

PARSI TIMES

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SONYA VAJIFDAR



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players aged 14years to 53 years. We also invite kind hearted people to give us their banners for display throughout the tournament and support the event, details of which could be addressed to Perzon Porbunderwalla (9819015543) or Shirzad (9324710722). You may email your queries to info.npc@gmail.com.

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FROM THE EDITOR'S DESK



Dear Readers,

I was approached the other day by a very elderly man and accosted for paying attention to hair and beauty in the paper. 'Who wants to hear about expensive hair products, you should be leaving more space for the Aviary project!' Maybe it was just sour grapes I thought as I glanced at Uncle's polished leathery bald head or maybe he doesn't understand that there are many who say the exact opposite... 'Why do you have to print so many Letters to the Editor'!

Either way it must be understood, to each his own likes and dislikes, to each his own victories and vices. Parsi Times is for a Community of Old and Wise and Young and Free, for the Cultured and the Ultra free spirited. If some readers want coiffed couture, we will give it to them as much as we will give people a space to be heard and understood on their own terms.

We can all be a little better off in today's world if we understand that there are many, many different types of thought processes and each should be able to receive and enjoy life on their own terms. That of course is up for violent opposition and discussion if there is foul play, abuse and harm involved! Then protecting the harmed and reprimanding the harmers is a duty we must never shy away from.

Till then feel free to enjoy your own world and not judge another's. So pick a page and a story that get's your Weekend spirit going and here's wishing you a happy Parsi Times weekend and a great week ahead!

Freyan

freyan@parsi-times.com

QR US ON FB



LONAVALA-KHANDALA PARSI ZARTHOSHI ANJUMAN

(ESTD 1903)

The Anjuman is holding its Annual Function cum Dinner on 10th November 2012 at 6:30 p.m. onwards at the Adenwalla Agiary Compound, Lonavala.

The well-known **Yazdi & Mehernosh Karanjia Group of Surat** will be presenting **'BE GHARI'** a rib tickling hilarious show.

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LETTERS TO THE EDITOR

**Well Bowled Dasturji
Khurshed**

Dear Editor,

Dasturji bowled brilliantly. I am not sure whether he bowled bodyline like Harold Larwood, or a Roy Gilchrist bouncer, or a Garry Sobers Chinaman, or a Harbajan Singh Dussra. Be it may, he knocked out all the wickets and wind from the sails of the tongue wagers of the Pro-Aviary Brigade. He has exposed how our Parsi Popes and Parsi Netas swing like a pendulum, and sail with the wind, hoodwinking Pachchamboodhya, Akkal Na dooshman Palav-daar Parsis, and take them for a merry ride.

25 crores is just the beginning, all estimates in India shootup, by leaps and bounds. So also the Rs. 60 lakhs yearly for fifteen years is to be taken with a pinch of salt.

By then these worthies will not be around, to answer and account for their misdeeds, and their kith and kin will have a ball.

Yes to me it appears to be "Daal mai hai kuch kala, dekho dekho gadbadghotala". To borrow words from Sushma Swaraj "Motamaal" is in the offing.

Well I read about "Watergate", "Telecomgate", "Kalmadigate" and "Coalgate", Parsis will have "Vulturegate".

Thanking you.
Behram Aga.**Waging A War**

Dear Editor,

It has not been wrongly said that where there are two Parsis there will be three opinions. The problem is that we all believe we are experts in every subject and that others are pretty much idiots.

Your Editorial laments that we are "waging a war" amongst ourselves. But maybe it is within your own grasp to reduce the intensity of it. After any controversy brews for two or three weeks, an Editor can well declare that discussion on this topic is closed and stop publishing any more letters fanning the controversy.

If all Parsi Editors do that, it would be a great service to the Community in the best tradition of responsible journalism.

Do consider this suggestion.

Regards,
Khurshed Pastakia.**Neglect Of Our People And
Properties**

Dear Editor,

This is in reference to your article in Parsi Point on "Neglect of our people and properties," dated September

29, 2012.

Our Community assets, our Trust properties, need to be constantly maintained. Every asset needs preservation, regular maintenance and upkeep. And the Trustees have to accept the responsibility of their repairs.

But there are times when repairs are futile. Redevelopment would be a necessary solution. A timely decision for redevelopment can save untoward incidents. Redevelopment is looked upon as a profiteering activity. It is looked upon as money making tool for a selected few. But done with the right motive and interest, it would be the only way to preserve our valuable assets and the prosperity of our Community members. It can lead to larger houses for the tenants, better facilities, organized parking, additional activity

areas for well being, new and improved water and electrical connections, etc.

Thankfully, we yet have the funds and facilities like Sanatoriums and Dharamshala (in Mumbai) where we could reside temporarily. A decade later we may not. The trust could have the dilemma of losing the ownership of the tenement after redevelopment. A legal opinion could be sought on that matter. But the primary objective should be the safety of the beneficiaries of the Trust.

Mehernosh Printer.

Agree With Mr. Khodajji
Dear editor,

I couldn't agree more to Mr. Khodajji's article title - "Community Needs Babies" (as printed in your 6th Oct. publication)

Being a young married woman facing fertility

POINT TO NOTE: It's the message, not the messenger you might be mad at!

Please Note: The opinions expressed in 'Letters to the Editor' are those of readers and contributors and do not necessarily express the opinion of our Publication. We reserve only the right to 'edit for quality' and the right to not publish letters intended for this section, that we find less than suitable in tone or expression. If anyone has any doubts and issues about the content of the letters, they are requested to contact the individual authors if his/ her details are mentioned.

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LETTERS TO THE EDITOR

problems, I can assure you that the Rs. 25 Crores put towards a world class fertility and gynac facility for Zarthushtis; will be money better spent. I best understand the dire need of providing Economical and Affordable fertility options to young Zoroastrian couples facing challenges in conceiving, having spent lakhs towards it myself. The failure of conceiving after fertility treatment is undertaken, not only leech families of finance but of several positive emotions and lead to immense pain and misery if not handled well.

Although I am a firm believer in maintaining and

sustaining our traditional system of disposing of the deceased, I do more staunchly believe that the Community currently needs more Zoroastrian children rather than Vultures.

There seem to be a mention in all our publications, of several cheaper options of how Vultures could be brought to the doongerwadi premises. Assessing those options closely could maybe bring in a solution.

But this large sum of money should surely be used towards furthering the Community numbers, which as we all know are dwindling due to a variety of reasons.

Such a facility if made, should house not only a fertility clinic but also a counselling centre for couples.

My contention in short is that the need of the hour for our wonderful Community is strengthening its numbers and working towards blossoming it. **Sherry Yezdani.**

AVAIRYGATE

Dear Editor,

Permit me to congratulate your publication for publishing the candid views of our High Priest Dastur Khurshed K. Dastoor which clearly exposes the 'truthfulness' of 'assurances and clarifications' issued by one Organization (whose only 'achievement' has been to cause unprecedented divisiveness within the Community) as well as the "Clarification" on behalf of B.P.P. by its CEO on what is now being called Avairygate. To what level some organizations can stoop has been seen by the Community which was fed by hysteria of religion in peril some four years ago. Since what the learned Dastur Khurshed has stated is documented by past authentic records, the nagging question is what could have been the objective of vested interests in misleading the Community? The Community owes gratitude to Dasturji Khurshed and Dasturji Meherji Rana for their objective opposition.

Under Answer 9 of the B.P.P.'s so called Clarification it has been stated that there would be no need to feed the Vultures fresh meat of goats and sheep and that vultures would survive only on human corpses. But I have a very comprehensive article dated the 8th Feb 2002, authored by

none other than the current sitting B.P.P. Trustee Mr. Khojeste Mistree titled 'Give Aviary Project a Sporting Chance.' In this article, respected Khojeste Mistree has quoted from a letter dated the 21/06/2000 of two eminent High Priests in which they are reported to have stated 'We see no objection to providing alternative diets for the vultures within the aviary complex provided it is done discreetly, without affecting the visual sentiments of our people.' The word 'discreetly' is an euphemism for a more appropriate phrase 'clandestinely' to keep the Community in the dark. And to think of it, our Prophet fought against forces of ignorance and darkness.

In fact, Mr. Mistree himself has stated in this same article as under: " However, both Dasturs Jamasp Asa and Kotwal wrote a very clear letter dated 21/6/2000 to the Panchayet trustees explaining their positions on a number of issues appertaining to the strengthening of the system of dokhmenashini, including the issue of an alternative diet to be fed to the birds."

The Community would like to know that if in the year 2000, supplementary diet for vultures was considered absolute necessity, in what manner the things have

changed in the subsequent twelve years to enable the B.P.P. to say, that such additional supplementary diet would not be required?

Are we to believe what our High Priests said in 2000 as quoted by Mr. Khojeste Mistree in his article of 8th Feb 2002 or on what the current C.E.O. of B.P.P. has said in recent "Clarifications". Which of the two statements can the Community rely on?

Obviously, both conflicting statements cannot be treated, at the same time as factually correct. It is time that persons holding high office realise that days of double speak are over. Though public memory may be short, in the era of computerisation, all past records are available to judge the sincerity and the extent of truth behind such "Clarifications". As the saying goes 'you cannot fool all people at all times'.

Now, with this elaborate clarification from Dasturji Khurshed, whatever the modicum of trust people had in B.P.P. has been wiped off. Now the ball is in the Court of Chairman and P.R.O. of B.P.P. to reconcile the two contradictory and conflicting statements and the intent behind throwing dust in the eyes of the Community by their so called clarification.

Berjis Daruwalla.

Contd. on Pg.09

Further Clarifications Issued by the Trustees of the Zoroastrian Building Fund in public interest

Dear Editor,

1. In cases of building collapse in Mumbai, the landlords cannot and do not provide alternate accommodation, the tenants are provided temporary transit accommodation by MHADA at their various transit camps. The same transit accommodation was offered by MHADA to the tenants in this case, which they refused. And, the Trustees, on humanitarian grounds, considered the possibility of providing transit accommodation in flats in Chikalwadi and Batliwalla Villa Compound. However, for some flats involving court cases, where the Trustees were not in sole possession of flats, they required some time to deal with the legal implications of such a decision. Some tenants were too upset to allow them this time. Mr. Mangal Prabhat Lodha, in his capacity as MLA, offered to take responsibility, to

grant permission to use flats that were under litigation. The Trustees and Tenants of the building are grateful to him for his help in this connection. Meanwhile, the Trustees have already received a notice from a litigant, with a copy marked to the local police station, objecting to the hand-over of the flat. The Trustees are seeking legal advice to deal appropriately with all such cases.

2. It needs to be stressed that at a time like this, the need of the hour is for all parties, Trustees as well as Tenants, to work together to solve the problem in the best way possible, rather than grandstanding and fixing blames in a disgruntled manner; cooperation always works better than confrontation. For and on behalf of the Board of Trustees of the Zoroastrian Building Fund **D. J. Jamshedji** Chairman

NOTICE

189th Salgreh of Seth Pestonji Kalabhai Vakil Kadmi Atash Behram

Seth Pestonji Kalabhai Vakil Kadmi Atash Behram at Shahpore, Surat celebrates its 189th Salgreh on 19th October, 2012, Roj Ardibehest, Mah Khordad.

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BPP TRUSTEE YAZDI DESAI ALLEGES PREFERENTIAL TREATMENT BY BPP CHAIRMAN DINSHAW MEHTA IN FLAT ALLOTMENT TO DINSHAW'S RELATIVE

This is a letter that made its way to the **Parsi Times** office very late this week. We decided that one controversy after another with the BPP was just tiresome and so our Editor called each Trustee, explained the nature of the letter and offered a space for them to clarify in their own words in this week's issue. Here is what happened.

Parsi Times tried calling all the Trustees to get their feedback. There is an account of the interactions:

YAZDI DESAI



He acknowledged the email and said: I will respond, but my request is that you send me an email.

We emailed him the following questions:

- 1: Has the issue been resolved? How was it if so?
- 2: Is preferential treatment a habit?

When we didn't receive a reply, we called back. Yazdi said: Why are you asking me to reply now? When you wrote about me being in

Jail you didn't come to me for feedback. Our editor explained that the matter here was very grave and Parsi Times is also growing and is giving him a chance to reply now and use the unbiased Press to state his side of the story that comes across in the email. It was explained that an answer from his side might make the reader not misunderstand non communication and that we really would be happy for all sides of the story he said, 'I'm travelling. I will think about it. If I can I will.' Shortly we received a reply:

Dear Ms. Bhatena,

My email of 12th July 2012 was addressed and sent solely to my colleagues on the BPP Board. I have not forwarded that mail to any other person. I have to presume therefore that it has been forwarded to you by one of my co-trustees themselves, on the BPP Board. May I suggest that you speak with and direct your queries to the Trustee, who has made you privy to the mail. To tell you the truth I do not expect nor trust the Parsi Times to fight for issues I raise on the BPP Board from time to time, in the interest of the community. Yours truly, Yazdi Desai.

ARNAVAZ MISTRY



Mrs. Mistry knew of the case we were referring to. At the time we called her she was at the J.J. Ward and explained what happened in the case of Mr. Bhesania. She said, "Bhesania was earning well, just married and allotted a flat in Nirlon. He said his wife could not travel so he requested Dinshaw for a flat in Jer Baug. With his high income we asked him to pay a higher rent. He was offered a 4th floor flat in

Rustom Baug, but someone else in the Baug wanted something on the 4th floor so they were to exchange." She also stressed that the person Yazdi was talking about as the Nephew was actually more distantly related.

JIMMY MISTRY



Then we called Jimmy Mistry who tore away from a meeting to say the following: "Honestly speaking, my level of interest and involvement in this daily letters back and forth *tutu mein mein* is zero. I am here to do serious work. My involvement is on a different level altogether. I am involved in the approval of 1200 flats in Parel and repairing of buildings and hydro pneumatics in Godrej Baug. Emails keep going back and

forth but I focus on my scope and responsibility; infrastructure and development."

LETTERS TO THE EDITOR

Respected madam and Sir,

I am reading so much articles in papers about problem of the house not available for the Parsi poor families.

I am so sending you copy of email written by our very respected Trustee Mr. Yazdi Desai to BPP Chairman Dinshaw Mehta who is giving so many houses to his family where still we wait for years for small houses. We are given in Goregaon Vasai and more and more far off places and he giving to family more and more in main Bombay.

Please publish email for public to know fact.

You can call respected Yazdi Desai to verify fact and get more detail.

Community has to fight back against our own Community enemies. What are other 6 Trustees doing to serve poor?

May God BLESS our Community

Yours in faith

A True Zoroastrian

From : Yazdi Desai <yazdi@writercorporation.co.in>

To : "Dinshaw Mehta" <dinshaw@dinshawmehta.com>, "arnavazjal" <arnavazjal@rediffmail.com>, "Zoroastrian Studies" <zstudies@gmail.com>, "jimmy" <jimmy@dellatecnica.com>, "Armaity Tirandaz" <artirandaz@gmail.com>, "Muncherji Cama" <mnc.samachar@gmail.com>

Subject : Letter from ZarirAderbad Bhesania received on 10th July 2012

Date : Thu, 12 Jul 2012 12:36:14 IST

Cc : "Mehli Colah" <mehlicolah@gmail.com>, "Yazdi Desai" <yazdi@writercorporation.com>

My dear Co-Trustees,

I must bring to your attention a matter which could put the BPP Trustees in a very awkward situation and show the Trustees in poor light. For your ease of reference, I am outlining this case in chronological order.

- 28th December 2007 — Zarir Aderbad Bhesania applied for accommodation under Engaged Category. Application No. ENG - 2338
 - 1st December 2009 - Zarir got married to Parinaz
 - 27th December 2011 - Allotment of Flat approved in Board Meeting under Engaged Category Application No. ENG — 2338 dated 28th December 2007
 - 10th January 2012 - Zarir and Parinaz gave a letter to the BPP (duly acknowledged) from Parinaz's doctor, Kayomars Kapadia which stated that due to Parinaz's back problem, for which she was operated in 2006, it would not be advisable for her to travel long distances. She has been working in Worli for the last three years.
 - 22 January 2012- Proposed Allotment published in Jame, inviting objections. No objections received for Zarir.
 - 6th March 2012 - Fitment approved in Board Meeting. Zarir was allotted A-701 BPP Goregaon Complex even though he had submitted the above mentioned letter from his doctor on 10th January, stating that his wife could not travel long distances. Altogether 12 fitments were approved on 6th March 2012 - of these 2 were in Jer Baug and 2 in Nowroze Baug. Even though flats were available in Jer Baug and Navroze Baug, Zarir was not allotted these flats and they were allotted to others.
- | | |
|-----------------------------|-----------------------------------|
| 1. Shahzad Rusi Darji | A-402, Goregaon Complex |
| 2. Melwin Fali Gheewalla | A-603, Goregaon Complex |
| 3. Zarir Aderbad Bhesania | A-701, Goregaon Complex |
| 4. Khushroo Hoshang Irani | C-16, Jer Baug |
| 5. Meherashad Bahadur Patel | N-12, Nowroze Baug |
| 6. Mahyar Meherdash Vaid | A-703, Goregaon Complex |
| 7. Hosider Homi Pithawalla | B-305, Goregaon Complex |
| 8. Neville Parvez Mehta | B-24, Jer Baug |
| 9. Mazdiar Navroze Santoke | A-702, Goregaon Complex |
| 10. Parzad Noshir Bomanjee | A-704, Goregaon Complex |
| 11. Meherdash Jal Bacha | F-1 5, Nowroze Baug (w/o parents) |
| 12. Dinyar Jehangir Hilloo | A-204, Goregaon Complex |

Of all these allotments the only couple who had submitted a medical certificate to be allotted a house closer to South Bombay due to health reasons, was Zarir Bhesania and his wife Parinaz. Yet, they were not allotted a house closer to South Bombay and instead 3 others who had no special circumstances to warrant an allotment in the heart of the city were given preference.

- Khushroo Hoshang Irani C-16, Jer Baug
- Meherashad Bahadur Patel N-12, Nowroze Baug
- Neville Parvez Mehta B-24, Jer Baug
- 17th March 2012 - Zarir and Parinaz emailed a letter to the Trustees, stating that it would not be possible for them to accept the Goregaon flat due to Parinaz's health issues and also attached the certificates/ opinions of 2 doctors and requested for a flat in South Bombay.
- No response from the Trustees thereafter. No putting their case on the agenda. No calling them to the Board. No effort made to understand their difficulty.
- 29th May 2012 - At the Board Meeting, the Board was informed that B-24, Jer Baug which was allotted to Neville Parvez Mehta was not available. Neville Parvez Mehta was immediately allotted E-16, Jer Baug. When it was pointed out that even that flat was not in the BPP's possession, Flat B-1 which had just come into the BPP's possession was approved for allotment for Neville! In contrast, Khushroo Hoshang Irani who was allotted C-16 Jer Baug was also told that the flat was not immediately available. And he was asked to wait until another flat E-37 in Jer Baug is available. All this while Zarir's appeal to allot a flat near South Bombay is also pending on record.
- It is pertinent to note that Zarir Aderbad Bhesania married on 1st December 2009 with an application dated 28th December 2007 has got 30 merit rating points and is ranked 108 on the waiting list. Whereas Neville Parvez Mehta got married on 24th December 2011 with an Application dated 5th November 2008 has also got 30 merit rating points and his ranking is 102 on the waiting list — above Zarir!
- From the above it appears that preferential treatment seems to have been given to Neville Parvez Mehta.
- I understand that Neville Parvez Mehta is the nephew of BPP Chairman Mr. Dinshaw Mehta — grandson of Mr. Dinshaw's father's brother. The preferential treatment evidently accorded to Neville could be exposed, thus putting the Trustees in a bad light. A charge of Nepotism could also be levied on the Chairman. And by extension, the Board would be guilty of violating the principles of good governance. This is a concern. It is my recommendation that Zarir Aderbad Bhesania be allotted a One BHK flat in South Mumbai so as to negate any charge of favoritism to Neville Parvez Mehta.

In the meantime, as a measure of abundant caution, I have requested Mr. Gagrat to hold the payment of Stamp Duty and related documentation on the Jer Baug flat allotment of Neville until this matter is discussed at the next Board meeting.

Kind regards,
Yazdi.

PARSI TIMES CLARIFIES:

- Mr. Bhesania and his wife are still residing where they were before they asked for the flat. They have neither shifted to Nirlon , Jer Baug or Rustom Baug.
- Mr. Neville Pervez Mehta is Dinshaw Mehta's *Kaka No Dikro* i.e. his second cousin.
- The email was posted to **Parsi Times** and according to a chat with one of the BPP Trustees to all other Parsi Press as well.

MUNCHERJI CAMA

Muncherji Cama took a lot of time out to explain things as he saw them.

"At the time we were allotting flats to the not so poor and the limit that time was 50000. The limit was extended to almost a Lakh so of our own volition we revived those cases that were cancelled.

As it so happened, the high income earners are sent by the BPP to the larger Nirlon flats where the rents are much higher and in keeping with their earning capacity. The rent was acceptable and he was allotted a flat there. At the same time we allotted to 3 or 4 other people but their income was less and they were allotted in Jer Baug. During our allotment there, we made a mistake and there was some confusion when we allotted already occupied flats etc .

Mr. Bhesania who Yazdi mentions wrote a letter about some surgery his wife underwent and that he should be given a flat nearer to his place of work. At the time we said, 'OK, there is nothing now but as soon as something comes on the horizon we will allot it to you.' Yazdi alleges that Dinshaw alone did the allotment. That is not the case. The case came in front of the Board. When Yazdi found out that Mr Mehta was related to the recipient of a Jer Baug flat when Mr. Bhesania still hadn't been given one, he went a little ballistic and said we should cancel the Jer Baug Allotment to Mr. N.P.Mehta and give it to Mr. Bhesania. We explained the income difference and that the flats in Jer Baug were for a lower income .

At the time a flat on the 4th floor in Rustom Baug was vacant and intended for Mr Bhesania. The Billimoria family living on the ground floor of a Rustom baug flat was looking to shift up but Mr. Bhesania agreed to this flat in South Mumbai. My question at the time was, if the wife cannot move for medical reasons to Nirlon, how are they handling this move to the 4th Floor of a building. Yazdi was deputed by the Board to find out exactly that. It has been a long time and he hasn't gotten back to us.

If this fellow was willing to pay 7.5 in Nirlon he should be requested to pay the same here. He was willing to pay the amount in Jer Baug because of his income bracket and had no issues.

The question of Mr. Neville Mehta being related to Mr. Dinshaw Mehta didn't even come up in the meeting when the flat allotment to Mr. Mehta in Jer baug was done and the board took the decision, not Mr. D. Mehta alone. There is no question favouritism here? Yazdi is becoming very nasty because we are opposing the Aviary Issue. They are deliberately doing it because the Samast Anjuman is coming up."

DINSHAW MEHTA

Mr. Mehta said: "I am not aware of this email... no email... no...no comment".

KHORJESTE MISTREE

When we called Mr. Khojeste Mistree, he heard us out, and then said 'I'm sorry, I am in a meeting, can't talk. Call in an hour.' We called him again later. But the call went unanswered. Another call was placed from our office at 5 p.m. which also went unanswered.

ARMAITY TIRANDAZ

When our Editor called Mrs. Tirandaz, she said that she prefers a one on one interaction and refused to answer. She said such questions should be put to the board. Our Editor pushed and said she was asking Mrs. Tirandaz as an elected individual trustee. Mrs Tirandaz said she might consider answering the email which we then sent her. She also said she was upset that when she shot an email to us a few months ago we hadn't replied. We have promised to mail her the link of her reply that we had indeed posted for our readers.

At 5:17 p.m. Armaity Tirandaz replies

Dear Freyan,

I would like to abstain from making comments as the decision of the board is on the majority. Also it is amazing how the e mail privy to the Trustees alone is forwarded to you!

Let peace reign!

Regds

Armaity.

[Just for the record; the letter was mailed to all the Parsi Press and Parsi Times has not gotten it from a BPP trustee but probably a disgruntled resident of Goregaon who has faced some form of favouritism.]



M/s. Y. A. Bhesadia

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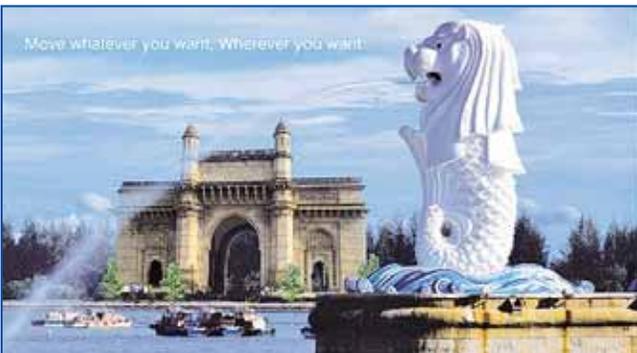
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A special day in URAN

By P.T. Reporter Khushroo P. Mehta

An otherwise quiet space, the Uran Agairy Compound truly enjoyed its moment in the sun on the sunny morning of the 9th October on the occasion of the 108th Salgreh of the Seth Cooverji and Behramji Edulji Umrigar Dar-E-Meher. The day starts bright and early. It's 7.30 a.m. and I see a trickling of Zarthustis walk into the compound,

say their kusti prayers and move towards the Kebla room to bow in front of the famous **Nhalo Aatash** of Uran. At 8 a.m. the soothing sound of the Boi bell rung by the Boiwalla Dasturji was heard and soon a larger crowd heralded the start of a day of celebration.

It was indeed a colourful scene with the vibrant clothing of the worshippers blending with the natural



Uran Agairy

Ms. Homai Khodaiji, Mr. Navroze Pagdiwala and M/s. Ramesh Florist for helping selling coupons for the Gambhar. She thanks Mr. & Mrs. Yezdi and Anahita Desai for making a special contribution towards the



The Salgreh Jashan begins



Mr. Kersi B. Sui.
Sole caretaker of Uran Agairy



Panthaki Aspendar in conversation with
Mr. Kersi B. Sui

Brief History shared by Ervad Kali Randeria:

Towards the end of the 18th century and the beginning of the 19th century, many Parsi families in the business of distilleries had settled down at URAN. At one point of time the Zoroastrian population was around 800 people. Due to the presence of a huge population, the Umrigar family decided to build an Agairy in memory of their beloved ones and so this Dar- E-Meher [Dadgah] was consecrated on 5th November 1904; roz Daepdin, MahArdibest. Ervad Maneckshaw P. Randeria was appointed by the Umrigar's as the first Mobed to this Agairy. Thus began a legacy of the first Panthaki family, which was later continued by Ervad Cawasji P. Randeria and Dosabhai C. Randeria up to 1963. In 1963 the Randeria family moved out of Uran as Er. Dosabhai's three sons Kekobad, Poly and Kali were occupied with their respective jobs at Bombay. The main reason for the Randeria family to leave mobedi at Uran was the inability of the then trustees to make payments towards the mobeds salary. Ervad Kali informed that the salary was just a meager Rs.35/month earlier to Rs.75/month in 1963 when they left. Thereafter the Umrigar's appointed various mobeds who only stayed for 6 months to a year. Around the same time, the distilleries started shutting down due to various issues. After the last Mobed left the Agairy, the Randeria family saw the dedication of the Sui family towards keeping the holy fire alive. So the Randeria family comes once a year to Uran on the Salgreh day and performs all the buoy prayers at the Dadgah. Today, Er. Kali is the only surviving Dasturji of the Randeria clan and he continues to lend his services to the Nhalo Aatash.

greens of the Agairy garden. 500 people gathered, trying their best to fit into the Agairy Hall as **Panthaki Aspandiar Dadachanji** and his son **Ervad Hormuz Dadachanji**, both of the Watcha Gandhi Agairy at Mumbai performed the Jashan. The Tandarosti prayers were recited by the Boiwallas, **Ervad Kali Randeria** and **Ervad Viraf Pavri**. Everybody present experienced the aura of the Nhalo Aatash.

The Uran Celebration was a collaborated effort of many as said by **Ms. Ketayun Khambata** of Ketayun & Bomi Khambata Caterers. She mentioned the volunteers of the Parsi Ambulance Division for being a great help to the occasion, **Mr. Cyrus Irani** of **Yezdani Bakery** for sponsoring breakfast, **Mr. Feroze Sethna** of Feroze Foods & Flavours for the Sherbet, **Mr. Khodu Irani** of Wibs for the Bread, the Cusrow Baug and Panthaki Baug Associations for the free bus service, **Mr. Marzban Mehta** and **Marzban Wadia** for the music and **Ms. Tanaz Keravala**,



Lets play the music

function. Amongst the prominent faces in the crowd that day, I spotted **Mr. Bomi Dotivala** and **Mr. Dinyar Tirandaz** of theatrical fame.

Our spirit of resilience reared its head. Despite the heat and the power shutdown



A Pilgrim at the Diva table

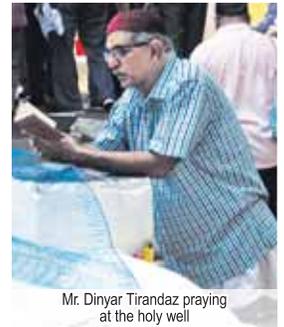
the buzz never died out. The ultra religious spent a lot of time at the Nhalo Aatash and the Sharbet Counter was in high demand as the heat seeped in.

Those who headed for lunch were pleasantly surprised by the menu of Sali Margi, Masala Dal Chawal, Kachumber, Rajwadi Potato, Alu Palak and Bhendi Masala. Heavy with good food the guests slowly left for home and the day celebration was over.

Considering that it was a weekday, the turnout was amazing considering most

people had come from the big livewire city of Mumbai. I am sure that this Gambhar and Salgreh function was a different experience for the first time visitors and an added joyful experience for the regular pilgrims each year.

The turnout is a great encouragement to **Mr. Kersi Behramsha Sui**; the caretaker of the Nhalo Aatash. He



Mr. Dinyar Tirandaz praying
at the holy well

continues the family tradition of selfless service and has dedicated his life to the pristine upkeep and day to day maintenance of the Uran Agairy. Unfortunately financial help has been few and far between and Mr. Sui tries to manage it all. He does admit that financial aid from any Zarthusti is most welcome and much needed.

The lovely celebration at Uran reminds us that attention is needed to keep the wonder that is the Nhalo Aatash alive and able to bless devotees with its unique aura and we urge you to visit this lovely quiet corner if you have some time to spare.

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PARSI TIMES *Community Coverage*

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Dear Mamaiji...




Dear Mamaiji,
Why do we cover our heads when we pray?

Dear Dikri,
When we pray, we are invoking the spiritual world through the *chakras* in our body. The most important chakra is located on our head. We cover this chakra in order to protect it. Also *Dikri*, in ancient Iran and Rome, the head was covered as a sign of respect. And slaves moved around bare headed and bare footed. So, the master would gift a *Topi* to free the slave. So keeping the head covered is also a sign of respect

English Vinglish - Lessons In Learning, Loving, Living And Some More



Movie Review by Parvez J. Daruwala Ratings: ★★★★★

We caught the late night Friday first day, 11.00 pm show of English Vinglish at Vile Parle's rather sedate, middle-class Sun City. Much to our surprise the theatre was filled to capacity and the crowds seemed excited and happy. Again to my surprise there were BMWs, Audis, Hondas and Lineas parked in the rather small compound of the theatre, indicating the changing economic and social status of the audience at this twin-screens cinema house. We soon realized as we waited to be allowed in, that half the crowd had come to see 'Oh My God' on the next screen,, and not surprising since it starred Paresh Bhai (Rawal), and this was 'aapru/aapla Parla'- teeming predominantly with Gujju and Marathi family audiences - from grandparents to tiny tots, all talking and laughing loudly, and not every one doing so in, what else, but English Finglish!

looking quite South Indian, still) home maker. Living with her upwardly mobile husband (Adil Hussain) who is depicted as some successful top-of-the-rung corporate guy, daughter (in the seventh standard) who speaks more English than the mother tongue, a small son who is an absolute delight to watch and a loving, wise ma-in-law (veteran actress, Sulabha Deshpande). Shashi (our 'Heroine') also makes and sells laddoos and has a rather loyal clientele. We see the daily nok-jhoks of a well settled, loving family, with its bitter-sweet moments and identify quite easily with it all.

nary-a-knowledge about the Firangi Bhasha having to travel all alone to Amrica. The scene at the visa counter when the American official asks her how would she manage without knowing English in America, and the riposte from his Indian colleague, drew loud claps and cheers from our rather educated audience.

There is just one issue which bothers our Shashi, and more so the pre-teen daughter, Sapna - that she is not well conversant with English, the language. So daughter finds mom quite an embarrassment to have around and turns pink and red (with embarrassment and anger) as mom Shashi tries to talk with her friend's rather sophisticated mom (Kavita Kapoor, after a long

Then there are the scenes on the flight to the US. Our simple lady is shown never to have before flown! This is somewhat difficult to believe when you think of the corporate status her husband seems to have. But never mind such small glitches. Let's move on. As she is struggling to make sense of the aircraft, she is joined on the next seat by... a real life Superstar, in a real Special Role. Making these amongst the most delightful moments in the film. No, wont tell you who it is... go watch 'English Vinglish' to know more.

Again, the house erupted in loud claps and cheers when this person replies to the American Officials at NYC Airport why he is visiting their country. Remember, this was not the front benchers who usually do the siti bajaaoing and taali maaroing in our masala films. This was the Young, Urban, Educated, Upwardly Mobile Professional types, watching a simplistic, almost realistic film ('YUPPIES', one doesn't see that word much now, does one... showing how quickly our English Vinglish keeps evolving).



All Right, so now lets cut to 'English Vinglish'.

As Superstar of yesteryears, Sridevi's comeback film, this sure is a great way to return to the silver screen. Madame Hawa Hawaii is in full form, practically in every scene and this time as a simple, deglammed, Maharashtrian (But

Things become more interesting when Shashi has to visit New York to attend her niece's wedding. The family decides she should go first and they would follow. Imagine, a typical, Bhartiya Naari, with

So Shashi is now in the Big Apple, with her loving sister and nieces. The camera

Contd. on Pg. 16

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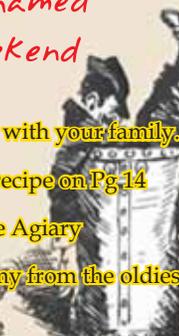
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I can't wait to be ashamed of what I do this weekend

- Watch a good documentary film with your family.
- Go wild with the Wild Chicken recipe on Pg 14
- Take Granny and Grandpa to the Agiary
- Learn how to play 21 card Rummy from the oldies and then teach your friends!



A BRIEF GLIMPSE AT IRANIAN MYTHS AND HISTORY

PHRAATES II

Phraates II, son of Mithridates I, was the seventh king of the Parthian / Arsacid Dynasty. He took the title of the King of the Lands. He was a soft and gentle person but he could also be valourous and capable of intrepidity if and when the occasion arose.

He had inherited an extensive and a well organized empire from his progressive father, who had collected and codified the best laws for his people. The Empire was governed by the viceroys or the feudatory princes as the heads of the conquered countries. The viceroys were appointed for life from the king's kinsmen and a regular tribute was paid by them into the royal imperial treasury. The vassal prince was given the title of Malka and the satraps, the more powerful ones were known as the Vitaxae. The broad-minded king, Mithridates showed much favour to the Greeks. He even had the title of Philhellene (Lover of all things Greek). The Jews too, enjoyed similar privileges'. One can say, Phraates II received a well-oiled-machinery of an empire on a platter.

Phraates conquered Morgiana from the Scythians of Bactria. Like his father Mithridates, Phraates too had plans to invade Syria. We have seen that his father had captured Demetrius II and he had been quite indulgent with him. He had given him enough to live like a king and had even married him to his daughter Rhodogune. The reason for this benevolence was his design to use Demetrius' forces along with his own to invade Syria. In spite of being married to the daughter of Mithridates and being maintained handsomely by him, and after him by his son Phraates II, Demetrius tried to escape twice from his regal captivity and twice he was brought back.

After the defeat of Demetrius II by the Parthians, his brother Antiochus VII came to occupy the Syrian throne. Antiochus was an enterprising prince. After a short struggle he defeated Diodorus who under an assumed name of Tryphon had taken over his brother's vacant throne. His general had invaded the Jewish country of Palestine, but he was defeated. Antiochus himself took the command and after a long struggle, subdued Jerusalem and made them start paying the tribute which his brother Demetrius had foregone. He then advanced to Babylon. A little more about the force that took over Jerusalem and advanced to Babylon. There were about 80,000 soldiers but amongst them there was so much wealth and like their prince, Antiochus Sidetes VII, they too enjoyed luxury as a result, they were accompanied by over two hundred thousand camp-followers. Besides the usual bakers, butchers and cooks there were butlers, courtesans, grooms and actors. The soldiers used to wear buskins (knee length boots) studded with gold. Three pitched battles were fought by the Syrians and Babylon fell. Seeing the mighty, the fall of Babylon encouraged certain minor vassals to rebel against the Parthians and they joined Antiochus.

Phraates started fomenting trouble in Syria in order to drive off Antiochus. He even set his captive Demetrius free. He gave him a body of Parthian fighting men to help him reclaim his

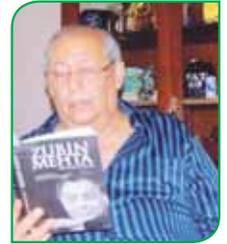
throne from Antiochus.

Winter was near and so Antiochus broke up his army of Syrian soldiers and sent them to various small cities he had captured. This was done in order to rest, recuperate and make them fit again to fight in summer. The native populace of such cities did not take kindly to their intrusion. The soldiers were insolent and demanding and the populace was disgusted and unhappy. The intrusion took a heavy toll on the winter provisions. The natives conspired with the Parthians. They planned to revolt simultaneously on a certain day. Phraates was magnanimous enough to offer a chance to Antiochus to enter into a treaty with him in order to prevent unnecessary bloodshed. Antiochus arrogantly laid down such impossible terms which were totally unacceptable to Phraates. He was left with no other option but to carry out his plans and fight. On a certain day the native populations of all the conspiring cities attacked the Syrian garrisons. They killed the soldiers stationed in their cities and if any of the Syrians escaped, they were caught and killed by the Phraates' army stationed strategically outside the cities. Phraates wanted to prevent the Syrians from regrouping and attacking again. Upon hearing the news of the concerted uprising, Antiochus gathered the garrison stationed with him and rushed to the aid of the troops stationed nearest to him. He met with a large force led by Phraates himself and in a pitched battle, the Syrian soldiers were defeated and Antiochus was killed. It is not known whether he was killed on the field or he committed suicide by jumping off a cliff in order to avoid being captured. Thus sounded the death knell for the Seleucids as a great power. The year was 129 BC. Phraates sent Antiochus' body in a silver coffin to his country. While preparing for his funeral he is said to have apostrophized, "Oh Antiochus! Thy rashness and thy intemperance were thy ruin; in thy mighty cups thou thoughtest to swallow down the kingdom of Arsacidae!"

Phraates could have pushed on to take over the entire Syria, but there was trouble brewing at home and so he returned to his own country. He treated his royal captives with all the courtesy due to them. He married the daughter of Demetrius. This was for political consideration and not just that; she was very beautiful.

When the country was facing trouble with Antiochus, Phraates had summoned a huge body of mercenaries, the Sakas, but as they had arrived too late Phraates refused to pay them anything at all. The Sakas spitefully started to plunder the country. Phraates went to put an end to their criminal activities along with some Greek soldiers who were the remnants of Antiochus' army. At a battle with the Sakas the Greek soldiers perfidiously turned against Phraates. Parthians were slaughtered in great numbers and defeated. King Phraates II was also killed.

with *Dana M. Khodaiji*



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DOUBLE REASON TO CELEBRATE!!

The Sethna's 18th West Bombay Scout Group conducted by Sethna's Scouting Society will celebrate the Golden Jubilee of its Sea Scout Troop and Centenary for the Scout Group.

This Scout group was founded by Scouter Rustomji E. Sethna in 1914. It became famous as the 18-19 Scout Group. The Sea Scout Troop was started in 1962 by Scouter S. R. Daroona. Besides giving training in scout craft, many other traits like cleanliness, honesty, brotherhood, team spirit, obedience and leadership are inculcated. The scouts in the Sea Scout troop are also taught sea faring activities and seamanship.

The annual fees and camp fees for the boys are low and affordable. The Scout Masters have been volunteering their services to the Group. From 1914 till date, thousands of boys have passed through the portals of the group and many have achieved distinction in their vocational and professional careers and are indebted to the Group for the good qualities imbibed in them during their scout training.

Sethna's Scouting Society that manages the Group was earlier known as the Parsee Scouting Society. It is registered under the Trust Act and section 12A of the Income Tax Act (1961) whereby the donations to the Society are exempted under section 80(G). The managing committee of the Society is formed of elected members and a representative each from the different sections of the Group. The present office bearers are Mr. Noshir M. Mistry (A.C.A.) President, Mr. Hoshang D. Malesra (F.C.A.) Vice President, Percy B. Chhapgar (F.C.A.) Vice President, Sam P. Wadia - Secretary, Yazdi P. Patel (F.C.A.) Treasurer, Capt. Lavji J. Mistry-Group Leader.

It is very rare for a voluntary organization to complete 50 and 100 years of service. To celebrate the Golden Jubilee of the Sea Scout Troop and the Centenary of the Scout Group, they have organized a celebratory function at Albless Baug, Charni Road, Mumbai on 21st October 2012.

The Sethna's 18th West Bombay Scout Group is going to publish a volume, showing their history and achievements. So if any of you Parsi Times Readers have any information, material or photographs about the Group and its activities, do contact:

Capt. Lavji J. Mistry
#9820401992/ lavji.mistry@bwfm.com
Visit: www.sethnas.org.



RUSTOMJI E. SETHNA

ZOROASTRIAN BHARAT SCOUTS AND GUIDES CELEBRATE THEIR ANNUAL FUNCTION

Report by Huzan Bhumgara

The 16th East Bombay and 71st East Bombay Zoroastrian Bharat Scout and Guide Groups held their Annual Prize Distribution Function on 30th September, 2012 at Albless Baug, Mumbai.

The function started with a Jashan ceremony and the Navjote Ceremony of Manashni and Parinaz, two girls from Pardi village, Gujarat. Every year, Mrs. Mackie Majra, Group Leader-Guides, arranges for a Navjote ceremony which is supported by the Young Zoroastrian Society (Y.Z.S).

The Chief Guest Sir Jamsetjee Jejeebhoy, the 8th Baronet and his wife Lady Jejeebhoy were welcomed by the Scouts and Guides. Sir Jejeebhoy addressed the audience, "We should be



Manashni and Parinaz with their family members

proud to be born in a Community with all the resources and we must not misuse the money available to us from Panchayats and Trusts".



Sir Jeejeebhoy being welcomed by Scouts and Guides

He pointed out that it was every Zoroastrian's duty to add to the depleting coffers of a charitable Trust to which they may turn to, in times of need.

The talk was followed by a Prize Distribution Ceremony. Prizes were awarded to Scouts and Guides. These prizes covered the internal and district competitions held by the Group, like elocution, handicraft, completion of important Guiding/Scouting tests, etc. There were Special Awards for academic excellence. The prestigious Gold Medal was awarded to the Best Scout and Best Guide, Scout Meheryar Kasad and Guide Spenta Daruwalla, respectively. A documentary on Sir Jamsetjee Jejeebhoy, the 1st Baronet was screened. After the documentary there was a sit down dinner. This marked the happy occasion of the Navjote as well as another successful year completed by the Group.

A NEW PANTHAKI SAHEB AT THOOTHY AGIARY, WALKESHWAR

6th October, 2012 was a red letter day in the history of Sorabji Thoothi Agiary at Walkeshwar.

Ervad Percy Bhadha has been appointed as the new Panthaki of the above Agiary w.e.f. 1st October, 2012 and a Khushali nu Jashan was performed on the 6th October, Behram Roj, Ardibehest Mahino by Ervad Bhadha.

The Jashan comprised of 5 Mobeeds including the new Panthaki Saheb, who led the Jashan in his sonorous voice with an audience of about 50 people listening attentively to the melodious Manthravani sung very distinctly in the form of a Jashan by Er. Bhadha assisted by Er. Dinyar Mehta, Er. Bomi Sidhwa, Er. Savakshah Turel and Er. Mahiyar Balsara.

Mrs. Armaity Vatcha, Trustee of the Agiary, was all praises for the Panthaki Saheb's efforts to make the Agiary spotlessly clean



Panthaki with a traditional 'tilo' and 'haar' (garland) and showered their best wishes and compliments on him.

The ever smiling, amicable and big hearted Ervad Bhadha blessed all of them and treated them with the chasni, cold drinks and delicious snacks all prepared by him. Ervad Bhadha has served as a Boywala Mobeed at the Behramshah Shroff Agiary at Behrambaug, Jogeshwari for the last 5 years before joining here as a Panthaki.

Ervad Bhadha's previous Trustees of the Behrambaug Agiary were represented by one of their Trustees Ms. Pilloo Lalkaka at the Jashan, who complimented and wished him well on his newly appointed job.

Ervad Bhadha requests all Zoroastrians to patronize the Agiary in large numbers and seek the blessings of the Padshah Saheb and the holy miraculous well.



Jashan



Thoothi Agiary Trustee-Mrs. Armaity Vatcha and Behramshah Shroff Agiary Trustee-Ms. Pilloo Lalkaka

within a very short period of time with the help of volunteers Mr. Soli Kodia, Hanoz Banaji, Arzan Patel and Sharookh Mehta.

After the Jashan the audience congratulated and welcomed the new

LETTERS TO THE EDITOR

Contd. from Pg. 03

Religious Issue

Dear Madam,

The recent (Oct. 6) issue of the PT carried two letters on religious issues, viz., some queries by one Mrs. Piroja Jokhi (a contributor to PT, and a devout Zoroastrian), and answers to the same by our religious scholar Erv. (Dr.) Ramiyar Karanjia, giving his reasons and explanations, regarding certain religious customs & rules that have their roots in Zoroastrian scriptures. One such practice mentioned in the said question-answer duo was that of 'sagdid' or 'the eyesight of a dog' (made to look on a Parsi corpse during a funeral, just prior to its consignment to a Dokhma). Dr. Karanjia in his reply makes mention of some known and unknown powers of a dog, including its ability to identify a corpse from a living person.

Herebelow I present some of my own experiences and theories in the matter of 'Unusual powers of a dog': Aside from a keen eyesight and sensibility, dogs (like other wild animals such as tigers, wolves) are

well known for their unusual powers of smell. It is common knowledge that some wild animals can smell and detect the presence of an animal carcass even from a long distance of about a km.

Now, to come to my own experiences, a dog, possibly a trained one, from Sadhu Vasvani Foundation, happened to give a demonstration of its powers (and escorted by an attendant) at a Mahim school (St. Aloysius) where I taught mainly Science in the higher classes some 50 years back. Some senior students and we teachers had gathered in the school hall, and the show began. Any person from amongst us was directed to think intently on a certain topic, query, chosen by the said person himself. Following this, the attendant would announce the same in the face of those gathered and the dog, who (the dog) would, to the astonishment of all present, make its way to that said person, sniff him and linger near for a while!

At one such point, the dog was verbally directed by the attendant to go and stand near a Science teacher. Now, there were two Science teachers, myself and another. Curiously, the dog wavered or faltered between the two

of us for a while, but finally made his way to my colleague Science teacher and then to me.

A similar demonstration to that given above was one given by one bull named Bholanath (well known in Dadar where I lived over 50 years back). The bull with its attendant would demonstrate its powers to a crowd gathered on a footpath in the vicinity of Dadar TT circle. I remember, once the attendant directing the bull to go and stand near some person, either dressed shabbily, or another unbathed, or still another who carried some loose currency notes in his trouser pocket instead of in a purse. Each time the bull would spot the person correctly.

Now here is my own explanation/theory (not picked up from some book or person) for the above related unusual powers of smell possessed by some animals, a few of whom possibly endowed with such powers to a greater degree than others of its species. : We humans have a pair of 'supra-renal' or 'adrenal' glands perched on our two kidneys. These glands secrete or produce a steroid substance called 'adrenaline'. Since the glands are member of the endocrine

(ductless) system of glands, they discharge their secretion directly into the blood stream. The production and subsequent discharge into the blood especially occurs when a person is under some emotional stress or other stimuli like mental concentration at exams.

I theorise as follows: The person in question picked out or spotted by a dog or bull (above cited) gets worked up emotionally under influence of some query, hint or the like directed at him. This brings about a discharge of the hormonal chemical adrenaline into his blood stream, which the dog/bull detects or spots with its unusual powers of smell, and so attracted, proceeds towards that person.

Lastly, on a lighter note, it is hence that I advise some children in my Andheri Bharucha Colony, not to run amok (fear factor) when a barking dog happens to chase them. That instead they should keep their cool, or just be indifferent, so that they don't eject adrenaline into their blood stream under emotional stress, thus regaling the dogs.

Sam N. Doctor



Roxanne Bamboat is a pint sized girl who enjoys reading movies travel and is obsessed with food. She expresses her love for all things edible in her food blog <http://the-tinytaster.blogspot.in> / A freelancer in her profession she's able to spend most of her time sampling the city's food offerings and reviews them as well as shares a few of her favourite recipes. More often known as The Tiny Taster, she's decided to take the world by storm - one plate at a time.

Who came first- the chicken or the egg? For most Parsi folks it's definitely the egg. High in its nutrient values but even higher in taste value, the egg is extremely important to the Parsi Community. Used in most rituals the egg is a big part of our culture. Its prominent in certain wedding



Parsi omlette

and pre wedding rituals and I'm not talking about its prominence on the *bhona nu patru!*

Any self respecting Parsi

Egg-Citing Things to Eat!



knows that the one thing you do not mess with is my beloved *edu!* In most countries or cuisines, the egg is never the main or core ingredient for a dish. It's always used to make something for e.g., eggs are needed for cakes or desserts, egg help to bind while making culets etc. The only exception to mind is an eggs Benedict and even that is more of a breakfast item.

12th October is celebrated as WORLD EGG DAY

But for us Parsis, we like to shake things up a bit and really enjoy food- be it any ingredient. I love how there are different dishes or variations to those dishes which do nothing but really enhance or as I like to say, Show off the egg. A recent discussion over which egg dish is the best turned into a rather heated debate and rightly so. We take our *edu* very seriously!



Tomato per edu



Kheema per eada

famous- *Sali per Edu*, which is an egg made sunny side up on a bed of potato straws (Sali) and I have to admit it's my personal favourite as well. Today my father coincidentally my favourite chef makes it for me with his own twist.

Along with the more



Potato and egg pattice



Poro

traditional *Sali per edu* or *tamota (tomato) per edu*, there can be ANYTHING *per edu*. The more creative you get, usually the tastier it turns out. From *bhindi (lady finger) papeta (potatoes) kheema (minced meat)kera (banana) to even Cauliflower per edu !!*

Another favourite is *Akuri* or Parsi styled scrambled eggs. No, this is certainly not *bhurji* and we take great offense if you call it that. The main difference between the two would be that *akoori* is slightly loose and has more ingredients and spice. The

ginger, garlic, tomato and coriander used in the *akoori* sets it apart from its Indian counterpart - the *unda bhurji*. It's one of those recipes which differ in every house hold as people like to make their *akoori* best suited to their taste. The big daddy is of course is the *Bharuchi Akoori* which has a lot more added to it than regular *akoori* like nuts, green onions, green garlic etc. The name was given



Papeta per edu



Sali per edu



Akoori on toast



Bharuchi akoori

to it because mostly these ingredients added were found readily available in Gujarat all year round. I was never a big *akoori* fan, it took me a long time to appreciate this eggy delight but now that a taste has been cultivated it's hard to stop gorging on it!

One of my favourite things about food is that it always evokes a memory. The *Parsi poro* is one dish I have the fondest memories of. I remember as a little girl, on our family trips to Mahabaleshwar mum would make these delicious *pora* sandwiches to nibble on early morning when we set out. Even today

I can't eat a *Parsi poro* without thinking about those early morning sandwiches in my old faithful Fiat. The *poro* is actually a flat omelette, but can be made in many ways by adding various ingredients to it like onions, chilli, coriander leaves etc. It can be made depending on how you like to eat it. I personally like mine with coriander and chillies and sandwiched between two slices of soft warm fresh bread.

As much as I adore my *edu* in all its glorious forms, the one dish that just doesn't tickle my taste buds is the *Chutney Eda Pattice*. This potato based pattice stuffed with chutney and boiled egg inside does nothing for me. Many relish this 'snack' but I refrain. It's not the egg I mind or the potato or the chutney, it's the unearthly combination of all three together that I have a problem with. It's a weird concoction but then again it wouldn't be a Parsi speciality if it wasn't so different. Like it or lump it, you have to agree it's different and stands out. Something we as a Community do best.

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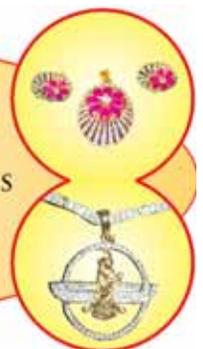


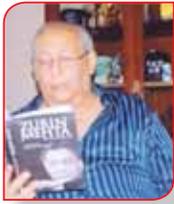
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Dara M. Khodajji

ZARINE COMMISSARIAT A SUCCESS STORY

Zarine Commissariat nee Sarkari is everything a modern woman should be. Well educated, refined, elegant; a loving wife, a caring mother, a doting granny, a good friend and it is a pleasure to know her and her husband, Kersi, a soft spoken man, a Chartered Accountant by profession. Zarine wears many hats; efficiency personified as an executive secretary, now office manager with the Monitor Group, India Office, an orator par excellence, she compares shows with élan, a globe-trotter who has covered the world from one end to another; from Alaska to Down Under. She is a very active member of Indian Association of Secretaries and Administrative Professional, of which she has also been the past president. She is member of the Lions Club International and was one of the fourteen ladies, and the only lady from India, to be invited to a seminar in Chicago on How to Increase the Women Membership in Lions. She is very devoted to her alma mater and is the Vice President of its Alumni Association.

Fifty years ago, in August 1962 Zarine was one of the five Indian students to visit the USA for a month long stay there. This programme named VISTA, Visit of International Students to America, was organized by the American Red Cross. One of the student candidates there was the present Secretary General of the United Nations Mr. Ban Ki-Moon. Mr. Ban Ki-Moon organized the 50th Anniversary Reunion and Zarine has just returned from the reunion visit to the US. Here she talks about and shares her experiences with the Parsi Times.

D.K.: What was the aim of the student exchange programme?

Z.C.: Operation VISTA (Visit of International Students to America) was organized by the American Red Cross (ARC) in August 1962 for a full month, when 117 students from 42 countries were invited to participate. I was one of 5 students selected from all over India. While the age limit specified by the ARC was 16 to 19 years, the Indian Red Cross had taken special permission to send me, as I was then only 14 years old, a student of Std. X of Sir J. J. Girls' High School. The primary purpose of this programme was to bring foreign youths and US teenagers together to study ways to improve international

understanding through the Red Cross and to exchange ideas for developing new programmes of humanitarian service. We also had a chance to study US educational and social welfare systems, local and national Government.

D.K.: What were the criteria for the selection? How many of you were selected for the first exchange?

Z.C.: Different criteria

were used by different countries. For example, Mr. Ban Ki-Moon, who is currently the Secretary-General of the United Nations, was selected in 1962 by South Korea to participate in this programme based on his performance in an English language test which was conducted in his country. The Indian Red Cross looked at the work done by students for the Junior Red Cross and selected 5 of us from all over India based on that. I was the leader of the Red Cross group in my school, had participated in several Red Cross programmes, had attended Junior Red Cross Camps across India and had

prepared dozens of braille maps for the students of the Victoria Memorial School for the Blind.

D.K.: Which organization



Zarine & Kersi Commissariat at the UN Headquarters with Mr. & Mrs. Ban Ki-Moon.

was responsible for the programme?

Z.C.: The American Red Cross. **D.K.:** Did you go through any training? Which skills were emphasized?

Z.C.: The Indian Red Cross had invited all 5 Indian delegates to Delhi for a training programme for four days, when we were made to understand all the work being undertaken by the Red Cross in India. Etiquette and grooming sessions were conducted for us and we had the opportunity to get to know each other well. Of the 5 Indian delegates, 2 were Zoroastrians (Hutoshi Sutaria and myself).

D.K.: Where and with whom did you stay? What was the duration of your stay? Was it your first trip abroad?

Z.C.: This was indeed my first trip abroad. The

117 participants all landed in New York in August 1962, where we were put up at a University Campus for 3 days. We were then divided into ten Groups (the 5 Indian students were in 5 different

Groups), each headed by a Red Cross Counsellor. Mine was Group IV, headed by the Late Mrs. Florence Holcombe of San Francisco, who was a most wonderful lady. (She thereafter visited India twice and my family and I visited her twice in California.) Each Group then visited three different cities for a week each, and my Group visited Denver (Colorado), Lincoln (Nebraska) and Minneapolis (Minnesota) where each one of us stayed with a different family, learning all about American family life for the first three days, and were involved in Red Cross activities for the other four

days. For our last 4 days all the Groups got together in Washington, DC (where also we stayed at a University Campus).

D.K.: What were the highlights of your trip?

Z.C.: The highlight of our stay in Washington, DC was a visit to the White House where we were addressed by President John F. Kennedy on the lawns, taken around the White House, including the Oval Office and many of us had the pleasure of sitting (just for a minute or two) in the rocking chair in the Oval Office (which was kept there as JFK had a back problem). During my stay with the American families in Denver, Lincoln and Minneapolis, we became very good friends and have stayed in touch for the last 50 years!!!

D.K.: Why did you go again, in August 2012, after fifty years? What was your programme there? Whose brainchild was it? Who is sponsoring this trip?

Z.C.: As I explained earlier, Mr. Ban Ki-Moon, who is currently serving his second term as Secretary General of the United Nations, was one of the 117 students who participated in Operation VISTA. Three years ago, when he visited the IAEA in Vienna, Karol Skornik (a member of my Group, with whom I have stayed in touch for 50 years) met him and told him it would soon be the 50th Anniversary of Operation VISTA and it would be great if we could have a Reunion. Mr. Ban Ki-Moon thought this over and actually organized this fantastic Reunion, with help from the ARC. The actual Reunion was celebrated over two days : on Day 1 in Washington, DC we started with a visit to the ARC Headquarters where we were addressed by the President of the ARC and by Mr. Ban Ki-Moon, as also Karol Skornik

Contd. on Pg. 12



The Operation VISTA Group in 1962 and at the 50th Anniversary Reunion in 2012

97th Salgreh Of The Bai Ratanbai Jamshedji Edulji Chenoy Dar-E-Meher At Deolali

P.T. Reporter Khushroo P. Mehta visited the Bai Ratanbai Jamshedji Edulji Chenoy Dar- E- Meher at Deolali on 3rd October, 2012 on the occasion of its 97th Salgreh. There he caught up with Panthaki Saheb Er. Kersasp Sidhwa. Here are excerpts of the exclusive interview for Parsi Times!

P.T.: Sahebji! Panthaki Saheb. Please tell me all that you know about the history of this Agiary.

Er. Kersasp: Today is the auspicious occasion of the 97th Salgreh of this Agiary which falls on Sarosh Roz of Ardibehest Mahino each year. This was the day in the year 1916 that this place was consecrated. The Chenoy Trust of Secunderabad was instrumental in the construction of this Agiary. Later the Deolali Anjuman was set up and amongst them the Maneckji Neterwalla families were the first Trustees of this Agiary.

P.T.: What is the history of Panthakis of this Agiary and how many families have served it?

Er. Kersasp: Er. Phirozshaw Antia was selected as the first Panthaki to this Agiary in 1916. Er. Phirozshaw was a Dasturji at the Deolali Doongerwadi from 1914 to 1916. The Antia family served this Agiary. Er. Peshotan was only 27 when he started his career as a Panthaki to this Agiary. He expired in 1972. There after Peshotan's son Mahyar took over the

Panthak. From 1967-1987, Er. Burjorji Bhadha contributed his services to this Agiary. Later he got an opportunity to serve the Hongkong Anjuman Agiary from 1987-1997. From 1992 -2003, there were several Dasturjis who served the Aatash Padshah for a limited period. From 1st February, 2003 till today, I have been the Panthaki.

P.T.: Please tell us about your family and yourself. Where did you serve for the first time as a Mobed or Panthaki?

Er. Kersasp: My father Er. Savakshaw was a religious teacher at the MF Cama Athornan Institute at Andheri, Mumbai for 36 years. I was born in Bombay. After completing my primary religious schooling at the Dadar Athornan Boarding Madressa I graduated in commerce. I became a Navar-Martab at the Iranshah at Udwada. My first job in service of the Padshah Saheb is here as a Panthaki of this Agiary and I am proud to be still serving here.

P.T.: Soon you will be



Er. Kersasp Sidhwa



completing 10 years at this Agiary. What are your observations of your time spent here in service?

Er. Kersasp: There have been a lot of changes at the Agiary and the local Bedins population at Deolali and Nasik have been very supportive. I would like to name a few. Dr. Bejan Desai has supported the Mobeds and Anjuman in all possible ways for many years. He was the Principal at the Boys Town

Public School. Late Mr. Bomi Maneckshaw Neterwalla who was a Managing Trustee of the Deolali Parsi Anjuman for 30 years was also a strong support to the community here. Late Hosi and Dhunjishaw Patel from Nasik were amongst the others whose unending support until the last was enjoyed by the Deolali Parsi Anjuman.

P.T.: How supportive is your Agiary staff in your efforts and how has that helped too?

Er. Kersasp: I believe a Mobed should be aware of his duties and be a humble and pious person. So I am very particular about the Mobeds I hire. 76 year old Er. Mahyar Antia is a C.A. by profession, and 81 year old Er. Naval Bulsara have been the best. I want to thank my team of Chasniwallas and cleaning staff Mr. Pesi and Mrs. Peenaz Avari, Mr. Kaizad Mirza and Mr. Minoo Bamji from Badlipada near Vasda in Gujarat.

P.T.: What are your thoughts on the Deolali Zarathushtis in general?

Er. Kersasp: I see more faith in Prayers amongst the Zarathushtis here and that is the main reason that most families here are performing extended years of Muktads for their beloved departed souls. The two families whose muktads have been running for more than a decade now at this Agiary are the Mehta family and Edulkaka family. Parsis at Deolali are slow to keep their faith in new person, may it be on Mobeds or normal Bedins.

P.T.: What is that one thing which you would like to share with our Parsi Times readers?

Er. Kersasp: Never ask GOD what you desire in Life. Always ask HIM what you deserve in your life. I believe that the truth and your faith in LIFE, takes time to show results. So be patient and do not lose faith. Our prayers are the magical powers which all Zoroastrians have. Go ahead and use them. "YE BESTARNA" when you are in deep trouble and "A ARYAMA ISYA" to keep away all difficulties. Chant these every day in your prayers.

ZARINE COMMISSARIAT A SUCCESS STORY

Contd. from Pg. 11

to whom credit was given for thinking of this Reunion. This was followed by lunch and a group photo, and then we went to Godard Space Centre (NASA), which also we had visited 50 years ago. That night dinner was jointly hosted by the UN Secretary-General and the Korean Ambassador to the USA, in the latter's house. We checked out of the hotel early the next morning and were taken to the White House for a "special" visit where we were conducted into rooms that are not open to the public. After another group photo, we boarded our bus and drove down to New York, eating packed lunch en route. In New York we had very little time to check into the hotel and were taken to the UN Headquarters. Needless to say, Mr. Ban Ki-Moon was

with us every minute during this visit too and he took us to the Press Conference Hall where he addressed us and then escorted us into the main Assembly Room where he and two others sit on the dais and representatives of all countries from around the world have fixed seating every year. How do they decide who sits in the first row? Very easy. Names of all member countries are jotted down on separate pieces of paper and one is picked. If this happens to be "Spain", then the Spanish Ambassador to the UN sits at the first (corner) table and the other countries follow in alphabetic order, from S to Z. Then it starts with A. Very democratic, isn't it? After the very detailed escorted tour of the UN HQ, we had to cross the road and go to the house of the Korean Ambassador to the UN where

he and the UN Secretary-General jointly hosted a sit-down dinner. Kersi and I were seated at Table 1, as after a Welcome Address by the Korean Ambassador, and a speech by Mr. Ban Ki-Moon, I was asked to say a few words on behalf of all the 33 delegates and 19 spouses. My speech was appreciated by all present and Mr. Ban Ki-Moon walked up to the podium when I finished, shook hands with me and said "Dhanyawaad". (He had worked for some time at the Korean Embassy in Delhi and his daughter is married to an Indian.) This is just a "glimpse" of the very, very memorable two days of the 50th Anniversary Reunion.

D.K.: In what way did the exchange programme benefit you?

Z.C.: By participating in Operation VISTA when I was

only 14 years old, I learnt that a student is "recognized" for his/her personal qualities and NOT by the "status" of the school in which he/she is studying. Bystaying with three different American families, I learnt about the American way of life. By interacting with 117 delegates from all over the world, belonging to different religions, I learnt to respect all religions. In Washington, DC, when all the 117 delegates got together, each Group Counselor was asked to appoint a Group Leader and, though I was the youngest in my Group, Mrs. Holcombe appointed me and explained to the Group that she chose me because of my helpful and caring nature. Needless to say, all this imbibed a lot of self-confidence in me and helped me develop my leadership

qualities.

D.K.: How much do you owe your school for your success in life?

Z.C.: Whatever I have achieved in life is to a very large extent because of what my school - Sir. J. J. Girls' High School, where I studied from Std. V onwards - did for me. Our Principal, Miss Nergesh Bamji and the galaxy of the most wonderful Teachers, made me aware of my qualities and gave me responsible roles, e.g. Leader of the Green House, Leader of the Red Cross, etc. and I owe a tremendous amount to my school for whatever success I have obtained in life. I would like to take this opportunity to publicly thank dear Miss Bamji and my very dear Teachers, for being such wonderful human beings and such excellent Teachers.

PARSI TIMES *Community Coverage*

Changing Lives... One Day At A Time

Everybody wants to see positive change. But here is a lady, Mrs. Banoo Damania, who instigates the change she wants to see!

By the Reluctant Writer

Mrs. Banoo Damania is an individual par excellence! She is running a small welfare unit called Vasai Parsi Colony Resident's Association (Welfare) which she started a few years ago. Her welfare unit is in the process of getting registered shortly. She averages Rs. 1.2 to 1.5 lacs annually in collections from various donors and doles out help averaging to the same amount. She has been operating so far in her individual capacity from home. She was also the Founder Trustee of the Vasai Taluka Parsi Panchayat Charitable Trust (for 15 yrs).



agenda. She has a databank of approximately 25 regular donors, who contribute to make her activities possible. Amongst other work, her unit offers anaj packets twice a year to the needy, as well as

looks after their medical and educational needs. She also provides Free Monthly Meals to the very old/aged Parsis residing in her colony.

A congenial and friendly person, Banoo does not find it difficult to rope in the colony's youth to help her whenever required. Old aged homes and Medical Centers for AIDS & Cancer Patients (all caste & creed) in Vasai - Virar have been provided with clothes and food stuff by her unit. She has also taken the school children of her colony on field trips & outings.

She is looking forward to increasing the corpus of her funds as she wants to expand her welfare activities (open a Parsi Welfare Community Center & an office setup).

From this year onwards getting a needy Parsi child's Navjote done is on top of her

The Hard Working Chasniwala

By Berjis Daruwalla

I have lived in Surat since my childhood. I visited Deolali in Maharashtra for the first time on the occasion of the Salgreh of the Agiary at Deolali. This is the only Fire Temple in the whole of Nashik and Deolali.



Minu Bamji

The Jashan Ceremony was at 5 p.m. in the Agiary and I noticed that the whole Agiary was spectacularly clean and neat. When I entered the Agiary there was no dirt or any foot marks on the floor despite the fact that it had rained all afternoon. The walls in the whole Agiary are fitted with white tiles and all of them were so squeaky clean, that I could actually see the original white color. I was impressed on seeing the Kebla nu room because it was ash free. There was no sign of smoke (Dhummas) over the tiles. Even the photo

frames of the people who built and maintained the Agiary were spotless, so much so that I could see my clear reflection in them.

Soon, I met the only Chasniwala who works there. His name is Minu Bamji and then I recollected that he had worked at the Surat Atash Behram too. Today, people say that there are no proper people to take care of our Fire Temples. But here stood Mr. Bamji, who in my opinion takes great care of the Deolali

Agiary.

I was told that the Agiary was renovated and painted four years ago and also how good the Trustees of Deolali and Nashik Parsi Irani Zoroastrian Anjuman were and how they maintained the Agiary so well. The thing to appreciate is that even after four years of repainting, the Agiary was so clean and as good as new.

I have travelled the whole of India and have visited many Fire Temples. But I whole heartedly appreciate the hard work put in by the Chasniwala at the Deolali Agiary. We Zoroastrians should appreciate the hard work and dedication of this Chasniwala and to all those who dedicate their lives to cleaning and maintaining our Agiaries.

May Ahura Mazda bless Minu Bamji and his family.

Su Bolech??!!!

The Parsi Times rough guide to popular Parsi Bawa lingo!

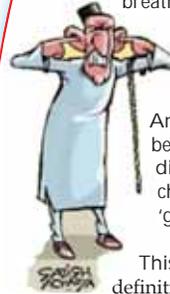
Baap re Baap/ Mai re Mai

A common sound emanated with a sharp intake of breathe and a high pitched voice by the auntsies and gossips of the baug! Mostly used to heighten the excitement regarding a piece of news about someone else's private life!

Dikro

An affectionate term used mostly at the beginning of long drawn explanations directed to the young generation. Stands a chance of being highly misunderstood as a 'gaali' by a non-Com crowd!

Parsi Peg



This is a definition we can't really describe without a physical demonstration! If we do catch you at a Lagaan or Navjote, I am sure we will get it across!

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'ALEXCELLENCIA' at Alexandra

As part of the Sesquicentennial Celebrations, The Alexandra Girls' English Institution organized 'ALEXCELLENCIA' a two day fest of Inter-school competitions on 1st and 2nd October, 2012. The school hosted the competitions but took part in none giving one and all a fair chance to win. The members of the Prefect Council of the school personally handed over the invitations to over



50 schools in Mumbai, three weeks prior to the event. An overwhelming 33 schools came forward to participate in ALEXCELLENCIA from all over Mumbai! This included several Parsi-managed schools like: Bai R. F. Panday Girls' High School, Girton High School Avabai Petit High School for Girls, Maneckji Cooper Education Trust School, Bai Bengallee Girls' High School, Bai M. N. Gamadia School, Bharda High School, Young Ladies High School, J. B. Vachha High



School for Girls, Dadar Parsee Youth Assembly, B. J. P. C. Institution, Cumballa High School, Activity High School & New Activity High School and C.J. School. Overall 772



students registered for the 12 competitions organised for various age groups.

DAY 1: On 1st October, 442 students participated. There was Rhythm Revolution-a dance competition, Pen to Paper - On the Spot Essay writing for Std VIII to X, Happy Hands - Crayon Colouring for the Pre-Primary kids, Kaleidoscope - Rangoli competition (Stds. VIII, IX, X), Parlez Vous - an Elocution competition for both Juniors and Seniors.

DAY 2: On 2nd October 2012, 330 participants participated in five competitions. These were the events that day: Serenade - Group Singing competition (Western) for Std. V to X, Junior Master Chef - Salad Decoration (Std. V and VI), Mosaic - Collage making competition (Stds. III & IV), Masquerade - Mask making from paper plates (Std. I and



II), Brain Waves - A quiz competition (Std. VIII to X). Trustee, Mrs. Katie Mehta was present on both days. The Prize Distribution Ceremony commenced at around 2.30 p.m. in the C. M. C. Hall of the school on the second day. The Chief Guest for this was Alefia

Kapadia, the well known TV artist and an ex-student of the school.

The host gave an audio-visual presentation on the History of this 150 year old Institution. The students of the school showcased their talent with a folk dance - Haryanvi Dance, a Choral Recitation entitled 'From 215 B.C. to 2012'. Both the presentations received thunderous applause.

After the prize distribution, each participating school was gifted a silver-coated coin specially designed for the



150th year of the host school with the bust of its founder, Manockjee Cursetjee on one side and the Sesquicentennial logo on the other.



Campion School won the 'ALEXCELLENCIA Overall Best School Trophy' as it scored the maximum points over two days. The entire function was ably compered by the Head Prefect of the school. The programme concluded with the singing of the special Sesquicentennial Anthem of the host school followed by the National Anthem. Thus the two-day fest ALEXCELLENCIA came to a close. It was indeed a grand success!!!

FOUNDER'S DAY



Seated from L to R : Mr. Zarir Bhatena, Mr. R. C. Padder - Trustees, Chief Guest Commodore Aspi Marker, Mr. Farhad Hozdar - President of Alumni Association and Mrs. Pavana Anchees - Principal of The B.J.P.C. Institution - Junior College

The B.J.P.C. Institution celebrated its 121st Founder's Day on 12th September, 2012 in loving memory of Seth Byramjee Jeejeebhoy.

The function was hosted by the Alumni Association of the Institution. The Chief Guest for the evening was Commodore Aspi Marker who was accompanied by his gracious wife Mrs. Maharukh Marker. The Trustees of the School and Alumni Association, President Mr. Farhad Hozdar and Managing Committee, Members of the Alumni Association, Donors, Guests, Parents and students attended the function.

The Programme began with a Jashan Ceremony after which the Choir sang the School song which was followed by a special song 'Happy Days Are Here Again'. The students from the Secondary Section put up a rocking dance performance under the guidance of Mrs. Kainaz Buhariwala. A small poem 'My Founder Seth Jeejeebhoy' was recited in memory of the Founder by Farzad Driver of Std. VII beautifully written by his father Aspi Driver. This was followed by a hilarious one act play 'Parsi Ni Pori Nakhrakhor' brilliantly put up by a team of teachers, under the direction of Mrs. Damanwala and Vistasp Gotla.

Principal Mrs. Pavana Anchees welcomed the

gathering and offered flowers to the dignitaries which was followed by the Prize Distribution Ceremony for the Zoroastrian students from class I to T.Y.B.Com. A total of 146 prizes were given away by the dignitaries to the students.

Mehernaz Panthaki received a Gold Medal for securing 88.86% in T.Y.B.Com. Mahtab Munshiff received a Silver Medal for securing 87.57% in T.Y.B.Com. Hanoz Fouzdar received a Silver Medal for securing 85.05% in H.S.C. Science and Karishma Shahana received a Silver Medal for securing 76.00% in



Mr. Zarir Bhatena with the Gold and Silver Medalists. L to R: Karishma Shahana, Hanoz Fouzdar, Mahtab Munshif and Mehenaz Panthaki

H.S.C. Commerce. All these medals were generously donated by the Trustee of the Alumni Association Mr. Zarir M. Bhatena. The Alumni Association also felicitated Mrs. Bepsi Mistry who retired after selflessly serving the Institution for 27 years.

The Chief Guest Commodore Marker addressed the gathering and praised the efforts of the students on achieving the prizes and encouraged them to aim higher.

'Chhaiye Hume Zarhosti' was sung by each and every Zoroastrian present which was followed by a tasty dinner catered by Mr. Jimmy Gadiwala, an ex-student of the Institution at reasonable cost. This happily ended the Founder's Day programme.



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PARSI TIMES *Perpetuating 'Parsi'ness*

KICK START WITH SOME FLASH BACKS

It's that time of the year when the flood lights steal the night from Nowroze Baug.... The All Parsi Rink Football Tournament will see the coming together of all our athletes and cheerleaders.

Parsi Times chats with Shirzad H. Bhatena; current treasurer of the Nowroze Baug Play Centre and the Sports Secretary for 8 years who brings us an interesting sequence of events that lead to the kick start of the 2012 chapter of the Games.



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1990: The youth of Nowroze Baug come up with the idea of a United Nowroze Baug.

1991: The First All Parsis Rink football Tournament takes place.

1992: Success a second year around!

1993-1995: The event fizzled out due to low morale

1996: The younger generation rekindled the games supported by Late Rohinton Chinoy. The 3rd All Parsis Rink Football Ball was conducted.

1997: The pepped up youth were re-motivated and the 4th All Parsis Rink football took place. The finals this year were greeted with sudden down pour of rain. Chief Guest Late Rustom Tirandaz who stayed put on the ground motivated the players to continue! His speech in the Nowroze Baug Recreation Hall mesmerized the youth.

1998 to 1999: The enthusiasm wasn't enough and the event fizzled out again!

2000: The leadership of The Nowroze Baug Play Centre was infused with fresh young blood resulting in yet another injectin of enthusiasm. The games were held once more! The crowd cheered on a mixed group with 50 plus players like Cyrus Siganporia of Nowroze Baug and Adil of Bharucha Baug and 12 year old Zubin Anklesaria of Nowroze Baug.

For all these years the matches were played on Saturday evenings and Sunday mornings and Bank Holidays stretching it out for almost 2 months! A new idea struck the crew.

Benevolent Donors and 160 odd tenants of Nowroze Baug contributed and collected a staggering sum of approximately Rs. 1.5 lakhs. Then came the Mr. Dinshawji Tamboli, who through the W.Z.O. poured another Rs. 5.5 lakhs into the kitty. The floodlights that lit the dreams of the Rink Football organizers became a reality. Now they could make use of the night hours and have a tight schedule for the games!

2002: Mr. & Mrs. Tamboli inaugurated the first floodlight games and a new era of the rink Football Games began!

Since then each year has seen improvements to the arena. Mr. Rohinton Mehta & Mr. Hormuz Mehta got a bore well installed. Mr. Manek Engineer extended full support to get the ground levelled. There was a time when the ground level was required to be raised by 5 feet to tackle the heavy monsoons. At the time Hilla Towers was being constructed and 120 truckloads of soil from the site was sent over to level the playing field. Another 20 trucks of fertile red top coat soil made it possible to create a lush green turf laid out with expertise. This too was done with the help of Mr. Manek Engineer.

2006: The Nowroze Baug Play Centre and the N.N. Wadia Welfare League came together to host the All Parsis Rink Football Tournament

2008 & 2009: In this Centenary Year Celebration of Nowroze Baug, the organizers threw the doors open to the entire city and the Open Mumbai Level Soccer tournament was held here. The skills on display made the event super popular.

2010: The highlight was Chief Guest Mr. K. Sanker, the only Indian in the history of Indian football to represent India in the FIFA World Cup 2002 in capacity of Assistant Referee in three matches between European Nations in the World Cup of 2002. He was rated the best AFC Assistant Referee of the year in 1999-2000.

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Mr. R. Hansotia: posted in Universal Zoroastrianism on Friday. If unfree press journal ad page of today is to be believed the new born vultures will be either pure vegetarians or will have strong dislike for animal meat, they will relish just diabetic Parsee flesh. they have undergone change of dietary habits after 2000 as ms. perry jones left being consultant to bpp. These co-formists think that they can divert the attention of average Parsees from harsh realities of outcome of litigation in banned priests case.

Nairika Cornett: commented on facebook on 10th October on "More Trees Will Fall At Doongerwadi - By Dr. Homi Dhalala"

How is it possible that ONE person is responsible for all decisions at the Doongerwadi? How is it also possible that almost every time there is antagonism within the

community this same one person is at the center of it?
(<http://www.facebook.com/photo.php?fbid=473185426036554&set=t.100002508720272&type=3&theater>)

Check out these and more from our Facebook Page!



A CUT ABOVE THE REST

Contd. From Pg. 24

Kumar, Deepti Gujral, Soniya Mehra, Zulfi and Shawar Ali for the single designer Derby show in 2010.

The Young Lady Behind the Designer Label

When she's not playing the role of a fashion designer, Sonya is just like any other fun-loving young lady. She enjoys hanging out with friends, watching movies, and going for coffee to relax her mind. She shares, "I need to be doing something or the other all the time. I love to work out and also enjoy dancing."

Speaking about her younger days, the designer, who did her schooling at J.B. Petit High School for Girls, Mumbai, confesses, "While I was quiet and subdued as a kid, I became quite a rebel in my teen years. By the time I was passing out of school, I started getting more energy and rebelled against people and things. But that was just for a few years. When I entered college, I was into the partying scene. "Also, at that point of time, I painted a lot. Somewhere, those were the early steps into my initiation into the world of fashion. I guess, it was always in me, but I didn't know or realise it until I went to Milan and got trained formally; that is when my energy finally exploded into creation."

While Sonya's designs are usually very elegant, chic and feminine, her personal style is a lit bit on the funkier side. She enjoys to mix and match, and likes to wear clothes that are feminine yet funky.

The Zoroastrian Touch

While Sonya does believe in Zoroastrianism, she admits that she is not a highly devout follower of the religion, but would some day like to know it all. However, she is extremely proud of being a Zoroastrian, especially because "of the way we are," she notes. She continues, "From our day-to-day lifestyle to the way we think, I really love and appreciate it all. Many of my clients are Zoroastrians, and they are so open to wearing the clothes that I design; they are not conservative. I enjoy working with them!"

Sonya says that when she was studying fashion and textile designing, she took a lot of inspiration from our *garas* and *kors*. And while she has not designed any traditional, Zoroastrian-styled sari or dress until now, she mentions that, doing this would be an option in the future.

What's Next!

Sonya is already ready with her collection for Autumn-Winter 2012. It's called Tiaras. She elaborates, "The dresses in this collection are made of georgette, and come with little jewels or embellishments either on the neckline, waistline, twisted back, etc. It's all about super-sexy high fashion. Each piece has its own signature style."

And that's not it. Keeping in mind her love for the tiny tots, she also has a new line for them. Called Ombre, this new collection, which mostly has party-wear, will be available at stores from December onwards. Ombre will have cute little shaded and frilled frocks and dresses.

Though Sonya hasn't really created a traditional Indian-wear collection until now, she does design such clothes on order.

She constantly draws inspiration by noticing the things around her. Speaking about how she keeps reinventing her designs, Sonya says, "I look at paintings, watch music videos, see fashion magazines... basically, I keep a keen and open eye towards all the new trends and ideas. I see interior magazines, too, in fact. You never know what may inspire you! I am, especially, very observant when I visit other countries and love to see what's new."

We conclude the lovely conversation with a little message for aspiring designers. She motivates them all by saying, "Don't ever hold back even if you think that your first design is completely outrageous and no one would wear it. Just go ahead and design it! Think about it... in Mumbai, no one would look at raincoats as fashion wear, simply because it wasn't done in the past. Nobody would otherwise really open their minds to it. But such an idea and collection launched my career. In short, just go ahead and do whatever you love and want to do. Don't hold back, simply create!"

With designs that are as classy as cool, and an attitude that is constantly driven to learn more and to achieve the best, Sonya's world of cuts, colours and creativity is simply *par excellence*.



English Vinglish... Contd. from Pg. 7

shows us how much it loves this city. How you wish you could be there! Soon Shashi embarks on her own secret project... to learn English. Unknown to the family, she joins an English Speaking Class and that reminds us of the delightful comedy of a few decades ago on telly, 'Mind Your Language'. With fellow students from India, Pakistan, France Mehico (no spelling error, that's how it was pronounced), Japan (or was it China?), and some African country, we are pulled into the fun and family like bonding that begins to take place in the 'Learn to speak English in Five Weeks' "Tutorials" as Shashi calls the classes.

But hey, remember this is a Hindi Movie.. so a love story cannot be far behind. Fellow French student Laurent (Mehdi Nebbou) seems to develop a soft corner for our simple maiden from Inde. There are some tender moments - no no, nothing Frenchie about it please - and then Shashi's kids and hubby join her in NYC. And the story continues. And we, as the audience continue to cheer and clap for Shashi (and her fellow class mates) as she traverses through the twists and turns of the English Language, and also of her life, love and learnings. Learning to be more independent, self accepting, self empowered and yes, not being 'judge-mental'.

We can almost predict how the last few scenes will unfold - but its not a drag. Sridevi and all the other terrific performers keep us glued to the happenings on screen with their little issues and concerns, bring out our own empathy for them, making us smile, laugh, clap and shed the occasional tear.

As Gauri Shinde's debut film, this is again another achievement. Take a bow, madame. As R. Balki (Cheeni Kum)'s wife, you are not disappointed with the film.

The direction is obviously very good, and so is the simple story and the tight script and editing. The performances from all the actors - and there are quite a few of them here, including from different nationalities - all do a wonderful job of keeping us engaged and waiting for the next scene. The few songs and music are likeable and hummable, esp the last number with its Marathi words (Gauribai shows us how cultures keep shifting across generations, geographies, time and space ... while the old granma suggests this song for the wedding, the little grandson scoffs it off as 'boring', while the nieces settled in US, 'dig it' and make all dance to it, including the gora log). The film also proves that Hindi films need not be tied to a Punjabi or North Indian background,, Pan- Indianism is in, and How!



'English Vinglish' then is a treat for all of us who love not only movies (yes, even Hindi films) but also the delightful Queen's Language, now at home around the world. It kind of tells us that 'Heroine' centric films (Excuse the pun, Mr. Bhandarkar and a certain Ms. KK) are making their mark and the trend shall continue. So long as script and story are meaningful and touch a chord in your heart. You don't necessarily need over the top, loud, glamorous, over dramatic stuff. Just something which comes straight from the heart and hits the mark. 'English Vinglish' does just that.

You not only enjoy the film but somewhere at the back of the mind, it makes us keep thinking of such things as the clash of cultures, communication and languages, family roles and changing values... hey... lets keep all that high- brow stuff aside for now. If you haven't yet seen the film, head to the nearest theatre screening it. And upgrade your own 'English Vinglish'.

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શનિવાર, ઓક્ટોબર ૧૩, ૨૦૧૨

મારા મમાઈની મુસાફરી

લખનાર: છોટા-બાબા



પ્રકરણ ૩૨મું
મુસાફરીની શરૂઆત

અરે અમતો મરું તમોને એમ કેલુંચ કે એસા ખરાબ પીચર આબરૂ દરકારવાલા ઘેરમે નહી મુકના. તુમજ દેખોની કે એ ઓરત કેસા બેબદલ છો તે! મુઈકુ જરાબી સરમ છો? ચોટલા બરી બાબરા ભુતકા જેવી કમ્મર વેર તો નાગી હય ને વરી નકટની કાની હસતા તેથી કરીને બચ્યા છોકરાંકી ઈસ્ટીમબોટમેં એસા મુવા એબદસા જેવા પીચર કદીબી નહી ટાંગના. કેપટન સાબ, તુમ અમેરા સમજતા કે?

મને તો કંઈ સમજ નહીં પડી કે મમાઈ શાને માટે માથું ફોડેચ, તેથી અંદર ગયો ને પુછ્યું કે મમાઈ, એ તમે શાની તકરાર કરોચ? તરકારીબી નથી ને ભાજબી નથી. હું તો આય બહેરાને કેલુંચ કે એવાં નાંગા પીચરો બધાંની નજર પરે તેમ નહી મુકવાં જોઈએ.

અરે મમાઈનું અત્યાપાત થાય રે! મુવાની ચગોર નજર કયાં કયાં ફરી વળેચ! સ્મોર્ટીંગ રૂમ મા બધી જાત જાતની જાહેરખબરો મુકેવી તે મમાઈ સમજ્યાં કે પીકચરો છો! તેમાં એક જાતના હેર ઓઈલની જાહેરખબર હતી અને તેમાં એક ખુબસુરત છોકરી પાડેલી હતી કે જે રૂસ કરતી વખતે પોતાના બાલ હોરતી હતી.

અરે એ તો ખાલી જાહેર ખબર છે મમાઈ, મેં કહ્યું એ કંઈ કોઈનું પીકચર નથી.

તો તારી આંખ કુટેલી છે કે? મમાઈ બબડામાં, આય પીચર નહીં તો શું છે? જો તો નહીં કે આય કોઈ નાપાક દુકતીએ એવા સકારે સબી પડાવીચ તે? એ ખાલી હોય કે ચોપરેલી, પણ જ્યાં હું હોઉં ત્યાં એવાં બેબદલ પીચરો નહી જોઈએ.

ખાલી શું બકબકારો લઈ બેઠાંચ? મેં ચીરડાઈને કહ્યું, એક વખત સમજાવ્યું કે એ કંઈ કોઈની ખાસ સબી નથી પણ તેવની જાહેર ખબર છે. એ તેલ લગાડવાથી જોવ એ છોકરીના બાલ કેટલા લાંબા થયાચ ને એ કેવી ખુબસુરત લાગેચ.

ઓ લેઓ રે, મમાઈ બોલ્યા, નસવાનજી તો આય નકટ પોરી પર મોલી પરયા દેખું! તે બા માંગુ મોકલાવોની કે જનમના સુખી થઈ જાઓ! ધુર પરી એવી ખુબસુરતીપર! એ ચોટલા બરીના બાલ વરી એટલા તે શું લાંબા છે જે? એની ઉમરે મારા બાલ એથીબી વધારે લાંબા હતા ને તેથી માતર ધુપડે લગારયાથી. મારા પહેલા હમેશા મને ચીડવતાતા કે અમબઈ, તારા બાવના દોરડાં વચના હોય તો બાર માણસોને ફાંસી દેવાય. એવણનેજ મુવાને જવદી ફાંસી દીધા હોતે તો હું એટલી હારમાર નહી થતે જો. પણ બા નસવાનજી, પીચર કે નહી પીચર, આય ઉખરા જેવો કપતાન ઉભોચ તેને કલે કે એ બાબરા ભુતરીને દરિયામાં ફેંકી દે.

આપરેબી વાડેજી કરી જવાબ આપ્યો ને કેપટને ધારા મુજબ વાત હી એ શરૂ કીધું ને મેં વળતા જવાબમાં ઘોંસ મારી કે મારા ગ્રાન્ડ મધર કહેચ કે આય જાહેરખબર ઘણીજ મજેહની ને એટકટીવ છે. એને બીજું કલું બી શું? માડે થોડું સમજાઉં?

ખાવાનો ઘંટ વાગ્યો ને મારા પેટમાં ફાળ પડી. વળી કોણ જાણે મારી સરજનમાં શું વેઠવાનું હશે. જે હોય તે, કંઈ ખાધા વગર ચાલે? મમાઈને ગેઈ રાતનો અનુભવ મળેલો તેથી ઘણાં છબરડા નહીં કીધા. સુપ પછી માછલી આવી તે સારડીન હતી એટલે મમાઈને ગળે કંઈ ઉતરી નહી અને ગંધબી એવી મારે કે નાક ફાટી જાય.

એ કયા નરખકી માછલી કે? મમાઈએ કપતાને પૂછ્યું તુરત કપતાને મને વવતો સવાલ પુછ્યો ને માડેબી ઘણુંજ પાકી ગયવું ને કેપટનના એ ભેજાં દુખન એકના એક સવાલથી કંટાળી ગયેલો તેથી કાસર કાહાડવા કહ્યું કે મારા મમાઈ પુછેચ કે આય માછલી બાથરૂમમાંથી પકડેલી કે? આ સાંભળી કેપટન ઘણોજ સુગાયો અને ત્યાર પછી બનતાં સુધી મને સવાલ કરવાનું મોકકુજ કીધું. ને મનેબી તેવુંજ જોઈતું હતું.

હવે ગોશતની એક વાણી સાથે વરમીસલી આવી ને મેં ધારવું જ હતું કે મમાઈ તરફથી જરૂર કંઈ સવાલ પુછાવાનો. દીકરા નસલી, આય સફેડ લેવટા છો કે?

નહીરે મમાઈ, એ તો સેવ છે, મેં કહ્યું.

સેવ! કંઈ ચરીબરી ગીધોચ! મમાઈ બોલ્યા. પછી ખાઈને પોતાની ખાતરી કરી કપતાને કહેવા લાગ્યાં, કયાં અમ લોકકુ તુમ લાથી બાથી સમજતા કે? મુવા અમેરા દેસકા લાથીબી એસી જાડી સેવ નહીં ખાતા. સેવ તો તદ્દન રેસમકા દોરા જેસા જોઈએ. બરયા તુમ ખાતા ને ખવારતા સાથે! ને કેપટન જેમ લેહેઝત લઈ વરમીસલી ખાતો ગયો તેમ મમાઈ તેનું કોઠું બોધ્યાજ કરે.

ચાલો, મમાઈએ હવે મારી ખનાખોદ કરવાનું શરૂ કીધું. કારણ જે મારી પાસેવાલી ફેનચ બાઈ આજે કંઈ ઓરજ મીઠાસથી મારી સાથે હસી હસીને વાત કરતી હતી તે એવાણથી સાંખી શકાયું નહીં.

(ક્રમશ)

જન્મ તારીખના આધારે ભવિષ્યવાણી

જો તમારો જન્મ ઓક્ટોબરની ૧૩મી તારીખે થયો હોય તો.

જીવનની શરૂઆતમાં નાણાકીય સ્થિતિ નબળી હશે. મનગમતી નોકરી નહીં મળી હોય, પરંતુ પાછલી અવસ્થામાં આ સ્થિતિ નહીં રહે. એમ છતાં પેસાનો ખર્ચ તમારે સમજી વિચારીને કરવો. તમારી ઈજાજત સારી રહેશે. જેને કારણે સમાજમાં માન-પાન જળવાઈ રહેશે. તમારા જીવનમાં ઘણી ચડતી પડતી આવશે. પરિસ્થિત કાબૂ બહાર જશે. એમ છતાં તમે એનો લિંમતપૂર્વક સામનો કરશો. તમે ઘણી વખત અયોગ્ય વ્યક્તિથી ખોટી રીતે પ્રભાવિત થઈ જશો. તમે નિંદાને ધિક્કારશો. તમે શાંતિ અને સત્યપ્રિય હશો. ગમે તેવી કડવી વાત સામી વ્યક્તિને મોઢામોઢ કહી દેશો, જેથી મિત્રો તથા કુટુંબની વ્યક્તિઓ તમારો વિરોધ કરશે. તમે સ્વતંત્ર વિચારધારા ધરાવતા હશો. લગ્નબાદ ભાગ્યોદય સારો રહેશે તેમ જ સંઘર્ષમય જીવનમાં પ્રગતિ સાધી શકશો. ભાગીદારીથી દૂર રહેવું. આગ, પેટ્રોલ, કેરોસીન, ફટકડા વગેરેથી સંભાળવું. કેમિકલ, પ્લાસ્ટિક, લોખંડ વગેરે ક્ષેત્રથી લાભ થાય. નાક, ગળાના તેમજ સાંધાના રોગોથી સંભાળવું.



શુભ રંગ: નારંગી, શુભ નંગ: પ્રવાળ.

આ વર્ષમાં કોઈપણ યાદગાર બનાવ બની રહેશે: ૪, ૮, ૧૩, ૧૭, ૨૨, ૨૬, ૩૧, ૩૫, ૪૦, ૪૪, ૪૯, ૫૩, ૫૯, ૬૨, ૭૧, ૭૬.

- ગુપ્ત

જરથોસ્તી જન

જરથોસ્તી જન તો તેને રે કહીએ, જે માઝદ યશની રાહે ચાલે રે...
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પહેલાં ડુનો વેપાર કર્યો, પછી મિલ ઉદ્યોગમાં ઝંપલાવ્યું અને એ રીતે એમના મનમાં ઉદ્યોગ સ્થાપવાના અવનવાં વિચારો આવતા.

આ ઉદ્યોગવીરને મુંબઈમાં લોટલ બંધાવવાનું મન થયું. એમની ચક્રો નજરે જોયું કે મુંબઈ જેવા શહેરમાં અનેક ઉદ્યોગપતિઓ, કલાકારો અને સહવાણીઓ આવે છે અને આવા સહવાણીઓ માટે શહેરમાં સંપૂર્ણ સુવિધા ધરાવતી લોટલ જોઈએ. એમના આ વિચારોમાંથી મુંબઈની આજની મશહૂર લોટલ તાજમહાલનો જન્મ થયો.

મનમાં વિચાર જાગ્યો એટલે ઉદ્યોગવીર જમશેદજી તાતા એની યોજના કરવા લાગી જતા. રાતદિવસ બસ એક જ વિચાર કરતા હોય કે કઈ રીતે મારા ખ્યાલને યોજનાબદ્ધ રીતે સાકાર કરું એનું જ ચિંતન અને મથામણ ચાલતી હોય અને એને સાકાર કરવા

માટે અથાગ પ્રયત્ન કરતા હોય. કેટલાય અનુભવીઓ સાથે વિચાર-વિમર્શ કરે. નવા નવા વિચારો મેળવે. આ ઉદ્યોગમાં ઝંપલાવનારાઓના અનુભવો એકત્રિત કરે. એમણે આ યોજના ઘડી અને અમલમાં મૂકી. આને માટે યોગ્ય સ્થળ પસંદ કર્યું અને એક વિશાળ અને અદ્યતન લોટલ માટેનું નિર્માણ શરૂ થયું. પરિથિતોએ આને જમશેદજી તાતાની વિચિત્ર ધૂન ગણાવી. સ્નેહીઓએ એમને સમજાવ્યા કે આવું દુસ્સાહસ રહેવા દો. પચામલ થઈ જવાય. કોઈએ જમશેદજીને આ ખોટનો ધંધો છોડી દેવા સૂઢિયાણી સલાહ આપી.

તાજમહાલ લોટલ નિર્માણ પામતી હતી, ત્યારથી જ મુંબઈની રસિક પ્રજાનો તંતુ તેની સાથે જોડાયો હતો. મુંબઈ શહેરમાં તૈયાર થતી આલિશાન લોટલની અવનવી વાતો એ રસિયાઓમાં વહેતી થઈ હતી. લોટલ તૈયાર થઈ એટલે સહુએ એને ઉમળકાભેર વધાવી લીધી. બીજી તરફથી મુંબઈની મુલાકાતે આવતા રાજા-મહારાજાઓ, શ્રેષ્ઠિઓ અને પરદેશથી આવતા અમીર-ઉમરાવો એ જ લોટલમાં ઉતરવા લાગ્યાં.

જમશેદજીને એ સાહસ છોડી દેવાનું કહેનારા તમામ મિત્રો અને સ્નેહીઓએ એ જોયું ત્યારે તેઓએ જમશેદજીને વધુ સફળતા માટે શુભેચ્છાઓ આપી અને એમના ઉદ્યોગિક સાહસને બિરદાવ્યું. તાજમહાલ લોટલનો એ પ્રણેતા આજે ચાલ્યો ગયો છે પણ તાજમહાલ લોટલ પહેલાંની માફક જ આજે મુંબઈમાં આગવું મહત્વ ધરાવે છે.

જમશેદજીએ મુંબઈને બીજી જે ભેટ ધરી તે આખાય મુંબઈને વીજળીક શક્તિ પૂરું પાડે તેવા તાતા હાઈડ્રો ઈલેક્ટ્રિક વર્ક્સની.

જમશેદજીએ મુંબઈને હાઈડ્રો ઈલેક્ટ્રિક વર્ક્સ આપ્યું, એ પહેલાં મુંબઈ ધુમાડાનું ધામ હતું. મિલો અને કારખાનાંઓથી ઘેરાયેલા મુંબઈ પર



૧૦૦ વરસો પહેલાની તાજમહાલ હોટલ

દૂરદેશી જમશેદજી તાતા આપતીકાલનો વિચાર કરનારા ઉદ્યોગવીર હતા. એમણે જોયું કે આ વ્યવસાયમાં સારી એવી આપક થાય તેમ છે, તે ઉપરાંત એમને આ ક્ષેત્રમાં ઊંડો રસ હોવાથી આ યોજના પાર પાડવી જ જોઈએ. તાજમહાલ હોટલનું નિર્માણ બંધ રાખવાને બદલે સતત આગળ ધપાવ્યે રાખ્યું. થોડા જ સમયમાં પથથરાના ઢગલામાંથી હોટલની આલિશાન ઈમારત ઊભી થઈ.

સાંજ પડે, ધુમાડાનાં ગોટે-ગોટા ઉતરતા. એ આખી મુંબઈને અંધકારથી આવરી લેતા. તેમાં રહેનારાઓ મુંબઈના એ ધુમાડાથી ત્રાસી જતા. - કિશોરચંદ્ર જીવનજી પંચાલ અને મુંબઈને ધુમાડાથી મુક્ત કરવાનો મનસૂબો કર્યો. જમશેદજીએ આનો ઉપયોગ શોધી કાઢ્યો. જો મુંબઈને મોટું વીજળીક બળ પૂરું પાડવામાં આવે તો અનેક કારખાનાઓ અને મિલોમાં જે કોલસો વપરાય છે તે બંધ થાય. વળી કોલસો પહોંચાડવા માટે જે મોટો ખર્ચ થાય છે એ પણ ઓછો થાય અને એ વીજળીક બળને બીજાં અનેક કામમાં જો રોકવામાં આવે તો મુંબઈને મોટામાં મોટો આર્થિક ફાયદો થાય.

પણ પ્રશ્ન એ હતો કે એવું મોટું વીજળીક બળ પેદા થી રીતે કરી શકાય? જમશેદજીએ તેમના કોલેજ પંચનના છ વર્ષ મુંબઈમાં ગાળ્યા હતાં. એ છ વર્ષમાં જમશેદજી મુંબઈ અને મુંબઈની આસપાસની માર્ગોની માર્ગો ધરતી ખૂંટી વળ્યા હતા. એ વખતે તેમણે મુંબઈની પશ્ચિમ બાજુની ઊંચી ઊંચી પર્વતમાળો અને ત્યાં પડતો ધોધમાર વરસાદ જોયો હતો. જમશેદજીએ વિજ્ઞાનનો પણ અભ્યાસ કર્યો હતો. ઈજનેરી પણ જાણતા હતા. જમશેદજીના ચિત્તમાં પોતે કોલેજના દિવસોમાં જોયેલી પર્વતમાળાઓ અને પાણીનો મોટો જથ્થો તરવરવા લાગ્યો. લેશમાત્ર વિલંબ કર્યા વિના તે એ સ્થળોએ પહોંચ્યા અને વર્ષો પહેલાં માત્ર મિત્રો સાથે મનોરંજન માટે ગયા હતા, એ સ્થળોનો પુનઃસાક્ષાત્કાર કર્યો.

(વધુ આવતા અંકે)

બંધગીઓનો ગુલદસ્તો



પથાના કલામની અદભૂત ખૂબીઓ

આકાશ, પાણી, જમીન અને તમામ પેદાશયશની આગમજ (પૂર્વ) દાદાર અદુરમઝદે પોતે અલુનવરનો કલામ જાહેર કર્યો હતો.

અલુનવરની માંથ્રવાણી એટલી તો કિમતી તથા અસરકાર છે કે જો કોઈ શખ્સ શુદ્ધ ઉચ્ચારે, ભૂલ કર્યા વગર, વચમાં કોઈ બોલ્યા વગર, આ કલામ પઢે યા ગાયન સ્વરૂપે ગાય તો તે ભણવું એકસો ગાથા ભણ્યા બરાબર છે. આ કલામ ભણનારને તથા તેની વખાણ કરનારને બહેશતની નવાજેશની શક્યતાઓ પેદા થયા છે. તમામ બંધગીઓમાં અલુનવરની પાક બંધગી સર્વશ્રેષ્ઠ છે. (૫૪૨ને હા ૧૯)

અલુનવર તથા અષમ વોલુના પવિત્ર કલામો સ્પષ્ટ રીતે ભણાય તો તે ભણનારના રવાનમાં તથા તેના દીની અતેકાદમાં, તેની નીજી હિંમતમાં તથા જીવનની ફતેહકિરોઝીમાં વધારો થાય છે. (હાદોપ્ત નુસ્ક)

પવિત્ર માંથ્રવાણી પઢવાથી બૂરી શક્તિઓ દૂર થાય છે. આ માંથ્રવાણીમાં અલુનવરનો કલામ દરેક બાબતમાં ફતેહ આપનાર છે. જ્યારે કોઈ નર યા નારી ઊંડા પાણીમાં પડે, યા તેની પર આક્રમ આવી પડે. યા તે પાપી વૃંદારાઓની ટોળીમાં સપાડાઈ જાય, કોઈ મેલીવિદ્યાની ઝપટમાં આવી જાય ત્યારે એવા ભત્તના સમયે જો તે ખરા અતેકાદથી અલુનવર પઢે તો તેને કશી

અલવલ કે મુશ્કેલી આવતી નથી, ઉલટાનું તે વૃંદારાઓ યા દેવો યા જાદુગરોના મોઢા બંદ થઈ જાય છે. (સરોપ યરત હાદોપ્ત)

અલુનવર, હમન યરત અને યેંઘલે હાતામના કલામો ગોયા પાક સરોપ યજ્ઞના હથિયારો છે. (સરોપ યરત વડી) પથાનો કલામ જે ઘણો જ ફતેહમંદ તથા તંદોરસ્તી આપનારો છે. અલુનેમ વઈરીમ તનુમ પઈતી અર્થાત અલુનવર તનને બચાવનાર છે. તે કલામ દરેક જરથોસ્તીએ પઢવો જોઈએ. (વંદીદાદ)

અલુનવર મઝદનો મંત્ર છે, તે મંત્ર માત્ર સ્પેન્ત શબ્દ છે. જે મંત્ર ન જાણવાનો, ન છેતરાયવાનો, ફતેહમંદ, કપટથી વેગળો, તંદોરસ્તી અને ફતેહ પ્રાપ્ત કરનાર મઝદનો બોલ છે. જેવો તે બોલાય છે, તેવો જ તેના બોલનારને મોઢેથી શ્રેષ્ઠ ફતેહ બક્ષાય છે. (ડી. મિલ્સની અવસ્તાનો ફકરો નવ)

જ્યારે બુઈતી દેવ નામના દુજે પયગાંબર જરથુષ્ટ્ર સાહેબ પર હુમલો કર્યો ત્યારે પયગાંબર સાહેબે અલુનવર કલામો ગાઈને લવકાર્યા અને તે દેવ ત્યાંથી નાઠો. (વંદીદાદ)

(વધુ માટે જુઓ પાનું નં. ૨૧)

સ્વ. મર્ઝબાન સ્યાવક્ષશાહ પંધાડિયા નારગોલ પારસી જરથોસ્તી અંજુમન અને નારગોલ જશન કમિટીના માજી ટ્રસ્ટી

મારા સ્વગરિથ મોટા ભાઈજી મર્ઝબાન સ્યાવક્ષશાહ પંધાડિયાનો જન્મ ૬ઠ્ઠી જુલાઈ, ૧૯૧૭ને વાર શુક્રવારે આહુ ખાતે થયો હતો. તેઓ બધા ભાઈબહેનોમાં સૌથી મોટા હતા.

સ્વ. મર્ઝબાન પંધાડિયાએ શરૂઆતનું શિક્ષણ મુંબઈમાં સાંતાક્રુઝની આનંદીબાઈ પોદાર હાઈસ્કૂલમાં લીધું હતું. પ્રખ્યાત ફિલ્મ એક્ટ્રેસ આશા પારેખના પિતાજી સ્વ મોહનદાસ પારેખ અને મર્ઝબાન એક જ કલાસમાં સાથે ભણ્યા હતા. પોદાર હાઈસ્કૂલની જાપાનીઝ કુસ્તી ન્યુન્યુસુની ટીમમાંથી તેઓ રમતા હતા અને ૧૯૩૩માં સ્કુલને ચેમ્પિયનનો ખિતાબ મળ્યો હતો.

મર્ઝબાનના લગન નારગોલના જાણીતા રહીશ સ્વ. માણેકજી ફરામજી હવેવાલાના ભાઈજી સ્વ દિનશાહજી ફરામજી પંધાડિયાના દીકરી શહેરામાય સાથે તા. ૨૩મી જાન્યુઆરી ૧૯૩૯ને દિને નારગોલમાં થયા હતા. મર્ઝબાન અને શહેરામાયે તેમના બધા દીકરા અને દીકરીઓના નામો 'ઝ' પરથી શરૂ થતા અક્ષર પરથી રાખ્યા હતા. જેમકે ઝરીર, ઝવાહર, ઝર્કસીસ,

ઝિનોબીયા એટલુંજ નહીં પરંતુ મારા સ્વ. પપ્પાજી સ્યાવક્ષશાહના નારગોલના અમારા ઘરમાં પાળેલા બે કૂતરાઓના નામો પણ 'ઝ' પરથી ઝીફરો અને ઝીરો રાખ્યા હતા. સ્વ. મર્ઝબાન પંધાડિયા નારગોલની ક્રિકેટ ટીમના ૧૯૪૮થી ૧૯૬૦ સુધી કેપ્ટન હતા અને ૧૯૫૪ હેરિંગ એન્ડ કેન્ટ ટુનમિન્ટમાં નારગોલની ટીમ ચેમ્પિયન થઈ ત્યારે તાતા-વાડિયા સ્કૂલના માણેક હોલમાં ભારતના તે વખતના ક્રિકેટ કેપ્ટન વિજય મરચન્ટના હાથે હેરિંગ એન્ડ કેન્ટનું ચાંદીનું કેપ કેપ્ટન તરીકે સ્વીકાર્યો હતો. પેન્ટેંગ્યુલર ક્રિકેટ ટુનમિન્ટમાં આખી પારસી કોમમાંથી પહેલા પંદર ક્રિકેટરોમાં સ્વ. મર્ઝબાન પંધાડિયા ચૂંટાયા હતા.

સ્વ. મર્ઝબાન પંધાડિયા નારગોલ પારસી જરથોસ્તી અંજુમનના ટ્રસ્ટી હતા અને નારગોલ જશન કમિટિનું પ્રમુખપદ પણ સંભાળ્યું હતું. તેમનું મરણ તા. ૧૨-૯-૨૦૧૨ને દિને મુંબઈમાં થયું હતું. ખુદા સ્વ. ભાઈજી મર્ઝબાનના રૂલને બહેશતની અમર શાંતિ બક્ષે એવી દુવા!

- શાપુર સ્યાવક્ષશાહ પંધાડિયા

મરહુમ મર્ઝબાન સ્યાવક્ષશાહ પંધાડિયા જે પારસી ટાઈમ્સમાં લખતા હતા. પારસી ટાઈમ્સે એક અમૂલ્ય લેખકને ખોયા છે. તેમની કવિતાઓ, લેખો અને ટુચકા ઘણાજ સુંદર આવતા હતા અને કંઈક નવો બોધ આપી જતા હતા. તેમની કમી પારસી ટાઈમ્સને હંમેશાં રહેશે. પારસી ટાઈમ્સ એમના માટે શોક વ્યક્ત કરે છે અને તેમની આત્માને બહેશતની શાંતિ બક્ષે એવી પ્રાર્થના કરે છે.

એક નજર પારસી મરણો ઉપર

Deceased મરનાર	Age વય	Date તારીખ	Address ર.કે.	Relations સગાઈઓ
Perin Phiroze Dalal પેરિન ફિરોઝ દલાલ	87 ૮૭	04-10-2012 રોજ રશ્ને માહ અર્દી બહેસ્ત ૧૩૮૨	89, Malcolm Baug, Jogeswari(W), Mumbai- 400102 જોગેશ્વરી (વે), મુંબઈ ૧૦૨.	માતા પિતા: મરહુમ ડુંવરબાઈ તથા મરહુમ બરબેરજી, ધણી: ફિરોઝ, દીકરા દીકરી: બખ્તાવર, આર્મિન, કેશિમરા, ભાઈ બહેનો: મરહુમ દીનાશ, શેરિયાર, હોમી, રૂસી, સોલી, તથા જીમી, ગ્રેન્ડ ચિલ્ડ્રન: રૂમી, શામિન, ફરાહ, ગ્રેન્ડ ગ્રેન્ડ ચિલ્ડ્રન: નીલ, થીયાન, જમાઈ: દિન્યાર, પર્સી, સાસુ સસરા: મરહુમ બાનુબાઈ તથા મરહુમ જહાંગીરજી.
Jaloo Keki Govadia જાલુ કેકી ગોવાડિયા	80 ૮૦	04-10-2012 રોજ રશ્ને માહ અર્દી બહેસ્ત ૧૩૮૨	71, Malcolm Baug, S. V. Road, Jogeshwari(W), Mumbai 400102 જોગેશ્વરી (વે), મુંબઈ ૧૦૨.	માતા પિતા: રતમાય તથા ભીખાજી ગોવાડિયા, ધણી: કેકી અરદેશીર ગોવાડિયા, દીકરા દીકરી: નીલોફર ખુશરૂ તુર્કી, બેહનાઝ વિસ્મી બોધાનવાલા, શિરાઝ સાયરસ પરભુ, ભાઈ બહેનો: મરહુમ યુવ સામ કાંગા, મરહુમ મોટામાય નાદિર ઉનવાલા, ધન કાવસ આંદિયા, ગ્રેન્ડ ચિલ્ડ્રન: અરનોશ, ઝુબિન, બિનાયફર, વડન, ઝિનિયા, બિનાકાશા, વડુ જમાઈ: ખુશરૂ તુર્કી, વિસ્મી બોધાનવાલા, સાયરસ પરભુ, સાસુ સસરા: મરહુમ હિન્દામાય તથા અરદેશીર ગોવાડિયા.
Rashna K. Paddar રશ્ના કે. પદાર	63 ૬૩	04-10-2012 રોજ રશ્ને માહ અર્દી બહેસ્ત ૧૩૮૨	Heera Meher, 108, Woodehouse Road, Colaba, Mumbai 400005. કોલાબા, મુંબઈ ૫.	માતા પિતા: મરહુમ રોડા તથા મરહુમ જહાંગીર ડી. ઘેથા, ધણી: કેકી બી. પદાર, દીકરા દીકરી: પરિનાઝ પદાર, મહેરનાઝ પદાર, કેયાઝ પદાર, સાસુ સસરા: મરહુમ પીતુ તથા મરહુમ બહેરામ કે. પદાર.
Daulat Vicky Sarkari દૌલાત વિકી સરકારી	82 ૮૨	05-10-2012 રોજ રશ્ને માહ અર્દી બહેસ્ત ૧૩૮૨	Old Wadia Bldg., Behind Wadiaji Fire Temple, Cheera Bazer, Mumbai-400002. ચીરા બજાર, મુંબઈ ૨.	માતા પિતા: મરહુમ યુવબાનુ તથા મરહુમ રૂસ્તમજી ફરામજી કાસદ, ધણી: મરહુમ વિકી કે. સરકારી, ભાઈ બહેનો: સોરાબજી રૂસ્તમજી કાસદ, મરહુમ ફરામરોઝ, રતનશા, ફેની, જાલ તથા હોમાય, સાસુ સસરા: મરહુમ પીલામાય તથા કેખશરૂ સરકારી.
Freny Kersi Vaid ફ્રેની કેરસી વૈદ	70 ૭૦	05-10-2012 રોજ ફરવરદીન માહ અર્દીબહેસ્ત	19, Malegamwala Bldg., Khareghat Colony, Mumbai-400007. એન. એસ. પાટકર માર્ગ, મુંબઈ ૭.	માતા પિતા: મરહુમ હોમાય તથા મરહુમ કેખશરૂ બહેરામ ઈરાની, દીકરી: વઝીઅદ, ભાઈ બહેનો: ડોલી અદી એન્જિનિયર, મની તારાપોર, મરહુમ રૂસી ઈરાની, મરહુમ અરુપી ઈરાની.
Arnavaz Dinyar Modi અરનવાઝ દિન્યાર મોદી	72 ૭૨	05-10-2012 રોજ ફરવરદીન માહ અર્દીબહેસ્ત	P/13, Navroz Baug, Lal Baug, Mumbai 400012. લાલબાગ, મુંબઈ ૧૨.	માતા પિતા: મરહુમ સુનામાય તથા મરહુમ નરીમાન માલેગામવાલા, ધણી: મરહુમ દિન્યાર ડી. મોદી, દીકરી: અનાહિતા આદિલ બારિયા, ભાઈ બહેનો: ધન એ. ખંભાતા, મહેરૂ ડી. કાસદ, શ્રીતી ડી. દાડવાલા, મહેર એન. માલેગામવાલા, ગ્રેન્ડ ચિલ્ડ્રન: ફરનાઝ આદિલ બારિયા, જમાઈ: આદિલ દાલી બારિયા, સાસુ સસરા: મરહુમ દાદાભોય મોદી, મરહુમ જરબાનુ ડી. મોદી.
Parvez Pirojshaw Bharucha પરવેઝ પિરોજશા ભરૂચા	80 ૮૦	05-10-2012 રોજ ફરવરદીન માહ અર્દીબહેસ્ત	Kharas House, 1st Flr, 61, M. Karve Marg, Marine Lines, Mumbai 400002. મરીન લાઈન્સ, મુંબઈ ૨.	માતા પિતા: તેલમીના તથા પિરોજશા એસ. ભરૂચા, ધણીયાણી: પિતુ પી. ભરૂચા, ભાઈ બહેનો: બેજી પી. ભરૂચા, દિનશા પી. ભરૂચા, સાસુ સસરા: હોમાય તથા હોમી દુબાશ.
Dali Edulji Wadia દાલી એદલજી વાડિયા	77 ૭૭	05-10-2012 માહ અર્દી બહેસ્ત ૧૩૮૨	Bldg. No D-1, 85, 8th Floor, Sir Bharucha Baug, Andheri(West), Mumbai 400058. અંધેરી (વે), મુંબઈ ૫૮.	માતા પિતા: મહેરબાઈ તથા એદલજી, ધણીયાણી: દીકરી: જેનીફર યુપેશવાલા, ભાઈ બહેનો: જમશેદ વાડિયા, જમાઈ: શાહરૂખ યુપેશવાલા, સસરા: હોરમસજી યુપેશવાલા.
Shiren Firooze Colaabavala શિરિન ફિરોઝ કોલાબાવાલા	79 ૭૯	05-10-2012 રોજ રશ્ને માહ અર્દી બહેસ્ત ૧૩૮૨	Puran Nivas, Arthur Bunder Road, Colaba, Mumbai 400005. કોલાબા, મુંબઈ ૫.(ન્યુ ઝીલેન્ડમાં મરણ પામ્યાં છે.)	માતા પિતા: મરહુમ મેરી તથા મરહુમ કેખશરૂ રુપેન્સર, ધણી: મરહુમ કેપ્ટન. ફિઝલ દારાશા કોલાબાવાલા, દીકરા દીકરી: કેકી તથા બાનુ માનેક ઉદવાડિયા, વડુ જમાઈ: ટીના તથા કેપ્ટન માનેક મીનુ ઉદવાડિયા, ભાઈ બહેનો: યુવાલા, નાજુ, ડિન્કી તથા પેરિન, ગ્રેન્ડ ચિલ્ડ્રન: શાહજાદ, યઝદ, શેરેઝાદ, રિયા, ફિરોઝ તથા આર્યન.
Meher Phiroze Devitre મેહેર ફિરોઝ દેવિત્રે	83 ૮૩	06-10-2012 રોજ બહેરામ, માહ અર્દીબહેસ્ત ૧૩૮૨	No 6, Divecha Bldg., Malcolm Baug, Jogeshwari(W), Mumbai 400102. જોગેશ્વરી, મુંબઈ ૧૦૨.	માતા પિતા: મરહુમ દિનમાય તથા મરહુમ કેખશરૂ વાંદેવાલા, ધણી: મરહુમ ફિરોઝ સોરાબજી દેવિત્રે, દીકરા દીકરી: માલકમ તથા મરહુમ શાહનાઝ એ. બેટ્ટી, ભાઈ બહેનો: દોલત જે. દમણિયા, નાજુ પી. મિસ્ત્રી, મરહુમ દારા કે. વાંદેવાલા, ગ્રેન્ડ ચિલ્ડ્રન: માલકમબીન માલકમ દેવિત્રે, ડેવનાઝ માલકમ દેવિત્રે, પરિઝાદ ઝકરીસ અવારી, પરવાના અદી બેટ્ટી, વડુ જમાઈ: પરસીસ માલકમ દેવિત્રે, અદી નરીમાન બેટ્ટી, સાસુ સસરા: મરહુમ રતનબાઈ તથા મરહુમ સોરાબજી દેવિત્રે.
Khorshed J. Bilimoria ખોરશેદ જે. બિલિમોરિયા	82 ૮૨	07-10-2012 રોજ રામ માહ અર્દી બહેસ્ત ૧૩૮૨	R/3, Nowroz Baug, Lalbaug, Mumbai 400012 લાલબાગ, મુંબઈ ૧૨.	માતા પિતા: શિરિનબાઈ તથા દારબશા બિલિમોરિયા, ધણી: જમશેદ મંચેરશા બિલિમોરિયા, દીકરી: શેરનાઝ યઝદી ખંભાતા, ભાઈ બહેનો: પેરિન સાગર, જમશેદ બિલિમોરિયા, મરહુમ મહેરૂ મહેરજી, ધન મહેરજી, તેલમી ઈકબાલ, જમાઈ: યઝદી હોમી ખંભાતા, સાસુ સસરા: શિરિનબાઈ તથા મંચેરશા બિલિમોરિયા.
Nariman Jamshid Illavia નરિમાન જમશીદ ઈલાવિયા	76 ૭૬	08-10-2012 રોજ રામ માહ અર્દી બહેસ્ત ૧૩૮૨	Janata Nagar, D-Wing, 6th Floor, Flat 606, Behind Tardeo A/C Market, Mumbai 400034. તારદેવ એસી. માર્કેટની પાછળ, મુંબઈ ૩૪.	માતા પિતા: હુર જમશીદ ખુરશેદજી એલાવિયા, ભાઈ બહેનો: ગયોમાઝ જમશીદ એલાવિયા, ડો. શિરિન જે. એલાવિયા.
Katy Fali Wadia કેટી ફલી વાડિયા	84 ૮૪	08-10-2012 રોજ ગોવાદ માહ અર્દી બહેસ્ત ૧૩૮૨	Sachinwala Bldg., R.No.201, 2nd Floor, Munji Baug, Parsi Wadi, Vasai(E), Dist.Thane. વસઈ (ઈ), જિ. થાણે.	માતા પિતા: મરહુમ મનીજેલ તથા મરહુમ ફરામરોઝ ભમગરા, ધણી: મરહુમ ફલી જીવનજી વાડિયા, દીકરા દીકરી: બેપ્સી, દોલી, રરના, મરહુમ અરનવાઝ, ભાઈ બહેનો: મોશીર ભમગરા, મીનુ ભમગરા, મરહુમ ખોરશેદ માલુ, ગ્રેન્ડ ચિલ્ડ્રન: યઝદી, પર્વ, વિકી, રુપેન્તા, નીલુફર, ડેવનાઝ, હેમીન, ફિરોઝ તથા ઝુબિન, વડુ જમાઈ: સલીમ અખ્તર, જિમી પટેલ, રોહિન્ટન લંગરાના, સાસુ સસરા: મરહુમ ખોરશેદ તથા જીવનજી વાડિયા.
Soona Shavak Daruvala સૂના શાવક દારૂવાલા	91 ૯૧	08-10-2012 રોજ ગોવાદ માહ અર્દી બહેસ્ત ૧૩૮૨	Q-2, Cusrow Baug, S. B. Singh Rd., Mumbai-400001 એસ. બી. સિંહ રોડ, મુંબઈ ૧.	માતા પિતા: મરહુમ જરબાનુ તથા મરહુમ હોરમસજી જહાંગીરજી બજના, ધણી: મરહુમ શાવક મહેરવાનજી દારૂવાલા, દીકરા દીકરી: યુનુ નેવિલ બિલિમોરિયા, રોશની કાવસ કાપડિયા, ફિરોઝ તેલમટન ઈરાની, ભાઈ બહેનો: બરબેર હોરમસજી બજના, હોમાય સોલી દુબાશ, મરહુમ નોશીર, મરહુમ રૂસી હોરમસજી બજના, ગ્રેન્ડ ચિલ્ડ્રન: ફરઝીન કાવસ કાપડિયા, ખુશમંદ કાવસ કાપડિયા, અરસાન તેલમટન ઈરાની, ઝુબિન તેલમટન ઈરાની, તિનાઝ તેલમટન ઈરાની, વડુ જમાઈ: કાવસ જાલ કાપડિયા, તેલમટન ઈરાની, નેવિલ બિલિમોરિયા, સાસુ સસરા: મરહુમ હિરાબાઈ તથા મરહુમ મેરવાનજી શાપુરજી દારૂવાલા.
Aloo Homi Dhondy આલુ હોમી ધોંડી	84 ૮૪	09-10-2012 રોજ દબેપદીન માહ અર્દીબહેસ્ત ૧૩૮૨	M-6, Cusrow Baug, Sahid Bhagat Singh Road, Colaba, Mumbai 400001. એસ. બી. સિંહ રોડ, મુંબઈ ૧.	માતા પિતા: વિરોજ તથા અરદેશીર મિસ્ત્રી, ધણી: હોમી ધોંડી, ભાઈ બહેનો: કેટી મિસ્ત્રી, મરહુમ નોશીર, હોમી અને શેહરૂ, સાસુ સસરા: મરહુમ તેલમીના તથા અરદેશીર ધોંડી.

All details of the above Paidast are courtesy the www.bpppaidast.in

Paidast from Poona Parsi Panchayat

Deceased મરનાર	Age વય	Date તારીખ	Address ર.કે.
Firoze Merwanji Kias ફિરોઝ મેરવાનજી કિયાસ	81 ૮૧	01.10.2012.	389/B Bhawani Peth, Pune 411002.
Dara Rustom Engineer દારા રૂસ્તમ એન્જિનિયર	87 ૮૭	05.10.2012	B3 Chasme Shahi, Lane No.6, Koregaon Park, Pune 411001.

હુકમ વિના ન ભરી શકે, નાચીઝ એક કદમ,
હુકમ વિના ન કોઈ કદી, ખેંચી શકે એક દમ,
ઘોડા ઉપર બેસીને, માથે શું લેવો ભાર?
ઉપાડનારો ઉપાડે છે, સકળ જગત સંસાર.

RECIPE



Purveen Dubash is a chef with many knives in her pretty home kitchen

cabinet. From TV anchor to educator to author she is armed with culinary skills to put your tummy into a hypnotic state. We are proud to present to you her recipes which have the unique distinction of being not only simple to follow but yummy to taste!

Wild Chicken

Ingredients:

- 8 pieces chicken
- 1 cup finely sliced capsicum
- 1 cup finely sliced carrots
- 1 cup finely sliced onions
- ½ cup finely chopped garlic, ginger and green chillies
- ½ cup finely chopped celery (optional)
- 100 grams chopped mushrooms (optional)

Marinade:

- 1 cup tomato ketchup
- 2 tablespoons soya sauce
- 2 tablespoons hot chili sauce
- 2 tablespoons brown sugar
- ¼ cup oil



Directions:

In a heavy bottomed pan, combine the first seven ingredients. Add to the marinade sauce. Place the pan over a low flame. Cover and cook till the chicken is tender. Serve hot with mashed potato topped with cheese.



Tushna Mehta

A shopaholic who fills her cupboard with the spoils of professional styling. Tushna Mehta has worked with the famous b:blunt hair professionals for a while and is ready to share her knowledge and passion for tresses!

Some people complain of hair being too curly which doesn't straighten easily and some complain of hair that's too straight and that doesn't curl easily. If you are trying to style your hair and your hair never manages to stay then here is what you have to try.

If your hair is too straight and you just can't get a curl to stand then first shampoo your hair with a volumizing shampoo. Then skip the conditioner. Add a strong hold mousse to your

Grass is always greener on the other side

hair when it's wet and almost dripping. Don't damp dry the hair too much. And comb the mousse through the hair to ensure even distribution of the mousse through the hair. Then blast dry the hair till its reasonably dry and then spray a medium hold mousse evenly all over the hair, don't forget the underneath of the head too! Now start drying the hair to dry it 100%. The mousse and hairspray can cause the hair to be slightly stiff and sticky so try to keep combing the hair while drying it. Curl as normal with a curling iron/ Tongs on high setting, taking time to hold the hair a bit longer on the wand to ensure a stronger curl.

If your hair is too curly and doesn't straighten easily then first shampoo your hair with a nourishing shampoo and then condition your hair

with a nourishing conditioner and then comb it through with the conditioner through it to ensure even distribution of the conditioner. Make sure the conditioner is rinsed out completely or it will cause the hair to frizz easily. Once you are done with shampoo and conditioning use a cream base smoothening leave in conditioner and a drop of frizz free serum and blow dry the hair straight with a round brush. Once the hair is completely dry; take one inch sections and iron the hair straight. And comb the section as soon as you iron it. This will make your hair stay straight.

Make sure you invest in professional products as they don't contain alcohol in them hence they leave the hair soft and back to their natural texture without over drying it.

Ask your hair stylist to recommend you products you could try before doing this at home.



9 8 7 6 5 4 3 2 1



WHAT'S YOUR NUMBER

Stars, Angels and higher Spirituality are all part of being Kermeez Shroff. See what the week holds in store for your root number. To get your root number add the digits of your birth date, till you arrive at a single digit number. eg. 25-3-1988. take 25 only- add 2 and 5 = 7. You will hence read number 7. Enjoy!

Kermeez Shroff : 9819221480
kermeezshroff@yahoo.co.in

- 1** The relationship with a loved one will blossom. Good news is on its way. Career wise you are in a fabulous spot. Expect a promotion or a salary hike. Creativity will be at its peak. Don't create mental barriers to dissuade yourself from trying something new.
Lucky days - 18th & 19th October 2012
- 2** You and your loved one may start a new and happy life together. Chances of marriage are high. Career wise you feel pressurized. Take care of your health. There will be small arguments with colleagues. However you will have the upper hand.
Lucky days - 18th & 18th October 2012
- 3** A new relationship may start. One which you will take a keen interest in. However it will take time to mature. Work wise you will see above the others performing duties even you never thought you could. Take it easy & don't let the enthusiasts take a toll on your health.
Lucky days - 13th, 14th & 18th October 2012
- 4** A love affair will go warty. Try not to cheat yourself with false hopes. Do not invest this week. Finances are looking down this week. Fate will cheer you this week. Lay low.
Lucky days - 18th of October 2012
- 5** A high possibility of an arranged marriage getting fixed. Traditions will be believed this week. You will be on guard this week in your career as you choose not to take risks. Do not remain fearful. Unsolved issues will give you sleepless nights.
Lucky days - 17th & 18th October 2012
- 6** Your relationship may reach a sad ending. This is however a good thing as pressing issues were not being solved. Career is looking good as you start doing things which will bring you happiness. A new relationship will soon begin as well possibly a person you already know.
Lucky days - 14th & 15th October 2012
- 7** Due to certain pressing issues of the past you will behave miserly in your relationship. You will not be able to replicate the exact amount of love you receive. Career wise tough days ahead as a lot of work load to be handled. Chances of getting jobs is high. You will have the liberty to choose.
Lucky days - 14th & 18th October 2012
- 8** You will bond & rise spiritually with your loved one. You truly care about your better half. Career wise you will be afraid of failures which may or may not crop up. Be headstrong and go for what you want. You will get it.
Lucky days - 14th & 17th October 2012
- 9** Issues settle down finally with a loved one. You can strike a balance in your emotional life. Finances do not look good. So save as much as possible. You will be stressed financially and career wise. Be determined & face the storm. You will come out a winner.
Lucky days - 13th & 18th October 2012

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by Tarot Reader NUPUR

**મેષ: તા. ૨૧મી માર્ચથી ૨૦મી એપ્રિલ**

આ અઠવાડિયામાં પ્લાનિંગ કરવામાં સફળ નહીં થાવ. જે તે ક્ષણે જે નિર્ણય લેવા જેવો લાગે તે લઈ લેવો. હકારાત્મક વિચારસરણી રાખજો. ધન લાભ થશે.

**Aries:- 21st March – 20th April (II of Wands & Justice)**

This week do not plan, it won't be successful. You will take spontaneous decisions. Think positively. You will get financial profit.

વૃષભ: તા. ૨૧મી એપ્રિલથી ૨૦મી મે

આ અઠવાડિયામાં તમને તમારા ધારેલા કામ કરવા માટે વધુ મહેનત કરવી પડશે. કરેલા કામનું સાફ પરિણામ આવશે નહીં. ખર્ચ વધુ થશે.

**Taurus:- 21st April – 20th May. (V of Wands & VI of Coins)**

This week you will have to work a little extra to finish your planned work. You will incur unnecessary expenses.

મિથુન: તા. ૨૧મી મેથી ૨૦મી જૂન

આ અઠવાડિયામાં તમ બધાજ કામ શાંતિથી અને આરામથી કરવામાં માનશો. બનશે ત્યાં સુધી કોઈના ઉપર ગુસ્સો નહીં થાવ તથા બોલીને સંબંધ નહીં બગાડો. પોતાનો ક્રાંધવદો જોશો.

**Gemini:- 21st May – 20th June. (Temperance & II of Wands)**

You will be able to do work calmly this week. Also you will control your temper and will not hurt anyone with your words.

કર્ક: તા. ૨૧મી જૂનથી ૨૨મી જુલાઈ

આ અઠવાડિયામાં સરકારી કામમાં મુશ્કેલી આવી શકે છે. હાલમાં સરકારી માણસો તમને પરેશાન કરી શકે છે. આવા કામોથી તથા લાંચ-રૂશવત આપવાથી દૂર રહેજો.

**Cancer :- 21st June – 22nd July (II of Coins & IV of Coins)**

This week you could face a little problem in Government work. Government offices could also harass you, so be alert & stay far and do not make the mistake of bribing them.

સિંહ: ૨૩મી જુલાઈથી ૨૩મી ઓગસ્ટ

આ અઠવાડિયામાં કોઈ એવું કામ કરતા નહીં કે જ્યાં તમારા મનનો ગભરાટ વધી જાય કે મન પર બોજ લાગે. તબિયતની ખાસ સંભાળ લેજો. શનિવારે મનમાં ઉચાટ રહેશે.

**Leo:- 23rd July – 23rd August (II of Cups & Moon)**

This week don't do any work where you feel scared and get tensed. Take care of your health. On Saturday you could be mentally stressed.

કન્યા: ૨૪મી ઓગસ્ટથી ૨૩મી સપ્ટેમ્બર

આ અઠવાડિયામાં ભવિષ્યના આયોજનો કરશો રજાઓમાં મુસાફરીનો પણ પ્લાન બનાવશો. નાણાંનું સારી જગ્યાએ ઈન્વેસ્ટમેન્ટ કરી શકશો. અને તો ભાઈ બહેન સાથે ઈન્વેસ્ટમેન્ટ કરતા નહીં અથવા એ અંગે ચર્ચા પણ ન કરતાં.

**Virgo:- 24th August – 23rd Sept. (IV of Swords & VIII of Cups)**

This week you will be able to plan your future and also weekend outing. Invest your money in a good deal. Do not discuss or invest with your siblings.

તુલા: તા. ૨૪મી સપ્ટેમ્બરથી ૨૨મી ઓક્ટોબર

યુગલો માટે આ અવાલિયું સાફ છે. તમને જોઈતો પ્રેમ તમારી પસંદગીની વ્યક્તિ પાસેથી મેળવી શકશો. જૂના મિત્રો સાથે મુલાકાત થશે. ગેટ ટુ ગેધર જેવા કાર્યક્રમોમાં હાજરી પૂરાવશો.

**Libra:- 24th Sept. – 22nd October (4 of Cups & 6 of Cups)**

Good week for couples. You will be able to spend good quality time with your partner. You will also be able to meet your old friends and go for social get-togethers.

વૃશ્ચિક: તા. ૨૩મી ઓક્ટોબરથી ૨૨મી નવેમ્બર

આ અઠવાડિયામાં તમે પોઝીટીવ વિચાર ખૂબ જ કરશો. વધુ પડતો વિશ્વાસ મુકવાથી મનથી પરેશાન થઈ જશો. જમીન જાયદાદની બાબતમાં આગળ વધજો. ધનની માટે ચિંતા નહીં રહે.

**Scorpio:- 23rd October – 22nd November. (II of Coins & Hanged Man)**

You will have positive thoughts this week. Do not trust anyone or else you will remain upset. Take a move ahead for land, property related issues.

ધનુ: તા. ૨૩મી નવેમ્બરથી ૨૨મી ડિસેમ્બર

આ અઠવાડિયામાં તમારી અગત્યની હોય તેવી વ્યક્તિ તમારા માટે શું વિચાર કરે છે તે જાણી લેજો. ઘરની વ્યક્તિથી નારાજ થતા રહેશો બીજાઓને હિંમતથી તમારા મનની વાત કહી દેજો.

**Sagittarius :- 23rd November – 22nd December (Fool & XI of Sword)**

You could get angry at your family member. Tell the person your true feelings. Know the feelings of the other person before jumping to the conclusion.

મકર: તા. ૨૩મી ડિસેમ્બર થી ૨૦મી જાન્યુઆરી

આ અઠવાડિયામાં તમારા વિચારોમાં સતત પરિવર્તન આવ્યા કરશે. મહેનતનું પરિણામ મળશે. જ્યાં જશો ત્યાં આકર્ષણનું કેન્દ્ર બની જશો. શનિવારે સારા સમાચાર મળશે.

**Capricorn:- 23rd Dec. – 20th Jan. (Ace of Coins & 9 of Coins)**

This week there will be changes in your thinking. Your hard work will pay off. You will be the center of attraction and on Saturday you can expect some good news.

કુંભ: ૨૧મી જાન્યુઆરીથી ૧૯મી ફેબ્રુઆરી

આ અઠવાડિયામાં તમને શાંતિ વધુ મળશે. ધન ઓછું મળશે. તેમ છતાં સંતોષ વધુ રહેશે. આજુબાજુવાળા સાથે સંબંધ સુધારી શકશો. નાની મુસાફરીના યોગ છે.

**Aquarius:- 21st Jan. – 19th Feb. (Knight of Wands & II of Cups)**

This week you will be satisfied in spite of less money. You will also be able to solve your differences with your neighbour. Small journey is also possible.

મીન: ૨૦મી ફેબ્રુઆરીથી ૨૦મી માર્ચ

નવા કામ કરવા માટે થોડા સમયની રાહ જોજો. આ અઠવાડિયામાં જરાય ઉતાવળ કરતા નહીં. કોઈકને પૈસા ઉધાર નહીં આપતા. મનગમતી જગ્યાએ જશો.

**Pisces:- 20th February – 20th March (VII of Coins & IV of Cups)**

Wait for some time before starting some new work. Do not lend money to anyone. If you decided to go some place, go ahead and travel.

Mutt



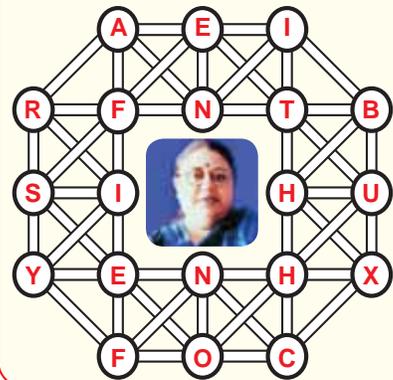
The Lockhorns



SUDOKU

		8		3		2		
			9		7			
7	5	9				8	3	1
		6	4		1	3		
	2	3				7	4	
		4	3		6	9		
4	9	5				1	8	7
			7		9			
		7		5		6		

IN PERSON
Hidden in this criss-crossing network of passageways is the name of the well-known community personality shown in the picture. Select a starting letter and trace this name with a continuous line. At no time may any letter or passage be re-used.



SNEAKY CHEAKY

One letter stands for another in this substitution game. Replace it and complete the phrase to find the cheeky saying of the week!

Today's clue: M equals T

Z RHBN GL Z

DZQ LMHBNYM

QCP IZAXL CGL POY

NWZIGYZMGPY

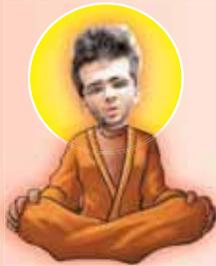
SZSNAL

BAWAJI BHEJA FRY

SOLUTION (6-10-2012)

H	A	V	O	V	E	E	M	B	O	S	S	E	S
A	A	A	I	A	P	E	T						
R	I	N	G	S	I	D	E	R	P	L	A	C	
V	I	E	E	Y	R	S	W						
E	A	S	E	S	A	N	K	L	E	B	O	N	
S	H	T	O	S	N	D							
T	E	E	N	A	G	E	M	A	S	T			
S	D	M				O	L	M					
		S	E	T	H	S	E	R	V	I	C	E	
I	A	N	O	T			V	A					
B	L	U	N	D	E	R	E	R	O	C	E	A	
E	G	M	M	A	F	W	I						
R	O	U	S	E		A	N	I	M	A	T	I	
I	S	N	Z	T	L	R	G						
A	T	T	I	T	U	D	E						
								A	L	T	E	R	S

POLAD BABA



There is no better way of learning than learning through good examples.

World Sight Day 2012
11th October, 2012

11

World Sight Day 2012 is celebrated on the Second Thursday, 11th October. This year the theme is "The Integrated Eye Care Team - Working Together to Eliminate Avoidable Blindness".

It is dedicated to pledging perfect vision for every individual on earth. Various agencies try to create awareness about vision related issues. The World Sight Day initiative is organized under the Vision 2020 global initiative.

SUDOKU

SOLUTION (6-10-2012)

2	6	8	9	7	3	4	1	5
5	1	7	4	8	2	3	9	6
3	9	4	5	1	6	8	2	7
8	4	9	6	2	7	5	3	1
6	3	5	1	9	4	2	7	8
1	7	2	8	3	5	6	4	9
7	8	6	3	4	1	9	5	2
9	2	3	7	5	8	1	6	4
4	5	1	2	6	9	7	8	3



★ To get rid of lice in the hair, rub half a cup of cider vinegar into the scalp by applying it with cottonwood in one inch

parting all over the head. Do this just before going to bed. Wrap a towel around the head for the night. Next day wash the hair with shampoo. After 2 days interval repeat the treatment. This is very very effective cure.

★ To make crisp French fries, soak the salted potato strips in ice cold water and then deep fry them. They will not turn soggy.

Spiritual Tip Of The Week

RED 9 The color Red stands for the below mentioned points
Elemental fire, Courage, will-power, determination, speed, assertivity, aggression, independence.

Draw the number 9 and colour it in RED. Place the same on the wall which you would face as soon as you wake up in the morning. Before getting off your bed meditate (by simply watching it silently) on the Red 9 to gain confidence

& determination to speed up any kind of process which is on going for any fruitful result desired. Do not overdo it. This should be for a maximum of 5 minutes. People suffering from any kind of disorders of the blood, heart and nervous system should not follow this tip.

A Cut Above the Rest

Meet fashion designer Sonya Vajifdar, who nourished her childhood dreams and turned them into a reality.



Meet **Benaifer J. Mirza** who adds her special style and experience to our Parsi Times pages. Benaifer is an independent lifestyle writer and content developer who is currently clearing her throat and prepping for a career in the Voice Over Industry as well! A whole lot of travelling, adventures and food are all built into her DNA. Her stories are as flavourful as her dessert recipes and Parsi Times is excited to feature her here.

All you parents who often see their kids sketching out clothes that are inspired from hours of being glued to fashion magazines, know what, your little one could be a super-talented fashion designer in the making! That's exactly what could be said of Sonya Vajifdar, the young and vibrant fashion designer, who has made a mark for herself not only in India, but internationally too.

The Story Behind the First Stitch

Sonya goes back in time and tells us a little about how it all started. "When I was approximately 10-11 years of age, I really didn't know what I wanted to do. However, I would draw out the designs of what people were wearing from every book and magazine that I read, and then save it all in a diary. At

that point of time, I thought it was simply a craze and didn't pay much attention to it. A few years passed and when I was approximately 14-15 years old, I started modeling. Eventually, I got signed up as a model with Elite Model Management, Mumbai, and worked with them for a while. At the same time, a friend was working backstage for fashion shows and I, too, worked with her on a few shows. That is when I learned a lot about fashion.

"When I began modeling for designers, I realized what went into designing. I knew then that I wanted to be on the other side of things; i.e., not modeling, but designing and creating the garments and dressing up models and people in general."

Sonya didn't want to delay this dream any further, which is why after completing her HSC from St. Xavier's College, Mumbai, she packed her bags and left for Milan, Italy, which is regarded as one of the fashion and design capitals of the world. She elaborates, "I did a three-year course in Fashion and Textile Design at Instituto Europeo de Design. Once I started this course, I knew for sure that this is what I

It was a course in fashion as well as textile designing. So, we learned to make textiles too. I completed the course in 2008. I was lucky-enough to also intern at Estrele, a French Fashion House, while I was there." After gaining a lot of practical and theoretical knowledge for approximately three and a half years in fashion and textile designing in Milan, Sonya returned to the Indian shores and back to her home. Here, she interned with designer Nalanda Bhandari for approximately eight months and then decided to venture out on her own.

From Raincoats to Evening Gowns

Sonya's very first collection itself gave a glimpse into this creative lady's world of fashion and styling. Looking trendy in the monsoons is something that's unimaginable. While most of us are practically struggling with our raincoats and umbrellas in this season, Sonya decided to come-up with Glitz, an über chic rainwear collection for men, women, children, and even dogs. Something unimaginable and so out of the box! She tells us how it all happened, phase by phase, and stitch by stitch. "I returned from Milan just a little before the Mumbai monsoons; so, I decided to make a raincoat for myself, simply as an experiment. When I wore it, friends as well as strangers started seeing and appreciating it. That's when someone asked me to show it to one of the fashion magazines, which I did; however, the Editor of the publication advised me to create a complete collection. So began a comprehensive and detailed range of rainwear! Little did I know that this was going to be my official launch collection and my first step as an individual designer into the industry. I began showing it to stores. They loved it, thought it was different and very niche and were excited to retail it." Even after three years of its launch, Glitz is still ruling a number of shelves and stores in the rainy season.

Following the success of her rainwear collection, Sonya created a luxurious evening wear collection, titled *Waterfalls*. The line, as the name suggests, is inspired by the colours and flowing effect of the waterfalls. The hues and textures of the cocktail dresses and longer silhouettes bring alive the waterfalls!

and uninhibited to wearing fun colours and styles. Adults, on the other hand, have reservations, at times, when it comes to opening-up to fashion, in terms of colours and styles. Adults prefer sticking to basic trends and are not too open to wearing pop colours, etc."

Apart from the launch of individual collections, Sonya has also draped her wonders on some of the

most beautiful women in India and across the world. She has designed dresses for the contestants of *aapru* May Queen Ball, 2009. Her breathtaking clothes have also been seen at the India International Jewellery Week (IIJW). In IIJW 2010, she designed the clothes of the two hostesses of the shows, and also created exclusive collections for Tanishq by Zoya and Dwarkadas Chandumal Jewellers. IIJW 2011 saw the designer display her collection, titled *Modern Royalty*, for brand Tanishq. Sonya was also asked to create two lines for the UK Next Top Model 2011 live catwalk show, which took place in London in March last year. The winner of the pageant wore a creation designed by Sonya. Last year, she styled Chitragada Singh when the gorgeous actress appeared as judge at the Kingfisher Calendar Model Hunt event. The garments were also featured on TV channels such as MTV, Channel V and NDTV Good Times. Sonya also designed for well-known names such as Shazahn Padamsee, Parizaad Kolah, Kamal Sidhu, Aanchal

Contd. on Pg. 16.

Visit www.sonyavajifdar.com to check out Sonya's collections and know more about the stores where her clothes are available. She often also exhibits her pieces at a lower price on fashion websites.



Photo Credit: Rustom Vajifdar

wanted to do in life.