી પૈસા મેળવવા તમને ભાગદોડ કરવી પડશે. દરરોજ 'બહેરામ યઝદ' ભણવાનું ચાલુ રાખજો.

શુકનવંતી તા. ૧૧, ૧૨, ૧૩, ૧૪ છે.

**Lucky Dates: 11, 12, 13, 14**

This is your last week under Venus' rule. Enjoy it with camaraderie with the opposite gender. Spek out what is on your mind. If you are unable to retrieve the money you have lent to others within this week, you will end up having to chase it for a very long time. Pray to Behram Yazad daily.



## Sagittarius - ધન - ભ.ધ.ફ.

તમે સ્વભાવે જીદી બની જશો. રાહુની દિનદશા ચાલુ હોવાથી સહેલા કામો કરવામાં પણ ઘણી મુશ્કેલીમાં આવશો. ધન મેળવવા જેટલી ભાગદોડ કરશો તે નકામી જશે. તમારી અંગત વ્યક્તિ પણ તમને સાથ નહીં આપે. દરરોજ 'મહાબોખ્તાર નીઆએશ' ભણજો.

શુકનવંતી તા. ૯, ૧૦, ૧૧, ૧૩ છે.

**Lucky Dates: 9, 10, 11, 13**

You could become stubborn in this phase, under Rahu's rule. You could get into trouble tackling even simple tasks. Your efforts to earn money could go in vain. Those close to you will not be supportive. Pray the Mah Bokhtar Nyaish daily.



## Pisces - મીન - દ.ચ.ઝ.થ.શ.

શનિની દિનદશા ચાલુ હોવાથી તમે આળસુ બની જશો. કોઈ પર આંધળો વિશ્વાસ રાખતા નહીં. ૨૬મીથી ઘરમાં નવી ચીજ વસ્તુ લેવાથી મુશ્કેલીમાં આવશો. લાંબી મુસાફરીના કોઈ ચાન્સ નથી. વડીલવર્ગ તમારા વાંક ગુના વગર તમારાથી નારાજ રહેશે. શનિના દુઃખને ઓછું કરવા દરરોજ મોટી 'હમન યજ્ઞ' ભણવાનું ચાલુ રાખજો.

શુકનવંતી તા. ૯, ૧૨, ૧૩, ૧૫ છે.

**Lucky Dates: 9, 12, 13, 15**

Saturn's rule makes you lethargic. Do not trust anyone blindly. Making any house purchases could result in problems, from the 26th of September onwards. There will be no travel opportunities for abroad. The elderly will get upset with you without any fault of yours. To placate Saturn, pray the Moti Haptna Yasht daily.



# Meherbai's Mandli Celebrates The Success Of Chandrayaan-3



RUBY LILAOWALA

The 'over-80, young' members of Meherbai's Mandli needed any excuse to have get together, so this week, they celebrated the success of Chandrayaan-3. Even the food was theme-based, like pizzas and parathas (shape of the moon) plus crescent *momos*, *karanjis* and *mava-bhujias* (shape of half-moon) topped by *bunpao-mask* filled with jam and cheese (full-moon).

**Patriotic Pestonji:** Three cheers to our country for the safe-landing of Chandrayaan-3. Now, after USA, Russia and China, we are the fourth nation in the world to land a vehicle on the moon. Even advanced European countries cannot boast of this achievement!

**Keki Kanjoos:** We spent Rs. 615 crores sending Chandrayaan to the moon - this is only the cost of the rocket and its pay-load. The salaries of hundreds of scientists and other support staff over years of development hasn't been taken into account. Couldn't the same amount have been used for the welfare of our poverty-stricken people, or for housing and education? Besides, what's all this hoo-haa-shoo-shaa for? What will we bring back from the moon? *Pathra*? Rocks? Moon-rocks?!

**Aspi Astronaut:** Your question shows the complete poverty of your mind! You are intellectually challenged! Arrey Kekibhai, we couldn't have made progress in knowledge, space, science and

technology without spending money on research and development through the years! Keep your *kanjoosai* to yourself!

**Keki's Wife:** I'm so fed up of Keki's *kanjoosai*! Do you know that he hasn't bought a single new garment for the last 10 years and wears his old clothes until they fall off his body? His T-shirts are full of holes!

**Keki:** They are called air-conditioned T-shirts.

**Freny Fatakri:** We can actually see your blue underwear through your pants since they are torn to shreds. You are an outrage to public decency!

**Keki Kanjoos:** It's the latest fashion to wear torn pants. All Bollywood actresses and society ladies are wearing them. Besides, haven't you ever heard of the Japanese theory of *Wabi-sabi*? This Japla philosophy celebrates the impermanence of life by appreciating things that are torn, broken, old or otherwise imperfect. Tomorrow, if I turn very old or if I break my leg, will you throw me out of the Mandli? I love being *kanjoos*! And I still feel that the *gaari-bharoo* of Rs. 615 crores was a waste of good money.

**Cowsie Calculator:** What are you saying Keka? If you compare statistics, you will come to the conclusion that it is cheaper to go to the moon by rocket than by our *kaali-peeli* taxi or by Ola or Uber!

**The Mandli:** How? How? Please explain!

**Cowsie Calculator:** You see, the moon is millions of kilometres away from earth and the rocket cost of Rs. 615 crores cannot be more than 3 to 4 rupee per



kilometer! This is definitely less than the *kaali-peeli* rate of rupees 28 for the first kilometer!

**Minoo Makori:** The other day, I asked a *kaali-peeli* how much would he charge to go to the moon and he replied rupees 12 crores - which seemed exorbitant. On questioning why, he explained that *moon pe se bhada nahin milega - khaali aana padega!*

**Ratanbai Racing-car:** But Minoo bawa, why do you want to go to the moon in the first place?

**Minoo Makori:** To have a long holiday and change my surname from 'Minbattiwala' to 'Moonwala'.

**Lovejibhai Lambo:** Moonwala or Unwala - what's the difference? We all know you since childhood as *Minoo Makori - ghadiyal ni takori!*

**Banoo Batak:** My ganga's son was also talking about joining ISRO!

**Gullible Goolamai:** Really? How creditable!

**Banoo Batak:** His class teacher told him: "*Tum IS-RO mein baitho*," meaning, sit in this row. But the poor devil thought that the teacher wants him to join ISRO and his mother was over the moon!

**Gullible Goolmai:** *Marerey!* I was wondering, how could a

little loafer-boy join ISRO!

**Sorab Sali-Boti:** I wanted to purchase loafers, so I went to a shoe-shop and asked the salesperson to show me a pair of loafers. He promptly brought two of his fellow sales-persons, saying, "Here are a pair of loafers who hardly do any work in the shop!"

**Musical Manchershaw:** So many Bollywood film songs are based on the moon, starting with Suraiya's '*Tu Mera Chand, Mein Teri Chandani*' or '*Chanda mama Door-Ke or O Chand Jahaan Voh Jaye*' sung by Meena Kumari and the famous Pakeeza number, '*Chalo Dildar Chalo, Chand Ke Paar Chalo*'. There's also Dev Anand's '*Dheerey-Dheerey Chal Chand Gagan Mein*' or the Anari-song '*Voh Chand Khila, Voh Taarey Hasey*' or Shammi Kapoor's '*Yeh Chand-sa Roshan Chehra*' and '*Mainey Poochha Chand-se!*'

**Abbhan Aban:** Also the song '*Tum Aaye Dino Ke Baad, Gali Mein Aaj Chand Nikla!*'

**Vikaji Vaghmaru:** Hum aaye dino ke baad because I had gone to Goa with my friends. Did you look at the moon and miss me, Aban-my-jaan? You are so clever, smart and intelligent.

**Meherbai:** Clever enough to reject you, Vikaji!

**Vicaji:** For my Aban, I can go and get the moon and the stars - *Chand-tara laavi aapas!* Please my Abu-Jaan, sing another song based on the moon only for me!

**Aban (sings):** One-way ticket, One-way ticket to the moon!

**Coomi Kaajwali:** Yes, Vikabawa, why don't you take a one-way ticket to the moon? In fact, you should have taken a lift in the Chandrayaan-3, sat in it and gone to the moon!

**Vikaji:** *Havey javaa deo Coomimai*, since 10 years you have been taking money from me to see a prospective bride over *choi and batasa*, but I am still a *katacho-kumaro bachelor!*

**Coomi:** What can I do if the prospective brides are more interested in the *batasas* than in you? All these over-40 Nakhravali 'girls', *choi-batasa khai-pee ne chaali-jaye!* Is it my fault?

**Aspi Astronaut:** All said and done, we Parsis are very happy that India's mission to the moon landed as softly as the *Yazdani-Bun-Maska*. It was a butter-soft landing and even the AMUL advert said: *Moon-Mitha-Karo!* In fact, if Earth becomes overcrowded and polluted, we Parsis should seriously think about settling on the Moon!

**Coomi Kaajwali:** And do what?

**Aimai Eienstein:** What we are best at doing - fight with each other while Pesi-piano plays Beethoven's 'Moonlight Sonata' and Fali - Fiddler-on-the-roof sings *Khoya Khoya Chand*. On this note the Mandli parted with the usual *kissi-kotis*, tata and bye-byes.



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# A Tribute To Former International Cricket Umpire Piloo Reporter

**P**iloo Reporter, former international cricket umpire and the first among neutral empires, passed away on 3rd September, 2023, at age 84 in Thane, Mumbai, leaving behind an extraordinary legacy. He was ailing from cerebral contusions and was bedridden for a while. He is survived by his wife and daughters - Farzana Warden and Khushnuma Daruwalla.

In a proud, extensive and illustrious career spanning 28 years, he officiated 14 Tests and 22 ODIs. He was popular for his animated, unique boundary signalling, which greatly amused players, broadcasters and fans worldwide and earned him the affectionate nickname 'PD' in the cricketing fraternity and 'Milkshake' was the name given to his boundary signalling method, by cricket commentator - Henry Blofeld.

One of the shiniest highlights of his career was in November 1986, when alongside fellow Indian umpire V K Ramaswamy, Piloo Reporter achieved the historic milestone of becoming the first pair of neutral umpires in the world since 1912, officiating the Lahore Test between Pakistan and West Indies – a move ushered in by Pakistan's captain Imran Khan, to end the stigma of biased home umpiring. This event eventually led to the ICC introducing one neutral umpire in Tests from 1992 onwards.

Reporter's first match as an umpire in a Ranji Trophy match was at the age of 29. Reporter's maiden Test as umpire was in Delhi, in 1984, during England's tour of India, alongside fellow umpire Dara Dotiwalla. His remarkable career concluded with his last appearance in the Mumbai Test between the same teams, in February 1993.



Piloo Reporter's remarkable skills came into the spotlight when he umpired seven matches during the 1992 Cricket World Cup, in Australia and New Zealand, for which his contributions were celebrated even on the international stage.

In One-Day Internationals (ODIs), Piloo Reporter's journey began with the India-Australia match in Delhi (September 1984), concluding his ODI umpiring career in Rajkot, presiding over the India v/s Sri Lanka match (February 1994). In addition to international matches, Reporter also officiated 13 first-class matches as match referee, in two instances.

In January 2021, Piloo Reporter was honored by The Cricketers Foundation for his outstanding contributions to Indian cricket. His dedication to the sport, both at the international and domestic levels, remains an inspiration for aspiring umpires and cricket enthusiasts alike.

Born and brought up in Thane in Maharashtra, Piloo Reporter was always respected and cherished for his grace, amiability and politeness, and was one of the most charming personalities of the cricketing arena, known to go out of his way to help others. He was known for his honesty and straightforwardness, as also for his patience and enthusiastic nature. He possessed an outstanding memory of recalling past events - his vast experience and encyclopaedic knowledge of cricket made him stand out as one of the best cricketing umpires ever.

Passionate about cricket from childhood, Piloo Reporter always wanted to become an umpire, grabbing every opportunity which came his way on the field to umpire matches. Till the age of 38, he played the game as an all-rounder, he bowled off-spin and later became an opening batsman who loved facing fast bowlers. Unfortunately, he had to quit playing the sport due to injuries.

Before taking up the role of an umpire, Reporter was an employee with the Maharashtra State Electricity Board, but changed fields on spotting the advertisement by the then Bombay Cricket Association looking to recruit new umpires.

Speaking to Parsi Times in an exclusive interview, on being honoured for his exceptional and outstanding service to Indian cricket by 'The Cricketers Foundation' on 25th January, 2021, Piloo Reporter had shared about his move towards umpiring, he says, "The then Bombay Cricket Association (BCA), in 1961, had put up an advertisement for holding the umpire's examination, which I passed the following year. That is how my umpiring career took off. Later, in 1965, I was promoted to the senior panel of BCA. In 1966, I gave the exams to stand in Ranji Trophy games,

which I cleared in the first attempt. In 1975, I gave another exam, which was for a promotion from the Ranji panel to the All-India panel. It was oral, practical as well as medical, which was a must that time. From then onwards, there was no looking back."

Piloo Reporter credited former umpire – Judah Reuben from Mumbai – as his mentor, from whom he imbibed the qualities of humility and handling high-pressure situations during matches. He firmly believed that umpires should keep practicing their umpiring skills and never take it easy after attaining success and reaching a certain level.



A large number of tributes poured in on social and news media from cricketing greats. Cricketing legend, Sunil Gavaskar shared, "He was not only a fine umpire, but also a terrific human being. Very sad news,"; former Indian batsman, VVS Laxman wrote, "Sad to hear about the passing away of Shri Piloo Reporter, the first among neutral umpires. His eccentric boundary signals were a delight to watch. Heartfelt condolences to his family and friends,"; Virender Sehwag shared, "...His milkshake boundary signal was so catchy,"; Anil Kumble wrote, "...One of the iconic Indian umpires who was the first to stand as a neutral umpire in 1980s. May his soul rest in peace,"; and former India skipper - Dilip Vengsarkar said, "He officiated in many matches that I played in. What I liked about him is that despite being busy with international cricket, he would officiate in all local tournaments in Mumbai."

Piloo Reporter served as a true inspiration to the cricketing fraternity. Behind his superlative success lay his tremendous hard work and perseverance to rise and shine. He believed in the power of patience and that one should never stop learning. His simplicity and humility shone as bright as his successes. He loved and lived for his umpiring, as that was his absolute passion. May his soul rest in eternal peace!



Cricketers at Parsi Gym observe a minute's silence during a Kanga League Match





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