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SATURDAY, OCTOBER 08, 2011

Towers of Noise!

Post midnight, a film crew is given permission to camp out on the Doongerwadi Grounds. Who is responsible? Parsi Times takes a mid-night stroll!

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Restored to glory Pg. 2

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FROM THE EDITOR'S DESK

Dear Readers,

A Job Well Done!

Whenever I need to immerse myself in work or drown out the sounds of the outside world, I pop my iPod into my ears (I use it to listen to a new track or to follow an audio book when I'm on the move). Since Thursday I have not been able to do that without thinking of iPod creator Steve Jobs and the sad news of his passing.

You may not know it, but Steve Jobs is responsible in a big way for the way we view the world today. Pop culture has been forever impacted by his trend setting designs for the iMac, iPad and iPhone. Computer animations which he supported in his role as financier and CEO of PIXAR Animation Studios have created a world of expert graphic designers and new and visually delightful film experiences.

Anyone could have done with technology, what Steve did. But when a man packages technology into an easy to understand layman language and with an artistic flair, he has a formula which could win him the world. And that's what happened for Steve.

Millions have followed his career in life. His Indian Ashram days, his college drop-out stories, his madness for perfection, his flops, his comeback, his illness and his resignation just this August. He was not afraid to change things when they looked wrong. He never dwelled on past accomplishments. He was unapologetic in demanding perfection for a fair price. He worked at every idea and presented every product like it was his *kaleja-nu-tukdo*. Lessons which are hard to emulate but gloriously benefiting to anyone who can put them to practice. (If you have a few minutes check out www.allaboutstevejobs.com and learn some more.)

Dear Steve, thank you for so many things. My iPod, my belief that a degree isn't worth much without a personal ethic and my aspiration to work hard enough to be able afford a top of the line iMac! iMissuAlready!

Dear Readers, enjoy more stories of Jobs Well Done in this issue!

Freyan

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Perpetuating 'Parsi'ness **PARSI TIMES** **Revival Story**

SOHRABJI JAMSHEDJI SODAWATERWALLA DHARAMSHALA, UDVADA



Front view of the Dharamshala



Stairwell with lantern



Rooms interior



Vada Dasturji felicitating Architect Jamshid Bhiwandiwalla

Sunday, 18th September, 2011, Roj Hormuzd Mah Ardibehesht was a memorable day in Udvada when a long forgotten community amenity, the Seth Sohrabji Jamshedji Sodawaterwala Dharamshala was reintroduced in the service of the community after a yearlong repair and restoration process.

This institution at the very entrance of the heritage town, now once again welcomes Parsi pilgrims in all its restored and original grandeur and glory. A heritage property of Udvada, the Dharamshala has a unique story of a bungalow near the station belonging to Bai Aimai Sorabji Sodawaterwalla being entrusted to Udwada Samast Anjuman by her Trust in 1949 after she passed away on 20th May 1945. The bungalow was not being fully utilised by Parsi pilgrims, so as per the clauses of the Trust this structure was sold for starting a school and the sale proceeds were utilised to buy this present structure earlier known as 'Rezashah Hotel' at Udvada Jhanda Chowk. After making improvements and performing a Jashan ceremony "Sohrabji Jamshedji Sodawaterwalla

Dharamshala" was inaugurated by the Udvada Samast Anjuman on 17th April 1956.

Estimated to be an approximate 80 year old structure, it is in the last decade that the structure had fallen to dismal state due to unplanned additions of bathrooms in rooms being constructed for convenience purposes that led to severe leakages alongwith moist and unhealthy environs. Further common toilets did not induce pilgrims to patronize this otherwise useful community facility.

Vada Dasturji Khurshed Dastoor states "It has been our dream at the Anjuman since the last few years to restore the dharamshala to its pristine glory and we were certain that some philanthropist from our community would come forward to conserve this Institution and allow it to be in service of pilgrims visiting Shree Pak Iranshah".

"Every year since 2007 Dasturji would ask me to survey the premises and update the estimated budget prepared earlier. If it wasn't for Dasturji's persuasion, today this beautiful structure would not have seen this light of day" says heritage Architect Jamshid Bhiwandiwalla.

Finally with the help of friends such as Mr. Vispy Unwala using his good offices with the generous Trustees of the Bai Maneckbai P. B. Jejeebhoy Deed of Settlement

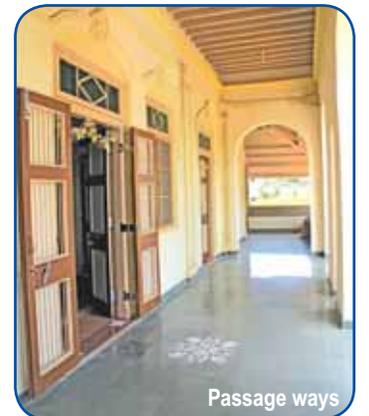
Fund and the philanthropist of our times Mrs Scylla Vatcha, a fitting project to serve the economically challenged and middle income members of our community who frequently visit Udvada was finalised.

"Jamshid Bhiwandiwalla as an Architect was also known to the Vatcha family and had recently done up their Saher Agiary, further helped us to restore their faith in the project thereby leading to a huge donation, truly one of its kind without which this project could never have been undertaken", says Dasturji.

The long drawn process of restoration started in August 2010 with extensive dismantling of earlier additions and then reconstruction and repairs. Four new service blocks were added to serve every room on ground and first floor with attached toilet and bath block. The Dharamshala now enjoys additional two more rooms with a state of the art kitchen facility, solar water heating system and completely revamped finishes right from new bright flooring to electrical fittings. Rooms are fitted with mosquito nets on windows, new mattresses on beautifully polished existing antique beds. The rooms are further facilitated with luggage stands and clothes racks, clocks, dressing table with ornate night lamps, photograph of the Prophet and Iranshah along with a



Vada Dasturji felicitating Mrs. Persis Vatcha



Passage ways



Reception counter



Front lobby

Contd. on Pg. No. 15



P.T. Quick Click

**Wadiaji Atashbehram Celebrated its 182 Salgreh
on 4th October 2011 (Sarosh Yazad Mah Ardibehesht Ameshaspand).**



Wadiaji Atashbehram



Wadiaji Atashbehram - Main gate



Wadiaji Atashbehram - Inside Hall



Chalk

KEEP THE FIRE BURNING



Be sure to visit the **Uran Parsi Agiary** on the day of its Salgreh on Monday, 10th October, 2011.

LOCATION

The Uran Parsi Agiary is located at Mora Bunder in Uran, a small fishing village across the harbour from Bombay. We can find it neatly tucked away behind a few remaining bungalows built in a typical Parsi style.



Originally it was a minuscule fishing village with about 800 Parsi inhabitants. But today, only one remains.

BACKGROUND

The Umrigar Agiary in Uran was built in 1904; a 'Nhallo Aatash' (small fire temple)

beginning of the 20th century there was a sizeable presence of the Parsi community. These families were mainly in the business of distillation. Presently, only one permanent Parsi resides there-Mr. Kersi Sui.

CURRENT STATUS

Very few people visit the Uran Agiary today. Parsis flock to it once a year, on the salgreh day. The faith may have withstood the test of time, but it suffers due to a lack of funds on a regular basis. The

Agiary currently has a single caretaker, an aged Mr. Kersi Sui.

He recalls that his parents had come to Uran from Navsari to manage the sanatorium in the Agiary complex. Being a dadgah, a priest was not

THE URAN PARSI AGIARY

needed to maintain the holy fire. So whenever the priest had to go to his home-town, he entrusted the fire in the care of the Sui family. The trustee's lacked sufficient funds, and so neither the Sui's nor the priest drew much of a salary. When the last priest quit, no one was ready to work for the pittance offered. Rather than let the holy fire fade into oblivion, he performs the pious job of tending to it.

Being financially strapped, the original trustees handed over the trusteeship to the Bhiwandiwalla Trust. And even this trust could not bear the cost of the upkeep of the entire Agiary complex, but, they promised to provide a regular supply of wood for the holy fire. But after the death of the trustee, this meager flow of sandalwood also stopped.

Slowly, several families started moving out and their properties were encroached upon. The Agiary lands would have been encroached too if it wasn't for the presence of the caretaker.

THE WAY OUT

There is a real need for the youth to get involved in the maintenance

Make a day of it! *Easy directions to URAN*

- All you have to do is get to Dockyard Station (on the Harbour Line) and make your way to the Ferry wharf at 'Bhaucha Dhakka'. That is about ten to fifteen minutes away from the Dockyard Station and you can get there by walking or by a cab.
- From there grab a ticket to Mora Bunder. The Ferry for Mora Bunder leaves once every hour.
- Get off at Mora Bunder and begin walking. There is no need to catch a rickshaw, unless you cannot make the ten minute walk.
- Walk toward the Police Station (that's about 5 mins away) and then go on for another 5 minutes and you will reach the Uran Agiary! On your way you will pass the SBI ATM. That means you are on the right track!
- After the Jashan and offering your prayers, take time to explore up and coming Uran!



and upkeep of not only this but also all the Agiaries and dadgahs in Mumbai. There

is no heir to Mr. Kersi to look after the Agiary as his family is planning to shift residence to Canada. And this remains a severe problem.

So it is up to each and every one of you all to come forward and donate in cash or kind and prevent holy premise from fading into the darkness of history.



The Uran Agiary appeals to Parsi Times readers to consider Donations for its upkeep and maintenance.

Please contact

khushroo.mehta@yahoo.com or contact directly on +912227230047,9867621531.

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OFFER ENDS ON
OCTOBER 28th, 2011

A Trick for A Smile

Zenia Bhumgara took her magic to Japan and brought smiles to the faces of Tsunami survivors and cultural festival attendees. She is back and getting magical with **Parsi Times!**



The invitation for Japan came from the highest officials... impressive! Did you get super first class treatment?

Oh absolutely! Flyers were distributed everywhere I performed and I was given my special dressing room which was also called 'Zenia's Dressing Room'. All my helpers wore T-shirts with '14 year old Zenia' written on them in Japanese. Everywhere I went I



was called Zenia chan which means the adorable or cute one in Japanese. It was truly a magical experience.

Did you learn any magic tricks in Japanese?

I learnt Japanese especially for the programme and I performed a small magic trick in Japanese. I related a story to the audience in Japanese while performing a trick! I also did magic involving a dove as well as a trick which had multiple costume changes in it. I changed my costume from a kimono to an evening gown to formal wear (pant and shirt) to a sari in the end- all this behind a screen on the stage. It all went so fast!

Are the Japanese audiences as excited and happy as the audiences at home?

I saw double enthusiasm there! The elders at the old age homes were more excited than the kids! They are simply wonderful people. The response was fantastic! They are so warm and hospitable as people. So very generous! Their culture is totally different than ours but it was a great experience for me. They made me feel like a small celebrity! So kind and big hearted. I performed in old age homes, schools etc and everywhere I went I was treated as one of them. In fact I was treated with velvet gloves! Despite them being depressed because of the devastation caused by the Tsunami, they were so enthusiastic about me performing magic on stage that it was very touching. I am really grateful and touched. Calling them nice would be an understatement.

Any chopstick incidents? (Fun with chopsticks)

Yes! It was difficult! I just managed to learn the basics.



We went to a restaurant and they so kindly tried to teach me how to eat with

chop sticks but it was so tough! They ate even rice with chop sticks! We offered them some Indian food but they started eating even theplas and achaar with chop sticks! It was very funny but an amazing experience.

What did you buy for yourself in Japan?

Chocolates and ice creams! These were like the only two things that I survived on while I was there as I am a vegetarian. The first thing that I ate when I landed there was ice cream!

Favourite place you visited there/ memory there? Magical memories of the trip?

I can't choose! I don't think I can ever forget them. In a school where I went to perform they spoke to me in English, wrote poems for me etc. They held my pinky finger and asked me to give them a pinky promise that I will visit them back. That was so sweet. They treated me like a star!

Any Parsis you met on your trip?

No. not really..

Do people take you seriously as a magician considering you are so

tiny!!!

Yes of course! They have to when I start performing my magic on stage! It's all about making people happy :)

What was your first magic trick?

I started learning when I was really young by assisting my sister. I would help her in her shows. She would hold up two empty cardboard boxes to the audience and put the 2nd on top of the first. Then she would just wave her hand and wooff! There I would be coming out from the box! After emerging from the box I would sometimes do a small trick or two. Slowly and steadily I started performing solo.

Tell us the truth, can you use magic to get out of tough spots in school ;)

Oh I would love to learn such a trick!! It could help me to get out of doing home work or getting a 100 on 100 in exams. That would be my favourite magic trick! It would be so much fun!



what happened?

14 year old Magician Zenia Bhumgara sprinkled magic dust on the 'Young and Free' and 'Old and Wise' of Japan!

when: From the 18th to 28th Sept, 2011 Zenia and her famous magician father Mhelly Bhumgara Where: In Miyagi District Schools and Hospitals and also at 'Namaste India', the biggest Indo -Japanese cultural festival in Tokyo on 24th and 25th September (200,000 people visited the event, organised by the Society to Promote India-Japan Cultural Relations in association with ICCR)

how: Zenia was invited by the Japan-Indo Association as a "Friendship Ambassador"! She performed through the trip at various hospitals and schools and brought smiles to the faces of Tsunami victims in the Miyagi region.

about zenia...

14 years old

Daughter of famous magician Mhelly Bhumgara and sister of magician Pearl Bhumgara.



Student of Villa Theresa School, Mumbai

Likes: geography, biology and literature

Not so fond of: math and chemistry

Happiest when she is: Dancing (Student of SDIPA), playing Magic, listening to music and hanging out with her friends

Fun Fact: Zenia stunned audiences by speaking in fluent Japanese, 'oshaberi majikku' (talking magic in Japanese) during her performances! Japanese is a tough language to learn... so that's impressive!

Can you outtrick your famous magician father and sister? Are there any tricks you know that they don't!!

Once my father and I competed in a competition where I stood 1st and he came in second! That ought to tell you something! Sometimes he would watch a video on magic and would try his hardest to find out what's the secret behind the trick. I would just come and see the video once and tell him what's the trick all about! You are 14 years old Do you make reading the news paper a habit when you are at home? Any message for other Parsi kids of your age?

I read the paper sometimes. Hmmm... I can only say that do your best. Add a little magic to your life! Keep it simple. Keep the Bawa spirit on! Being a Bawa is a big advantage in itself. It's a free pass to do crazy things. So make the most of it!



PARSI TIMES *Perpetuating 'Parsi'ness*

Poetry Corner

FROM OUR READER

About Me!



Written by
Dilnaz Aspi Driver
Girton High School

Dilnaz Aspi Driver is my name
In 1998 on this Earth I came.
When I grow up, I'd like to visit all the beautiful places,
I'll become an athlete and win international races.
I'll stand on the race track and wait for a
"Ready, get set, go..."
I am a Zoroastrian and am proud to be so.
Gamadia Colony, is where I stay,
On weekdays I study and on weekends I play.
As for my education I go to Girton High School,
Where I have many friends and the teachers are super cool.
Now coming to my family, there are 6 member
(besides me) you know,
Grandpa, grandma, mom, dad, sister and bro.
They are a precious treasure I'll never forget,
And the nicest people one could have ever met.



Dr. Kalania with
Lillian Too

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FROM OUR READER

A BRIEF GLIMPSE AT IRANIAN MYTHS AND HISTORY

CHAPTER VII

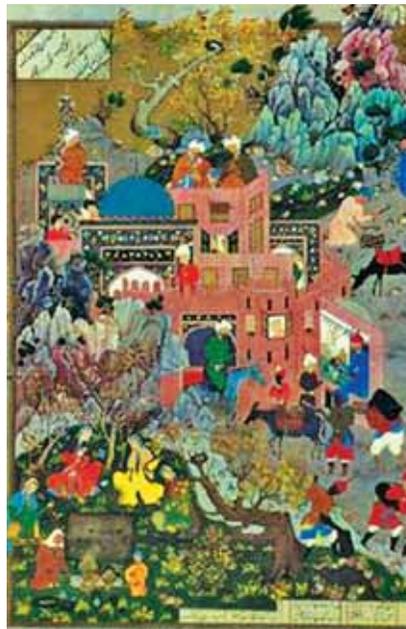
PESHDIADIAN DYNASTY

ZAB

Zal's forces fought Afrasiab's forces for a full fortnight. In the meanwhile Iranian chiefs and wise men gathered to choose a worthy man to occupy the glorious throne of Shah Feridun and his equally good son Manucheher. He had to be of the royal lineage of Feridun and one who could rule with firmness, dignity and wisdom. The gathering

was unanimous in their choice. They elected the pious and prudent Zo or Zab to be their King. Zab was eighty years old when he came to the throne. The combined armies of Zal and Zab were victorious and they drove out the Turanian hordes. With the fall of Afrasiab ended Iran's period of gloom.

The enemies had wreaked havoc upon the roads leading to Iran. Zab's first act was to get them repaired. He was a good ruler who restrained his soldiers from harassing

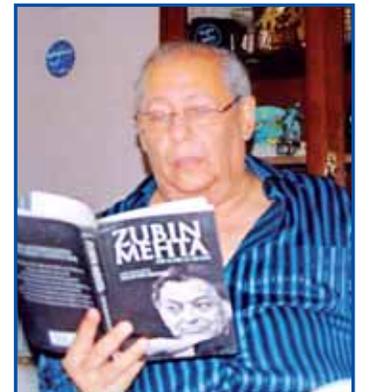


the people. He let suffer no one to be seized and massacred. Goodness and Justice returned like a breath of fresh air. The good and venerable King Zab ruled for five years and upon his death Kereshasp (Gurshasp) succeeded him to the throne and reigned for nine years.

When Kereshasp died the Peshdadian dynasty came to an end. With the fall of Afrasiab ended the period of gloom for Iran

← Scene of Faridun testing his sons.

with Dara Khodaiji



and its people.

This brings to the end the Peshdadian Dynasty



P.T. Quick Click

The Maneckji Bomanji Saith Agiary popularly known as the **SETHNA AGIARY** celebrated its 215 Salgreh of the Atash on 4th October 2011 (Sarosh Yazad Mah Ardibehesth).





For Khushnum Mistry, writing is much more than the profession she has chosen, it is truly her passion. This Bawi is here to rock your world with her musical words and tuned in stories. You have been warned! Happy reading!

Burzin Y. Mistry

Bawa Riders on the storm

It's time for a bawaji to wake up when the first ray of sunshine falls on his chrome. He goes to his balcony and checks if his dil-nu-kaleju is parked in the same position as night. Just in case kai-kachro-ke-kai-alag-dekhayu, then you will see him rushing down

(in his pyjama or shorts) with a wet cloth to make it *ekdum navaji, taka-tak*. Then again with his microscopic eyes he

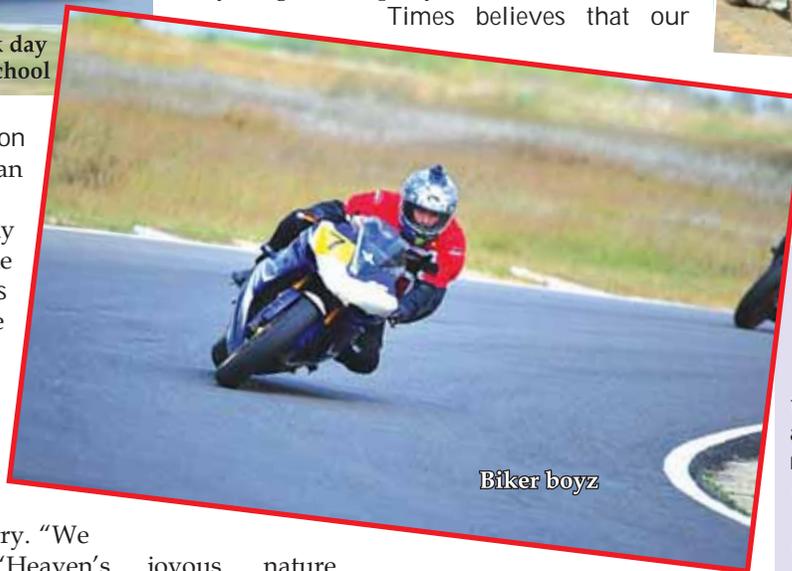
will reconfirm if everything is alright. Yes, that's how much a Parsi loves his bike! Finding Bawajis cleaning, repairing and maintaining their motorcycles is

a common sight. So, it's not an exaggeration when one says that they treat it as an extension to their life.

Most baug and colony *poriyas* with their shiny spokes and customised wheels, pound the streets in town. The noises of the silencers fill the air as they shift their gears and the tail lights of the bike form one straight bee line. The younger generation of Parsis have made biking their passion and it touches the very core of their being. "Riding the bike is like catharsis for me. It helps me distress after a long day at work," confesses the Ninja owner, Burzin Y. Mistry. "We had formed a group of bikers in college, 'Heaven's Seven'. After every exam or during our holidays we used to gear up and zoom on our mean machines to Lonavala early morning. In our gears, we used to sit at Tiger point and sip hot aadrak chai", adds Burzin. Cherag Batliwalla continues, "It's become more of a custom now to throttle

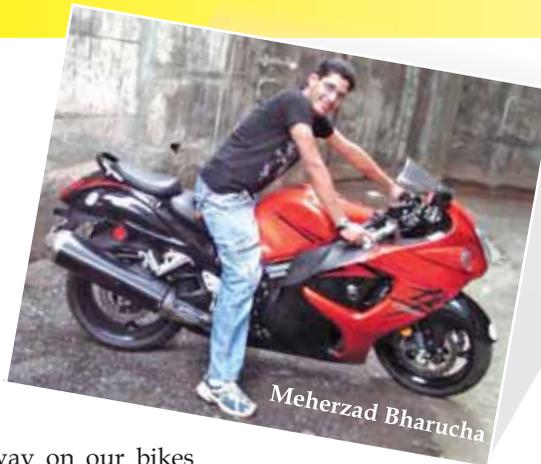


Malcolm Ilavia - first track day in California Superbike School



Biker boyz

joyous nature just comes to the fore with something that is dear to every bawaj's heart - Motorbiking. So let's encourage this passion with caution, Jimmy we are waiting for yet another bike rally! Safety first... please: Safety is a like a cheap insurance policy. Malcolm Ilavia, a young enthusiastic bike rider, who works as a Manager in Performance Racing Store believes that safety comes first. He says, "When you have a power machine, it is your responsibility to make sure you do not endanger yours or someone else's life. Getting an adrenaline rush at the cost of someone's life is not worth it." He adds, "Some bawas are street bikers while some prefer to go on road trips on their motorcycles. Street bikers should at all times wear their helmets, gloves and a riding jacket for safety." If you are the one who loves to go on road trips, Malcolm



Meherzad Bharucha

away on our bikes

almost every Saturday night.

We are now more than ten Parsi riders in the group and we are open to welcome more Parsis who are bike enthusiasts to join us." These trips are also a social medium to meet friends of friends who are Zoroastrians. "Interacting with the members of my community and exchanging ideas on bike improvisations or biking techniques and various other subjects helps me stay connected to my people. It keeps the parsipanu in me alive", says Mazisht Bharucha (a member of Heaven's Seven).

Aapro trustee Mr Jimmy Mistry has also tried to prove the same point by hosting bike rallies. The aim was to show the strength of our community and the event also serves as a social platform for young Parsi *poriyas* to socialise. Parsi Times believes that our



recommends a full piece racing suite with helmet, gloves, kneecaps, and biking shoes. He emphasizes, "When you ride on expressways, the riding gear gives you a higher level of safety."



Parsi bikers

P.T cautions: If you ride like there's no tomorrow, there won't be. Don't ride faster than your guardian angel can fly.

MAINTENANCE

Meherzad Bharucha after college started customising normal looking street bikes into motocross machines by accessorising them with features, wishing to take his passion for motorbikes a notch above. He gives you a checklist that you need to follow to maintain your motorcycles:

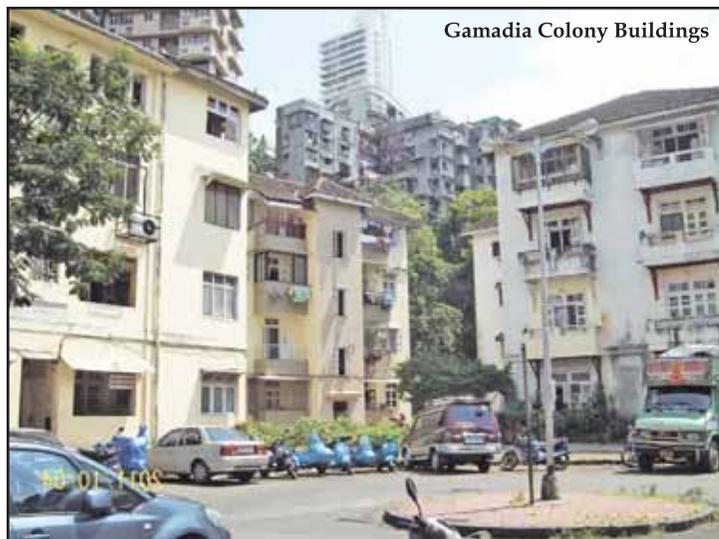
- Check tyres to make sure they are properly inflated
- Open the throttle, clutch, front and rear brakes and gear shifter. Make sure they are all working properly.
- Check your lights, indicators and horn
- Check fuel level before riding the bike
- Make sure the chain is adjusted according to specifications
- Always warm up your bike for 30 seconds before riding it so that the oil circulation is done
- Look for any oil, gasoline or hydraulic fluid leaks
- Turn your handlebars to make certain that your bike is turning

CHANGING TRENDS

Gone are the days when Parsi women used to bicker about their men paying more attention to their bikes. Since a decade, there has been an upswing of Parsi women bike riders. So don't get surprised if you see a pretty Parsi/Irani bairu, shifting the gears and zooming off on the beauty that you used to claim to be yours!



Biking is our passion



Gamadia Colony Buildings

GAMADIA COLONY

Gamadia Colony is truly a Colony with a philanthropic heart. It has on its premises people and places that offer services and training for the betterment of the Community. A few of the well intentioned doings of the Colony are captured here by **PARSI TIMES**.



Buildings in Gamadia Colony



Sign Board of Gamadia Colony Lane

Whichever of the 7 entrances you take into it, Gamadia Colony is quite easy to find. Located in the heart of Tardeo the Colony is surrounded by Dhobi Ghats and a few other Parsi Owned properties. The first building in the Colony was No "A" built on 27th Feb 1938. In due course 17 more buildings came up. In all a walk through the Colony means meandering past 18 buildings, 240 flats and a few dainty cottages.

All the buildings in Gamadia Colony are not completely residential. Lady Hirabai Cawasji Jehangirji Health Unit was built in 1937. It is situated on the ground floor of building 18. Right next door is the Gamadia Clinic which was built by Pestonji Faramji Khan on 7th February, 1951. The Gamadia Clinic has 43 beds and a faculty of

visiting doctors. At the Clinic charges are nominal and subsidized and the doctors time offer their services for free to the less fortunate of the Community. The doctors are well reputed within their fields and choose to come to the Health Unit and Clinic and offer their services toward making a healthier Parsi Community.

Apart from these 2 Institutions the Gamadia Colony has on its grounds a Cottage which serves as the Bombay Parsi Punchayet R. N. Polyclinic. This cosmopolitan clinic was established in 2002 and has 22 rooms where 21 doctors consult on a regular basis. Even vets make the round!

In the same Polyclinic Ms. Parin Adarianwalla runs a Vocational Guidance Centre (Room#17) where free advice is offered to those choosing careers. This very space was earlier a Printing Press where the BPP would print all their stationery and employed the less fortunate Parsis of Mumbai.

In Gamadia Colony,

Mr. Rohinton Bodhanwalla has been helping the young and old get with the times with his free of charge Computer Classes. For the past 3 years he has been educating them from the confines of his own residence at the Baug.

For all your banking needs, Gamadia Colony also has a Zoroastrian Co op Bank branch in Building#7. Till 31st January 1986 the space was home to a Ladies Sowing

Class till the BPP rented the premises out to the Bank. Colonies are known to be



BPP R. N. Gamadia Polyclinic

safe and secure places for young children and Gamadia Colony houses 2 hostels on its premises.

Building#8, the Hormasji Sorabji Building is a Boys Hostel known as The Parsi Students Hostel. It was built in 1937 and has 55 rooms in it. Boys from outside of Mumbai, can come to study and live in the City of Dreams for a subsidized 6-month fee of Rs. 950. The rest of the cost of living for them is borne by the BPP.

What should not go unnoticed is the hard work and creativity used by Mr. Jehangir Mandviwalla the current manager of the Hostel who came in three years ago



Buildings in Gamadia Colony



Cottages in Gamadia Colony

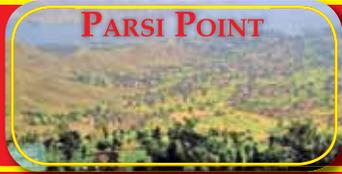


Zoroastrian Co-op. Bank

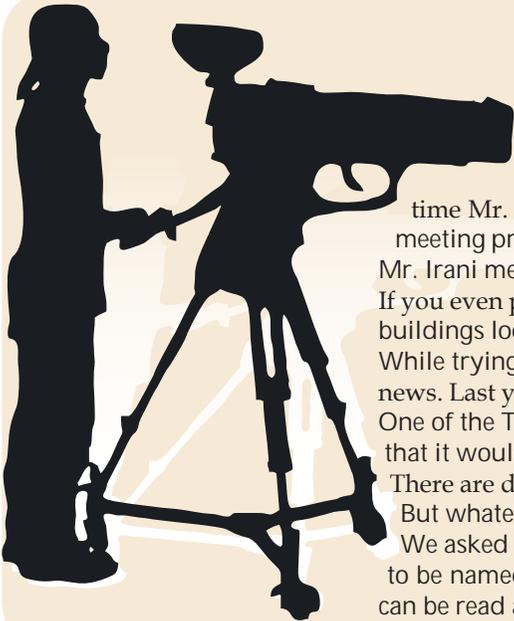
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Things To Do This Sunday...

- 1: Gather all your friends and plan a mid-week trip to Uran. (See Pg. 3)
- 2: Find a quiet corner and settle in with a cup of Chai and do our Leadership Quiz (See Pg. 15)
- 3: Tune into Zee Jagran at 12:30p.m. to catch Ervad Dr. Ramiyar Karanjia tracing the history of Zoroastrians from Parthian and Sassanian Times up to the historic odyssey from Iran to India. This is Part Two in the Frohar Films Educational Series Kisse-Zarthustian. A must watch!
- 4: Find a place downstairs in the Baug and sketch a lovely landscape. Then send your drawing in to **PARSI TIMES!**
- 5: Chat with your Dear Mamaiji about her young and free Sunday afternoons! You will love her stories!



SHOOT OUT AT KHAREGHAT COLONY



The BPP has let out the premises of Khareghat Colony to Vinod Chopra Productions for the shooting "Ferrari Ki Sawar". The film features Boman Irani and Mr. Sherman Joshi.

The first news and announcement of the proposed shoot was given to the Colony members on the 22nd of September. A considerably large amount of them objected. In September 2007 and even earlier this year, there have been shoots which have overcrowded the Colony and disrupted the quiet areas so naturally they were upset. This

time Mr. Aspi Irani sent out a notice saying that their issues would be addressed in a meeting on the 25th of September. The meeting proved fruitless as the complaints of residents went unheard and a new notice for the shoots was put up on 3rd October. Mr. Irani mentioned that the shoots would help the BPP collect funds for the upkeep of the Colony.

If you even pass by Khareghat Colony you will see the crane and if you walk further inside you will find the road that services 6-7 buildings looks like a street out of Film City.

While trying to help the Community voice their views on the *Shoot Out at Khareghat* last evening, **PARSI TIMES** ran into some more news. Last year, a similar shoot was proposed at Rustom Baug. This was recorded in the minutes of the meeting at the BPP offices. One of the Trustees, Mr. Desai was not present at that particular meeting. When he heard of the decision to shoot there, he knew that it would disrupt the peace in his residential area and the shoot was shifted to another Baug.

There are definitely going to be people who object and people who are fine with the decision of the BPP for the Khareghat Shoot. But whatever your leanings are; a few questions cannot go unanswered.

We asked these questions to a few residents of the Colony under the microscope. The sad news is that most people do not want to be named because they fear the BPP could disrupt their private lives over the issue. But at least now the information above can be read and mulled over.

A few thoughts from residents were collected on the following issues:

- 1: Do you think it is your right to know how much money comes in as a price for the inconvenience and where this money is going to be spent?
- 2: How the BPP is providing safety and security to the senior residents and residents with medical problems while this shooting is going on? Specially since it is a night shooting.
- 3: Would you like a say in this, the next time around?
- 4: Can the BPP dangle decisions like this in front of us with permanent the excuse of shortage of funds?
- 5: Mr. Aspi Mehta said at the Colony Meeting that rent would be increased to ridiculous amounts if the Colony Residents objected to the shoot, because one way or another the money had to be collected. Are you aware that above a statutory %, rent CANNOT be increased according to the Rent Act?

Here are some of the answers we collected. Please remember **PARSI TIMES** is here to make sure you are heard by other Parsis so you get empowered to understand and make your own decisions.

Mrs. Persis Sidhwa, Bldg No 10

We are facing a lot of problem. There are cranes, big lights outside our houses and that's quite troublesome. There are so many unknown people standing outside my window that it really bothers us. There are workers, carpenters and what not! The BPP is providing security but we don't like strangers standing outside our windows and peering in to our houses. It's very disturbing. Nowadays there are so many thefts that are happening and this risk keeps on increasing when so many strangers surround us.

P.T. Reader, Bldg No 10

It's a disgusting misuse of power. I can't say anything more than this to put across what I think. Frankly it's a big nuisance. Residents have no parking space and the colony entrance is blocked so that there is hardly any place for the residents to enter and exit the premises. The organizing committee is hand in glove with the BPP. Anyone can blackmail anyone. It's not tough. The whole situation is really disgusting.

On being asked about the security arrangements made by the BPP during the time of the shoot, she said, "Are you joking? There is nothing. No security, no arrangements".

P.T. Reader, Bldg No 6 (over 60 years of age)

One of my neighbours told me that he has to switch off his AC because the crew doesn't want any unnecessary noise and that's really rubbish. He is over 60 years of age and can't sleep just under the fan as it's very hot in the night. It's a real nuisance. We also face the problem of car parking. "Su malum where the money from all these shoots really goes. I don't know where the money is going".

Zenia Patel, Bldg No 9

Older people are bothered by it but personally speaking I am ok with it as I stay out of the house from morning to night for work. But when they say that they have to fix some wires or lights etc. through your house then I think no one appreciates it.

Zaver Mistry, A-2, 22 years

Knowing the amount of revenue earned by the BPP is not important, but the inconvenience caused is the real matter because of non availability of parking space. The normal peace and tranquility of the colony is lost. Once in a while the shooting is alright, however the privacy is lost. Since the residents are inconvenienced

they have a right to ask for a justification. Raising the rent is an unfair threat. Proper arrangements for parking must be made. The shooting should not go into the wee hours of the day. The security to the residents during the duration of the shoot is not the responsibility of the BPP. It has to be provided for by the film makers.

People should attend the meetings to take decisions, and ensure participation. Once the damage is done, people tend to point fingers at the BPP. This is inappropriate.

The BPP should not be totally dependent on the revenues earned from these shoots. They should focus on other sources as well. Also, the gains should be passed onto the residents as they are the ones being inconvenienced.

Bogus! Such threats should not be allowed! Just because the BPP owns the land, they do not have the right to threaten the residents with warnings of rent increases. Money should not blind us!

One of the main aims of the governing body should be to ensure the welfare of the community and not to encourage the commercialization of the property. This is a means of windfall gains and shouldn't be given top importance. Hopefully a line will be drawn by those in power, between optimization and misuse of community resources.

P.T. Reader, Bldg No 7

I am just fed up of it. It's too much for us now. My husband has polio in his leg and he has to drive his scooter till the main gate after which he catches a cab to work. We have a car but we can't use it because if we take our car out of parking then some other resident dumps his or her car in our space. So we are left with no choice but to walk all the way to the main gate. Everybody is just fed up. There are so many unknown people loitering around all the time in the colony and we can't



PT EXCLUSIVE: POST MIDNIGHT NEWS!

Had Vada Dasturji Khurshed Dastoor of Udvada Atash Behram not been in Mumbai enjoying a nice late night drive with his family, Parsi Times would not have had these first snaps of yet another erupting scandal created by those in authority.

Suddenly while driving past Doongerwadi, the Dasturji saw bright lights coming from the premises and drove in to find out more. He was stopped by a film crew! The Dasturji called up Community members demanding explanations for the cacophony going on at the Doongerwadi and seeking support.

The film crew which has been busy doing the night shoots at Khareghat Colony had set up what is called 'BASE CAMP FOR SHOOTING' on the Doongerwadi property. Little do they know the sanctity and religious importance of the space where they placed their porta-potties (transportable toilets) and threw the garbage and leftovers from the buffet set up right there! Even the wardrobe department had unfolded and was working on the film costumes. After all, they had been given a go-ahead by the BPP!

Our Dasturji and the Community, whether orthodox, reformist or just in the middle recognizes the blatant misuse of space and power.

Shooting at Khareghat Colony is bad enough disruption! The Film Crew is in no way to blame. Little did they know what they were doing. This is what happens when the exploitation goes so out of hand that these things are bound to happen.

Trustee Khojeste Mistree is a well known 'night-bird' by his own admission! He stays in Khareghat Colony. He had been till now the sole person responsible for the upkeep and maintenance of sanctity at the Doongerwadi till recently (now a Doongerwadi Committee has replaced him).

PARSI TIMES DEMANDS a written answer from each of the 7 Trustees.

For all of you who want to know.... The porta-potty is right now parked outside the main gate of Khareghat Colony! What a load of #^%!



VADA DASTURJI KHURSHED DASTOOR

From The Scene...

"I was shocked and surprised to see a buffet table there, toilets there and glaring lights. I went and asked that who gave the permission. In spite of repeated calls to Mr. Khojeste Mistree by me, there was no answer. His wife even spoke to the production team, who were on a first name basis with her but she refused to speak with me. In her conversation with them, she didn't ask them to stop. It was only later when the growing angry Parsi crowd was bursting at the seams with outrage did the Film crew finally move things along.

This is really bad. BPP Trustee Khojeste Mistree lives in Khareghat Colony, 3 minutes away from the site where we were. Forget picking up the phone, when Mr. Gustad Irani went to his house to call him, he was told by his wife and daughter that Khojeste was sleeping and 'would not like to be disturbed'. It was only around 9-10 p.m. Apparently, Khojeste said that Dinshaw Mehta had given the permission for the film crew and he knew nothing about it.

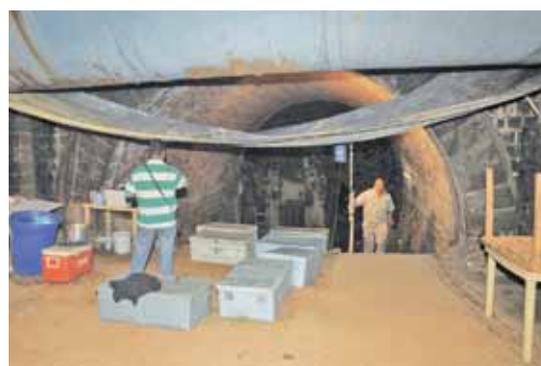
I have to mention Khushroo Khobiar, Gustad Irani, Arzaan Ghadialli who were some of the Parsis within the area who came quickly to support me.

I was disappointed that Cyrus Dastoor of Frohar Films who came there, waived off the incident as though it was not an issue. He of all people should be offended by the misuse of the same space where his father had worked day and night for years as a Priest!

Is nobody is interested in what is going on? I mean the site was not something you could easily miss. I spotted it from my car driving OUTSIDE and I stopped out of curiosity.

I spoke to Dinshaw Mehta finally. He was out of the country but he says that the BPP only gave the film crew permission to shoot in Khareghat and to use the parking at the Doongerwadi for the vanity vans. Not for the food etc.

I was most disturbed by the toilets that were put there. Eventually we got them to remove the toilets and the food area and only the vans and the wardrobe is left there. This is disgusting!

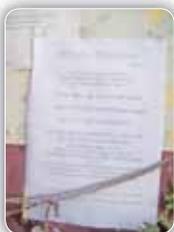


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do anything about it. There is no security and anyone can come and go as they please. My husband always argues about where the money collected formal this goes but we are always met only with silence. It's a huge nuisance. My sister-in-law who is 80 years old stays alone in Bldg No 8 where the shoot is predominantly being held and for 2-3 days she saw one unknown man loitering outside the building. He was on the lookout for a place to rob. Can you imagine? Nothing happened eventually but still there is so much risk. These people throw food, snacks etc in the colony and it is really bothersome. When we ask the BPP to do something about our problems they don't listen. The colony association is also given a 5 to 10 % cut to keep their mouths shut. It's a power game. There are no proper staircases, roads and footpaths inside the colony but nothing is done to renovate all this even after all the money that the BPP and the colony association gets from such shoots. We can't even come and go as we like. Just the other day one of my neighbour was telling me about how she can't sleep because of the harsh lights

that are installed in the colony. My husband told Dinshaw Mehta that he is going to give a written complaint about all this. Earlier he used to give the premises of the colony for only ads but now these big production houses also come here and trouble the residents. This is not a film studio. When *Tare Zameen Pe* was shot here sometime back, Amir Khan used to come and practically stay in the Bldg No 7 for 4-5 hours a day. He used to go and sit in one of the resident's house, in their very bedroom, to see the shooting proceedings from the top. Not that the residents were compensated generously for their co-operation. He was not even that nice and gentle with them. They gave everyone some cake and took off!

Ours is a 100 year old building. There are so many things that need urgent attention. But nothing is being done. Initially the colony organization committee didn't even tell the residents that it was getting some money. In the meetings everyone speaks up and raises questions but when it comes to speaking out and trying to make a positive difference to our lives, they back out. Parsi people na...





Tushna Mehta

A shopaholic who fills her cupboard with the spoils of professional styling. Tushna Mehta has worked with the famous b:blunt hair professionals for a while and is ready to share her knowledge and passion for tresses!

Unfortunately many men still think that growing their hair long or even worse, sporting comb over is the only type of hair cut that masks thinning hair. Adding length to thin hair is not the answer and only serves to make the hair look even thinner.

Thin Hair Woes



For thinning hair that has just begun to get sparse your best bet is to keep it cut short. Shorter hair will automatically look thicker because the hair is kept close to the scalp and helps hide your fewer follicles. The addition of body boosting styling products, such as a Densifying pastes (L'Oreal-Density Material) will also help plump up thinning hair. Use a small amount on damp hair and style your hair to give it a thicker appearance. For extremely thinning hair or a rapidly receding hair line there is little to do in the way of hairstyling that will mask your

hair loss. Thankfully, one of the most popular hair cuts for men these days is also the best remedy for thinning hair. Having your hair buzzed off in a crew cut type of style eliminates the contrast between your bare scalp and what little hair is remaining. The result is a clean cut look



that is super easy to maintain and looks great on most men!

b:blunt

RECIPE



Purveen Dubash is a chef with many knives in her pretty home kitchen

cabinet. From TV anchor to educator to author she is armed with culinary skills to put your tummy into a hypnotic state. We are proud to present to you her recipes which have the unique distinction of being not only simple to follow but yummy to taste!

Tomato Puree Chicken

Ingredients:

8 pieces chicken
2 medium onions (finely chopped)
1 tablespoon ginger garlic paste
2 cups thick tomato puree
Salt to taste
1 tablespoon sugar
2 tablespoons butter

Directions:

Fry the onions in butter till transparent. Add salt and ginger garlic paste. Fry. Add the chicken pieces. Sauté till brown. Add a



little water and cook till the chicken is tender. Add the puree and sugar. Cook till the gravy thickens. Serve with hot buttered fettuccini.

Not only does working out get easier when wearing the proper apparel but it also makes you feel good wearing an outfit that brings out the best in your body.

There are numerous fitness apparel lines on the market today and fitness clothes are no longer restricted to

The Perfect Fit

sweat pants and sweat shirts. We now have skateboard fashion and surfers apparel especially designed for the surfer lifestyle not to mention the market built up around skiing as a sport with all the accessories that come with it. The fitness apparel is a multi billion industry and has become a fashion industry in itself.

To wear the right clothes for the activity that you are participating in is important for different reasons. For once, it is a safety issue as well as a comfort aspect to why you should wear workout gloves when lifting weights.

First of all it eliminates the risk of losing the grip and slip on the machines or dropping the free weights and that way injure yourself or others. Wearing gloves while working out also has a sanitary advantage since you don't have to touch the machines with your bare hands during the workout at all. The fitness apparel includes

everything from shirts, pants, tights, shorts, t-shirts, tank tops, sweat shirts, hats, visors, socks, shoes, belts, gloves and sweat bands.

For a regular weight training session, you don't need to make it too complicated though. A pair of workout pants, good cross training shoes, a t-shirt or a tank top, gloves and you are practically and fashionably set to have a great workout.



For anybody well established as a gym member, loses their motivation to train once in a while for no particular reason, buying yourself a new workout outfit might sound shallow but it actually does work. Sometimes all you need is to make yourself feel good and the motivation to work

out again comes back.

As far as fitness apparel and it's importance in your weight loss lifestyle it does keep you motivated to workout if you have something nice to wear that makes you look your best because let's face it, you are pretty vulnerable as a person at the gym, wearing tight body tight outfits, some of them nice enough to wear outside of the gym and tight pants revealing almost everything at the same time not.

Women's main concern when picking workout clothes is to look smaller and skinnier then in real life it seems and they naturally go for the darker colors like black, dark blue and brown.

Your workout shoes should be of great importance to you. Depending on how often you use your workout shoes you should try to buy new shoes every 6-8 months to be safe. The shoe will usually keep the stability and firmness for that amount of time but to keep a shoe for 12 months is too long even if you through them in your washer machine to clean them up when they start to smell.



There are special fitness apparel for anybody who wants to have the latest in the fitness fashion however these outfits might not be very practical or comfortable but more suited for a summer barbeque or a beach party.

The best material for fitness apparel is lycra, cotton and supplex which is a sort of mix of lycra and cotton has been created to give the athlete a new breathing material, designed to let air in even when you sweat.



- ★ Before grating cheese, apply ghee to the grater. The cheese will not stick.
- ★ Uncooked fish if frozen in some milk solution becomes tastier when cooked.
- ★ To avoid the stickiness of ladies fingers, fry them first in little oil.
- ★ To remove excess turmeric from your food, red hot the ladle and quickly put it in the food while cooking.

I WANNA BE BAKING TILL I DIE...

The Parsi Community has had a long legacy of bakers and chefs, as witnessed by the flurry of Parsi/Irani bakeries across Bombay. But the changing times have brought in a fresh batch of bakers. Here's why baking is now treated as a serious career. **PARSI TIMES** kneads dough with the bakers!



A funny chocoholic who can twist your intestines with laughter and sarcasm, Parsi Times Reporter, Kashmira Pavri, takes you through random nothings which can surely make your day!

Being a baking and pastry chef is a job totally worthwhile. It gives you something to eat and to live for. This career is not the first choice for many, since it takes years to master the art of creating mouth watering desserts, which are exquisitely adorned. But the few people, who do tend to make it big, swear by their sweet tooth that it is totally worth it.

This profession entails bringing in all your senses with a discipline and mental strength of an army man, blended with a healthy dosage of passion for creating scrumptious desserts. As in many jobs, in pastry chef careers, you will have to start at the bottom and work your way up to the more exciting jobs. Most successful pastry chef careers follow this general path sequence: Get a degree from a school or institute with specialization as a pastry chef; complete an apprenticeship under a master pastry chef or baker; build a professional reputation working in an entry-level baker or pastry

chef job; get promoted to the job of head baker or pastry chef supervising the kitchen and managing staff; mentor the next generation of pastry chefs and bakers.

Landing a head baker or pastry chef job can take many years of hard work and dedication to accomplish, but the rewards are well worth it. Moreover, the pay scale improves as per the years of experience and variety of skills demonstrated. Employers often prefer interns who have been formally trained at a baking school, as this shows that the student takes the profession seriously. This also indicates that she/ he possess a certain array of skills required.

As per estimates made by payscale.com, India has an ever booming culinary industry, due to the increase in pay packages as well as Indian families developing a taste for an advanced palate. A starter intern can get paid somewhere between 3,000 to 5,000 rupees a month. And after 5 to 9 years of relevant experience, one can earn anything between one and a half lakhs to four lakhs per year. But in bigger cities like Mumbai, the salary can range between three to twelve lakhs per annum. The other perks of working in this industry are that you can get free cakes and



This cupcakes were designed by Mahafrin Sukheswalla

of course you get to sample the delicious desserts that you create. Furthermore, you can have your own bake show,



or write a cook book and also work in the Hotel and Hospitality service.

Famous baking and pastry chefs are Rachel Allen, Julia Child, and Gordon Ramsey. A famous Parsi Chef featured in the P.T. Special Issue was Mr. Cyrus Todiwalla, who has

received the Order of the British Empire (OBE) for his work in the field.

We chatted with Parsi budding chefs Jehangir Mehta and Mahafrin Sukheswalla.

Chef Jehangir Mehta started learning the craft at the Institute of Hotel Management, Catering, Technology and Applied Nutrition in Mumbai, and learnt baking at the Culinary Institute of America at Hyde Park, New York. He opened Graffiti in the East Village of New York City in 2007 after being highly acclaimed at New York City restaurants including Aix, Compass, and Jean-Georges.

Mahafrin Sukheswalla got her basic training at HAFT at Sophia's College, Mumbai and interned for a month at the Taj Palace. She has been baking delicious cakes, pasteries and chocolates for the last one and a half years now. She prefers working from home as the hotel kitchen is usually male dominated and needs a lot of strenuous work. The huge task ahead of her is to

cope with the heavy capital needed for baking machinery at home. She aspires



There are several institutes that offer diploma, certificate and degree courses with a specialization in baking and pastry making. Some of them are; HAFT at Sophia College, Mumbai; College of Hospitality and Tourism, New Delhi; Culinary Academy of India, Hyderabad and many more. Many other international institutes like Le Cordon Bleu, with its outlets all over the world; California Culinary Academy, San Francisco Institute of Culinary Education, New York etc. These institutes cater to different aspects of baking and pastry making, and also provide scholarships and financial aid to its students.

to open a store that sells her wares, so that she can enjoy the luxuries of having her lip smacking works on display.



**Mahernoz Jivasha**

Age : 31 years
Profession : Working

No, those in authority do not pay attention to the needs and problems of the common man. Designation, post and power are often misused. Even if the press reports the important issues, these big people neglect it. Everything is ignored. If the press is influenced by these people then anything can happen. The press can make a tremendous difference if there is the will to do so. If they want they can help a lot of people. If the press wants then it can help the masses see the true colours of those who are pretending to help us but are not really doing so. However, the press can also be pressurized in to doing things that they don't want to do or which are not good for the public if careful attention is not paid to it.

Freddy Buhariwala

Age : 28 years
Profession : Working

I don't think that anyone is listening. No one wants to be bothered. Definitely the press has the power. The youth can bring about a great change if they really want to. The people who are sitting on the top must pay attention to our problems. For e.g. the youngsters on the BPP panel are only interested in making money and filling their pockets. They say that they are doing everything for the youth, to bring the youth together and for the progress of the Community but it's all just a cover up, a pretence to do what they like.

Nesline Sukhadia

Age : 29 years

To some extent the people in power are helping the Community but it is not 100%. It is definitely not how it should be. The press has a lot of power to address people's opinion.

Firdosh Mhow

Age : 29 years
Profession : Working

No one is listening. The BPP is not paying attention to our needs. There is power failure, water shortage etc in Vasai but nothing is being done to help us. After 40 years of applying we got a house from the BPP and no one has visited us since to check on us. In the past 20 years no one has come from the BPP to see how bad things are. The press has the power but only putting things in the paper is no going to help. Someone should at least see the problems that we are facing today, even if they can't solve them.

Parsi Times chats with young Parsis and asks for their unbiased take on important Community issues. We are proud to feature our unedited, young minds. Maybe their voices can be heard!

P. T. QUESTION OF THE WEEK

Do you think that the Parsi issues that we are addressing today are getting the attention that they deserve from those in authority? What do you think about the power of the press today?

Farzad Irani

Age : 21 years
Profession : Working

I feel that they are not doing enough for the development and progress of the Community. I respect our religion a lot. We are always ahead when it comes to helping those in need. We have always been no. 1 in charity. There have been many people in the past who have helped the Community directly or indirectly. There have been many Parsis who have very kindly come forward to contribute towards the success of our Community. However, all these things are of the past now. Not many people coming forward today and helping those living in depravity. There is no new blood in the Community that is willing to work towards the betterment of the Community. Our important issues and needs are not getting the attention that they deserve. Even if a person does want to help the Community, he or she will get the support of only a few relatives and a few friends. Otherwise he will be left to his own devices. You are on your own. One has to fight his or her own battle without expecting any support from anyone if they really want to help the Community. The press does have the power to bring about a change because of the authority that it possesses. It has a pull over the masses if it wants. It can create the required awareness among the people. They can spread the word. I stay in Vasai and no one is interested in helping the Parsis here! None of the Trustees are interested in this place!

Ruhzan Sena

Age : 26 years
Profession : Working

99% of the times they don't listen to our grievances. When I had applied for a house I didn't get it but my friend got through. The process itself is very complicated. The press has the power to convince the masses.

Hey there! Register your YOUNG AND FREE voice on contribute@parsi-times.com

Just mail in your name, age and contact number. Our questions can range from the serious to the sensational. Let us join hands in making a voice today for our tomorrow!

Jimmy Havaladar

Age : 26 years
Profession : Working

No, I don't think that they are doing anything to help the common man. If people in higher positions were listening then I don't think that youngsters like me would have to stay in Vasai. They are turning deaf ears and blind eyes to our real problems. I completely blame the top management. Sufficient funds are not being provided to the needy to get them out of their deplorable condition. Many youngsters are without houses and so they can't get married. If I don't have a house then which father is going to agree to get his daughter married to me? The answer is obvious. Money is there in our Community but it is not reaching those who deserve it. The press can do something about it but only if it has the will to help our people.

Eric Bacha

Age : 26 years
Profession : Working

No, normally the problems are not heard. The papers carry news which are sometimes against and at times in favour of these big people. If the news is good then it is read by them otherwise they simply ignore it. The BPP doesn't listen to the youngster's problem of housing. The Surat Parsi Punchayet or the Pune Parsi Punchayet are doing commendable work. The Surat Parsi Punchayet has provided the youngsters with nice and cheap housing facilities. Many people have settled there and we are still struggling in Mumbai.

Vispi Variava

Age : 25 years
Profession : Working

They are not listening in the way that they should. Things could be done in a better way. More importantly they should be accomplished within a decent time window. A really long amount of time is utilized to get one simple thing done. This is very stressful for the common man. Less time should be taken to get things done. The press is powerful to some extent. Even if they highlight the issues, the power to act ultimately lies in the hands of the powerful people.

Zubin Vakil

Age : 27 years
Profession : Working

There has not been great development. The interviews for getting a house from the BPP are such that you feel that you are appearing for an interview. The timings for the interviews are inconvenient as well. We can't just leave our jobs midway in order to go for the interview. It's very inconvenient. You have to make so much effort for an interview which may or may not happen also. Many people then get frustrated and make their own small arrangements without expecting anything from the trustees. There are some people who can help the Community but don't want to and there are others who want to help but can't. It's a circle! The press doesn't have the power. Take the J Dey's case or the 2 G scam. We don't know what happened in these cases eventually. There is no follow up.



Parsi Times chats with Elder Parsis and asks for their unbiased take on important Community issues. We are proud to feature our unedited, wise minds. Maybe their voices can be heard!

P. T. QUESTION OF THE WEEK

Do you think that the Parsi issues that we are addressing today are getting the attention that they deserve from those in authority? What do you think about the power of the press today?

Name : Mr. Adil Mehta
Age : 51 years.
Working for a Resort in Munnar

Address : Vipul Apts., Andheri.

Well it is a very good question but how would we know that the concerned authorities are listening? Once an article is published it creates a rattle in the Community for a few days and then dies down. It is important for a follow up is done. Accountability is absolutely necessary.

Name : Mr. Cyrus Charna
Age : 55 years
Address : Cama Park, Andheri (W).

The Press has the power only upto a certain point. For e.g. The article that you published on 01st October 2011 about the Parsi Lying Hospital, where you have openly mentioned about Mr. Dinshaw Mehta I personally do not know how successful your newspaper would be in convincing Mr. Mehta from a NO to a YES. But the pressure has to be sustained. You cannot achieve it in a day. Your newspaper is still very young and it should keep highlighting such important issues.

Name : Mrs. Freny E. Nariman
Age : 77 years. Ex. Teacher
Address : Waterfield Road, Bandra (W)

No, I don't think the message reaches them and even if it does they do not care about it. Even though message is made to reach them in one way or the other they are not concerned about it. The way they work is arbitrary. They only do what they want and many times it is irrelevant to what others feel or to what the opposite person is trying to put across to them.

According to me the Press is influenced by the opinions of influential people. The Press should be more independent. 20 people have 20 different opinions. The Press should be able to decide what is right and what is wrong. The **Parsi Times** has the right attitude – it is going to individuals in the Community and is trying to put their views across. I wish them all the luck for the future.

Name : Mrs. Meher Pavri
Age : 79 years. Housewife
Address : Waterfield Road, Bandra (W)



According to me, no news concerning the Community should be published in National Newspapers. All the news should be published only in our Parsi Press. When all these issues are given in other newspapers, the non-Parsis discuss our issues, pass judgments and also question us which is very embarrassing.

Power of the Press is tremendous. Because of the Press people like us know about so many things which otherwise we would have not known. My suggestion is that newspapers should also give articles on creative art like Fabric Painting and many such articles which would be interesting for housewives like us to create things while sitting at home.

Name : Mr Aspi Gadiwalla,
Age : 69 years.
Retired from Godrej

Address : Lower Parel.

Nowadays in other Community people are scared of the Press but in our Community the Press is a BIG JOKE for e.g. The WAPIZ writes about Mr. Zarir Bhatena full one big page. Then he gives the answer in 2 full pages then again they give answer in 2 full page and it goes on and on. Instead of giving it in newspaper, book a hall call 50 people from one side and fifty from the other and do it inside 4 walls. Is this the message you are trying to put across by our Parsi Press? Then we are not interested in it. Thank you.

Name : Mrs. Gool Master
Age : 73 years. Housewife
Address : Bandstand, Bandra (W)

No I don't think anyone is listening. Especially not the current trustees. They are not up to the mark at all. They are not working well for the community but are only concerned about themselves. As far as Doongerwadi is concerned, there will be stacks of dead bodies in the well and the solar panels don't work during the monsoon. If our trustees would have listened to the public then they would have started an alternative like a crematory or a burial. Yes, I do believe that the Press has a lot of power but sometimes this power is misused. If the BPP had used the power of the Press and made an appeal via the Press for donations towards the Doongerwadi then the real power of the Press would have been put in use. After the donations were accepted from MLA Lodha and to now put it in the Press makes no sense to me.

Name : Mrs. Irani
Age : 52 years. Housewife.
Address : Bharucha Baug, Andheri (W)

I don't think it makes any difference to the concerned people. Only if there lies any personal benefit to the concerned people will they listen and act upon it. If there is no benefit things will remain just the way they are and nothing will change. Power of the Press is quite good and effective. Press is nowadays more powerful than the police. Time has now changed where today; the power of the pen is mightier than that of the sword.

Name : Mr. Keiki Pestonji Wadia
Age : 82 years. Writing Gujarati articles
Address : Cama Park, Andheri (W)

No, I don't think the concerned people are listening. The BPP may be doing things but however their actions reflect only after years and years. Press issues are hardly ever attended to. And by the time action is taken the charm or its need gets lost due to the time taken for its implementation.



Name : Mr. Fraser
Age : 62 years
Address : Bandra

Yes, according to me it is reaching the right people. The BPP is doing a good job as far as the Doongerwadi is concerned. Also the Power of the Press depends upon how actively it performs. Yes, the Press can influence a lot of people but it also depends upon the Press as to who it is lobbying for.

Name : Mr. G.P. Wadia
Age : 52 years.
Address : Behram Baug, Jogeshwari (W).

Yes, of course! Press plays a very good role in today's world. Whatever is printed we take cognizance of it. However the common man has no power. It is with the higher authorities like the BPP to put things into action.

Hey there!

Register your OLD N WISE voice on
contribute@parsi-times.com

Just mail in your name, age and contact number. Our questions can range from the serious to the sensational.

Let us join hands in making a voice today for our tomorrow!

Parsi Times: DONATION DRIVE REGISTER TO RECEIVE CHARITIES WE LIKE

Parsi Times has received news that the Young Rathestars would not like contributions through the paper and so we would like to redirect our readers to the wonderful cause of the The New Bombay Zoroastrian Association Charitable Trust AGIARY Fund in our Donation Drive. All our readers who have already sent in cheques for the Young Rathestars, we apologize for the inconvenience and will be contacting you shortly to redirect the funds. We hope you understand.

WZO TRUST FUNDS

The World Zoroastrian Organization Trust / WZO Trust Funds has, from its inception acted on behalf of and for the Zoroastrian Community worldwide.

The Fund holds multiple fund raising activities for relief efforts across the world and in India. Some of their international aid projects are the Pakistan Flood Relief Funds and the Sri Lanka and Thailand Tsunami Fund.

In India the WZO Trust Funds have spearheaded a movement to rehabilitate poor Zoroastrian farmers of South Gujarat since August 1990. WZO Trust Funds extend support to extricate the poor farmers from the mire of poverty and bring them back into the mainstream of society. This helps them create sustainable economic revenue streams. So far they have rehabilitates 419 families in 176 villages of Gujarat, expending Rs.53,683,651 in the

process. Some of their projects in India have included:



Providing decent residential facilities for poor farmers by converting their huts into cottages. Till end December 2010, 136 huts of poor farmers have been replaced into cottages.

- Establishing two centres for senior citizens at Navsari where 55 elders spend the evening of their lives in a happy and vibrant atmosphere, residing in peace and tranquility free from stress and worry.

The WZO Trust Funds uses the

funds through donations to:

- Provide relief from poverty to the old and infirm.
- Extend financial support in case of illnesses and hospitalization.
- Financially support the pursuit of higher education
- Support elderly and Young Mobeds.
- Send the elderly and the recuperating from illness for holidays.
- Organize Annual Gambhars.
- Encourage and supporting youth to taking up sports.
- Motivate achievers in education by giving them awards.

WZO Trust Funds extend interest free financial support towards promoting 'self employment' (micro credit) projects.

So far just over 700 Zoroastrians have been supported in this venture between 1995 and 2010.

The New Bombay Zoroastrian Association Charitable Trust Agiary Fund

The New Bombay Zoroastrian Association Charitable Trust, is in the process of building an Agiary/Dadgah and a Community Hall, Charitable Dispensary, Old Age Home etc. at Navi Mumbai to meet the religious and Social needs of our ever growing Zarthosti community.

They have been allotted a plot by CIDCO of 850 sq. metres for the same. The total cost of the plot works out to Rs. 63 lakhs (including Stamp Duty and registration). However, even if we extinguish all our investments and bank deposits, we will have with

us Rs. 42 lakhs. Sharukh Mahiar Doctor, the President/ Managing Trustee of the Fund has contributed Rs. 20 lakhs plus, The Framji H. B. Settna Legacy Trust through the good offices of Mr. Rustom J. Vakil has contributed Rs. 10 lakhs, The Sir Shapoorji Burjorji Broacha Charity Trust through the good offices of Mrs. Katy Mehta has contributed Rs. 1 lakh and the remaining has been contributed by the Zarthosti Residents of Navi Mumbai as well as sundry Zarthosti Humdin from all over the world.

A fellow Humdin has

assured them that he will construct the Agiary at his cost and manage and maintain the same provided we give his family name to the Agiary, which the Trust has agreed to do.

Today they fall short of Rs. 21 lakhs which has to go toward paying for the plot. They also say mention that no amount of donation is too small.

Parsi Times would love to help them build this sanctuary of religion and comfort for the Community members with the help of your donations as well.

THE ZOROASTRIAN TRUST FUNDS OF INDIA

The Zoroastrian Trust Funds of India was started in August 2009 as an initiative to streamline the funds correctly and appropriately for the welfare of our Community. The organization is extremely active and some of the areas of their work include:

- 1) Relief of the poor.
- 2) Education.
- 3) Medical relief.
- 4) Concessional or subsidized housing.
- 5) Amelioration, development



and socio-economic emancipation of Parsi/Irani Zoroastrian Community.

- 6) Social Audit including identification, monitoring and evaluation of charity projects.
- 7) Heritage conservation.

Some of their projects have included:

1. The Monthly Monetary Health Programme which gives doles to over 500 deserving people.
2. Feed a Family which is currently feeding over 30 families across Mumbai
3. Youth camps and Pilgrimage Trip to Udvada

The organization consists of a management committee, volunteers of all ages and the Trustees.

Dear Readers,

Parsi Times has taken a 'New Year Oath' to reach out to the less privileged people within our Community. We would like to offer our readers an opportunity to help us support a cause with a voluntary donation.

The minimum amount for the 'donation toward subscription' is Rs.51/- This includes 50 regular issue and 2 special issues (One in March and one in August). (Larger donation amounts are welcome too.) This subscription is valid for issues from our issue dated 3rd September 2011 to the last issue next August.

This amount will be forwarded by us to a charity of your choice from this list.

- 1) WZO TRUST FUNDS
- 2) NBZA AGIARY FUND
- 3) ZTFI

If you do not tick off a choice we will place your 'donation toward subscription', with any one of the above, at our discretion.

- The subscription offer is completely voluntary and is a gesture toward helping out in our Community where it is needed most.
- Here is what you have to do:

1. Please fill out the form on the right
2. You can get it to us in any of the following ways:

- a. Mail it to Parsi Times, 102, Vikas Building, 11 Bank Street, Mumbai 400001
- b. Drop it in our dropbox outside the office
- c. Wait for a Parsi Times Staff Member to visit your home (if you reside in heavy Community pockets and Baugs) and collect it over the month ahead. Please note: Each Parsi Times Staff Member will carry an authority letter and a Parsi Times receipt for you.

3. The donations should be in cash or cheque favoring PARSİ TIMES. Please do help us with this initiative and help Parsi Times do more for our wonderful Community!

Thank you

PARSI TIMES TEAM

Basic Details

Name _____
 Age _____
 Sex _____
 Other residents at the same address: _____

Contact Details

Address _____
 Contact numbers _____
 Email addresses _____

Feedback

Favourite section of the Parsi Times _____
 Suggestions for the team _____

Donation Details

Charity of choice (select)

WZO Trust Funds
 NBZA Agiary Fund
 Zoroastrian Trust Funds of India

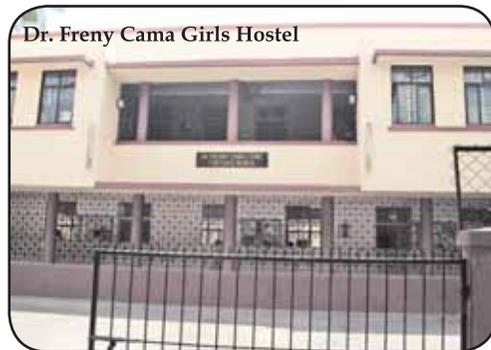
Reason for choosing that particular Charity _____

Amount of donation _____
 Details _____

GAMADIA COLONY

Contd. from Pg. No. 07

For ladies, the 62 bed Dr. Freny Cama Girls Hostel is the perfect home away from



Dr. Freny Cama Girls Hostel

home. The doors are open to students, employed and other ladies who are taken care of by Mrs. Yasmin Fitter the superintendent of the Hostel. Here the fee for the dormitory is Rs. 600/month. Private rooms cost Rs. 2500 a month. The Hostel for the girls was established in 1939 and is in pristine condition.

Also on the grounds of the Colony is The Aditya Birla World Academy, a famous Cosmopolitan School which offers a safe and quiet space for students from across the city to enrich their minds.

The Lady Engineer High School is also in Gamadia Colony. It was established in 1939 and is a cosmopolitan, secular, co-education, unaided minority school. The Lady Engineer School is headed by large hearted and kind Principal Mr. Errick Elavia, who believes in and



Aditya Birla World Academy

encourages students who fail to get into other institutes. 700 students study here in classes ranging from KG to S.S.C. level. The teachers are highly qualified and there are even special coaches for Karate, Table Tennis, Football and Dancing. The School has its own Marching Band! The extra-curricular activities focus on encouraging Parsi/Irani Students who are also offered classes on religion. The school sends students for Hindi Rashtrabhasha and Macmillan Australian Examinations. The institution is looked after by Trustees and a Managing Committee headed by Dr. Villy Cama. The entire colony as a whole comes under the BPP Trust and is managed by the current board.

The Gamadia Colony Welfare Association's President is Mr. Firoze Sethna and Vice President is Mr. Adil Bhesania. The committee members include Mr. Rohinton Bodhanwala, Mrs. Dolly Kotwal and Mr. Rohinton

Tabelawalla. The association office is on the ground floor of Shirin Mansion. The same space was a library earlier but this had to be shut down due to non-maintenance of the books. The Gamadia Colony residents do not have an Agiary of their won on the premises but visit the nearby Boyce Agiary regularly. The Colony Dae Mah Jashan is however conducted by Association at the Sethna Agiary (also close by) around the 1st / 2nd week of June each year. Residents look forward to the



Mr. Errick Elavia

post Jashan programme each year. This is compared and choreographed with the help of Ms. Dinaz Aspi Driver and Mrs. Benaifer Mehta (teacher in Bengallee School). This is followed up by a sumptuous dinner!

The Gamadia Colony serves as a wonderful example of so much benefit in such a small space.



Boys Hostel Building

Inside the Boys Hostel Building

Sohrabji Jamshedji Sodawaterwalla Dharamshala, Udvada

Contd. from Pg. No. 02

These are educational facts for the visitors about Iranshah and Udvada. The public areas enjoy a reception counter in the main lobby with double height along with the plan of Udvada indicating all important buildings of the town, detailed history of Iranshah and Udvada, a list and description of nearby pilgrim and places of interest, railway time table and Parsi caricatures by Mario Miranda on a lantern suspended in the lobby thereby adding to the



Rooms interior

heritage ambience of the dharamshala. "I have taken all opportunities to retain the old charm of the structure and its times by choosing finishes in flooring, colour on walls, polished furniture, fittings and printed graphics in a manner which befits the structure for

which I should thank Dasturji for giving me a free hand," says Bhiwandiwalla.

Dasturji asserts that "Parsi pilgrims last year had a difficult time with both Sir JJ and Sodawaterwalla dharamshalas undergoing repairs for which those who stayed back overnight in hotels had to pay steep charges. at the revamped facility Udvada Samast Anjuman has decided to charge only Rs. 200 per head as stay charges and Rs. 400 for a basic of all three meals, thereby Rs. 600 per person per day which is very reasonable."

Sunday, the 18th of September witnessed the gathering of select personalities who attended the *khushali nu jashan* performed by the Anjuman, followed by a thanks giving function. Vada Dasturji Khurshed Dastoor felicitated and profusely thanked Mrs. Persis Vatcha, daughter in law of Mrs. Scylla Vatcha for her and the Trust's generous contribution. Mr. Vispy Unwala and Architect Jamshid Bhiwandiwalla were also felicitated for their contribution. Dasturji also

presented a token of gratitude to the complete team of Shree Construction, Valsad for restoring the structure to its glory. Most members of the Udvada Samast Anjuman were present to grace the occasion which was followed by a stumpous lunch catered by Eric Tadiwala who is also now the new Manager of the dharamshala.

An open invitation is extended to all Parsis to make the best of this revived community amenity by visiting Udvada and staying overnight thereby seeking the blessings of Shreeji Pak Iranshah!



Interior of rooms

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- 4 columns = 19.5 cms
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- All advertising matter (ready for print) must reach **Parsi Times** by 5:30 pm on the Thursday before print. (Please note office timings as 10 am - 5:30 pm.)
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Dear Readers,

Our dear Mamaji has left for Uran, to catch the Uran Parsi Agiary Salgreh Function. She has asked her dear granddaughter to watch Ervad Dr. Ramiyar Karanjia on Zee Jagran at 12:30 pm on sunday, since she cannot give her any religious lessons this week.

NEWS STAND

Dear Readers,

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If someone you know has not received a copy of our weekly, please request them to take a stroll down to any one of these places where they have so graciously agreed to keep our copies for free distribution this week!

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- Fountain - Devji Shripal & Co., Ideal Corner, Roshni Food Point
- Dhobitalao - Kerawala & Co., Paris Bakery
- Churchgate - Bhikha Behram Well
- Andheri - Mazda Wines, Bharucha Baug Arda-Vira Provisional Stores
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- Dadar - Aarey Milk Centre, Opp. Rustom Framna Agiary, Gangar Stores.



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પારસી ટાઈમ્સ Apfpd " u ' mppdp,...



ક્રિસ્મત અને ચકીન

થવાનું છે? ત્યારે ચકીને કહ્યું કે, અચ ક્રિસ્મત, તારૂં કહેવું તો બિલકુલ ખોટું જ છે, કારણ કે માણસોમાંથી સેંકડે લલ ટકા તો એવાં હોય છે કે જેઓનું ચકીનજ સાબિત હોતું નથી, જો તેઓમાં ૧૦૦ ટકા પુરું જ સાબિત ચકીન ખુદાવંદતાલાની રહેમત અને કરમબક્ષેસ ઉપર જ હોય, તો શું મગદુર છે તારી કે અચ બદક્રિસ્મત તું તેવાઓની નજકીદ પણ જઈ શકે? એ તો તું ફાવી જાય છે તેનું કારણ એજ છે કે તે લોકને બીચારાંઓને ખુદા ઉપર વિશ્વાસ જ પાઘરો હોતો નથી. આ એક એવી તો જબરી હોકર છે કે જેનાથી આપણું

બધાનું મોટું માથું રંગાઈ જાય છે. જુઓ કે આપણે બધા જાણે કેવા બી ખુદા ઉપર જ ચકીન રાખનારાં હોઈએ એવું જ આપણને તો હરહંમેશ લાગે છે, પણ વાસ્તવિક અને ખરી રીતે જોતાં તો, આપણા હર એક કાર્ય કે મુરાદ માટે પણ, બીજી બહારની મદદ, ટેકાઓ, વસીલાઓ યાને ભલામણો જોઈએ છે, જેથી થાય છે એવું કે, ઘણીક વેળાએ એક ખુદા ઉપર આપણો અડગ વિશ્વાસ નબળો પડી જાય છે. જેથી કાર્યસિદ્ધિ થતી નથી કે મુરાદ પણ ફળતી નથી. શું ખુદા સર્વ શક્તિમાન નથી? અરે એકલા તેની જ પાસેથી તો આપણને જે પણ જોઈએ તે બધું જ મળી શકે એમ છે.

- આજની મનશનીમાંથી

ચપચપનો મુરબ્બો

૧) એક મહાત્મા કહે છે કે બાવાઆદમ અને માજી હવાનું પાપ જ્યારે ઉઘાડું પડી ગયું. (આદમને પેલું કમબખ્ત મના કીધેલું ફળ કાવાની લાલચ થઈ) ત્યારે ખોદાયજી બહુ જ નારાજ થયા અને આદમ તેમજ ઈવને જન્મતના બાગમાંથી હંકારી કાઢીને આપણી ફાની દુનિયામાં ઘડેલી દીધા; તે વેળાએ ખુદાની તમામ મખલુક તે રૂદન કીધું, પણ સોનુ અને ચાંદી રોચાં નહીં; ત્યારે ખોદાયજીએ પૂછ્યું કે આદમ અને ઈવને માટે કેમ તમો રોતા નથી? ત્યારે સોના ચાંદીએ જવાબ આપ્યો કે, ખોદાયજી! અમો શા વાસ્તે રડીએ? તેઓએ શું તમારા હુકમનો ભંગ કરીને પાપ કર્યું નથી? એ લોકને તો સજા થવી જ જોઈતી હતી. ત્યારે ખુદાવંદતાલાએ કહ્યું કે હું તમારી ઉપર પ્રસન્ન થયો છું, જાઓ, ફકીરથી માંડીને અમીર સુધી, દુનિયામાં તમારા વગર કોઈને પણ ચાલવાનું નથી અને જગતમાં દરેક ચીજની કીમત તમારાથી જ અંકારો. (૨) આપખુદી અને જોહુકમીથી તમો કોઈનું પણ દિલ જીતી શકો નહીં, પણ નમનતાઈ, તાબેદારી, હમદઈ અને પ્રેમથી આખું જગત તમોને વશ થઈ જશે. ૩) સ્વસ્તુતિ એ તો ગીલોડીના ઝેર જેવીજ ઝેરીલી વસ્તુ છે. સત્કાર્યની મધમધતી એલચી, બદામ અને દૂધની ખીરમાં, જો એ સ્વસ્તુતિનું ઝેર જરા પણ પડ્યું, તો તમારા ભલાઈનાં બધા કામો ફેંકી દેવા જેવાંજ થઈ પડશે. ૪) સ્વાર્થ સાધીને કીધેલી નેકી એ તો એક વેપલો છે, ખુદાના દરબારમાં એવા સોદાની કાંઈજ કીમત હોતી નથી અને વાખવાખી અને નામદારી મેળવવા માટે કીધેલી સખાવત પણ નિરર્થક જ જાય છે.

- આજની મનશનીમાંથી

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સામગ્રી: ૨ લિટર દૂધ, ૫૦ ગ્રામ પનીર, ૧ ટીસ્પૂન મેંદો, ૨ કપ સાકર, ૧/૨ ટીસ્પૂન એલચીનો ભૂકો, ૨ ટેબલસ્પૂન બદામની કતરી, ૧ ટેબલસ્પૂન ચારોળી
રીત: પનીરમાં મેંદો બરાબર મિક્સ કરી, નાની દ્રાક્ષ જેટલી ગોળીઓ બનાવવી. સાકરમાં પાણી નાખી ઉકાળવું. એક ચમચી દૂધ નાખી, મેલ તરી આવે તે કાઢી લેવો, ચાસણી પાતળી અડધા તારી થાય એટલે પનીરની ગોળીઓ નાખી દેવી. ફૂલી જાય એટલે ચાસણી ઉતારી ઠંડી પાડવી.
એક વાસણમાં દૂધ નાખી ઉકાળવું. બરાબર જાડું બાસુંદી જેવું થાય એટલે ઉતારી લેવું. બાસુંદી ગળી થાય તેટલી ચાસણી નાખી હલાવવું પછી તેમાં પનીરની ગોળીઓ, એલચીનો ભૂકો, ઓલેલી બદામની કતરી અને ચારોળી નાખી રેફ્રિજરેટરમાં મૂકી બરાબર ઠંડી કરવી.

હસવાનું શું લેશો?



ડ્રાઈવર અને કન્ડક્ટરમાં શું ફેર છે? અનિલે બસમાં પાસે બેઠેલા પ્રવાસીને પૂછ્યું.
ભાઈ કન્ડક્ટર સૂઈ જાય તો કોઈની ટિકીટ કપાશે નહિં પરંતુ ડ્રાઈવર સૂઈ જાય તો બધાની ટિકીટ કપાઈ જાય.

મોર્કેટિંગના એક સ્ટુડન્ટે પોતાની સુંદર કલાસમેટના ગાલ પર કીસ કરી તો એણે ગુસ્સાથી પૂછ્યું, આ શું છે? ડાયરેક્ટર મોર્કેટિંગ યુવતીએ સ્ટુડન્ટના ગાલ પર જોરથી તમાચો માર્યો. એટલે છોકરાએ પૂછ્યું, આ શું છે?
કસ્ટમર ફીડબેક, યુવતીએ હસતા હસતા જવાબ આપ્યો.

ફકીર: પહેલા તું મને ૧૦ રૂપિયા આપતો હતો પછી પાંચ અને હવે ફક્ત ૧ રૂપિયો કેમ?
આદમી: પહેલા હું કુંવારો હતો, પછી લગ્ન કર્યા અને હવે બાળકો છે.
ફકીર: બહુ સરસ મતલબ, મારા પૈસાથી ઐયાશી?
-આબાન પરવેઝ તુરેલ (સુરત)

sdpfp QdL\$sp rksfpApj dpV\$ SyApj' p" y" , 22

ApS>" pj kyhQpf

આ જગત છે એક અતિ ખુબસુરત અને ન્યારો બગીચો જેને તે ઉપરવાલાએ વહાલ અને પ્રેમથી છે સીંચ્યો, કાં કરો છો લોકો ખુનખરાબી, અને લોહીલુહાણી, માંગશે જવાબ જરૂર જશો સામે તે મહાનામી બાપની.
- અદી તારમાસ્તર



i r" hpf fpsj' cpV\$ p' u" f" u MfuV\$ " u' Z A.\$dÅ R\$

એક નજર પારસી મરણો ઉપર

Deceased df" pf	Age D.h.	Date spfuM	Address f. V\$	Relations kNpCApi
Eruch Pirojshaw Shroff AફQ ' uફપSઃ p ઠ પા	93 93	30-09-2011 ફપS>Aપોસ્વ\$ dpl Aફવઠblપ્સ1381	Parel, Mumbai - 400012 LપવઠV\$ rબ[ેXN, 1g;dpmi, 268, kપ' pફu bપN ફપ્ક\$ ' fg, d્બC 12.	dપસr' sp: hufbપC/AE s' p ' uફપSઃ p Aપવઠ/AE ઠ પા, ^ZuepZu: ky'y AફQ ઠ પા, વઠફપ વઠફુ: eTવઠ AફQ ઠ પા, ફપrlવઠ\$ AફQ ઠ પા, Mj e\$ AફQ ઠ પા, cપCbl i' ઠ dfl ઠ bફAફ, "પિ uફ, l uફ, Aગ, Avઠ, NપX\$ rOeX\$: Thf, ' fku, ફપl ", i fTપવ\$ i pl huf, hl°S-dpC: ri fu", NgeM, "ugપf, kપkૃkફ: dfl ઠ ' ડગુબપC s' p વઠફb i p eઠsd/AE Lફhપf"p
Pheroze Pestonji Doctor qafપિTu ' પ્સ" /AE XપલV\$	67 67	30-9-2011 ફપS>suif, dpl Avઠblપ્સ 1381	Lalbaug, Mumbai 400012. Lફ/Aપા વઠફપ A' . dl સપ, 2003, l uફop Vઠhk, Xઠ, Aક.Aક. ફપ ફપ્ક\$ ગપગપN, d્બC 12.	dપસr' sp: Lફ s' p ' પ્સ" /AE l પફdk/AE XપલV\$, cપCbl i' ઠ l પ્દu ' ઠku XપલV\$, i f"pT વઠફપ dl સપ.
Minoo Savaksha Khajotia du" ykphL\$ p MĀpેp	- -	30-9-2011 ફપS>suif, dpl Avઠblપ્સ 1381	Tardeo, Mumbai 400007. vઠvઠi ઠસrb[ેXN, hપXઠેp ઠvઠV\$ સપfvઠ, d્બC 7.	dપસr' sp: "pĀdpe s' p dfl ઠ kphL\$ p MĀpેp, ^ZuepZu: ' ugy du" y MĀpેp, cપCbl i' ઠ dfl ઠ Lફhki p MĀpેp, dfl ઠ ^" dpe MĀpેp, dfl ઠ d" u eઠsd/AE hl\$Nબપhપગ, kપkૃkફ: dfl ઠ vઠ" bપC aફp/AE vઠsf.
Dara Eruchshaw Mistry વઠફપ AફQ i p du" u	75 75	01-10-2011 ફપS>suif, dpl Avઠblપ્સ 1381	Lamington Rd., Mumbai 400008. ' pફM qb[ેXN, eઠl ", 5, Nuex\$ g' , gtdAV\$ ફપ્ક\$ d્બC 8.	dપસr' sp: dfl ઠ ' uફપA s' p dfl ઠ AફQ i p du" u, ^ZuepZu: dfl ઠ bઠku વઠફપ du" u, bl i' : Mપિ i ઠSઃ ' uઠhપગ, kપkૃkફ: dfl ઠ i uફ" b" i p ' fbuep,
Roshen Mehelli Bomanji ફપિ " dl %ou bd" /AE	93 93	02-10-2011 ફપS>Nપi \$ dpl Avઠblપ્સ 1381	Gowalia Tank, Mumbai 400004. agV\$ 1A, bપlઠhપગ rb[ેXN, ફપOh/AE ફપ્ક\$ Nપhપુેp vઠL\$ d્બC 4.	dપસr' sp: Sફbપ"ys' p eઠsd/AE fs" i p dl સપ, ^Zu: dl %ou bd" /AE, વઠફુ: Lફey' l પi dવ\$ bપd/AE, cપCbl i' ઠ hugu dl ઠેgu D" hપગ, ફપઠ Vઠ. hપXઠેp, dfl ઠ vઠ" p Lફh ' Vઠ, NપX\$ rOeX\$: ' fu" pT s' p Xઠ" p, S-dpC: l પi dવ\$ kપkૃkફ: i uફ" bપC s' p bd" /AE vઠeM/p" hપગ.
Dhun Eruchshaw Pardiwalla ^" AફQ i p ' pફXઠhપગ	73 73	01-10-2011 ફપS>Nપi \$ dpl Avઠblપ્સ 1381	Bandra(West), Mumbai 400050. 101, " pદવઠ l પDk, 89, l uગ ફપ્ક\$ bપઠp (h), d્બC 50.	dપસr' sp: Nયપdpe s' p AફQ i p " pવઠફ i p ' pફXઠhપગ, ^ZuepZu: aફu\$ ^" ' pફXઠhપગ, વઠફપ વઠફુ: ' fhu" ' pફk ' pફXઠhપગ, Lફg ^" ' pફXઠhપગ, cપCbl i' ઠ Lફu, vઠgu, Adu, " pવઠફ, " પિ uફ, NપX\$ rOeX\$: ઠેk ' pફk ' pફXઠhપગ, ઠ uQf" ' pફk ' pફXઠhપગ, S-dpC: ' pફk bd" i p ' pફXઠhપગ, kપkૃkફ: Nપhફ s' p aફpદફT ' Vઠ.
Jaloo Nadir Buhariwalla Āgy" pવઠફ bપ pફuહપગ	85 85	02-10-2011 ફપS>Nપi \$ dpl Avઠblપ્સ 1381	Bandra Reclamation(West), Mumbai 400050. 28/22, kપNફ kNd, Lફku. ફપ્ક\$ bપઠp, fલેgદi " (h), d્બC 50.	dપસr' sp: dfl ઠ LફhબપC s' p dfl ઠ fs" /AE vઠeCpC dગhપગ, ^Zu: dfl ઠ " pવઠફ Aપવઠ/AE bપ pફuહપગ, વઠફપ વઠફુ: kપેફk " pવઠફ bપ pફuહપગ, du" y " pવઠફ bપ pફuહપગ, vઠફેk " pવઠફ bપ pફuહપગ, cપCbl i' ઠ vઠvઠ S-l પબ, l પdpe l પdુ dફેp, dfl ઠ ફપi " fs" cફp" uep, dfl ઠ dl f du" yફpZp, hl° i l ઠેkપેફk bપ pફuહપગ, kપkૃkફ: dfl ઠ Aપગdpe s' p Aપવઠ/AE Lફh/AE bપ pફuહપગ
Soona Framroze Tanksalvala ky' p aફpદફT Vઠ\$ pghપગ	88 88	02-10-2011 ફપS>Nપi \$ dpl Avઠblપ્સ 1381	Bandra (West), Mumbai 400050. 501, Nuex\$ hugp, 17, ' fu ઠફk ફપ્ક\$ bપઠp (h), d્બC 50.	dપસr' sp: sલ du" p s' p Aફvઠ uફ A' . Nuex\$, ^Zu: aફpદફT Vઠ\$ pghપગ, વઠફપ વઠફુ: vઠફેk A" i ' ઠsu, cપCbl i' ઠ l પdુ, Lફઠ, Aગ, kપgu, " પિ uફ, du" y Mપિ i ઠS ફપi ", vઠઠs, dl ઠે\$ NપX\$ rOeX\$: dl f, eઠsd, k" પેp, dપેલેg, ' uવફ, hl° S-dpC: ' ઠku bu. AલSx" eફ, LફVઠ\$ pghપગ, kપkૃkફ: dl f bપ"ys' p eઠsd Vઠ\$ pghપગ.
Naval Eruchshaw Engi- neer " hg AફQ i p AલSx" eફ	78 78	02-10-2011 ફપS>vA' dl f\$ dpl Avઠblપ્સ 1381	Tardeo, Mumbai 400034. vઠp i rb[ેXN, 3Sઃdpmi, Lફi u" p' ફપ્ક\$ સપfvઠ, d્બC 34.	dપસr' sp: dfl ઠ bQbપC s' p dfl ઠ AફQ i p kપિબ/AE AલSx" eફ, ^ZuepZu: ફપTu " hg AલSx" eફ, વઠફપ વઠફુ: i pl " pT l પdુેફ gલbપગ, bફTu", NપX\$ rOeX\$: ' pi pN A" i dl phi, Mપિ i ઠS Turpl\$ s" pT, fep", hl° S-dpC: l પdુેફ AQ. gલbપગ, dusફ bu. AલSx" eફ, kપkૃkફ: dfl ઠ d" uSઃ " pવઠફ i p vઠેhપગ.
Tehmurasp Nadirshah Avasia sલ dફo' " pવઠફ i p Aહપકુેp	87 87	02-10-2011 ફપS>vA' dl f\$ dpl Avઠblપ્સ 1381	Grant Road(East), Mumbai 400007. ky' pહપગ rb[ેXN, 4' i dpmi, agV\$ " , 5, 44-bu, āplV\$ ફપ્ક\$ NપvઠSફપ્ક\$(C) d્બC 7.	dપસr' sp: dl f bપC s' p " pવઠફ i p eઠsd/AE Aહપકુેp, cપCbl i' ઠ Nય, vઠઠs, TLફuk
Khorshed Soli Balsara Mપિ i ઠS kપgu bgkપફ	67 67	03-10-2011 ફપS>vA' dl f\$ dpl Avઠblપ્સ 1381	Colaba, Mumbai 400005. eઠl ", 33, ' pXઠk" vઠpફed, hXઠ pDk ફપ્ક\$ Lફgપb, d્બC 5.	dપસr' sp: sલ du" p s' p " fudp" Lફh/AE ' Vઠ, ^Zu: kપgu Aફvઠ uફ bgkપફ, વઠફપ l પdુેફ kપgu bgkપફ, cપCbl i' : dપ" l\$ " fudp" ' Vઠ, ' fhT " fudp" ' Vઠ, kકફ: Aફvઠ uફ vઠફp/AE ' Vઠ.
Erach Vikaji Taraporewala AફQ rhL/AE સપફ' pફhપગ	79 79	3-10-2011 ફપS>dl f\$ dpl afhfઠ" 1381	Tardeo, Mumbai 400034. r" Lફgk" rb[ેXN, 1g;dpmi, hપXઠેp ઠvઠV\$ સપfvઠ, d્બC 34.	dપસr' sp: vઠ" pબC s' p rhL/AE સપફ' pફhપગ, ^ZuepZu: Sઃ\$ AફQ સપફ' pફhપગ, વઠફપ વઠફુ: ફપl " AફQ સપફ' pફhપગ, dફTu AફQ સપફ' pફhપગ, NપX\$ rOeX\$: Lફg ફપl " સપફ' pફhપગ, qf i pવઠફ l " સપફ' pફhપગ, Sઃ l p" dફTu સપફ' pફhપગ, Tu" p dફTu સપફ' pફhપગ, hl° S-dpC: Xઠe" p ફપl " સપફ' pફhપગ, eઠ\$ p" p dફTu સપફ' pફhપગ, kપkૃkફ: Sઃ l pNuf dફhપ" /AE CVફgેp, NયbપC S-l pNuf CVફgેp.
Rustom Bomi Dubash eઠsd bપdુ vઠp i	47 47	03-10-2011 ફપS>dl f\$ dpl Avઠblપ્સ 1381	Bhulabhai Desai Road, Mumbai 400026. kપNફ rhપ, 5d;dpmi, 38, cગપcપ vફkપC ફપ્ક\$ d્બC 26.	dપસr' sp: ' fu" s' p bપdુ S-d i' /AE vઠp i, cપC: ' fku bપdુ vઠp i.
Cawasji Nusserwanji Patel Lફhk/AE " kફhપ" /AE ' Vઠ	90 90	04-10-2011 ફપS>dl f\$ dpl Avઠblપ્સ 1381	Andheri (W), Mumbai 400058 Ad3-AE2, Lફdp ' pLફLફdp ફપ્ક\$ A" fu(h), d્બC 58.	dપસr' sp: ' uફપS-bપC " i ફhપ" /AE Lફhk/AE ' Vઠ, ^ZuepZu: bપ" bપC Lફhk/AE ' Vઠ, વઠફપ વઠફુ: Mપિ i p" dપવ\$ hપગ, Lફઠ hવ\$ ' fhu" vઠરકેp, qાફT ' Vઠ, eઠsd ' Vઠ, cપCbl i' ઠ eઠku ' Vઠ, ' પ્સ" /AE ' Vઠ, l પdુ ' Vઠ, vઠ" p rQ" પે, kugp hક' p, " પSઃ XNપ/AE, āpC" r l %hપગ, dલ pD hપQdlફ, NપX\$ rOeX\$: dl f Aપ. ' Vઠ, Lફ pT Aપ. ' Vઠ, bલ Tપવ\$ Aપ. ' Vઠ, Lફ " ઠp Aપ. ' Vઠ, hl° S-dpC: LફLફ dપવ\$ hપગ, Nહ hવ\$ S-l પબ vઠરકેp, ' fhu" Aપ. ' Vઠ, i f" pT Aપ ' Vઠ.

by Tarot Reader NUPUR



dj : sp. 21du dpQ® u 20du Arâg

Ap Allhpakēdp, sd; Ap' gp hQ' ' rmu i Lš p A" i sdpfp vřLšLšd" i ' fp Lšfu i Lš p LšCbu Ās" u Sš" u gswšsu ' fu Lšhp" u slš dmu fl i j; Mš S> kpfu fus; vřLšLšd ' fp Lšfu i Lš p



Aries:- 21st March – 20th April (II of Wands & Justice)

This week is good for renewal of commitments. If you are willing to go with the flow of time, you'll find that you have an opportunity to get success. A deal might be settled in your favour.

hřc: sp. 21du Arâg' u 20du dj

Ap Allhpakēdp, h'y Xšsu Api p fpMsp " I]. sdpř; rdŌ sfa' u sd" u kĀQpC" p' fuQe ' C Sš; buĀ" i sdpřu kgpł " u Sššs ' Xš; sdpřu Ās D' f rhŌpk fpMhpdp, "škp" u " I] Aph;



Taurus:- 21st April – 20th May. (V of Wands & VI of Coins)

A surprise expense from somewhere might arise but don't worry as it's worth it. Do not expect too much this week from anyone, including you. Trust & respect yourself. Don't count on your friends to be loyal when it comes to doing things. Youngsters may seek your advice.

rd' y' : sp. 21dj' u 20du Sš"

Ap Allhpakēdp, fpłšZ Lšhp dpłš kpfř kde fl i j; Nřkř Lšhp "škp" Lšflš kprbs ' i; sdp, Ap Allhpakēp" u hĀQ; Nřkř Lšsp " I]. sdpř; ĀCsył i; s; dpmhp dpłšLšCš Ap' hy' Xš; kfmssp' u LšC hōsy" I] dm;



Gemini:- 21st May – 20th June. (Temperance & II of Wands)

This is the right week to make money as far as personal investments go. Don't lose your cool in the middle of the week. Concentrate on what you are doing. An upcoming project might be settled in your favour by the end of the week. Make sure that whatever you want you try to get that. Don't give up easily.

Lšš sp. 21du Sš" ' u 22du SřpC

âp" p kb, Ā p Všš fl i j; sd R-sp, sd" i Sš bpbš MřŌe l pē s; bpbš" u QŌpLšĀ; dšpafudp, Mš S> Ĥep" Ap' Ā; b" i; s; LšdlšS" u Avř LšdāpřCk Lšfi p s; sd; ŌZp" i Ap" vřdp, fpMš i Lš p kĀE" i - rhŌpřu" i; ApNm h' Ā;



Cancer :- 21st June – 22nd July (II of Coins & IV of Coins)

Romantic relationships will be stable. But remember that don't be pressurized by friends into doing something which you are not ready for. If you are travelling then be careful with your belongings. Pay attention & work towards a compromise that can make everyone happy.

tkl : 23du SřpC' u 23du ApNŌš

rhvř Lšbl přNpd' u LšCš kpfř kdpŌpř Aph; i; šhu Api p fpMsp l i p s; kpfř kdpŌpř dmu fl i j; Ap Allhpakēp" u Avř ' pšdp, kde ' kpf Lšfu i Lš p Ap" vřdp, fl u i Lš p dpłš i eđš" i; dmhp" p Ōpřk Rš;



Leo:- 23rd July – 23rd August (II of Cups & Moon)

People waiting for some news from abroad will hear it soon. A fun night out with friends or colleagues might also take place. If such a thing does happen then agree for it. You might be targeted by a higher authority so be prepared.

Lšep: 24du ApNŌš u 23du kĀVšbf

apřgu sdpřu kř; Lšd Lšfu i Lš p; sdpřp břŷ^bm' u buĀ" p vřg ĀEsu gř p " hu i ełšs" y ApNd" ' C i Lš Rš; s; âpdp, ' Z bvřpřp" p Ōpřk Rš; Allhpakēp" p Rššp pškpř Mš S> kpfř Sš; i



Virgo:- 24th August – 23rd Sept. (IV of Swords & VIII of Cups)

Social activities will bring your family closer to you. Get answers by overcoming your fears & emotions. Be positive & work hard. Don't be negative or reach to a conclusion in haste. A new friendship or a new love relationship is about to develop during the weekend.

sřp: sp. 24du kĀVšbf' u 22du ApLššbf

Ōfdp, "p" u "p" u bpbšdp, hpřšhpřš ' i; rdŌpř" p kř' fpMĀ; LšdlšSdp, Ĥep" Ap' Ā; ' kř' yřšZ LšhpřĀe " I] fl i; ' pš kde fl p ĀC" i; kpfř kde D' f Ĥep" Ap' Ā; kde ' kpf Lšfu gřĀ;



Libra:- 24th Sept. – 22nd October (4 of Cups & 6 of Cups)

Be in touch with your old friends. Minor fights or arguments at home might not allow you to concentrate at your work place. Do not invest money this week. Wait for your turn & you will definitely be able to give your best. Go with the flow of time.

hřŌLš sp. 23du ApLššbf' u 22du " hřbf

Ā; CpNvřř kř; i; LšbuĀ rdŌ kř; i; dmř s; Mš S> ApřdhrŌpř' u hps Lšfi p s; sdpřu Rš' ep" i; Cdāi " křfu ' Xš; i; LšdlšS" u Avřbu ApNm h' u i Lš p



Scorpio:- 23rd October – 22nd November. (II of Coins & Hanged Man)

Your partner and your parents will listen to you. Be confident and your personality along with some sweet words will do the rest of the magic for you. Work pressure might increase or delays might happen.

^" : sp. 23du " hřbf' u 22du pššřbf

LššLšdp, akpēgř l p s; l p gdp, kdpřpř křšgdřVš Lšhp šēpř ' pē. sdp, sdpřbu ' pšŌZu d l i; s Lšhu ' Xš; i; křŌu ĀZLšfu sdpřp Lšd" i; kfm b" phu vř; i; Allhpakēp" p Ārřd pškpř křfu fus; Sš; i



Sagittarius :- 23rd November – 22nd December (Fool & XI of Sword)

If you are involved in any law matter or court case, with prayers it might be settled out of court or it will be in your favor. You will get the right information about a thing you have been looking for by the end of this week.

dLš: sp. 23du pššřbf' u 20du ĀpēApřu

Sš" p Lšd" i; ' fp Lšhp dpłš kpfř pškpř Rš; LšCbu Ās" yāpřdk LšbŌs Ap' hp" u cğ Lšsp " I]. sdpřp apēvř s; ĀC i Lš p Lšpř; LšCšLššdp, ' pšš Apmkřbu b" u Sš; i; sdpřp f Ā D' f Sšhp" p dšdp, fl i j; p



Capricorn:- 23rd Dec. – 20th Jan. (Ace of Coins & 9 of Coins)

Make sure you complete your old task / work. Don't commit to anyone as you won't be able to do the work on time or reach a place at the given time. You will feel lazy and will also feel like taking a holiday.

LšC: 21du ĀpēApřu' u 19du pšpApřu

gřšř; i; sdpřu AvřMřC Aph; i; sdp, Mřk Lšfu sdpřp LšdlšS" u fus D' f h'y AvřMřC Aph; i; sdpřp kpfř rhŌpřpř u ApNm h' u i Lš p buĀ i yrhŌpř Rš; s; i; p D' f Ĥep" " I] vřp.



Aquarius:- 21st Jan. – 19th Feb. (Knight of Wands & II of Cups)

People might get jealous of you for the way you look or for the good work that you are doing. But keep on doing whatever you are doing and you will be able to hold other people's attention with your good sense of humor.

du" : 20du pšpApřu' u 20du dpQ®

buĀ" p rhŌpřpř; i; křpřmĀ; kř; i; kř; i; sdpřp rhŌpřpřbu s; gřšř; i; Lš p sdp, b" i; Avřgř h'y gřšř; i; kř; gřĀ; sdpřp d" u hps ANs i ełšs" i; Lš hp' u s; apēvřdp, fl i j; Sš" u hps" i; cğsp " I].



Pisces:- 20th February – 20th March (VII of Coins & IV of Cups)

Listen to other people's ideas and then give your idea. Team work & hard work will help you to become closer to your colleagues. Avoid telling other people about how you feel or share your personal secrets with anyone. Shopping and outing can happen anytime in this week. But remember to invest before that.

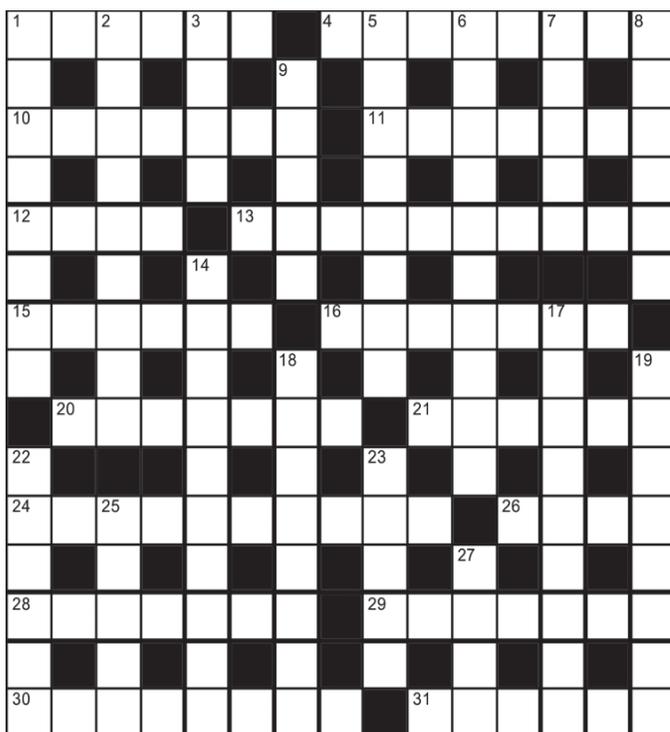
Mutt



The Lockhorns



BAWAJI BHEJA FRY



Across

- 1 Most certain or confident? (6)
- 4 Regards as inferior or worthless (8)
- 10 Relating to those between childhood and adulthood (7)
- 11 You should look for it in bad weather (7)
- 12 Zeenat of Bollywood (4)
- 13 Proceed or move according to a plan? (3,1,6)
- 15 Necessitate, involve unavoidably (6)
- 16 Turn left to right or front to back? (7)
- 20 Renowned physician Fraokh ____ (7)
- 21 Fight or engagement; combat (6)
- 24 Scolding or castigating (10)
- 26 Small restaurant (4)
- 28 Correct word for main ingredient of spirited drinks? (7)
- 29 Removing those pencil marks, perhaps (7)
- 30 Commencing or inaugurating (8)
- 31 Ex-Aussie paceman Lillee (6)

Down

- 1 Established or indicated the place of, put in a context (8)
- 2 Repeated, in dramatic form, a past event (2-7)
- 3 George Bernard ____ : the famous playwright? (4)
- 5 Fettered, not free (8)
- 6 & 25 Dn Indian political leader & activist who was known as the Lion Of Mumbai (10,5)
- 7 Woodland deity (5)
- 8 Cement for smoothing (6)
- 9 TV Actress ____ Dadachanji (5)
- 14 Set or place into opposition or rivalry? (3,7)
- 17 Plight or predicament, in a way (9)
- 18 Contest in two sports, like cycling and running (8)
- 19 Retaliates or vindicates (8)
- 22 UFO drivers? (6)
- 23 Discontinued (5)
- 25 See 6
- 27 It may be "sponge" or "currant"? (4)

SUDOKU

	7			1			8	
6		1		7		4		5
		4	5		6	1		
			3		2			
	5	7				9	6	
			9		7			
		9	6		1	7		
7		5		8		6		9
	2			9			1	

Sneaky Cheeky SOLUTION (1-10-2011)

Misquotation is, in fact, the pride and privilege of the learned. A widely-read man never quotes accurately, for the rather obvious reason that he has read too widely.

IN PERSON SOLUTION (1-10-2011) RAELL PADAMASEE

SUDOKU SOLUTION (1-10-2011)

2	9	4	6	3	1	5	7	8
1	3	5	4	8	7	6	2	9
7	8	6	5	2	9	4	3	1
4	1	7	8	5	3	2	9	6
8	5	3	2	9	6	7	1	4
6	2	9	1	7	4	8	5	3
9	7	8	3	4	2	1	6	5
3	4	1	7	6	5	9	8	2
5	6	2	9	1	8	3	4	7

PT TIP



EXERCISES TO STRENGTHEN YOUR EYE MUSCLES AND IMPROVE YOUR VISION

NEAR AND FAR-FOCUSSING

This is a hot favourite exercise as you can do it almost anywhere!

Instructions for Near and far focussing.

Sit in a comfortable position, or stand, this will only take 2-3 minutes at a time.

Put your thumb about 10 inches in front of you and focus on it.

Now focus on something else about 10 – 20 feet in front of you.

On each deep breath switch between focussing on your thumb and the 10-20 feet object in front of you.

This will strengthen the muscles in your eyes over time and improve your vision overall.

LETTERS TO THE EDITOR

Will there be a generation after next?

Dear Madam,

Let us face the facts. The Community has enough time & resources to promote Beauty Queens but none to instill pride for motherhood in them. Our bachelors & spinsters are either married to their career or while away their precious years in picnic, dance & fun. When glamour fades they embark on search for tailor made soul mate. Proposals are bargained even before the couples get engaged. After multiple rejections they loose interest in settling down.

Rearing a family is itself a lesson in love but the rats' race impairs our comprehension. Compatibility & tolerance are at its lowest ebb. Hence commitment is very dear in our Community. The fidelity of children of mixed marriages is jeopardised as both their parents try to influence them towards their respective religion. Obviously they will follow suite even if they are duly initiated into our religion. Culture is distinctly related to breed. Nobody has ever succeeded in alchemizing. It is time to stop auction of love.

The truth is stranger than fiction. We are not born wise but we fail to heed to HIS wisdom.

Maneck P. Panthaky



The Nowroze Baug Play Centre

Dear Madam,

I am very delighted to read an article appearing on Nowroze Baug on Pg. 13 of 1-10-2011 issue. I wish to submit a rejoinder which I hope you will publish in your weekly for information of your readers. This rejoinder will add colours to Nowroze Baug.

The Play Centre's constructive activities:

1. For last over 60 year's – deserving families of Nowroze Baug and Vicinity numbering approx 60 to 65 are adopted for day-to-day Free Allopathy Medication & treatment.
2. Every alternate Sundays full fledged Homeopathic Dispensary is being conducted where all patients from Nowroze Baug are provided with free consultation & free medicines.
3. Maneck Homi Italia Diagnostic Scheme, provides financial support to patients undergoing Diagnostic Tests and hospitalisations.
4. Recently, our own member Dr. Marzi G. Mehta a cancer surgeon – gives once a month free consultation to any patient for General Surgery or Cancer patient.
5. In Education for our school & college students we give financial support towards private tuitions fees and also consider students for higher studies in India and abroad. For 1 to 5 the PLAYCENTRE spends Rs. 5 lakhs per annum.

Thanking You,

Yours in Service

Nariman E. Mehta

President Emeritus

<h3>Kitchen Mall</h3> <p>"IMPORTED KITCHEN & FITTING IN INDIAN PRICE"</p>  <p>Modular Kitchens with Italian Design, German Quality Also Shankheda Type & Antique Furniture</p> <p>6, Ness Baug Annex-2, Opp. IDBI Bank, Nano Chowk, Grant Road (W), Mumbai-400 007. Email: alka.kitchenmall@gmail.com Tel: 98202 07271, 98207 74742, 2387 7449</p>	<h3>SHUBH DARSHAN</h3> <p>घर बेठां कोम्प्युटर कुंडली</p> <p>दोन पर जन्म तारीख, समय, स्थान आपीने १००% सशुद्ध कुंडली मेळवो. गुजराती, हिंदी, मराठी, अंग्रेज तेमज लघी भाषां कुंडली जनावपां आयरो तथा तमारी जन्म राशी मुखज रुद्रास मणरो. तमारी राशि प्रभाणे नंग अठ्ठाडियुं दायल वेळ पर आपवामां आयरो.</p> <p>शुभ दर्शन (Shubh Darshan) Grant Road</p> <p>Contact: 23877449 / 9820774742 Email: viral.subhdarshan@gmail.com</p>
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NOTICE

REGISTRATION FOR THE

16TH OCTOBER PICNIC TO DELLA ADVENTURES,

LONAVALA WILL END ON THE

9TH OF OCTOBER. (SUNDAY).

ALL THOSE INTERESTED IN REGISTERING AND
MORE INFORMATION NEED TO CONTACT

→ Mrs Bakhtawar Dastur, Bombay Parsi Punchayet office, Fort.

(Phone: 22617421/22/23 Between 11.00 am-1.00 pm and 3.00 pm-5.00 pm)

→ Mrs Arnavaz Mistry, 803 A, Mistry Manor, 2nd floor, Dr Ambedkar Rd,
Dadar Parsi Colony. (Phone: 24147646, 9821009289)

→ Mrs Zarin Havewala, Jami Lodge 5th Floor, 618 Jame Jamshed Road,
Dadar Parsi Colony. (Phone: 24125125/9820760463)

The picnic is open to all Parsi / Irani Zoroastrian single boys and girls (including divorcees, widows/ widowers desirous of getting married), between the ages 20 and 40 years only, even to those who are not registered with the Matrimonial Bureau yet.

THIS IS REGARDING THE MATRIMONIAL MEET BY THE BPP.

THERE WILL BE NO MATRIMONIAL MEET AT DELLA TOWERS, DADAR
WHICH ON THE 8TH OF OCTOBER

NOTICE

"The World Zarathushti Chamber of Commerce (WZCC)

is conducting a session on

"**Social Media Marketing**".

Mr. Hareesh Tibrewala, Jt. CEO, Social Wavelength

will be discussing how one can use Social Media like Facebook to promote business and how effective use of these media can help improve one's career and profession.

The Session will be on Saturday, 15th Oct, 5:30-8pm at Della Towers, Dadar Parsi Colony. Registration is Rs.150 for WZCC Members, Rs.175 for ZYNG members & 250 for guests. Tea & snacks will also be served.

For details contact 2353 2522,

wzccindia@on-lyne.com or visit www.wzcc.net"



P.T. Quick Click

Seth Sapurji Shorabji Kappawalla Daremeher celebrated its 155 Salgreh on 4th October 2011 (Sarosh Yazad, Mah Ardibehesth).

