

PARSI TIMES

Happy Birthday

APRIL 25, 2015
 ROJ KHORSHED MAH ADAR
 ۲۴:۲۰ م۲۵:۰۰ د۲۵:۰۰ ا۲۵:۰۰



Youngsters learn to have a voice >>Pg. 10-11

Thank you!
 Dearest Readers thank you for helping us complete 4 good years on the 30th of April, 2015. We have grown from strength to strength not only with your Readership but with your Participation in each and every one of our stories. We are proud to celebrate our 4th Birthday! Thank you Readers, Thank you Advertisers and most of all Thank you Pak Dadar Ahura Mazda for blessing Parsi Times!

Also Inside
 Poll Dance 2015 Pg. 03
 Sweet 16 @ May Queen Pg. 12-13

SIR NESS WADIA MEMORIAL PAVILION (RUSTOM BAUG)

PRESENTS

May QUEEN 2015

ON THURSDAY, APRIL 30th, 2015, FROM 7 PM ONWARDS, AT RUSTOM BAUG LAWNS

MAY QUEEN 2015, VIEWERS CHOICE AWARD : ₹5,000/-
 Come, buy the souvenir, vote for your favorite contestant by just tearing her batch number, & drop it in the ballot box. The souvenir also helps you win lucky draw prizes.

Title Prizes Sponsored in Memory of Late Mr. Jimmy Anklesaria
 Viewers Choice Award & Most Talented Award Sponsored by VIRAF MEHTA

- 1st Prize : ₹50,000/-
- 2nd Prize : ₹30,000/-
- 3rd Prize : ₹20,000/-
- 6 Sub titles each : ₹10,000/-
- Best Talent Prize : ₹5,000/-

Catering by JIMMY GADIWALLA

Non-Veg	Veg
Afgani Chicken	Kaju Paneer (White)
Mutton Pulav Dal	Veg Pulav Dal
Egg on Vegetables	Stew / Vegetable
Rotli / Saria / Achar / 1 Soft Drink / Kulfi	

Dinner Coupons: ₹390/- Per Person
 1st Sitting at 10:15 pm & 2nd Sitting at 11:00 pm
 Single Serving Only Except Pulav Dal

Show Passes / Dinner Coupons Available at Rustom Baug Pavilion, from April 25th, 2015, between 10:00am to 10:00pm • **Contact: Pearl - 98201 58874 / Yazad - 98214 04580**

Free Athletic Coaching Camp for Zoroastrian Children

Sponsored by **BOMBAY PARSI PUNCHAYET**

To be held at Rustom Baug, Byculla, from Thursday 7th May to Sunday 31st May 2015
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 Nozer Sutaria (Navroz Baug) - 2471 0205 / 98890 37005
 Sona Daruwala (Dadar Parsi Colony) - 99203 43895 / 2413 2145
 Khurshid Kalyaniwala (Kasinath Colony) - 98204 86506 / 2354 4420
 Dara Doomasia (Rustom Baug) - 2372 6731 / 2372 8174
 Shahrukh Davar - 98691028971 / 43



We all went to Iranshah >>Pg. 05

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P.T. completes 4 years on 30th April! Send us your blessings & wishes for print in our next issue! On contribute@parsi-times.com & in letters too.



FROM THE EDITOR'S DESK

Dear Readers,

Do we ever reach a stage of Harmony? As a young Zoroastrian I search hopefully and optimistically for a positive answer to that question. But the more I look and the more I understand (understanding being part and parcel of my job), the more I am saddened and disillusioned.

The disharmony problem is a Community problem but if you probe into it, I mean really get the dirt under your fingers and dig deep, you come to realize it is nothing more than a collective of egotistical and highly messed up individuals that have created this extremely difficult Parsi environment.

Every day hurdles to progress are studied at the Parsi Times office and every day we discover that layers and layers of complications. These can be attributed to a few myths that need to be shattered....

Myth #1: You need to pick a side.

Fact #1: You don't! At least not the moment you hear a story. How would you feel if someone judged you before even speaking to you? Wouldn't you want them to know more about you before they decide what you are all about?

Read everything, understand both sides to every story and give everyone the benefit of doubt. Remember the voice that is the loudest and rudest and most bombastic is often the voice that has nothing else to support its claim. Either way, listen to the loudest and the softest voices and read everything, every opinion, every publication and then decide what makes sense to YOU! You were born unique. Jumping on the bandwagon of someone else's opinion only diminishes your own individuality. Pick a side only when you can pick a subject apart justly and fully. Why are you picking sides anyway! Focus on Good Thoughts, Good Words and Good Deeds. In the circle of life, no sides are required!

Myth #2: Everyone is corrupt; you need to choose the least corrupt option available.

Fact #2: I have actually heard someone say that!!! Can you believe it! 'It doesn't matter if he is swindling me, at least he is doing my work'. Whether it's your AC repair guy or your local politician, how low is your opinion of yourself that you would allow someone to get away with mediocrity and mischief? Remember the things you give away sometimes are earned by voters and made by others and given to you with love. Don't squander away your notes and your votes and settle for corruption. Demand the cleanest deal you can get. You are worth it!

Myth #3: Giving lip service to a Trustee or a Press party will get me favours in the long run.

Fact #3: This is hilarious! So often I get told that as a paper that's new I won't get an article because it has been promised to someone else! Or I will be the ONLY one to get it! OMG! Relax all you fuddy duddies! Have you not understood how Public Relations works? Billions are spent by companies worldwide to have different publications take and print the same story for days in a row simply because it gives the reader a chance to interact with the story many times and remember it. Why does the same Advertisement play in each IPL match break... By the lick-ass logic practice it should only play once right? Are you averse to free coverage, more audience and different styles of Readers... Open your mind... Teach your young kids to not play these games... you will be doing a great service to us all or a disservice to yourself.

This refers to Trustees too. We need to stop telling one Trustee we favour him over another and expect a favour each time. How many flats do you want?? Do you not want your kids to want to work hard and make money??

Myth #4: Letting the main stream Press read our stories is in bad taste

Fact #4: We are Indians. We are documented by Indian papers and we have no right to stop anyone from judging us. Fact. Deal with it.

Despite the sad state of affairs there are those who stand upright and fight the right fight and I would be terrible if I did not acknowledge that all is not lost. Seeing the 2000 plus strong crowd at the DPC March was so awe inspiring. My sweat was hiding my tearing up eyes as I watched so many grandies and grandkids come together to support their Community.

Election time is upon us. Let's break some myths and get some work done folks! More strength to us. More Good Thoughts, Good Words and Good Deeds.

Freyan.

freyan@parsi-times.com @freyan_bhathena

LETTERS TO THE EDITOR

In Response

Dear Editor,

This refers to the letter of Gey Dalal, whereby, he has objected to the method of cremation for dead bodies because we Parsis are Fire-worshippers. I would like to remind him that when we pray Jasame Avanghe Mazda, we declare Maazdayasno Ahmi, Maazdayasno Zarathushtrish, which means "I am a worshipper of Mazda as taught by Zarathushtra". We never pray Aatash-Yasno Ahmi, that I am a Fire-worshipper.

As per our Prophet Asho Zarathushtra, we are only supposed to worship one Lord Ahura Mazda through the worship of Asha Vahishta, the Truth Supreme. Asha manifests within as glorious light Aathra to any person who is initiated by an Ashawan or a Saoshyant, a Spiritual Master. The word Aathra literally means Glory

or Light, but is wrongly translated as fire by most scholars, ever since the demise of Asho Zarathushtra.

Again, since the Lord Ahura Mazda and Asha are in spirit form, and hence cannot be worshipped directly by human beings, the Zoroastrians were recommended to offer prayers to the Lord in the presence of Aatash or fire which they considered as a symbol of the all purifying Asha Vahishta. Unfortunately, the original concept of worshipping the Lord Ahura Mazda through the manifesting of Asha, the Divine Light, is completely forgotten and we give importance to the worship of Fire in our holy places. We unintentionally degrade ourselves when we say we are Fire-worshippers.

Firdowsi Tusi in his epic Shahnameh courageously defends the Zoroastrians, who were intentionally degraded as Fire-

worshippers by the Arab rulers to spread Islam in Iran. Although a Muslim by birth he writes: "Do not say they are Fire-worshippers, they are the worshippers of Holy Creator".

The orthodox Religious minded persons have objection to cremating the dead bodies because Fire is a symbol of the Holy Lord. They forget that fire is also an all-purifying element, nothing can defile it. But they do not mind eating with relish the flesh of butchered animals and fowls cooked over Fire. Are they not hypocrites? Dinyar Dotiwala

Composting Idea

To BPP Trustee Khojeste Mistree, You will certainly recollect the promises nay pledges of various aspiring candidates standing for BPP Trustee

Contd. on Pg. 15

POINT TO NOTE: It's the message, not the messenger you might be mad at! Please Note: The opinions expressed in 'Letters to the Editor' are those of Readers and contributors and do not necessarily express the opinion of our Publication. We reserve only the right to 'edit for quality' and the right to not publish letters intended for this section, that we find less than suitable in tone or expression. If anyone has any doubts and issues about the content of the letters, they are requested to contact the individual authors if his/her details are mentioned.

RELIGIOUS ANNOUNCEMENT

Seth B. M. Mevawalla Dar-e-Meher, Byculla, Mumbai

Seth B. M. Mevawalla Agiary situated at Byculla, will celebrate its 141st Salgreh on Friday, 1st May 2015 (Roj Sarosh, Mah Adar). At 7:00 am Machi will be offered and a Jashan Ceremony will be performed at 9:00 am and 5.30 pm followed by a Religious function. All Community members are invited.

i jshbu.Apd. dphhggp ArNepf'u 141 hj'u i c kpgNf

cpeMgp'u, i jshbu.Apd. dphhggp ArNepf'u 141 hj'u i c kpgNf i jshf, 1gu d; 2015, fjs> kfnj, dpl Apf' qd; R;E. khfj; olv. 7.00 Ljrls d;Or'u qep A' i;Def' bns khfj; olv. Vp. 9.00 Ljrls s' p kjs; olv. Vp. 5.30 Ljrls S; i "u qep Lfhdq. Aphi; R;E. khf d'v' h' i; D' gu qep Aqpl. I;S;Fu Ap' u I;di f;ls' hp rh' su R;E.

Seth Edulji Rustomji Soonwala Agiary, Mahim, Mumbai

On the auspicious occasion of 102nd Salgreh of Seth Edulji Rustomji Soonwala Agiary on Friday 1st May, 2015 (Roj Sarosh Mah Adar) a Jashan Ceremony will be performed at 10.30 am and at 5.30 pm followed by a Machi at 7.15 pm. All the Community members are invited.

i jshbu.Apd. dphhggp ArNepf'u 102 hj'u i c kpgNf

dpl d'u, i jshbu.Apd. dphhggp ArNepf'u 102 hj'u i c kpgNf i jshf, 1gu d; 2015, fjs> kfnj, dpl Apf' qd; R;E. S; i "u qep khfj; olv. 10.30 Ljrls s' p kjs; olv. Vp. 5.30 Ljrls A' i;Def' bns khfj; olv. Vp. 7.15 Ljrls d;Or'u qep Lfhdq. Aphi; R;E. khf d'v' h' i; D' gu qep Aqpl. I;S;Fu Ap' u I;di f;ls' hp rh' su R;E.

Seth Pallonji Khurshedji Cama Daremeher (Cama Baug Agiary) (Adarian) On the auspicious occasion of Salgreh of Seth Pallonji Khurshedji Cama Daremeher on Friday 1st May, 2015 (Roj Sarosh Mah Adar) a Jashan Ceremony will be performed at 09.30 am.

i jsh' pg' A;E Mfi j;E Ljdp v;f;dl f' u i c kpgNf (Ljdp b;N ArNepf) (Ap'v;ep')

i jsh' pg' A;E Mfi j;E Ljdp v;f;dl f' u i c kpgNf i jshf, 1gu d; 2015, fjs> kfnj, dpl Apf' qd; R;E. S; i "u qep khfj; olv. 9.30 Ljrls Lfhdq. Aphi; R;E.

Late Seth Darasha Dorabji Randeria Parsi Agiary (Adarian) Surat

On the auspicious occasion of Salgreh of Late Seth Darasha Dorabji Randeria Parsi Agiary (Adarian) on Friday 1st May, 2015 (Roj Sarosh, Mah Adar) a Machi will be performed at 07.30 am.

dfl t; i jsh'v;f;ri p v;f;f;pb;E f;v;f;f;ep' p;fku ArNepf'u i c kpgNf

kfs, f;v;f;f;f; dfl t; i jsh'v;f;ri p v;f;f;pb;E f;v;f;f;ep' p;fku ArNepf'u i c kpgNf i jshf, 1gu d; 2015, fjs> kfnj, dpl Apf' qd; R;E. d;Or'u qep khfj; olv. 7.30 Ljrls Lfhdq. Aphi; R;E.



WITH THE BLESSINGS OF LATE SETH MERWANJI MUNCHERJI CAMA OUR BENEFACTOR

The EX-STUDENTS' ASSOCIATION OF THE M.F. CAMA ATHORAN INSTITUTE

Takes great pleasure to announce The 14th RESIDENTIAL REFRESHER PROGRAMME FOR OSTAS AND ERVADS & The 7th RESIDENTIAL WORKSHOP FOR "BEHDIN PASBAANS"

The Ex-Students' Association of the M.F. Cama Athoran Institute is organizing the 14th Residential Refresher Programme for the Ostas and Ervads & 7th Residential Workshop for "Behdin Pasbaans" from 4th to 16th May 2015 at Cama Baug - (Small otia), Charni Road Junction, Grant Road, Mumbai, for providing training and practice of banter and ceremonies, for explaining the meanings and significance of different prayers and ceremonies, as well as for imparting information by way of questions-answers, lectures by Guest Speakers, Films and Audio -Visual shows etc. on interesting topics and matters raised by young and aged on various customs and practices.

We welcome registration from both - Athoran and Behdin participants of Mumbai as well as all over India and abroad in large numbers.

The programme is totally FREE OF COST & open to persons of all ages, and includes boarding, lodging, supply of books, studymaterials, etc.

For Admission and further information, contact:-

- Er. Dr. Cyrus Solaina: 982055266.
• Er. Keki Ravji: 9820471252, 23871783 - Cama Baug Agiary, Grant Road.
• Mr. Godrej Fanibanda: 9820330753.
For Inquires Contact: 65069313

LAST DATE OF RECEIVING ENTRIES: 1st May, 2015.

P.T. knows that BPP is trying to introduce electronic voting which will reduce the cost of conducting elections drastically!!

2015 – THE PARSI YEAR OF ELECTIONS BUT WILL WE BEHAVE OURSELVES?

It has been seven years since the first adult franchise BPP Trustee elections!

2008 - The unbelievable chaos! The vicious personal attacks! The unacceptable language! All that and more.... much more! The embarrassment members of the Community faced, when their non-Parsi friends commented on the issues that made it to the mainline press! And at the end of all that vicious fighting and unbearable humiliation for the candidates and the Community at large, a Board of Trustees took office amidst smiling photographs and promises of unity, transparency, accountability and hope!

The seven years have been a disaster! The Board has been divided and accusations, allegations, acrimony, hostility, police complaints and court cases amongst and between the Trustees have become the order of the day.

Mercifully this is about to end. However PT believes that it is possible that even the end may

- Dinshaw's term should also continue up to October 2015! Answer: The scheme states that any person who has been a Trustee for three consecutive terms OR FOR 21 YEARS IN THE AGGREGATE shall not be eligible for re-election as a Trustee (Clause 13.2)
- Any *other miscellaneous/frivolous reasons!*

There can be no genuine or acceptable reason for a person who has completed 21 years to want to continue for

three more months. However to be in a position of "power" when elections are being held (In October) is a reason, (for those who might wish to *control various small and large things*) which in itself is quite compelling!

It is rumored that Mehta's son will be contesting the elections in 2015. Mehta being in power at that time would be a great help to the son to get the right kind of "support".

Election for the vacancy caused by Mehta's term coming to an end should be announced in the next couple of weeks as per the schedule laid out in the Election Scheme. The announcement will probably be unanimous or at least by a majority of 5-1. If Mehta wishes to continue for those additional three months, then he would have to move the High Court. One can only hope that the Parsi Community does not come in the limelight once again for such unsavory litigation!

Three months after this there will be elections for at least 4 seats. It is at this time that the pressure for Armaity Tirandaz to step down, six months before her term comes to an end, will begin. The same arguments for saving money etc. will be put forward. But by right she can and should continue up to April 2016!

The first election in June/July may not see too many contestants coming out of the woodwork. Since the election will be for a single seat, there may be only two or three serious contenders in the reckoning.

Obviously in September / October we can look forward to at least 15 people filing their nominations!

To avoid a repeat of the 2008 fiasco it is important that the Code of Conduct is in place for the elections.

The Code of Conduct, initially the brainchild of some of the ex-Trustees, has been in and out of the news over the last one year. The idea has generally received overwhelming support from all sections of the Community! And yet the COC has not yet been announced. We believe that one Trustee (and we shall give no prizes for guessing correctly) is still trying to stall the Code from being announced and implemented!

ELECTION DATES AND AGENDA

A list of dates and facts to best carry out the Election as per the Clauses (Phase 1)

- On Tuesday July 21st, Dinshaw Mehta is scheduled to step down. The Election are to be held within 30 days preceding this date of vacancy (Clause 25)
- The latest possible dates that can be selected for the voting is 3 weekends before Dinshaw Mehta steps down. i.e. (Saturday + Sunday) 5th & 6th July 12th & 13th July and 19th & 20th July (Clause 25). This is if the voting is by Manual Ballot paper as it has been in the past.
- The Anjuman Committee list (list of Voters) has to be ready at least 15 days before the date fixed by Trustees for Election (by our calculation i.e. 20/06/2015) (Clause 25). Anyone who enrolls after the date will not be allowed to vote.
- Similarly, the final list of candidates for the same election need to be published at least 7 days before date of election i.e. on the 27/6/2015 (in Parsi Times) and on the 21/6/2015 (in Jame-e-Jamshed) (Clause 20)
- Candidates may withdraw not less than 15 days before date of election i.e. 20/06/2015 is the last date for withdrawal (Clause 19)
- The last date for submitting nomination forms is not less than 30 days before date of election i.e. 4th June 2015 (Clause 19)
- The General and Donor Register closes 60 days before the date fixed for the Election [Clause 12 (1)] i.e. 5th May, 2015.

AAVI JAO

CALL TO ACTION

Do you have a vision or a suggestion to help the Parsi Election Process function better?

Mail me at The Editor, The Parsi Times,
102 Vikas Building, 11 Bank Street, Fort, Mumbai 400 401
or e-mail me on freyan@parsi-times.com

be as bitter, if not more, as the beginning.

Dinshaw Mehta's 21 years long - 3 term tenure comes to an end in July 2015.

The terms of Arnavaz Mistry, Khojeste Mistree, Yazdi Desai and Jimmy Mistry come to an end in mid-October.

Armaity Tirandaz's term comes to an end in April 2016.

However, it is rumored that Mehta may want to continue till October 2015.

Any sane minded person would pose the question as to why would a Trustee try and sneak in an additional THREE MONTHS after TWENTY ONE YEARS?

The *possible reasons* that *may be extended by Mehta himself and/or by one or more of his cronies* (here it must be said that we sincerely hope that we are proved wrong and THIS DOES NOT HAPPEN!) are:

- *Why spend money on two elections when the BPP is short of funds? Each election costs around 20 lakh rupees!* The answer to this is simple - The elections to the BPP are governed by a High Court sanctioned scheme and we are legally bound to follow the scheme in letter and spirit. As far as the amount of 20 lakh is concerned, let us try and put it in perspective by recalling the allegation of Rs. 45 lakh cash transaction alleged in the transfer of Dadi House tenancy case or the 20 Lakh cash found lying around in the BPP cupboard! Unknown, unaccounted unexplained money! And then think about why a Community known for its love and respect for the law of the land should try to twist and manipulate or brazenly break the law for a similar amount?

We need things to change! We need the Code of Conduct! We need good solid people to come forward not to "run" the BPP but to serve the Community!

The Lagan Lounge

Wanted Parsi Bride

Parents of Parsi boy, 28 yrs, tall, fair and handsome working for a multinational company seeks matrimony from well educated, good looking and friendly natured girl, willing to settle abroad...
If interested please forward your date of birth, place and time of birth, along with your pictures and profile at partnersforlife09@gmail.com

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121st Birth Anniversary Celebrations of our Eternal Beloved AVATAR MEHER BABA SPECIAL PROGRAMMES FOR APRIL 2015



DATES : 25th Saturday & 26th Sunday in April
PROGRAMME DETAILS : *WANTED THE GREAT?* A special celebration of various art forms liked by the Beloved, through competitions in the areas of Singing, Drawing and Painting and Quiz. Competitions will be in various age groups and all are requested to participate. In addition to the above competitions on the 26th evening from 6:30 pm to 7:15 pm, we have scheduled a special program called, 'Abhangvani' - a Bharat Natyam recital on the compositions of Sant Tukaram, Dyaneshwar and Meerabai. Concept and direction by Mrs. Poonam V. Kshirsagar (M.A. - Bharat Natyam) and presented by Nupoor Zankar.

For Venue details of the above programme, kindly refer our website www.avatarmeherbaba.in or Contact - Shri Cyrus Khambata (M - 9821009715) or Shri Sam Patel (M - 9820626276) www.avatarmeherbaba.in
Or Email: avatarmeherbababombaycentre@gmail.com
Avatar Meher Baba Bombay Centre ALL ARE WELCOME

SUCCESS STORY OF THE IRAN LEAGUE



Binaisha M. Surti

The 93rd Annual Day and prize distribution function of the Iran League took place on 18th April, 2015 at the Cama Baug, Mota Olla. Capt. Percy Master, Chairman and M. Director, Master Group graced the occasion as the Chief Guest while Mrs Shernaz Mehta, Chairperson of the Zoroastrian Co-operative Bank limited was invited as the Guest of Honour. The evening commenced with the Jashan ceremony by Ervad Ravji. Next, the students of 2 Athornan Institutes conducted the Humbandagi. Further on all the attendees stood for a

minutes silence in memory of the departed souls.

President Vispi Dastur welcomed everyone with a big smile on his face. He also acknowledged and thanked the other Trustees for attending the function. He said that he was honoured to have amongst us Capt. Percy Master and Mrs Shernaz Mehta. Floral tributes were given to all the eminent personalities, special invitees and even the press. Further on Mr Adale Patel introduced Cap. Percy Master and Mrs Shernaz Mehta to everyone, speaking very highly of them. Ms Tehmina Peer then informed the people about all the activities that the league is carrying about. What followed was a beautiful song sung in English by Roshan Dastur.

Finally it was time to

present the biggest award of the evening, "The Maneckji Limji Hataria Heroism Trophy." It was awarded to none other than the most humble and charismatic personality Major Gen. Cyrus Pithawalla, Ashok Chakra, V.S.M... This ever so great gentleman was commissioned into the Indian Army in September 1979. He has held various prestigious instructional, Staff and Command appointments in his illustrious career. At the same time he is also a highly experienced soldier in Counter Terrorism operations. On receiving the award Mr Pithawalla thanked the Iran League for their kind gesture and then praised them for all the excellent work that they have been doing for so many years.



From L to R Mrs Siloo Shahpurji, Dr Sorab Javeri, Mr Saroosh Dinshaw, Cap. Percy Master, Mr Vispi Dastur, Mrs Shernaz Mehta, Mr Cyrus Pithawalla, Mr Sam Choksey



Mr Cyrus Pithawalla being awarded the Maneckji Limji Hataria Heroism Trophy



Winners being Awarded



Mr Vispi Dastur

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Nawroze Baug turns Chinese!



On the 16th of April 2015, a delightful workshop on Chinese food was conducted by China Valley at Nawroz Baug under the aegis of Nowrojee N. Wadia Welfare League. Established in 1995, China Valley is a well known Chinese restaurant at Prabhadevi with branches at Powai, Worli and Bandra. The menu at China Valley is vast consisting of about 240 dishes. None of the demonstrated dishes contained ajinomoto yet had the distinct Chinese flavour to it. A take home lesson was that different intensity flames affect the flavour of the food. Samrudhha Pradhan from the China Valley Team enjoyed conducting the workshop as much as the participants enjoyed being a part of it. He said, "It was really an amazing experience sharing our knowledge with such interactive participants." Coleen Chinoy a first time participant had to say, "Simple quick tasty dishes using minimum ingredients were demonstrated. Attention was paid to detail and all our queries were patiently answered." All in all a tasty Thursday evening it was! Community events like this should flourish across Baugs!



The youngsters, Anahita Karanjia and Shahzad Faroodi entertained the audience with the Shahnameh recitation in



Mr Yazdi Desai and Mrs Anahita Desai



Mr Khojeste Mistry and Mr Yazdi Desai

The Iran League was established in 1922. Sir Hormusjee Dinshaw Adenwala was the Founder President of this league. Till today it has been functioning extremely well since a lot of eminent personalities and the Trustees of the League Mr. Vispi Dastur, Dr. Sorab Javeri, Mrs. Freney Adi Jehangir, Mr. Saroosh C. Dinshaw and Mr. Sam Choksey are showing enthusiasm and interest in making it prosper. The Leagues' main aim is to make the younger generation love and respect the beautiful land of Iran. They have been putting in a lot of effort to maintain cultural relations between Iran and India. The Iran League has also conducted Persian and Gujarati classes, has published several books on our Religion and Iranian history, organized lectures and has even sent financial aid to Zarhosti Educational Institutions and Orphanages. One of the volunteers' Perin Bhatena shared with us that it took them around 2 months to prepare for this great annual day function.

Persian and English. A lovely speech was then given by Mrs. Shernaz Mehta, where she emphasized on the fact that everyone present there was lucky to be born into the Zoroastrian religion. She too, thanked the Trustees for

inviting her and praised them for tirelessly carrying on the vision of good work, for the last 93 years. Cap. Percy Master spoke about how beautiful Iran is and that all should visit it. He added that all should learn

Contd. on Pg. 16

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P.T. completes 4 years on 30th April! Send us your blessings & wishes for print in our next Issue! On contribute@parsi-times.com & in letters too.



Celebrations at Iranshah

1294 Glorious Years of Pak Iranshah

On Thursday 23rd April, 2015, 1400 devotees gathered at Udvada to celebrate the 1294th Salgreh of Pak Iranshah. Vada Dasturji Khurshed Dastur Kekobad Dastoor performed a Jashan Ceremony along with the other local Dasturjis of Udvada on this auspicious day at 9 am. Even though it was a weekday, the Atash Behram premises was packed with devotees from all across Mumbai, Surat and Pune who commuted by buses provided by Navroz Holidays, Vaspaan Tour and Farhad Chindhy. All the attendees were then served a sumptuous Ghambar meal catered by Mek Caterers.



Photo Courtesy: Navroz Padmalala

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Jasmine Z. Sahukar

The recently concluded Zoroastrian Power Lifting Championship saw some great moments, new records and new kids on the block. Parsi Times profiled the winners of the Championship last week but the coverage would be incomplete without a chat with the Zoro Man who initiated and started this event three years ago... Mr. Viraf Eruchshah Panthaki. In a candid interview with us, he shared the story of his life, his love, i.e. Power Lifting and his message to the young aspirants in this sport & of course our dear P.T.

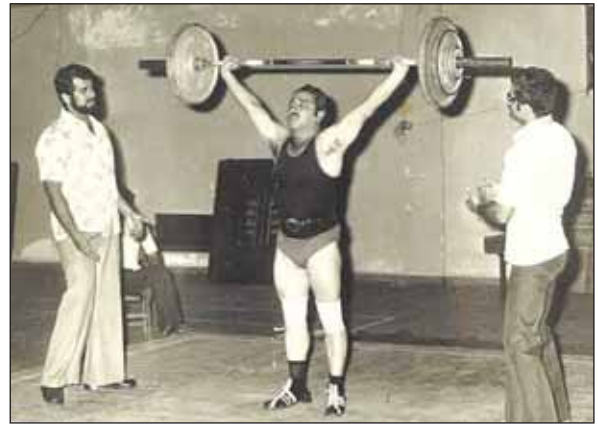
The Papa of Power Lifting

MR. VIRAF PANTHAKI

Readers...

"I was born and brought up in Surat. From childhood I was interested in sports and actively participated in all sporting events. My father, Late Er. Eruchshah Panthaki was once a Wrestling Champion. My brother, Dara Panthaki along with my father were also good Body Builders. However, my uncle (Kaka) Ervard Jehangirji Panthaki, well known as Khalera

“ I am glad that **Parsi Times** has taken this initiative to encourage all sports through this medium. Do continue and keep up this good work and my advice to Parsi Times Readers is that more youngsters should come forward and take active part and not shy away from participating and that people should come in large numbers to encourage our young aspirants and achievers. ”



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Career Highlights

In Weight lifting Viraf Panthaki has been

- 9 times Maharashtra State Champion
- Twice All India Interstate Champion
- Twice Runner-up All India Interstate Champion

Thereafter qualified as

- Power Lifting Coach and Referee and Judge for Body Building.
- As Coach, he headed the Indian Powerlifting team for 4 World Championships to Ukraine, Italy, Finland and Japan.
- Twice in Asian Championships to Uzbekistan and Delhi.
- As Referee in Body Building contest.
- Thrice in World Championships to U.S.A., Egypt and India itself.
- Twice in Asian Championships to Korea and Kazakhstan.
- National Judge for Weight Lifting, Power Lifting and Body Building.
- International Judge for Body Building and Power Lifting
- Coach for Body Building and Power Lifting.
- He is the only Zoroastrian to have achieved this in this sport.

In 1979 Viraf Panthaki was honoured by the Maharashtra State with the prestigious Shiv Chhatrapati Award, for his achievements.

and also known as Phelwan or Sando would do great feats, like making an Elephant walk over his Chest, make a Truck with 20 to 25 passengers pass over his Chest and pick up Heavy Vessels full of water with his bare teeth, etc. All this greatly inspired me.

In the year 1961, I was the Gujarat State Wrestling Champion but came to Mumbai in 1963 in search of a job and joined Sawe Gym to build my body. There I saw National Weight Lifting Champions, Mr. Manuel Silvera and Mr. N. A. Rao training for the upcoming

Weight Lifting Championship. I started attending the various competitions in which they took part and looking at them perform, it inspired me to work even harder & be the best in the Game.

My Master & Trainer, the Late Mr. Apte, encouraged me a lot and took keen interest in training me. He encouraged me to take up Power Lifting and Body Building."

According to him, to be a good Power Lifter, one should put his heart and soul into it and concentrate on his training. No indulgence in drinking, smoking, etc. One should start training by the age of 15/16 years; initially for one hour daily and then slowly increase it to two and then three hours daily but, at the same time take proper rest too to build up stamina once again.

He says, "Each award that I won, was special and in recognition to my work in the game of Power Lifting. I am truly proud of my Achievements and was greatly humbled on being bestowed the prestigious Maharashtra State's "Shiva Chhatrapati Award". It was

indeed a big honour to me and the Parsi Community, coming from the Government. These Awards brought honour and fame not only to me but were a source of joy and happiness to my parents, my work place, Union Bank of India, where I was working and without whose support I would not have been able to pursue my Goal and lastly of course to my dear Community. I am thankful to ALL who supported me and encouraged me to ACHIEVE MY DREAM."

Press coverage, he says, definitely goes a long way in encouraging Readers (Sport lovers) to come and watch the Tournaments and of course the enthusiastic participants to submit their entries in time.

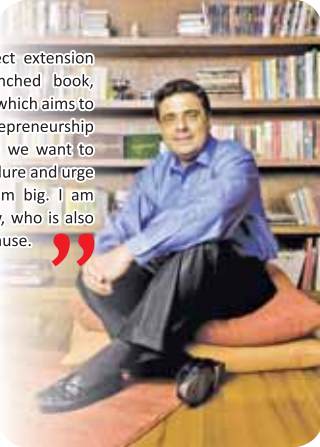
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Contd. on Pg. 14

Starting Up Now!

The Times Television Network's business news channel ET Now launched a new show called 'Starting up with Ronnie Screwvala'. It a series of six episodes which will air every Saturday at 10.30 pm with a repeat at 4pm.

“ This show is a perfect extension of my recently launched book, Dream With Your Eyes Open which aims to champion the cause of entrepreneurship in the country. Through this we want to inspire success, demystify failure and urge people to dream, and dream big. I am glad to partner with ET Now, who is also working towards the same cause. ”



Ronnie Screwvala is one of the few first generation entrepreneurs who will mentor aspirants from all over India. In each episode three young entrepreneurs will get to seek advice on various issues they face in their business.

This series will provide a platform to millions of aspiring entrepreneurs who will be moulding the country's economy. It will be cross-promoted within the Times Television Network and no sponsors have been announced yet.



Bikha Behram Blessings

Yesterday, the Ava Roj Humbandagi at Bikha Behram Kua was attended by Humdins from across the city. Parsi Times enjoyed the spirituality and good vibrations. People assembled for prayer at 5:30 pm and that was followed by a Religious talk by Ervad Parvez Karanjia.

SERVE; The First Solar Car

27 enthusiastic students of Solar Mobil team from Manipal Institute of Technology and Tata Power Solar unveiled the

university's first prototype solar car SERVE (Solar Electric Road Vehicle). The institute is ready to explore its commercial viability. This two-seater, four-wheeled solar car runs solely on solar energy and weighs 590 kgs and can reach a cruising speed of 30 kmph. This car was designed with an intention of commercial usage and is custom fit with solar panels designed by the Tata Power Solar. These customized

panels weigh just 35kgs and provide up to 960 watts power and weigh less than half compared to other conventional panels. To maintain the cruising speed the car also houses a Direct Solar Drive, powered by solar panels.



Framed for Life



Khushnum Bhandari

Traditions are followed during a Navjote Ceremony at the Saher Agiary, Mumbai

A photograph has a wonderful way of playing with emotions. Something is evoked in the subject and the viewer. Parsi Times brings you an exclusive series of images that display the wonderful spirit of our Community shot by the young and talented Khushnum Bhandari.



Spotted

Lion Prof. Dr. Firdos Shroff invited as key note speaker by Lioness Club of Cuffe Parade. He spoke on Manomanthan to Manoranjan on 15th April, 2015.



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P.T. completes 4 years on 30th April! Send us your blessings & wishes for print in our next Issue! On contribute@parsi-times.com & in letters too.

XYZ GOT TALENT

Benjamin Franklin rightly said, "Hide not your talents, they for use were made, What's a sundial in the shade?". XYZ hosted a Talent Show on 18th April, 2015 giving the youngsters of our Community a chance to showcase what they are good at. The XYZ Team went through back-to-back days of auditions picking up 6 brilliantly talented kids from each group. On the day of the event, 42 kids showcased their

talent to the audience which was awestruck watching the magnificent performances of these talented and enthusiastic kids. These young kids weren't tied to a how-to-model, they were instead given new ways to go about doing things. Kudos to XYZ and Mr. Cyrus Dastur and his Frohar Foundation Team for allowing XYZ to use their venue along with the stage, sound and lights completely free of cost.



The Judges with the XYZ Team - L-R- Hoshang Gotla, Meher Amalsadiwalla, Hormuz Ragina, Diana Marfatia, Merzi Pestonji, Shahrugh Irani and Jazmine Palla

XYZ SUMMER CAMP VOLUNTEERS

Parsi Times chats with few Volunteers at XYZ

Delnaz Sinor (35) -

Member of the Executive Committee

P.T.: What motivates you to add XYZ to the to-do list when you're also a teacher and a mom?

Delnaz Sinor: I believe that the youth is very important for our Community. Children learn the maximum between the age of 5- 15. We at XYZ believe that this is the best time to encourage them to work towards the betterment of the Community. Also, we need to get the parents involved into making their kids learn about the Community they are part of. Since I am a mother of two kids, I know how to connect to them and I know how important it is for my kids to know about our magnificent Community.



Dolly Italia (76)

Volunteer of Rustom's Rockstars

P.T.: You'll are generations apart. What do teach the children and what do you learn return from them?

Dolly Italia: We teach children the values of Zoroastrian Religion in a fun way. We realise the importance of teaching the youth the values of our Religion as they are our Community's future. We also pay equal emphasis on sports, literary arts and performing arts to nurture the children in the best way possible. XYZ has helped kids to bring their best foot forward and they also learn about our vast Religion.



Kashmira Kapadia (59)

Volunteer of Rustom's Rockstars

P.T.: What motivates you to take leave to volunteer? Why do you go through the effort?

Kashmira Kapadia: I love my Community and its children. A lot of people talk about how our Community is vanishing. I don't understand what makes them think so. Looking at the amount of talented youngsters in XYZ I feel our Community will flourish rather than vanish. We are guiding children on the right part in a fun manner. We are trying our level best to teach kids good thoughts, words and deeds.



Rayomand Marfatia (41) - Volunteer of Daraius' Daredevils

P.T.: You're a dad, a volunteer and an Executive Committee member. How would you encourage others to volunteer?

Rayomand Marfatia: XYZ is fun. Having more volunteers would definitely benefit us making things flow smoothly as it gets more organised. My kids are a part of Daraius' Daredevils and ever since I have started volunteering for the team, I've notice an improvement and enthusiasm in my kids. They see my involvement in XYZ which definitely motivates them to do their best.



XYZ is organising a Summer Camp which be held in 4 venues simultaneously - Andheri (Salsette), Bandra (Tata Blocks), Byculla (Rustom Baug) and Colaba (Cusrow Baug).

The Camp will be held from Monday,18th May to Saturday, 23rd May, 2015 from 11 am to 6 pm daily.

This is a week-long fun filled Camp designed for kids between 4-15 years. The Camp includes sports, art & craft activities, games, quizzes, field trips, competitions, cooking, teachings on Religion, Gujarati speaking and writing & much more.

There is a 1 day optional resort trip for participants and non-participants along with parents on Saturday, 23rd May at an additional cost. (Children below 10 years of age must be accompanied by a parent)

This is open to non-participants of the camp as well, i.e. Children who are unable to attend the Summer Camp but would like to attend the resort trip.

Summer Camp Registration Fees:

XYZ Member: Rs. 1,500

Non-XYZ Member: Rs. 2,500

Resort Trip Registration Fees:

Participants: Rs. 500

Non-Participants: Rs. 750

LIMITED SEATS ONLY.

The last date to register is Saturday, 2nd May, 2015.

Cheque Payments for registration and donation can be made in favour of XYZ FOUNDATION.

FOR FURTHER DETAILS & REGISTRATIONS PLEASE CALL:

Hoshang: 9820683398

Bazyan: 9821349283

Meher: 9819081300 (Andheri)

Zenobia: 9920058991 (Andheri)

Thrity: 9820221726 (Bandra)

Kashmira: 9819231825 (Bandra)

Hutoxi: 9821043319 (Byculla)

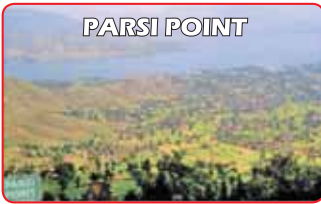
Perces: 9819603453 (Byculla)

Jazmine: 9821099824 (Colaba)

Mahnaz: 9819290338 (Colaba)



For further details and registration log on to www.xyzfoundation.net



PARSI POINT

SILVER OAKS OR GARDEN OF GOLD?

THE REAL TRUTH & FACTS OF THE SILVER OAKS ISSUE

declined! He then states that the then Trustee Mr. Dinshaw Tamboly suggested that a compromise should be reached to obtain the maximum benefit for the Community!

What he has not stated is that on 4th September 2007 the Kanga Trust wrote to the BPP offering to develop the Panthaki Baug property and provide money for a corpus fund.

On 18th September 2007 the then BPP Trustees, including Mehta, passed a resolution "appreciating" the offer and drafted and sent a letter to Kanga Trust with "modified terms and conditions". The said letter asked to know the value

of the donation towards corpus and insisted that the Kanga Trust should obtain all the construction

permissions at their own cost as well as bear the entire development cost for constructing around ONE LAKH sq. ft of housing for the Parsi Community. By their reply of 24-9-2007 the Kanga Trust agreed to construct the 1 lakh sq. ft. and give a donation of FIVE CRORES! Assuming the cost of construction including permissions, infrastructure etc to be around Rs. 3000/- in the year 2007 the "OFFER" WAS WORTH AROUND 35 CRORES!

According to Mehta it was Mr. Dinshaw Tamboly who had suggested that a "compromise" be reached.

PT spoke to Mr. Tamboly who denied suggesting any compromise with the developer. According to Mr. Tamboly the Board initially considered the first letter received from the Kanga Trust but when they came to know the value of the property and the hidden agenda of the

THINK ABOUT THIS...

- In 2007 - EIGHT YEARS AGO, Kanga Trust offered 35 crores!
- First the BPP did get involved (contrary to what Mehta said), secondly Mehta was the only Trustee from the present Board to be involved in those "negotiations", third if the offer 8 years ago was 35 crore how much more will it be in 2015 and finally knowing this background why is Mehta "sad" to get involved today?
- DOES MEHTA'S OPPOSITION MAKE SENSE GIVEN THESE FACTS?
- A few lakhs spent on litigation v/s crores of rupees being offered and property worth a 1000 crores plus? It is a no-brainer!
- The BPP pushes itself into the affairs of various Trusts (often against the wishes of those Trustees) and Anjumans (including some fraudulent attempts to sell valuable property) and yet Mehta opposes the expenditure of a few lakh to save a 1000 crore Trust! WHY?
- The ONE LAKH sq ft available in Panthaki Baug never got constructed!
- The Panthaki Baug property got sold, allegedly at a lower than market price!
- The builder who is involved in the Kanga Trust was also involved (initially as a partner in the bid) in the Panthaki Baug property
- **Rumour has it that one of the BPP Trustees is partnering with this group of builders in the near future. The target properties will be Parsi Trust properties for redevelopment!**
- Why would such an important decision to intervene in this matter have to be passed by a majority and not unanimously?
- Mehta laments the loss of 3.5 crore in the Renegade Priest matter! What is rarely spoken about is that till allegations of financial impropriety were made against Mehta ALL SIX TRUSTEES WERE UNITED IN THE RENEGADE PRIEST CASE AND OVER TWO CRORES HAD ALREADY BEEN SPENT BY THEM! How is 2 crore not a waste and 3 crore a waste? And why was Mehta willingly part of the 2 crore spending and is "sad" about spending a few lakhs defending this 1000 crore property?

Two weeks ago on the 11th of April, Parsi Times broke the story of a 1000 crore property at Breach Candy, which was picked up by Mumbai Mirror on April 14th. Dinshaw Mehta has thereafter issued a full page clarification effectively agreeing with the facts in the PT article!

- It is admitted that this is a very valuable property. 22,000 sq mtrs i.e. more than TWO LAKH THIRTY SIX THOUSAND sq ft AT Breach Candy!

- It is admitted that two individuals are fighting this litigation - Mr. Noshir Mehta and Mrs Armaity Tirandaz (now the petitioner in place of Late Rustom Tirandaz who was the original petitioner) and the legal expenses are minimum as the legal services are provided pro-bono (at no cost)

- It is admitted that Yazdi Desai has recommended that the BPP intervenes in the matter to protect this valuable 1000 crore plus property
- It is admitted that Dinshaw Mehta is against the BPP intervening and "squandering charity funds"
- It is also admitted that the last Board of Trustees were seized of the matter.

Yet the real facts have not been brought before the Community!

Trustees of the Sorabji Kanga Charity Trust (read the builders who have been appointed as Trustees) tried to reach some kind of a settlement with the BPP in 2007!

Mehta states in 2005-06 he asked the BPP Trustees to intervene and they

In 1998 an article in Publication PARSIDOM brought all the facts of the case out in detail..

Let us get back Silver Oaks! It is worth 2 lakh for each Mumbai Parsi!

Contd. from Pg 02

LETTERS TO THE EDITOR

elections to strengthen the system of disposal of dead among the Community. These seven got elected but forgot this promise and instead engaged in litigation of banning Priests.

It is entirely owing to indifferent attitude of these Akbaras that many in the Community including me, prefer to opt for alternate method of disposal of dead. It is not that those who opt for alternate methods are reformist or Deendushman (anti Religious) or have family members married inter faith as falsely propagated.

During the eight years post 2008, some of the Trustees revived the idea of a Vulture

Aviary at an astronomical cost without any certainty of its success.

Since there has been absolutely no attempt in that direction, I proposed a system which may be termed as Mulching. The entire body is turned into mulch within two to three months.

Some years back, I had tried this experiment using decomposition powder on a dead cat. The cat carcass disintegrated within 15 days. At that time, it did not strike my mind that same principle can, as well, be applied to human bodies. However the idea struck me after reading an article about the Urban Death

Project by a Seattle based architect Katrina Spade. In the interest of the Community, I wrote (e-mailed) to many eminent individuals, including High Priests and BPP Trustees, requesting them to consider the proposal on a trial basis. Please note that I had not used wood. It was only dead leaves, garden soil & Composite Powder.

To my dismay, except for the Chairman, BPP and self proclaimed Scholar Trustee viz. yourself, no other BPP Trustee seem to have inclination to the pressing problem of rotting corpses. While the response of the Chairman was to shift the onus on High Priests, you have come out with an excuse

that wood cannot be used on theological grounds, though you have not cited any scriptural reference to substantiate this contention.

There are specific questions that you need to enlighten us are:

- 1) Is the use of solar panels allowed in our Religion?
- 2) Is the application of "Undisclosed" chemicals on dead bodies permissible in our Religion?
- 3) Where is it stated in our Religious texts to spray bovine urine on bodies-- after bodies are consigned to Dokhmas?
- 4) Where it is said in our Religion that rotting bodies can be taken out from Dokhma and

This is an election year! Mehta's son is planning to contest if rumours are to be believed! Yazdi Desai and some or all the other Trustees may re-contest! Time will tell! BUT THE COMMUNITY MUST NOT SUFFER! Let neither side sacrifice the interests of the Community on the altar of election politics!

Trustees of the Kanga Trust, Mr. Tamboly refused to accept any offer from the developers and in fact suggested that all efforts must be made to try and get the trust and the property back in the folds of the Parsi community. No further correspondence took place with the Kanga Trust according to Mr. Tamboly.

can be buried in a "Mass Grave"?

- 5) You need to clarify where it is stated in the scriptures that wood cannot be used in disposal of dead in our Religion. Our High Priest of Udvada has not stated as such.

Assuming that population of crows and kites may have multiplied as claimed by you, the issue is, if crows and kites have the capacity to devour a corpse for if that was so, why there is stench of rotting corpses? Secondly, not in too distant past, a palm of a corpse was found near Jokhi Fire Temple and at that time you

Contd. on Pg 17.

DPC WALKS FOR A CAUSE

The residents of Dadar Parsi Colony, the Hindu Colony and Matunga (all the residents of Ward 174) took to the streets on Sunday 19th April, 2015 at 11 am, at the Five Gardens Police Chowki for a silent march to the Mancherji E. Joshi Statue in protest against pitches and stalls planned for their residential areas. This movement was a big success as thousands of people showed their support in this protest march. From prominent personalities, senior citizens, teenagers, young children and even pets of people were seen everywhere, protesting with banners and pamphlets. This is the first time ever that such a movement has taken place as so many residents came out to show support for a good cause.

RESULT: DP PLAN SCRAPPED!

The DPC Protest took place on Sunday the 19th of April. All across Mumbai city Protestors took to the streets and to podiums to denounce the Development Plan laid out by Maharashtra Government.

Two days later Chief Minister Devendra Fadnavis officially scrapped the Plan after a Cabinet meeting. He cited complaints and also said that flaws found in the plan were the reason. Something came out of the protests!



Mithoo Jessia

"Just looking at this massive crowd this memory will be etched in my mind as long as I live. Residents of this area one thing we have to know is that in 1920 when the colony was established today's municipality was known as the Bombay Improvement Trust and a lease was signed between the Bombay Improvement Trust and the Zoroastrian Building Societies (now the DPC area). In the lease it was clearly stated that this area is a predominantly residential area. It was also stated that there would be no commercial establishments anywhere in this area."

On the Dais: Zareen Engineer, Dinshaw Mehta, Vada Dasturji Khurshed Dastur Kekobad Dastoor and Mithoo Jessia



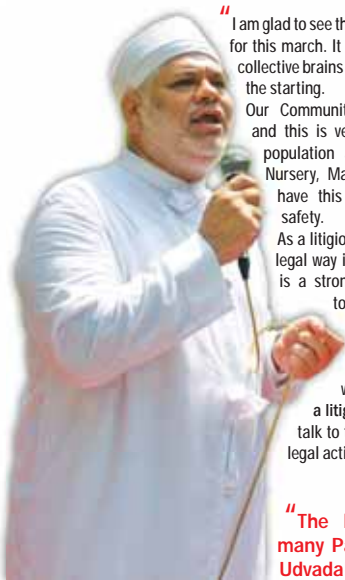
Mr. Mahiyar Dastoor



Young Couple: Rishad & Delzeen Bhungara



Vada Dasturji Khurshed Dastur Kekobad Dastoor



"I am glad to see that Parsis have come together for this march. It is time we started using our collective brains for all the matters. This is just the starting. Our Community is an aged Community and this is very dangerous for the older population and also for the Schools, Nursery, Madressa and Fire Temple to have this Hawker intrusion on their safety. As a litigious Community we will go the legal way if needed but this movement is a strong step for the cooperators to realize that this is not the right thing and people will raise their voices. If at all it doesn't happen then we will certainly go ahead with a litigation. I think first we should talk to the BMC and then decide on legal action."

"The last time I saw so many Parsis together was in Udvada!"



Er. Rehan Darbari & Er. Parvez Pavri

Rehan Darbari is a young Dasturji who lives in Vasai and offers his Priestly services at the Dadar Agiary. We chatted with the young Priest who was also part of the March. Rehan was dressed in the neat garb of a Dasturji, with a smile on his face and a very calm composure. He said he has in the Colony since 6 am this morning. When we asked him how many people he thinks have turned up he scans the crowd and says, 'Well, half of them have disappeared now but at least 2000!' Rehan supporting the march was driven by his concern for the children of DPC and the questionable safety of having 'hawkers' outside their schools and homes. He said, 'this march is just the start, maybe we should take legal action! BMC has to understand that this protest should not go in vain.' With a twinkle in his eye he says, 'Why this area... why don't they keep hawkers outside the Mantralaya and the home of the Ministers also?'

Parvez Pavri was the elder Priest and said he was very proud of what was happening there in DPC that day.



Article compiled by: Binaisha Surri With inputs from: Swati Kalra, Delaveen Tarapore. Picture courtesy: Dolly Divecha



Mithoo Jesia (Main Activist)

We are protesting against the BMC. These are areas of the residents, and they want hawkers here. There are schools, fire temples, etc. What is the security that we will get? Where is the infrastructure? We need to safe guard our area. We have preserved it for so many years. The younger generation too is preserving it now. Every generation has taken care of the colony. We don't stand for any nonsense, when pushed in a corner, we will not dig in, we will speak for what is right.



Armaity Tirandaz (BPP Trustee)

There always have been peace in the colony, we do not want disturbance due to the hawkers in the colony. We have a girls school, fire temple in the area and if this becomes a hawker zone girls will not feel safe and the senior citizen cannot pray peacefully.



Sandhya Vasant (Member of F - North Citizen Federation, Antop Hill)

We can see only traffic chaos increasing in the area and no more development. Since 2 - 3 years no action has been taken against illegal hawkers, they are encroaching footpaths and we residents do not get place to walk. As on the one side the mono rail work is in progress and the other side is encroached. I fractured my hand recently because I was compelled to walk on the road.



Dinoo Billimoria (Resident of DPC)

We grew up in this colony and it has always been known for being a clean and peaceful colony. If this becomes a hawker zone it will cause sheer nuisance as the hawkers will use the five gardens to rest and gradually families will build shanties. It would not be safe for young girls to walk in the area after dark.



Dilla Daruwala (84 year old resident of DPC)

I stay next to the Agiary and the hawkers will disturb my prayers. I have joined the procession to protest against this being the hawkers zone so that in this age I can pray peacefully and die happily.



Rayomand Irani (An actor/model)

It's not fair for the Parsis who have been living in peace and harmony for the past 100 years. We have always lived in peace and let us die in peace. If it becomes the hawking zone the crime rate will go up in the area as majority of the Parsi senior citizens are staying alone and the hawkers can keep an eye and target for robbery.



Parag Sheth (Member of NGO called SWARA - South Wadala Active Resident Association)

We support the anti-hawker drive as hawking the residential colony is not the right thing. We have spoken to the Municipal Corporation a number of times but they seem to be turning a deaf ear. Security is the main prior reason for protesting against hawking.

Zareen Engineer (Granddaughter of Mancherji Joshi)

Firstly I thank the Editor and the whole team of Parsi Times for all their support towards us... Our only grouse is that the DPC was built in 1920's by my grandfather Mancherji Joshi. It has always been a peaceful, clean, green open area and we would like to see that it remains this way. The hawkers issue has taken us by surprise and due to that the whole colony has got together like one big family. From senior citizens to teenagers everyone is in it, fighting together like one big family. The only things is that the streets that they have chosen, the roads they have chosen like the Mancherji Joshi road, where Mancherji Joshi himself lived all his life, opposite that there is a girls school, we also have a nursery school, a few buildings away is the fire temple and to take a road like that where children will be walking on the roads and the hawkers will be squatting on the footpaths. Is that fair? This is a place where residents are staying and moreover every day we read in the newspapers that there is a rape case of a 3 year old, a teenager and kidnapping too takes place. We do not want any of these things to happen. It is not that we are against the hawkers, earning their livelihood. They can always have some particular places for them like near the bazaar area. We only wish that the residential areas are kept for residents only... It of the people, by the people and for the people.



This is not only our Parsi Colony issue, we have got together with the Matunga people, and the Hindu Colony people... we are all getting together as the F North ward. They plan to bring in many hawkers in the Parsi Colony and other areas too. Is that fair to do this in residential areas? The Hindu Colony too was built in the 1920's when the Parsi Colony was built. It is as peaceful and as quiet as our Parsi Colony. We would like to maintain these only as residential areas and I hope that we are successful in doing so. We request the Vending Committee to please rethink on whatever they are doing.

Sheroy Davar (Main Activist)

Basically the alarm was raised by Zareen Engineer, who is very active with all what is happening in this area. Basically it started out for me to be a crutch for her. My friends were later involved in this, especially Zenobia. We then started a signature campaign where we approached each and every lane. Slowly we gathered a lot of support with the help of the signature campaign. It is no longer a Colony issue, it is for the entire ward. F North ward is protesting against this because they are planning to ruin our peaceful existence here by putting a minimum 2,000 pitches for hawkers. For the last 100 years people have been living here and taking very good care of the colony, so we do not want hawkers in our residential area. This is our main protest.



Zenobia Unwalla (Activist)

Never has there been a movement like this before. It has always been a small group of elders from our community who have always tried to make small changes. This is the first time that people have got together and most importantly it is only the residents. Right now we have heard that the hawker's licences are going to be issued while some of them are already issued... Our main protest is that they should not be in our residential areas because a lot of our houses are on the ground floor. We do not want people looking into our houses. It is going to become a safety issue. We have a girls school in our colony and plus it would not be safe for any residents. We do not want hawkers to be present in front of educational institutions and residential areas as you do not want people keeping a watching on you all the time. That would be intruding in our privacy too.

We informed a lot of people about our protest through social networking sites, we printed pamphlets and we put it in newspapers and also through word of mouth. We are hoping that we get a very good response... We have many signatures on paper, which we have submitted to the BMC. The BMC will now have to reply to each applicant individually. We hope that this movement is a success because never before so many residents have come out for a cause.



Siblings: Shahan & Leanne Engineer



BPP Trustees & Friends



Sisters: Mehr & Avan Jesia

YOUR MAY QUEEN 2015 CONTESTANTS



A Versatile Photographer

With his wide experience with every kind of photography, **Arish Patel** believes in capturing each moment and emotion perfectly well for people to cherish those moments forever. This year too Arish will be selecting Miss Photogenic at Rustom Baug May Queen 2015. Here's a chat **Parsi Times** had with this fine photographer.

Parsi Times: How long have you been associated with the Rustom Baug May Queen Contest?
Arish Patel: It's been almost 8 years now and I have been growing each year.
P.T.: What characteristics do you prefer when choosing Miss Photogenic?
Arish: The judging of Miss Photogenic is based on poise, personality, beauty and grace. Your hair, makeup, wardrobe, accessories must harmonize with each other... and finally how comfortable a contestant is in front of the camera.
 Photographers always look for that perfect shot - the lighting,



Arish Patel
 AFT DIGITAL

Arish is an extremely versatile photographer with an experience in all fields of photography, whether it's fashion/weddings/portfolios/industrial/architecture/events, he does it with extreme ease. He has carved a niche for himself in the field of wedding photography with his artistic form and passion to shoot people.

In the year 2011, he was shortlisted as one of the top 4 wedding photographers in India and Arish is one of the best photographers of our Community today. He and his wife Farzana run a company AFT Digital providing photo and video services with a team of dedicated professionals. His experience spreads over a decade now.



the composition and the timing but for me, it's that magical picture and that contestant who touches the emotional element... She wins the Miss Photogenic contest.
P.T.: Any tips and tricks to face the camera?
Arish: Timing is very minimal as I have to make portfolios of 16 contestants in the time span given to me. I do brief them as most of them would be facing the camera and lights for the 1st time. My advice to them is to be simple and natural and go with the flow. Be yourself! That is the key.



P.T. Editor Freyan Bhatnaga had a chat with the May Queen Contestants about going back to the Community. "What a fun group," she said about all 16. "They are all winners, just for having the confidence to step into this new experience."

SPORT ON!!!

Comtd. from Pg 24.
P.T.: Who is your personal favorite?
Committee (Here Firdosh answers): I don't have any personal favorite but since I am born & brought up in Nowroze Baug, my favorite will be Nowroze Baug not only for this tournament but for all tournaments.
P.T.: What chances do these kids have of making it to the big leagues and playing professionally with the NBPC experience?
Committee: NBPC provides a platform, we would say first step for any young kid (boy or a girl) to understand the game, play the game with the right desire and technique. We get the kids interested in taking it forward. NBPC has during the last 68 years, always encouraged young boys and girls, supported them in whatever way NBPC can and there have been our members who have excelled in different sports and games at school, college, state and national levels. Here again, the major contribution of encouragement has to come from their parents. The child has to be put through proper, rigorous coaching, the child has to be determined to excel, need to put in extra hours of training and studies as well. NBPC is always there to help and assist such upcoming kids and encourage them to do well.
P.T.: Tell us a personal favorite moment of all...
Committee: Every moment is memorable and NBPC keeps organizing such events. Most important when all teams come up & tell us that they have enjoyed the entire tournament that encourages us to organize more events.
P.T.: For how many years has BOX Cricket been played?
Committee: BOX Cricket is the smaller version of a full scale cricket match. We have been playing BOX Cricket for many years. It requires more energy and skill in a smaller version format. It is quick, fast and not a boring tourney. NBPC is organizing it for 2nd year at All Parsi Level. People do enjoy it and we expect good crowd to come and cheer their teams.
P.T.: Where are other good BOX Cricket Tournaments played?
Committee: Box cricket is organized by Behram Baug, Salsette & many more Colonies.
P.T.: Any words for P.T. Readers.
Committee: Our heartfelt appreciation to Parsi Times, for their very sporting nature to publish all events taking place anywhere in Parsi Colonies. It brings the Parsi youth closer to each other in one publication. Parsi get to read all sorts of news regarding the Community in one paper. Here, we want to inform the Readers that such tournaments and activities can only be conducted properly if there are funds. Our association is registered with Charity Commissioner and has valid IT exemption to be provided to donors and well-wishers who wish to contribute. Besides sports activities, we also have Medical schemes for poor people/families, Education schemes such as free exercise books scheme, tuition fees, Homoeopathy dispensary, cultural activities, tours, camps and much more. Our committee members and well-wishers are always on prowl looking out for donors and funds. We request all P.T. Readers and their friends and families to come over to Nowroze Baug on the tournament days and encourage our Parsi youth. It is YOU Readers who can make a difference...
 JIVO Parsi. Phulo Phalo.

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"Behram Ni Sash"
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On: Saturday 30th May 2015, at: 07 PM.
 At: Sheeh Goolies, Regal Auditorium, Gowalia Tank.
 Entry Coupons available at:
 Nowroze Baug Recreation Hall, Larbaug
 From: 02 May 2015 between 06 pm to 08 pm.
Contact: Mrs Mehar Purbunderwala
Tel: 0091 99201 84650.

Do you want to write for P.T.??
 Connect with Editor Freyan on freyan@parsi-times.com and get started!



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Senior Citizens Trips To Udwada



Youth Camps

WE HAVE PLANNED THE FOLLOWING ACTIVITIES FOR THE YEAR 2015

- 1) Feed-A-Family
- 2) Monthly Monetary Help
- 3) Senior Citizen Evenings
- 4) Annual Gambhar
- 5) Senior Citizen Trips
- 6) Youth Camps

We hereby make a humble request to you all to donate generously and help us to continue the good work we have been doing since the past five years.

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The Papa of Power Lifting

Contd. from Pg. 06

should come in large numbers to encourage our young aspirants and achievers.

Mr. Panthaki's parting message to the young Power Lifters is "Train throughout the year, concentrate on your training. Put your heart and

soul into it, have nourishing food like milk, eggs, fruits, boil chicken and supplements like Glut Amine and Whey Protein. Most important - DO NOT GO FOR ANY DRUGS which is VERY, VERY HARMFUL, at a later stage."

In his younger days, there

were many strong Zoroastrians who had achieved great name & fame. To name a few-

Weight Lifting: Daroga brothers - Rusi, Vispi (Arjun Award), Neville (9 times Champion) and his son Rushad Daroga; Zetil Mehta, Gev Katrak

and Dara Akolawalla.

Body Building: Tehemton Gowadia (Mr. India), Bomi Irani (Bharat Kumar Award), Boman Bulsara, Kersi Kasad, Malcom Kasad, Pesi Patrawalla and Maneck Daboo.

Power Lifting: Yazad

Bhesania and currently Meherzad Chinoy.

He wishes that more and more names get added to this list and thus make Zoroastrian Power Lifters, a force to reckon with!

Atha Zamyad, Yatha Afrinami.



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Margol Celebrations

Nargol Punjjai Agiary celebrated their 65th Anniversary on 20th April, 2015. A Jashan Ceremony was performed at 10 am followed by a Ghambar organised by Mehernosh Jimmy Pagdiwala & family of Dadar Parsi Colony. This Ghambar was restarted after the gap of two years. The place of the Ghambar was given free of charge by Ms. Dhun Cawas Govadia and Mr. Nosir

Cawas Govadia. The Trustee Mr. Farokh Govadia was pleased to see around 320 people attend this Gambhar and be a part of the celebrations.

The celebrations ended with sumptuous food by Diana Caterers which included Chicken Sev, Russian Cutlet, Chicken Pulav and Raspberry Sharbat.



"Probables" emerge Champions!

The P.J. Hindu Gymkhana Probables overcame MCF Tough Men to emerge champions, in the Zarine & Yazdi Daruvala Charitable Trust Mumbai Billiards League 2015 held under the auspices of The Billiards & Snooker Association of Maharashtra hosted by The Dadar Parsee Colony Gymkhana. Playing with a handicap of -165, comprising of Ashok Shandilya (C) former World Champion & World Team Gold Medalist, Dhruv Sitwala Current Asian Champion & twice former World Runner Up, Jaiveer Dhingra former State Championship & formidable

Ronnie Daruwalla a star-studded Probables, prevailed 600-146 in the championship round where Tough Men struggled against a formidable line-up even after enjoying a handicap of +195. Former State Champion Jaiveer Dhingra gave Probables a good start with a win over Mehul Sutaria that included an unfinished break of 113, while newly crowned ACBS Asian champion Dhruv Sitwala tamed Sanchit Gemavat in the second tie with a break of 99. Captain and world team gold medallist Ashok Shandilya hit an unfinished 80 to prevail over



From L to R - Ronnie Daruwalla, Dhruv Sitwala, Zarine Daruvala, Zenobia Unwalla, Jaiveer Dhingra, Ashok Shandilya (C)

Chandu Kansodaria in the third tie to seal the issue. Earlier, in the semi-finals, Probables shocked defending champions SPG Punters, while Tough Men halted Matunga Gymkhana Mauka. Results: Final: P.J. Hindu Gym Probables beat MCF Tough Men 600-146.

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पासा, मुंबई-४०० ०३९
फोन: २२९४७६४२

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HEART ATTACKS AND WATER!

Contributed By PT. Reader Homi Dalal

How many folks do you know who say they don't want to drink anything before going to bed because they'll have to get up during the night.

Heart Attack and Water - I never knew all of this ! Interesting.....

Something else I didn't know... I asked my Doctor why people need to urinate so much at night time. He answered - Gravity holds water in the lower part of your body when you are upright (legs swell).

When you lie down and the lower body (legs and etc.) seeks level with the kidneys, it is then that the kidneys remove the water because it is easier.

This then ties in with the last statement!

I knew you need your minimum water to help flush the toxins out of your body, but this was news to me. Correct time to drink water... Very Important.

From A Cardiac Specialist!

Drinking water at a certain time maximizes its effectiveness on the body

- 2 glasses of water after waking up - helps activate internal organs
- 1 glass of water 30 minutes before a meal - helps digestion
- 1 glass of water before taking a bath - helps lower blood pressure
- 1 glass of water before going to bed - avoids stroke or heart attack

My Physician told me that water at bed time will also help prevent night time leg cramps. Your leg muscles are seeking hydration when they cramp and wake you up with a Charlie Horse.

Mayo Clinic-Aspirin- Dr. Virend Somers, is a Cardiologist from the Mayo Clinic, who is lead author of the report in the July 29, 2008 issue of the Journal of the American College of Cardiology.

Most heart attacks occur in the day,

generally between 6 A.M. and noon.

Having one during the night, when the heart should be most at rest, means that something unusual happened.

Somers and his colleagues have been working for a decade to show that sleep apnea is to blame.

1. If you take an aspirin or a baby aspirin once a day, take it at night.

The Reason: Aspirin has a 24-hour "half-life"; therefore, if most heart attacks happen in the wee hours of the morning, the Aspirin would be strongest in your system.

2. FYI, Aspirin lasts a really long time in your medicine chest, for years, (when it gets old, it smells like vinegar).

Something that we can do to help ourselves - nice to know. Bayer is making crystal aspirin to dissolve instantly on the tongue. They work much faster

than the tablets. Why keep Aspirin by your bedside? It's about Heart Attacks.

There are other symptoms of a heart attack, besides the pain on the left arm. One must also be aware of an intense pain on the chin, as well as nausea and lots of sweating; however, these symptoms may also occur less frequently.

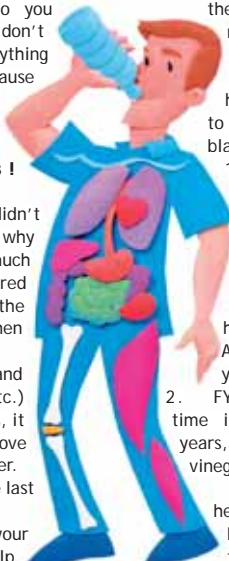
Note: There may be NO pain in the chest during a heart attack.

The majority of people (about 60%) who had a heart attack during their sleep did not wake up. However, if it occurs, the chest pain may wake you up from your deep sleep.

If that happens, immediately dissolve two aspirins in your mouth and swallow them with a bit of water. Afterwards: - Call an ambulance

Phone a neighbor or a family member who lives very close by - Say "heart attack!" - Say that you have taken 2 Aspirins.

Take a seat on a chair or sofa near the front door, and wait for their arrival and... DO NOT LIE DOWN!



SUCCESS STORY OF THE IRAN LEAGUE

Contd. from Pg. 04

about their roots and history of our religion in Iran.

The prize distribution took place for the various competitions that the Iran League conducts for Zarthosti school children, collegians, youth and elders.

Various prizes were awarded for different activities like Shahnameh Recitation, Essay Writing, Elocution, Religious Quiz, Drawing, Rangoli, Parsi Songs/Monajats and Western Instrumental Music. There was a great response this year where people from the ages of 3 to 85 years took part. 152 participants won cash prizes and 30 trophies were awarded.

Finally a vote of thanks was given by

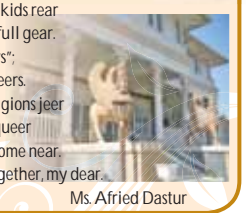
Mr Sam Choksey, where he appreciated the fact that so many people attended the function and he concluded by finally thanking Mr Vispi Dastur in particular for all his valuable contribution towards making the Iran League a success.

This grand event finally ended with all the attendees singing "Chhaiye Hame Zarthosti" and the National Anthem. All the community people enjoyed a grand dinner thereafter.

We at Parsi Times were honoured to be a part of such an event...Indeed it truly was very well organised and was a huge success. We too wish that, the league is successful in all their future endeavours. Three Cheers to the Iran League, its organisers and Trustees!

Poetry Corner

O' revered Iranshah, as I watch Thee, with joy, flow my tears a silent prayer I say, "keep them burning for crores of years".
Hope the very kind AHura Mazda, my desire and plea hears:
help me o' Zathushtra revered, to put off my deadly fears. (about extinction)
With your blessings, may the "Deen" multiply & we, many kids rear unitedly towards a future brilliant & bright let us forge, in full gear.
On this day auspicious, with optimism full, let us say, "cheers":
as glasses clink, may wine freely flow, & many a bottle of beers.
Because of our indifference let not at us, people of other religions jeer
as such, most people do think, we are a little eccentric and queer
let each and every Zarthosti with your blessings, unitedly come near.
To Adar Yazad, Aatash Puthra, let us all pray reverently together, my dear.



Ms. Afried Dastur

A MUST READ FOR OLDIES IN BAUGS AND THE CHILDREN WHO LOOK AFTER THEM

DO YOU GET TINGLING AND NUMBNESS IN YOUR PALMS??

Then check for carpal tunnel syndrome.



Dr. Delna Goghavalla
Dr. Kashmiri Goghavalla
(Physiotherapists)

What is carpal tunnel?
At the level of our wrist we have a tunnel formed by the

of tingling/numbness are reproduced it means the test is positive for CTS.
* Electromyography studies/ Nerve conduction study: can be done to confirm the diagnosis.

Treatment of carpal tunnel syndrome
* Medical management:
Treating the cause with the appropriate medication if possible.

Symptoms are managed by anti-inflammatory medications.
* Physiotherapy management:
Physiotherapy is very successful in treatment of carpal tunnel syndrome
* Reducing the inflammation in the carpal tunnel

This is achieved by electrotherapeutic modalities like ultrasound or laser therapy.
Once the inflammation is reduced next step aims at

* Improving the mobility of the entrapped nerve
This is achieved by special therapeutic neural tissue mobilization exercises done by the physiotherapist.

wrist bones and a covering sheet called the flexor retinaculum.

It is through this tunnel that our muscle tendons responsible for the hand movements pass and the nerve(MEDIAN NERVE) supplying the muscles of the outer aspect of the hand i.e. the thumb, muscle eminence below the thumb, index finger and half of the middle finger passes.

What is carpal tunnel syndrome (CTS)?
CTS is a condition where in there is compression of the median nerve in the carpal tunnel.

What are the symptoms of carpal tunnel syndrome?

Symptoms of CTS include:

- Tingling
- Numbness
- Pain
- Muscle wasting

(On the outer aspect of the hand)

- Weakness of hand grip
- Symptoms are on a high in the night or early morning.

What causes carpal tunnel syndrome?

CTS is more common in people with

- Diabetes
- Hypothyroidism
- Pregnancy
- Obesity
- Hormonal problems
- Arthritis
- Repetitive heavy work using the hand.

The above may cause inflammation/swelling of either the bones/covering sheet of the carpal tunnel or the muscle tendons/nerve passing through the tunnel

Diagnosis of carpal tunnel syndrome

* Clinical diagnosis:

CTS is diagnosed by a simple clinical test

Phalens test: the individual is asked to join his hands in a reverse manner and hold it for 1 minute, if the symptoms

Median nerve is compressed at the wrist, resulting in numbness or pain



These help free the nerve and improve its mobility.

* Improving the grip strength
Strengthening exercises using sponge ball, gripper, therapeutic putty help improving the muscle strength and hence the grip.

In cases where physiotherapy fails to help

* Surgical management

Where in the sheet covering the tunnel is surgically divided is opted to increase the space of the tunnel hence reduce the compression of the nerve.
Correct diagnosis and correct line of management is the key to permanent solution of this problem.

PARSI TIMES Classifieds



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LETTERS TO THE EDITOR Contd. from Pg. 09

had assured to apprise the Community after DNA test was conducted. But unlike you, not all Community members have fragile memories. You also owe an explanation to the Community about the Fire that took place in one of the Dakhmas a few years ago. Was it not mass cremation experiment? Was any FIR filed?

All that you seem to have done during your 8 years of BPP Trusteeship was to resign from Doongerwadi Committee to evade being questioned at the time of elections in 2015.

Many like me would be too willing to assume "Scholarship" if you share this secret formula. The moot question is, has the Community to adhere to caprices of one "Scholar" or go by the advice of Scholar Priests.

It is amusing to observe stoic silence of remaining Trustees. Homi Dalal

Tehmulji Nursing Home

Dear Editor,

Re the latest proposal to convert Tehmulji Nursing Home (The Parsi Lying-in Hospital) into a destination hospital for Orthopedic, Spine and Sports medicine,

the first question is will the hospital be open to all Communities? If not, what's the sense? We already have Parsi General Hospital which is struggling to stay afloat.

Even if it is open to all Communities, wouldn't it be wiser to convert this Nursing home to an Old People's Home for Parsis? If a maternity hospital is not the need of the hour for our Community, surely an old people's home is?

There would be any number of elderly Community members who would welcome the chance to live with dignity in a decent home where their needs would be taken care of. There could be separate wings for different economic sections of our Community. There could also be a section where married couples could be allowed to stay together instead of the usual segregation into a ladies wing and a gents wing.

Also, if the lower floor is rented out to retail outlets, the income from this would be enough to sustain and run the entire Home. Maybe the house of Tatas would show interest in taking up the space for one of their many retail ventures. Villoo Sinhji

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-મીનુ બી. તારાપુર

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જન્મ તારીખના આધારે ભવિષ્યવાણી



જો તમારો જન્મ એપ્રિલની ૨૫મી તારીખે થયો હોય

તમારી જીવન નાવ અસ્થિર રહેતી હશે તેમ જ તમારે નોકરી-ધંધા બદલીને પોતાની બુદ્ધિ પ્રમાણે પ્રગતિ કરવી પડશે. તમે મનગમતી વ્યક્તિને જીવનસાથી તરીકે મેળવી નહીં શકો. ગમે એટલા દુઃખ કે નિરાશામાં તમારે વ્યસનથી દૂર રહેવું. તમારે ચેપી રોગથી ચેતવું. શરદી-તાવ-કમળો-ન્યૂમોનિયા-ટાઈફોઈડથી સંભાળવું પડશે. તમને ગૃહવિદ્યા કે વ્યતીપવિદ્યા શીખવામાં રસ હશે. કોઈપણ વિદ્યાના સંશોધનનું કાર્ય તમે કરી શકશો, નવા વિચારોનું કાર્ય તમે કરી શકશો. સંગીતના ક્ષેત્રમાં પ્રગતિ કરી શકશો. નવા નવા વિચારોથી તમે સામાજિક કાર્ય કરશો તેમ જ લાથમાં લીધેલું કાર્ય પૂરું નહીં થાય ત્યાં સુધી તમને ચેન નહીં પડે. આગસ તમે કદી નહીં કરો. રાજકીય ક્ષેત્રે પણ પ્રગતિ કરી શકશો ઘણીવાર તમારા વિચારો બદલાઈ જશે અને તમે સામાજિક કાર્ય પડતું મુકવાનો વિચાર કરશો. પણ અંતે તમે કાર્ય પૂરું કરશો.

શુભરંગ: લાઈટ ગ્રે, શુભનંગ: દૂધિયો, મૂનસ્ટોન

આ વર્ષમાં કોઈ પણ યાદગાર બનાવ બની રહેશે: ૭, ૧૬, ૨૧, ૨૫, ૨૮, ૩૨, ૩૪, ૪૦, ૪૩, ૪૬, ૫૨, ૫૬, ૬૧, ૭૦.

- નુપુર

બકોર પટેલની વાતો
લખનાર: શ્રી હરીપ્રસાદ વ્યાસ
પટેલ ખોવાઈ ગયા!

તારાપુર જતી ગાડી ત્યાં ઉભી હોય, તેમાં બેસી જવાનું શકરી પટલાણી અને અમથાની વલુ ઝટપટ ઉતરી પડ્યાં. મજૂર પાસે સરસામાન ઉપડાવી લીધો. તારાપુરવાળી ગાડી સામે જ ઉભી હતી. બન્ને જણ ઝટપટ તેમાં બેસી ગયા. તેમણે ધાર્યું કે પટેલ પણ ઉતરીને એ ગાડીના કોઈ ડબ્બામાં બેસી જશે.



હવે પટેલનું શું થયું તે જોઈએ. પટેલ તો પાટિયા ઉપર ઘસઘસાટ ઉંઘી ગએલા. સ્ટેશન ઉપર સ્ટેશન આવે, પણ તેમને ખબર પડે નહિ. વળી બધા જાણે કે તેઓ અમદાવાદ જવાના છે. આથી કોઈ તેમને જગાડે શું કામ? આણંદ આવ્યું, પણ પટેલ જાગ્યા નહીં. ગાડી ઉપડી. એમ કરતાં કરતાં પહોંચ્યા ઠેઠ અમદાવાદ!

અમદાવાદ સ્ટેશને બધી ગાડી ખાલી થઈ જાય. ત્યાંથી એ ગાડી આગળ જાય નહિ. બધા ઉતાવળો ઉતરી ગયા. આખી ગાડી ખાલીખમ! ફક્ત પટેલસાહેબ ઉપરને પાટિયે પડ્યા પડ્યા ઊંઘ્યા કરે! ગાડી ખાલી થઈ જાય, પછી રેલ્વેના મજૂરો આવે. બધા ડબ્બે ડબ્બા તપાસી જાય. પછી ડબ્બા વાળીજૂડીને સાફ કરે. તે પ્રમાણે એક મજૂર પટેલવાળા ડબ્બામાં આવ્યો. આખતેમ વાળતાં પટેલને સૂતેલા જોયા. એ તો એકદમ ચમક્યો. આ શું? કોઈનું મડદું તો નથી પડતું?

પેલાએ ધીમે રહીને જોયું. પટેલ શ્વાસ લેતા હતા. મડદું નથી એમ જાણ્યા પછી એટલે મજૂરની ગભરામણ ઓછી થઈ. તેણે પટેલને ઢેઢોળીને જગાડયા: 'એઈ મહેરબાન, તમારે ક્યાં જવું છે? હવે તો ઉઠો! સ્ટેશન આવ્યું, સ્ટેશન!

પટેલ આખો ચોળતા ચોળતા એકદમ બેઠા થઈ ગયા પછી આખતેમ જોવા લાગ્યા. ડબ્બો ખાલીખમ જોઈને એમના લોશકોશ ઉડી ગયા. ઉપરને પાટિયેથી ધબ દઈને નીચે ફૂટકો

મારી તેમણે પૂછ્યું: 'આ કયું સ્ટેશન આવ્યું?' પેલા મજૂરે હસીને જવાબ આપ્યો: 'આ તો અમદાવાદ આવ્યું. તમારે ક્યાં જવું છે?'

'અમદાવાદ આવ્યું?' પટેલે આંખો ફાડીને પૂછ્યું. પછી ઝટપટ બારણું ઉઘાડીને નીચે ઉતરી પડ્યા. પછી ભૂલમાં ભૂલમાં શકરી પટલાણીવાળા ડબ્બા તરફ દોડ્યા! પણ એ ડબ્બામાં કોણ હોય? પટેલ ગભરાઈ ગયા. કંઈ સૂઝ પડે નહિ. એ તો ગાભરા બની ગયા. આમથી તેમ ને તેમથી આમ દોડે!

પછી થાકીને બેઠા એક બાંકડા ઉપર. શાંતિથી તેમણે વિચાર કરવા માંડ્યા. તેમને થયું કે પટલાણી આણંદ સ્ટેશને ઉતરી ગયાં હશે. બીજા ગાડીમાં બેસી ગયાં હશે, ને ધારતાં હશે કે પટેલ બીજા ડબ્બામાં બેઠા હશે. હવે શું કરવું?

પટેલે ઘડીયાળમાં જોયું. સાડા પાંચ વાગવા આવ્યા હતા. તેમણે વિચાર કર્યો કે બીજા ગાડીમાં જઈએ. પણ બીજા ગાડી ઉપડતી હશે કેટલા વાગે?

પટેલ ઉઠીને ચાલ્યા. દરવાજા પાસે ટિકીટમાસ્તર ઉભા હતા. તેમને પૂછ્યું: 'માસ્તર સાહેબ! આણંદ તરફ જવાની ગાડી કેટલા વાગ્યે ઉપડે છે?'

માસ્તરે જવાબ આપ્યો: 'રાતે નવ વાગ્યે. તમારે આણંદ જવું છે?'

બકોર પટેલે કહ્યું: 'ના, જવું છે તો તારાપુર. આણંદથી



ગાડી બદલીશું.'

માસ્તરે હસીને કહ્યું: 'એહો! તારાપુરવાળી ગાડી હવે તમને નહિ મળે. કાલે સવારે નવ વાગ્યે આણંદથી ઉપડે છે, તે ગાડી જ તમને મળવાની. આખી રાત આણંદ રહેવું પડશે.' પટેલ બોલ્યા: 'એમ તો એમ. ગયા વગર છૂટકો નથી. રાત આણંદ સ્ટેશન ઉપર ગાળી નાખીશું.' આમ કહી પટેલ સ્ટેશનની બહાર નીકળ્યા. ગાડી છેક રાતે નવ વાગ્યે ઉપડતી હતી. હજી સાડા ત્રણ કલાક બાકી હતા. એટલી બધી વાર કરવું શું? પટેલે વિચાર કર્યો કે રખડ્યા કરવું નહીં પાલવે. પણ દુઃખી જશે. બેસી રહીશું તો પણ નહિ ગમે. ત્રણ કલાક છાનામાના કેવી રીતે બેસી રહેવું? એ તો કેંઢાના જવું વાગે.

(વધુ આવતા અંકે)



થીબુ રાજાએ લૂંટાવેલા રૂપિયા!

રંગુ નમીં ખબર મળી કે માંડલામાં બર્મિઝ ભાષાનું ચલન લોવાથી એક બરમીસ ઈન્ટરપ્રીટરને કલબના

આ ખબર તુરત જ કલબમાં ફેલાઈ જતાં, તે નારંગીઓ ઉપર એકટરો તૂટી પડ્યા હતા, એને એવી રીતે જેઓને હાથ જેટલા ફળ મળ્યા હતા, તેટલા નંગ તેઓને ભેટ તરીકે મળી ગયાં હતા! કેવો ઉદાર દીલનો બર્મન રાજા થીબુ!

થીબુ રાજાએ લૂંટાવેલા રૂપિયા!

બર્મન રાજાની રૂબરૂમાં ખેલ કરવાના રંગઢંગની વાત ઘણી જ રમૂજ કહેવાય છે! પણ તે લખવાની આજી જરૂર નથી. સારાંશ આ નાટક જોઈ થીબુ રાજા એટલો તો ખુશ થઈ ગયો હતો કે સઘળા ખેલાડીઓને ભેટ આપવા માટે,



બરમાનો રાજા થીબુ અને તેની રાણી જેણે વિક્ટોરિયા ક્લબને ૩૫ નાટકો જોઈ, લાખો રૂપિયાથી નવાજ્યાં હતાં.

રૂબરૂમાં સઘળાઓને બોલાવી, રૂપિયાઓ નો એક નાનો જેવો પહાડનો ઢગ બનાવી, હુકમ કીધો કે દરેક જણે પોતાના બે હાથ જેટલા રૂપિયા તેનાથી ઉંચકી લેવાય, તેટલા તેણે ઉંચકી લેવા!

રૂબરૂમાં મજબૂત બાંધા અને મોટા લાથવાળા જેઓ હતા, તેઓ આ રૂપિયા ઉઠાવવા ગયા,

પણ મરહુમ દોરાબ બર્મન, જેવાણના લાથ બીજાઓ કરતાં મોટા હતા, તેવણે કરેલી કોશિશ પછી, માવમ પડ્યું કે તેવાણના બન્ને લાથમાં મોટી મુરકેલીથી સો સવાસો રૂપિયા આવ્યા હતા!

આખી મંડળીને એવી જુદી જુદી રીતે નવાજ્યા પછી, માલવેકોને ખાનગીમાં બરમાની ખાણના ઝવેરાતની ખાનગીમાં ભેટ કરેલી જણાઈ હતી, જેથી માલવેકોએ પોતાને માથે ઉઠાવેલા સઘળા જોખમોનો બહવો મળી ચુક્યો હતો તેમ તેઓ સમજ્યા હતા. બર્માના રાજા તથા રાણીએ વિક્ટોરિયા ક્લબના માલવેકો ઉપરાંત, ખેલાડીઓનાં એકઠિગથી ખુશી થઈ, દરેક જણને રૂ. ૪૦૦-૫૦૦ સુધીનાં ઈનામો, તથા સોના અને ઝવેરાત વગેરેની નવાજેશ કીધી હતી. વિક્ટોરિયા ક્લબના માલવેકો પોતાનો સઘળો ખર્ચ બાદ કરતાં આશરે રૂ. ૫૦૦૦૦ ગાંઠે બાધી પાછા ફર્યા હતા.

(વધુ આવતા અંકે)

પારસી ટાઈમ્સ

સ્વર્ગમાં કે નરકમાં ?



ચિંટુ ખૂબ જ આળસુ માણસ હતો. ઘરના લોકો પણ તેની આદતથી કંટાળી ગયા હતા. તે કાયમ જ ઈચ્છતો હતો કે તેને એવું જીવન મળે, જેમાં તે આખો દિવસ સૂઈ રહે અને જે વસ્તુ જોઈએ એ તેને પથારીમાં જ મળી જાય. પણ આવું ક્યારેય ન થયું.

એક દિવસ તેનું મોત થઈ ગયું. મૃત્યુ પછી તે સ્વર્ગમાં પહોંચી ગયો, જે તેની કલ્પનાથી પણ સુંદર હતું. ચિંટુ વિચારવા લાગ્યો.. કશા.. આ સુંદર જગ્યાએ હું પહેલા જ આવી ગયો હોત. ઘરની પર રહીને કામ કરવું પડતું હતું. જવા દો.. હવે તો હું આરામની જિંદગી જીવીશ. તે આવું વિચારી જ રહ્યો હતો એટલામાં હીરા-ઝવેરાતવાળા એક પવન ઈશારો કરતા દેવદૂત બોલ્યો - તમે તેના પર આરામ કરો. તમને જે જોઈશે એ પવન પર જ મળી જશે. આ સાંભળીને ચિંટુ ખૂબ ખુશ થઈ ગયો.

હવે તે દિવસ-રાત ખૂબ ઉઘાટો. તેને જે જોઈએ પથારીમાં જ મંગાવી લેતો. કેટલાક દિવસ આ જ રીતે ચીતતા ગયા. પણ હવે તે કંટાળવા લાગ્યો હતો. તેને ન તો દિવસે ચેન પડતું ન તો રાત્રે ઉઘ આવતી. જેવો તે પથારી પરથી ઉઠવા જતો દાસ-દાસીઓ તેને રોકી લેતા. આવી રીતે અનેક મહિના વીતી ગયા. ચિંટુને આરામની જિંદગી હવે બોજ જેવી લાગતી હતી.

સ્વર્ગમાં તેને બેચેની થવા લાગી. એ થોડુંક કામ કરીને પોતાનો દિવસ વિતાવવા માંગતો હતો. એક દિવસ તે દેવદૂત પાસે ગયો અને તેને બોલ્યો - હુ જે કંઈ કરવા માંગતો હતો, તે બધું કરીને જોઈ લીધું છે. હવે તો મને



ઊંઘ પણ આવતી નથી. હું કંઈક કામ કરવા માંગુ છું શું મને કામ મળશે ? તમને અહીં આરામ કરવા માટે લાવવામાં આવ્યા છે. આ જ તો તમારા જીવનનું સ્વપ્ન હતું. માફ કરો, હું તમને કોઈ કામ નથી આપી શકતો. દેવદૂત બોલ્યો.

ચિંટુએ ચિડાઈને કહ્યું - વિચિત્ર વાત છે, હું આ જીવનથી કંટાળી ગયો છું. હું આ રીતે મારો સમય નથી પસાર કરી શકતો. એના કરતાં એ સાઈ રહેશે કે તમે મને નરકમાં મોકલી આપો.

દેવદૂતે ધીમેથી કહ્યું - તમને શું લાગે છે તમે ક્યાં છો? સ્વર્ગમાં કે નરકમાં ?

ચિંટુ બોલ્યો: હું કંઈ સમજ્યો નહીં.

દેવદૂત બોલ્યા: અસલી સ્વર્ગ એ જ હોય છે જ્યાં મનુષ્ય દિવસ-રાત મહેનત કરીને પોતાના પરિવારનું ભરણપોષણ કરે છે. તેમની સાથે આનંદનો સમય વિતાવે છે. જે સુખ સુવિધાઓ મળે છે તેમા તે ખુશ રહે છે. પણ તમે ક્યારેય આવું ન કર્યું. તમે તો કાયમ આરામ કરવાનું જ વિચારતા રહ્યા. તમે ઘરની પર હતા ત્યારે આરામ કરવા માંગતા હતા. હવે તમને આરામ મળી રહ્યો છે તો કામ કરવા માંગો છો. સ્વર્ગમાં આનંદથી કંટાળવા લાગ્યા છો.

ચિંટુ બોલ્યો: કદાચ હવે મને સમજાઈ ગયું છે કે મનુષ્યએ કામના સમયે કામ અને આરામના સમયે આરામ કરવો જોઈએ. બંનેમાંથી એક પણ વસ્તુ વધુ થઈ જાય તો જીવન નીરસ થઈ જાય છે. સત્ય છે કે મારા જેવા આળસુ વ્યક્તિઓ માટે એક દિવસ સ્વર્ગ પણ નરક બની જાય છે અને ચિંટુનું સ્વપ્ન તૂટી જાય છે. ચિંટુ ઉઠીને જોઈ છે તો તે પોતાના જ ઘરમાં હોય છે અને તેને ખબર પડે છે કે તેણે એક સ્વપ્ન જોયું... તે તરત તેની મમ્મી પાસે જાય છે અને વહાલથી મમ્મીને બાથમાં ભરી લે છે અને કહે છે કે 'મમ્મી હું આજથી ક્યારે પણ આળસ નહીં કરું....'



પુરાતી જીવ્સ

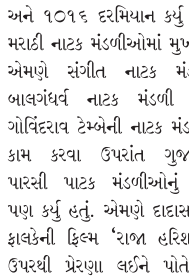
૧૯૨૦માં સઅરન્દ્રીની રજૂઆત સાથે સેન્સર બોર્ડ અસ્તિત્વમાં આવ્યું



દિગોચરંદ જીવનજી પંચાલ

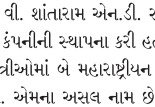
અલગ થઈ ગયા હતા અને ૧૯૨૨ના જૂન મહિનાની પહેલી તારીખે કોલ્હાપુરમાં મંગળવાર પેટમાં પ્રભાત ફિલ્મ કંપનીની સ્થાપના કરી હતી. મહારાષ્ટ્ર ફિલ્મ કંપની એ પ્રભાત ફિલ્મ કંપનીની માતૃસંસ્થા છે.

બાબુરાવ કૃષ્ણરાવ મિસ્ત્રી કે જેમને ફિલ્મજગતમાં બાબુરાવ પેઈન્ટર તરીકે ઓળખવામાં આવે છે, તમેણે કોલ્હાપુર ખાતે ઈ.સ. ૧૯૧૮માં 'મહારાષ્ટ્ર ફિલ્મ કંપની'ની સ્થાપના કરી હતી. બાબુરાવના પિતાજી કૃષ્ણરાવ કાબેલ સુધાર હતા પણ બોર્ડ બનાવવાની સાથે બોર્ડ પેઈન્ટિંગ પણ કરી લેતા હતા. એ રીતે બાબુરાવે પ્રાથમિક શિક્ષણ મેળવ્યા પછી પિતા પાસે સુધારીકામ અને પેઈન્ટિંગ કળા સસ્તગત કરવામાં જરાયે આગસ કરી નહિ હતી. એમણે લેખ મશીન ઉપર કામ કરવાની સાથે નાટક મંડળીઓનાં પડદા અને સેટનું પેઈન્ટિંગ પણ પિતરાઈ ભાઈ આનંદરાવ પેઈન્ટર સાથે ૧૯૧૦ અને ૧૯૧૬ દરમિયાન કર્યું હતું. મરાઠી નાટક મંડળીઓમાં મુખ્યત્વે એમણે સંગીત નાટક મંડળી, બાલગંધર્વ નાટક મંડળી અને ગોવિંદરાવ ટેમ્બેની નાટક મંડળીનું કામ કરવા ઉપરાંત ગુજરાતી પારસી પાટક મંડળીઓનું કામ પણ કર્યું હતું. એમણે દાદાસાહેબ ફાલકેની ફિલ્મ 'રાજા હરિશચંદ્ર' ઉપરથી પ્રેરણા લઈને પોતે જ ફિલ્મનું નિર્માણ કરવાનો નિર્ણય કર્યો હતો. શરૂઆતમાં કોલ્હાપુરમાં આવેલા શિવાજી થિયેટરમાં ફિલ્મ એક્ઝિબીટર બની ફિલ્મોનો ઉંડો અભ્યાસ બન્ને ભાઈઓએ કરી લીધો હતો. બન્નેએ સાથે મળીને પોતાની મેળે મુવી કેમેરો બનાવ્યો હતો. એ મૂવી કેમેરાથી ફિલ્મનું શુટિંગ કરવામાં આવે તે પહેલાં ૧૯૧૬માં ન્યુમોનિયાથી આનંદરાવનું મરણ થયું હતું. બાબુરાવના પેઈન્ટિંગના પ્રશંસક હતાં એટલે બાબુરાવે ફિલ્મ નિર્માણની વાત કરતા તાનીબાઈએ નાણાકીય મદદ કરવાની તેયારી દાખવી હતી. બાબુરાવે આનંદરાવ સાથે બનાવેલા મુવી કેમેરામાં બીજો થોડો સુધારોવધારો કર્યો હતો. બાબુરાવે જૂના પરિચિતો વિષ્ણુ ગોવિંદ દામલે, સૈયદ (શેખ) ફતેહલાલ, કેશવલાલ ઘાયબર, વી. શાંતારામ અને.ડી. સરપોતદારનો સહયોગ મેળવી મહારાષ્ટ્ર ફિલ્મ કંપનીની સ્થાપના કરી હતી.



સૈરન્દ્રી

બાબુરાવ પેઈન્ટરે અભિનેત્રીઓમાં બે મહારાષ્ટ્રીયન મહિલાઓને અભિનય માટે તેયાર કરી હતી. એમના અસલ નામ છે ગુલાબબાઈ અને અનુસુયાબાઈ, પણ રૂપેરી પડદા માટે કમલાદેવી અને સુશીલાદેવી નામો રાખવામાં આવ્યા હતા. પુરુષ અભિનેતાઓમાં બાલાસાહેબ, ઝુંઝારરાવ પવાર, કિશાબાપુ બાકરે, બાબુરાવ પેઈન્ટર, રાવજી મહસકર, ગણપત બાકરે, વી.જી. દામલે, સીતારામ પંત કુલકર્ણી, સીતારામ કુલકર્ણી શ્રીમંત સોની હતા અને સોનાચાંદીના દાગીનાની દુકાન ધરાવતા હતા. ભગવાનદાસ ગર્ગ જણાવે છે કે 'ગુલાબબાઈ અને અનુસુયાબાઈને તેમના જ્ઞાતિપંચે 'જ્ઞાતિબહાર' કાઢ્યા હતા અને બાબુરાવ પેઈન્ટરે સ્ટુડિયોમાં તેમની રહેવાની વ્યવસ્થા કરી આપી હતી. બાબુરાવ પેઈન્ટર પુત્રા દિલના માણસ હતા વી. શાંતારામ (વાનકુંદ્રે) (શાંતારામ રાજારામ), વિષ્ણુપંત દામલે, સૈયદ (શેખ) ફતેહલાલ, કેશવરાવ ઘાયબરને દિગ્દર્શન, કોટોચાકી, એડિટિંગ, એક્ટિંગ વગેરે તમામ બાબતોનું પ્રશિક્ષણ મેળવવા શુટોદોર આપી દીધો હતો. એ ચારે ચાર જણા મહારાષ્ટ્ર ફિલ્મ કંપનીમાં પૂરા ઘડાઈને બહાર પડ્યા હતા. બાબુરાવ પેઈન્ટરે મહારાષ્ટ્ર ફિલ્મ કંપનીના બેનર હેઠળ પોતાની પહેલી ફિલ્મ 'સૈરન્દ્રી' કૃષ્ણરાવ ખાડિલકરના નાયક 'કિચકવધ' ઉપરથી બનાવી હતી. ૧૯૨૦માં 'સૈરન્દ્રી' ફિલ્મ રજૂ થઈ ત્યારે મુંબઈ, કલકત્તા, મદ્રાસમાં ફિલ્મ સેન્સર બોર્ડની સ્થાપના થઈ ત્યારે ભીમ જે રીતે કિચકવો વધ કરે છે તે દ્રશ્ય એટલું વાસ્તવિક-એટલું જીવંત હતું કે એ દ્રશ્ય જોતાં જ જોનારાઓના મોઢામાંથી ચીસ નીકળી પડી હતી. આ કારણે ફિલ્મમાંથી આ દ્રશ્ય કાઢી નાખવું પડ્યું હતું.



શાવકારી પાશ

બાબુરાવ પેઈન્ટરે અભિનેત્રીઓમાં બે મહારાષ્ટ્રીયન મહિલાઓને અભિનય માટે તેયાર કરી હતી. એમના અસલ નામ છે ગુલાબબાઈ અને અનુસુયાબાઈ, પણ રૂપેરી પડદા માટે કમલાદેવી અને સુશીલાદેવી નામો રાખવામાં આવ્યા હતા. પુરુષ અભિનેતાઓમાં બાલાસાહેબ, ઝુંઝારરાવ પવાર, કિશાબાપુ બાકરે, બાબુરાવ પેઈન્ટર, રાવજી મહસકર, ગણપત બાકરે, વી.જી. દામલે, સીતારામ પંત કુલકર્ણી, સીતારામ કુલકર્ણી શ્રીમંત સોની હતા અને સોનાચાંદીના દાગીનાની દુકાન ધરાવતા હતા. ભગવાનદાસ ગર્ગ જણાવે છે કે 'ગુલાબબાઈ અને અનુસુયાબાઈને તેમના જ્ઞાતિપંચે 'જ્ઞાતિબહાર' કાઢ્યા હતા અને બાબુરાવ પેઈન્ટરે સ્ટુડિયોમાં તેમની રહેવાની વ્યવસ્થા કરી આપી હતી. બાબુરાવ પેઈન્ટર પુત્રા દિલના માણસ હતા વી. શાંતારામ (વાનકુંદ્રે) (શાંતારામ રાજારામ), વિષ્ણુપંત દામલે, સૈયદ (શેખ) ફતેહલાલ, કેશવરાવ ઘાયબરને દિગ્દર્શન, કોટોચાકી, એડિટિંગ, એક્ટિંગ વગેરે તમામ બાબતોનું પ્રશિક્ષણ મેળવવા શુટોદોર આપી દીધો હતો. એ ચારે ચાર જણા મહારાષ્ટ્ર ફિલ્મ કંપનીમાં પૂરા ઘડાઈને બહાર પડ્યા હતા. બાબુરાવ પેઈન્ટરે મહારાષ્ટ્ર ફિલ્મ કંપનીના બેનર હેઠળ પોતાની પહેલી ફિલ્મ 'સૈરન્દ્રી' કૃષ્ણરાવ ખાડિલકરના નાયક 'કિચકવધ' ઉપરથી બનાવી હતી. ૧૯૨૦માં 'સૈરન્દ્રી' ફિલ્મ રજૂ થઈ ત્યારે મુંબઈ, કલકત્તા, મદ્રાસમાં ફિલ્મ સેન્સર બોર્ડની સ્થાપના થઈ ત્યારે ભીમ જે રીતે કિચકવો વધ કરે છે તે દ્રશ્ય એટલું વાસ્તવિક-એટલું જીવંત હતું કે એ દ્રશ્ય જોતાં જ જોનારાઓના મોઢામાંથી ચીસ નીકળી પડી હતી. આ કારણે ફિલ્મમાંથી આ દ્રશ્ય કાઢી નાખવું પડ્યું હતું.

બાબુરાવ પેઈન્ટરે ભારતની સર્વપ્રથમ એટિલાસિક ફિલ્મ 'સિંહગઢ' બનાવીને ૧૯૨૩માં પ્રદર્શિત કરી હતી. આ ફિલ્મ ૬૮૮૦ ફૂટ લાંબી હતી અને નવલકથાકાર હરિનારાયણ આપ્ટેની નવલકથા 'ગઢ આલા, પણ સિંહ ગેલા' ઉપરથી બનાવવામાં આવી હતી. આ ફિલ્મની મુખ્ય ભૂમિકામાં બાલાસાહેબ યાદવ, કમલાદેવી, નલિની, બાબુરાવ પેઈન્ટર પોતે શિવાજીની ભૂમિકા કરી હતી. શુટિંગ પન્હાળા કિત્ત્રા ખાતે કરવામાં આવ્યું હતું. શુટિંગ દરમિયાન બાબુરાવ પેઈન્ટર ઘોડા પરથી પડી ગયા હતા અને મગજમાં ઈજા થતાં જિંદગીભર બોલવામાં તોતડાતા રહ્યા હતા. આ ફિલ્મ ૧૯૨૩માં મુંબઈના નોવેલ્ટી થિયેટરમાં પ્રદર્શિત થઈ હતી અને ૧૬ અઠવાડિયા ચાલી હતી. તે દિવસોમાં એટલાં અઠવાડિયાનો સમય લોકપ્રિયતા માટે ઘણો લેખાતો હતો. વી. શાંતારામને પણ આ ફિલ્મ એટલી ગમી ગઈ હતી કે ૧૯૨૩માં એ ફિલ્મ ફરીથી ટોફી ફિલ્મ પ્રભાત ફિલ્મ કંપની માટે ફરીથી બનાવી હતી.

મરાઠી ફિલ્મોમાં પ્રથમ સાયબન્ટ સામાજિક ફિલ્મ 'શાવકારી પાશ' મહારાષ્ટ્ર ફિલ્મ કંપનીએ ૧૯૨૫માં રજૂ કરી હતી. દિગ્દર્શન બાબુરાવ પેઈન્ટરનું હતું. ઝુંઝારરાવ ખેડૂત બન્યા હતા અને વી. શાંતારામ ખેડૂતપુત્ર. શાહુકાર પાસેથી કરજ લેતાં પાકેલું ધાન્ય શાહુકાર લઈ જાય.

(વધુ માટે જુઓ પાનું ૨૧)

अेक नजर पारसी मरणो उपर

Deceased मरणार	Age वय	Date तारीख	Address र.के.	Relations सगाईजो
Percy Phiroze Kerawalla पर्सी फ़िरोज़ केरावाला	68 ६८	12-04-2015 Zamyad Ava 1384	F-31, Contractor Baug, Mori Road, Mahim, Mumbai 400016. माहिम, मुंबई १६.	माता पिता: फ़िरोज़ तथा ज़िनोबिया केरावाला, धाणीधाणी: मरुम रानी पर्सी केरावाला, दीकरा दीकरी: अहेराम, अहेराम रोड, कुश, वाडली, भाई अहेराम: अरीर, पास्मिन, ग्रेन्ड विडुन: अहेराम केरावाला, वडु ज़माई: ज़स्मिन, सावक, सासु ससर: मरुम इरामरोज, डेटी.
Daulat Eruch Engineer दौलत अेरुच अेन्जिनियर	85 ८५	13-04-2015 Marespand Ava 1384	Engineer House, 85, Tardeo Road, Mumbai 400034. तारदेव रोड, मुंबई ३४.	माता पिता: अरनवाज तथा मरुम अेरुच डी. अेन्जिनियर, भाई अहेराम: मरुम ज़िमी, मरुम इरी, मरुम डेनी अेन्जिनियर.
Aban Homi Maloo आबान होमी मावु	75 ७५	13-04-2015 Maraspand Ava 1384	3/35, A.H.Wadia Baug, Parel Tank Road, Mumbai 400033. परेव टेंक रोड, मुंबई ३३.	माता पिता: मरुम नरगिस तथा मरुम आनबलदुर नरीमान दाराशा केरावाला, धाणी: होमी नरीमान मावु, दीकरा दीकरी: महेरनोज होमी मावु, ज़मशेद होमी मावु, ग्रेन्ड विडुन: शारिनाज महेरनोज मावु, शिमिन ज़मशेद मावु, यारेज ज़मशेद मावु, वडु ज़माई: विवु महेरनोज मावु, मोनाज ज़मशेद मावु, सासु ससर: मरुम दीनामाय तथा मरुम नरीमान होरमसज मावु.
Viloo Phiroze Tantra विवु फ़िरोज़ तांतरा	89 ८९	14-04-2015 Maraspand Ava 1384	Noman Manzil, 2nd Floor, Room No.36, 141, Tardeo Road, Wadia Street, Mumbai 400034. तारदेव रोड, मुंबई ३४.	माता पिता: मोतीबाई तथा मरुम ज़हंगीरज्जे जे. बिबिमोरिया, धाणी: मरुम फ़िरोज़ केपुशुड तांतरा, दीकरा दीकरी: महेरनोज, अरुपी, इरोप, होशी, नेविज, महारिद, वज्ज मिस्त्री, भाई अहेराम: सोबी ज़हंगीरज्जे बिबिमोरिया, इरीर ज़हंगीरज्जे बिबिमोरिया, महेरु ज़हंगीरज्जे बिबिमोरिया, पीना अहेरुज्जे गनदेविया, ग्रेन्ड विडुन: परिजाद, फ़िरोज़ी, मरुमान, आजमिन, सम्मनाज, रोशार, परिसि, टीना, वडु ज़माई: अरिन, डेनी, वज्ज, ररना, रोशान, सासु ससर: धश्रमाय तथा केपुशुड तांतरा.
Soli Nowroji Photographer सोली नवरोज़ फ़ोटोग्राफ़र	93 ९३	15-04-2015 Hormazd Adar 1384	Hirabai Petit Building, Ground Floor, Room No. 13, Mumbai 400001. हीराबाई पीटीट बिल्डिंग, मुंबई १.	माता पिता: वीराबाई तथा नवरोज़, भाई अहेराम: इवी, महेरु, नवरोज़.
Freny Rustomji Siganporia फ़ेनी रूस्तमज्जे सिगनपोरिया	83 ८३	16-04-2015 Bahman Adar 1384	C/40, Parsanna Jeevan, Eksar Road, Babhai Naka, Borivali(W), Mumbai 400092. बोरीवली (वे), मुंबई ९२	माता पिता: मरुम अयुबाई तथा मरुम ज्जेबाई डीटर, धाणी: मरुम रूस्तमज्जे सिगनपोरिया, दीकरा दीकरी: रोहिन्टन सिगनपोरिया, भाई अहेराम: दिना अहेरु, मादन, मरुम अेशी डी. डोकर, मरुम अेशी जे. डोकर, ग्रेन्ड विडुन: अहेरु सिगनपोरिया, इरजाद सिगनपोरिया, सासु ससर: फ़िरोज़ा सिगनपोरिया.
Tehmi Bomi Dastoor तेहमी बोमी दस्तूर	90 ९०	16-04-2015 Bahman Adar 1384	130-B, Banoo Mansion B-Block, 4th Floor, Cumbala hill, Mumbai 400026. कम्बाला हिल, मुंबई २६.	माता पिता: अबायामय तथा मरुम आदरज्जे डी. कोटवाल, धाणी: मरुम बोमी फ़िरोजशा दस्तूर, दीकरा दीकरी: डेरिमरा राखव तामरुज्जे, अरिना तोशार अेन्जिनियर, भाई अहेराम: मरुम सोबी आदरज्जे कोटवाल, मरुम फ़िरोज अे. कोटवाल, मरुम तेहमूरुज्जे अे. कोटवाल, अमी क्रावस पट्टणी, होमाय मीनु सोबाईना, दाई अे. कोटवाल, ग्रेन्ड विडुन: महेरुज्जे तामोशार अेन्जिनियर, वडु ज़माई: राखव तामरुज्जे, तामोशार अेन्जिनियर, सासु ससर: मरुम सिरोबाई तथा मरुम फ़िरोजशा क्रावसज्जे दस्तूर.
Pheroza Dossabhoj Bhiwandiwalla फ़िरोज़ा दोसाबोय बीवडीवाला	75 ७५	17-04-2015 Ardibeht Adar 1384	11, Rockdale, 16, Ruparel Marg, Malabar Hill, Mumbai 400006. मवाबार हिल, मुंबई ६.	माता पिता: मरुम मानेक तथा मरुम दोसाबाई अेच. बिवडीवाला.
Dhun Rayomand Kolah धन रयामंद कोलाह	63 ६३	18-04-2015 Ardibeht Adar 1384	C-9, Rustom Baug, Byculla, Mumbai 400027. बायकल्ला, मुंबई २७.	माता पिता: मरुम डूमी तथा मरुम इरामरोज डी. डॉकरावाला, धाणी: रयामंद अेरुच कोलाह, दीकरा दीकरी: बिनायदर मेरुज्जे दाइवाला, इरिजाद अरजिन ईरानी, माल्कम कोलाह, भाई अहेराम: अरुपी, सरोश, रोशन, सुरेश शाह, मरुम आनु ज़हंगीरज्जे महेरना, ग्रेन्ड विडुन: पवाश, शहेरुज्जे, रोशान, वडु ज़माई: मेरुज्जे होशी दाइवाला, अरजिन अेश. ईरानी, सासु ससर: डेनी तथा अेरुच दादाबोय कोलाह
Viloo Jehangir Mistry विवु ज़हंगीर मिस्त्री	89 ८९	18-04-2015 Shahrevar Adar 1384	Sushil, 4th Floor, 34, Arthur Bunder Road, Colaba, Mumbai 400005. कोलाबा, मुंबई ५.	माता पिता: मरुम अफ्तावर तथा मरुम रतनशा मानेकज्जे पटेव, धाणी: ज़हंगीरज्जे ज्जेबाय मिस्त्री, दीकरा दीकरी: फ़िरोज़ा बायराम अवारदी, अरुज्जे ज़हंगीरज्जे मिस्त्री, शेरनाज्जे अहेरुज्जे, भाई अहेराम: परवेज रतनशा पटेव, ग्रेन्ड विडुन: ज़मशीर, डेनी, डेयान, जुबिन, ज़िमीना, इशाद, रायन, वडु ज़माई: बायराम रतन अवारदी, अहेरुज्जे बोमी होरुज्जे, सासु ससर: मरुम तेहमूना तथा मरुम ज्जेबाय मिस्त्री
Maneck Mancherji Marolia मानेक मंचेरज्जे मरोबिया	87 ८७	20-04-2015 Adar 1384	12/A, Mistry Bldg., Dr. Shirodkar Road, Parel, Mumbai 400012. परेव, मुंबई १२.	माता पिता: पिवायामय तथा मंचेरज्जे, भाई अहेराम: मरुम होमाय, मरुम सिनु, मरुम मनी, मरुम मरुमान.
Shero Noshir Surty शेरु नोशीर सुरती	78 ७८	20-04-2015 Khordad Adar 1384	111, Aderbad, N. S. Patkar Marg, Mumbai 400007. अेन.अेश. पाटकर मार्ग, मुंबई ७.	माता पिता: मरुम दोसीबाई तथा मरुम अहेरुशीर पटेव, धाणी: मरुम नोशीर डे. सुरती, भाई अहेराम: मरुम नरगिस जे. बाधा, मरुम दिनशा अे. पटेव, मरुम मीनु अे. पटेव, रोशन डी. नरीमान, सासु ससर: मरुम दोबीमाय तथा मरुम डेकोबाद सुरती.
Darabshaw Eruchshaw Driver दारअशा अेरुशशा ड्राईवर	85 ८५	20-04-2015 Khordad Adar 1384	Nanabhai Chamber, Rustom Sidhwa Marg, Fort, Mumbai 400001. डॉर्क, मुंबई १.	माता पिता: मरुम मोटवायामय तथा मरुम अेरुशशा दोराबज्जे ड्राईवर, धाणीधाणी: मरुम रोदा दारअशा ड्राईवर, दीकरा दीकरी: दिवनाज्जे विराड् डवाव, भाई अहेराम: दारा, मरुम सोबी अलदुर, ग्रेन्ड विडुन: परा सिज्जे कोरटी, वडु ज़माई: विराड् अमनशा डवाव, सासु ससर: मरुम डेवरुबाई तथा महेरुज्जेभाई कुतार.
Hormaz Navroji Anklesaria होरमज्जे नवरोज़ अंकलेशरिया	66 ६६	20-04-2015 Khordad Adar 1384	18-B, Godrej Baug, Off Napeansea Road, Mumbai 400036. ऑड् नेपियन्सी रोड, मुंबई ३६.	माता पिता: मरुम ज़वायामय तथा मरुम नवरुज्जे अंकलेशरिया, दीकरा दीकरी: अरनवाज होरमज्जे अंकलेशरिया, आदिव होरमज्जे अंकलेशरिया, रशीद होरमज्जे अंकलेशरिया, भाई अहेराम: तेहमूरुज्जे नवरुज्जे अंकलेशरिया, मरुम मनीज्जे दिन्धार अमरोबिया, मरुम सिनु पुशुड पंधेडी, सासु ससर: मरुम दिन्धारमाय तथा मरुम होरमसज्जे जोदाई.
Jinu (Jean) Soli Jilla जनु (जन) सोली ज़िल्ला	91 ९१	21-04-2015 Amardad Adar 1384	J.D. Alves Co-op. Hsg. Soc., 60-B, Hill Road, Bandra(W), Mumbai 400050. अान्द्रा (वे), मुंबई ५०	माता पिता: नरगिसबायु तथा धनज्जे क्रावसज्जे दाइवाला, धाणी: सोराब (सोबी) ज़हंगीरज्जे ज़िजा, भाई अहेराम: मरुम महेरु नोशीर ओंबोट, मरुम क्रावस धनज्जे क्रावस दाइवाला, सासु ससर: मरुम नवाज्जेभाई तथा मरुम ज़हंगीरज्जे अेच. ज़िजा.
Dhun Rustom Khambata धन रूस्तम खंभाता	79 ७९	20-04-2015	Sister Bungalow, Bhabha Road, Bandra(W), Mumbai 400050. अान्द्रा (वे), मुंबई ५०	माता पिता: दिना तथा रूस्तम जे. अंभाता, भाई अहेराम: सिनु अेच. बिबिमोरिया, नवरुज्जे आर. अंभाता, रोशन पी. मुखाव.
Sam Fardunji Bhatena साम फ़रदूनज्जे भाटेना	76 ७६	22-04-2015 Amardad-Adrar 1384	I-2, Cusrow Baug, S.B. Road, Colaba, Mumbai 400039. कोलाबा, मुंबई ३९.	माता पिता: मरुम महेरुभाई तथा मरुम इरेदूनज्जे अेच. भाटेना, भाई अहेराम: रोशन पी. पटेव, मरुम धनज्जे अेच. भाटेना, मरुम पेसी अेच. भाटेना, मरुम होमी अेच. भाटेना.

Paidast from Poona Parsi Panchayat

Hoshang Ferozeshah Eduljee होशंग फ़िरोजशा अेदुलज्जे	88 ८८	22.04.2015	Gera Garden Condominium, 3rd Floor, Koregaon Park, Pune 411001. कोरगांव पार्क, पुणे ४११००१.
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પારસી ટાઈમ્સ

આ જ ની વા ન ગી

કેસર પુલાવ



સામગ્રી: ૨૦૦ ગ્રામ બાસમતી ચોખા, અડધી નાની ચમચી કેસર, બે ટેબલ સ્પૂન ઘી, ૫-૬ કાળા મરી, ૨-૩ લવિંગ, ૧ ઈંચ લાંબો દાલચીનીનો ટુકડો, ૨ મોટી એલચી, અડધા કરેલા ૧૫ કાજુ, ૩૦-૩૫ કિસમિસ, મીઠું સ્વાદ અનુસાર.



આનજન પરવેઝ તુરેક

રીત: ચોખાને સાફ કરીને એક કલાક સુધી પાણીમાં ભીંજાવીને રાખો. કેસર એક ટેબલ સ્પૂન પાણીમાં અડધો કલાક સુધી ભીંજાવીને રાખો. કઢાઈમાં ઘી ગરમ કરીને તેમાં કાજુ શેકી લો અને છઠ્ઠુંને વધાર કરો, કાળા મરી, લવિંગ, દાલચીની, એલચી નાખીને શેકી લો. હવે આ મસાલામાં ચોખા ઉમેરીને ૨ મિનિટ સુધી સાંતળી લો. માર્છકોવેવ સેટ પ્યાલામાં ચોખા કાઢીને તેમાં બમણું પાણી ઉમેરીને ૧૨ મિનિટ માટે માર્છકોવેવમાં રાખી મૂકો.

કુકરમાં કંઈ રીતે બનાવશો કેસર પુલાવ: કુકરમાં ઘી નાખીને ગરમ કરો, તેમાં કાજુને સાંતળીને કાઢી લો પછી એ જ ઘીમાં જિરાનો વધાર કરો અને પછી તેમાં કાળા મરી લવિંગ, દાલચીની, એલચી નાખીને સાંતળી લો. ચોખા નાખીને ૨ મિનિટ સુધી શેકી લો. હવે ચોખા કરતાં બમણું પાણી નાખીને કેસર, મીઠું અને કિસમિસ નાખીને ૧ સીટી વાગવા દો. ગેસ પરથી ઉતારી થોડીવાર પછી પ્લેટમાં કાઢીને સર્વ કરો.

તુલસી ઈસ સંસારમે ભાત ભાત કે લોગ

સાત સઠ્ઠનનો ભોગ મળે, ફેલાવે ખુશુ દિનરાત નવ મળે નખખોદિયા, અવળચંડા કરે મૂર્ખાઈ ભરેલી રીતભાત ચાર મળે ચોટલા, તો ભાંગે ઘરના ઓટલા શરાબી ફક્ત સુંઘે શરાબ, તો ભાંગે બીયરના બાટલા મુક્રવીસની મળે જમાત, લાંબા હાથ કરી માંગે ખેરાત ગધે સે ગધે મિલે, ફળિયામાં દોડી કરે લાતમલાત અંધેરે મેં મિલે અંધે, કાણો કહે હું ચલાવીશ રાજપાટ ઉલ્લસ ગામમાં એરંડા ઉગ્યો, હું બનીશ મુખ્ય પ્રધાન નફટ ગામમાં નકટા વસે, પાચ ખાસડાં, પેટ ભરી ખાચ માર નકલી અગર હોય તો, બોલી બોલે દરાજ, બડી બડી બાત અભણ જણું ગામ હોય, દસ્તાવેજ પર મારે અંગુઠાની છાપ



પિરોશા એમ. તંબોલી

હસવાનું શું લેશો?

બંતાને એક ટ્રાફિક પોલીસે પકડ્યો પોલીસે પૂછ્યું, તારી ગાડી સીએનજ પર છે.
બંતા: ના સાહેબ
પોલીસ: પેટ્રોલ યા ડિઝલ પર ચાલે છે?
બંતા: ના સાહેબ
પોલીસ: તો શેના પર છે
બંતા: સાહેબ ગાડી હમા પર છે.

ટાઈટન અને રોલેક્સ ઘડિયાળ વચ્ચેનો સંવાદ
ટાઈટન: તું સમય બતાવે છે, ને હું પણ સમય બતાવું છું. પણ તારી ઈન્જન કેમ વધારે છે?
રોલેક્સ: દોસ્ત તું ઈન્સાનને સમય બતાવે છે, પણ હું ઈન્સાનનો સમય કેવો ચાલે છે તે બતાવું છું.

બોસ: કારકુન સ્ટાફને, તને ક્યારે ખબર પડે છે કે તારી ઓફિસમાં બહુજ જરૂર છે અને આપણી ઓફિસ તારા વગર નહીં ચાલી શકે?
કારકુન: ન્યારે પણ હું રજા માટે અરજી કરું છું.
-હોશંગ શેટના

એક લખાડ મનુષ્ય જીવનભર જુદું બોલે છે પણ તે મરતી વખતે હમેશ સાચું બોલે છે. બલકે તેને સત્ય ઉચ્ચારવું પડે છે અને પછી જ તેનો શ્વાસ બંધ પડે છે!
-જહાંગીર માખન્યા

જગ પરવરની યાદ કરે તો સુખી રહે સંસાર



કેકી પરવનજી વાઈયા

અપાઉના સુખી જમાનાની યાદ છે. ન્યારે સસ્તા સુક્રામમાં પારસીઓ બહુ જ ઓછી આવકમાં સુખી હતા. ૧૯૪૭ સુધીમાં બે આનામાં મોટો છમનો મળતો હતો. 'તળુન ખા' કરીને માછણો આપી જતી હતી. ન્યૂ ઈન્ડિયા ઈન્સ્યુરન્સ કંપનીમાં શાવકશા ગાઈ માસ્ટર, પારસી કલાકારિને આઠ આનાનો એન્યુઅલ ઈન્ક્રીમેન્ટ આપતા અને ઝોરાસ્ટ્રીયન ચીકલવાડી કોલોનીમાં હિપહિપ હુરેરે સાથની ઈન્ક્રીમેન્ટ પાર્ટી ઉબયુએચ સાથે થતી. સેન્ટ્રલ બેન્કમાં હોમી કેપ્ટન ૧ રૂા. ઈન્ક્રીમેન્ટ આપતા તો પારસીઓ ખુશી થઈ જતા અને ઉબયુએચ પાર્ટી કરતા હતા. એક વિક સુધી તો હોરમસજ અને બમનજ ટેક્ષીમાં ફરતા કારણ કે પગાર ધરખમ વધી ગયો. આઠ આનાનો ઈન્ક્રીમેન્ટ મળે અને ખરચો રૂા. ૬૦નો વધી જાય. ઉબયુએચની દોસ્તી નકામી જતી નથી. સેન્ટ્રલ બેન્કના એમડી, હોમી કેપ્ટને કેકી ઉમરીગરને સેન્ટ્રલ બેન્કમાં ચિફ ડેશિયર બનાવી દીધા તો વિકટોરિયા બાર, પેરિસ બાર ડીલાઈવ રોડની ઉબયુએચની દોસ્તી કારણભૂત હતી. નાક સુક્રાય તો ઉબયુએચની દોસ્તી થાય.

મિસ શહેરાએ ઉપરનું ટાઈટલવાળું ગાયેયું ગીત વાર તહેવારે સવારે ચાર વાગ્યાથી જ રેકોર્ડમાં તમારી ઉંઘ ઉડાડી દઈ સમજવામાં આવતું હતું. પછી ભાટ ભાટ અવાજ અને ટીક ટીક અવાજ ચોકચાંદન અને તોરણ થતાં પણ હવે જમાનો બદલાઈ ગયો છે એટલે ગાયન રીવાઈઝ કરજો કે 'બેરીનું જો કહેવું કરે તો જ સુખી રહે સંસાર.' નહીં તો તમારું કોઈ દુઃખનું આવી જ બન્યું હોય તેમ સમજ લેજો. તમે એક રાવસ મચ્છી લેવ તો રૂા. ૨૦૦૦ થાય. આય ભાવ સમજીને બાવા-બપાવાનું હાટફેઈલ થઈ જાય.

બગ્યાઓની સ્કુલ અને કોલેજના એન્યુએશન માટે લાખો રૂપિયાનો ખરચો કરવો પડે અને મહેનત ઘણી ટયુશન તો જુદા વધારાના. એડમિશન મેળવતાં મહેનતું પાણી થાય. ત્રણ વરસ થયાં મુંબઈની પારસી પંચાયતને એકબી મકાન તમારા વપરાશ માટે બાંધ્યું જ નથી. તમે રહેવાના ક્યાં? એ પ્રોબ્લેમ હમેશા સતાવતો રહે છે. પારસી સંસારમાં પ્રોબ્લેમ ઘણાં હોય છે પણ સોલ્વ કરવાવાળું કોઈ જ નથી. પ્રોબ્લેમ ફીએટ કરવાવાળા ઘણા છે. માબાપ જૂનું ફર્નિચર ગણાય છે. એવા આજના દિવસો છે. સાચવે કોણ? કોઈને ટાઈમ જ નથી. આ દુનિયાની ઉત્પતિમાં

બ્રહ્માજીએ ઈવ એવી તો સરસ બનાવેલી આદમ માટે કે પપ્પા આદમ મેડ થઈ ગયેલા. તે દિવસથી જ આદમ ફટાકડો બેંકેની શોધમાં હોય છે પરંતુ એ ફટાકડો ફટયો તે દિવસે તમારું કોઈ દુઃખનું આવી જ બન્યું. કુચેક્રમા ઉડી જાય. જિંદગીમાં કર્મ, કામ અને કરિશ્માનો સિંધ્યાંત કામે લાગી જાય છે. ડ્યુટી, લવ અને રીઝલ્ટ એ જ ફતલ છે. વિધિના લેખ એમ સમજીને બેસી રહેવાય નહીં. અત્યારનું પારસી કોમની પોઝિશન અને રેપ્યુટેશન ઠાઉન છે. કોઈ પણ જગ્યાએ પારસીઓ પાવરમાં હોય પોઝિશનમાં હોય કે મોટી કંપનીના સીઈઓ યા એમડી હોય એવું જાણવામાં આવતું નથી. તાતા ગ્રુપનું સંચાલન સરસ રીતે સાયરસ પાલનજી કરી રહ્યા છે. એવા જ બીજા ઘણા હોશિયાર કેપેબલ પુરૂષોની જરૂર છે પણ દેખાતા નથી. ઘણીબધી બેન્ક અને કંપનીઓમાં એસબીઆઈ, કોલગેટ વગેરે જગ્યાએ સાઉથ ઈન્ડિયન લેડીઝ એમડી છે. બેરાઓ આગળ વધ્યાં અને પુરૂષો પાછળ રહી ગયા. કોમ્પ્યુટર અને પુરૂષાર્થ સાંડું પરિણામ લાવે છે. અવસ્તા પહેલવી પરિશન લેવેજ કે શાહોની તવારીખ હવે કામ આવેજ નહીં. એક શોધ બીજી આગળની શોધને નકામી બનાવી દે છે. 'ગુજલમે દુનિયા દેખ લે.' તેબી હવે તેનાથી ચડિયાતી ટેકનોલોજી આપી ગઈ છે. તમારે હવે તમારું નોલેજ તુરત અપડેટ કરવાની ખાસ જરૂર છે. નહીં તો તમારું જૂનુંપુરાણું નોલેજ ફેકેલોજ ગણાશે. સ્પેશિયાલીસ્ટોની દુનિયા છે. કાનનો ડોક્ટર આંખ નહીં તપાસે. બાવાજીઓ છે ક્યાં? તપાસ કરતા કોર્ટ ટુ કોર્ટમાં આટાંમારી વકીલ સોલિસીટરને ભારી ફી ભરી લડતા માલમ પડશે અને પછી ચેરિટી ફંડોના પેસા ખોટી રીતે વાપરી નાખી પારસીઓને ચેરિટી કરવા અપીલો કરશે. ટ્રસ્ટીઓને મોટી રકમ ખર્ચવાની સત્તા ના આપો. પ્રાયર અપ્રુવલ ઓફ અંબુમન ઈઝ નેસેસરી. પાછળથી બહાલી મેળવે તે નહીં ચાલે. ખોટો ખર્ચો કરે તેને ડિસ્કવાલીફાઈ કરો. કોમનું હીત અને રેપ્યુટેશન જાળવવાની ખાસ જરૂર છે. સમાજસેવકો સુતેલા માલમ પડે છે. હોશિયાર મારણસો બાજુ ખસી ગયા છે. જો તમે કોઈ મેલ ટ્રેનને ગુડસ યાઈમાં ઉમ્પ કરો તો મેલ ટ્રેનનો કોઈ ઉપયોગ ખરો? નકામા ખર્ચા ના કરો.

૧૯૨૦માં સમસ્ત્રીની રજૂઆત સાથે સેન્સર બોર્ડ અસ્તિત્વમાં આવ્યું

(પાના નં. ૧૯થી ચાલુ) છે, કરજની રકમ એમની એમજ ચૂકવવાની બાકી રહે છે. બનાવટી દસ્તાવેજ બનાવી ખેડૂતની જમીન પણ ઝૂંટવી લેવામાં આવે છે. ધરતી પુત્ર કિસાન શહેરની શેરીઓમાં બેહાલ અવસ્થામાં રખડતો ફરે છે શાહુકાર તિજોરી પર સાચું મૂકી નિરાતે ઘોરતો હોય છે. કિસાનની અવદશા દાખવવા જીર્ણ ઝૂંપડીની બહાર ફૂતરો ભસતો દેખાવામાં આવ્યો હતો. બાબુરાવ પેઈન્ટરની કિલ્લમાં અભિનેતા માર્ટર વિલ્ક કિશોરવધના હતા ત્યારે મહિલાની ભૂમિકા કરતા હતા. મરાઠી નાટકમાં સ્ત્રીપાત્રની ભૂમિકા કરનાર વિખણપંત પાગનીસને કિલ્લમાં લઈ આવી પુરૂષપાત્રની ભૂમિકા આપનાર બાબુરાવ પેઈન્ટર હતા.

બાબુરાવ પેઈન્ટરે તામીબાઈ પાસેથી રૂા. ૧૫ હજાર મેળવીને મહારાષ્ટ્ર કિલ્લ કંપની શરૂ કરી હતી અને કિલ્લ કંપની લાકોની હેરફેર કરતી થઈ હતી. બાબુરાવનો અસલ જીવ કલાકારનો હતો અને સ્વભાવે અલ્ટ્રા-અલગારી લોવાથી કંપનીનો વલીવટ બરાબર સાચવી શક્યા નહિ એટલે કંપની બંધ થઈ હતી. એમણે એક ભૂલ એ કરી હતી કે શાંતારામ-દામલે-ઘાયબર-ફતેલલાલ જેવા દક્ષ માણસો હોવા છતાં ૧૯૨૮માં 'નિશાસુંદરી-મિનાઈટ મેઈલ' કિલ્લના દિગ્દર્શન માટે બહારથી મોતી ગિદવાણીને કંપનીના દિગ્દર્શક કરતાં સાત-આઠ ગણો પગાર આપીને લઈ આવ્યા હતા. આ કારણે દામલે-ઘાયબર-શાંતારામ-ફતેલલામાં નારાજ સર્જાઈ હતી અને તેઓ મહારાષ્ટ્ર કિલ્લ કંપનીમાંથી ઈ.સ. ૧૯૨૮માં છૂટા થયા હતા. એમની નારાજીનું કારણ પણ નક્કર હતું. મહારાષ્ટ્ર કિલ્લ કંપનીમાં સહુને રૂા. ૫૦-૬૦નો માસિક પગાર

હતો ત્યારે મોતી ગિદવાણી હોલીવૂડમાં કિલ્લનું પ્રશિક્ષણ પ્રાપ્ત કરીને આવ્યા હતા તેથી આકર્ષાઈને બાબુરાવે મોતી ગિદવાણીને માસિક રૂા. ૪૦૦ના મોટા પગારે રાખી કંપનીના સંચાલક-દિગ્દર્શક બનાવી દીધા હતા. ગિદવાણીએ સહુ માટે સમયસર હાજરીનો નિયમ અમલમાં મૂક્યો. આ પહેલા સહુ એક પરિવારના સભ્ય તરીકે કામ કરતા હતા. એથી સર્વ કર્મચારીઓમાં અસંતોષ ફેલાયો. મોતી ગિદવાણી પોતાના અધિકારનો ગેરઉપયોગ કરીને પોતાના પરિચિત યુવાન કેમેરામેનને માસિક રૂા. ૨૦૦ના પગારે લઈ આવ્યા. મહારાષ્ટ્ર કિલ્લ કંપનીના અધીકારી અને દક્ષ કેમેરામેન એસ. ફતેલલાલને પણ પૂરા રૂા. ૧૦૦નો પગાર ત્યારે મળતો નહિ હતો.

વી. શાંતારામને તે વખતે 'નેતાજી પાલકર' કિલ્લનું દિગ્દર્શન સોંપવામાં આવ્યું હતું. શાંતારામની દિગ્દર્શક તરીકેની આ પહેલી કિલ્લ હતી. આ કિલ્લ પૂરી થતાં જ શાંતારામ, ઘાયબર, દામલે અને ફતેલલાલે પગારવધારાની માંગણી અન્ય જૂના કર્મચારીઓ સાથે કરી. બાબુરાવ પેઈન્ટરે એ માંગણી સ્વીકારી નહિ એટલે એ ચારે જણા મહારાષ્ટ્ર કિલ્લ કંપનીમાંથી છૂટા થઈ ગયા. હવે આ ચારે ગુદસ્થોને સ્વપ્નાં પણ કિલ્લમાં જ આવતા હોવાથી એમણે કિલ્લ કંપનીની સ્થાપના કરવાનો નિર્ણય કર્યો પાસે એટલા પેસા નહોતા, પણ મહારાષ્ટ્ર કિલ્લ કંપનીમાં અભિનેતા તરીકે જોડાયેલા સોના-ચાંદીના વેપારી સીતારામપંત કુલકર્ણીએ નાણાં પૂરા પાડવાની ઈચ્છા દર્શાવી.

કોલ્હાપુરમાં જ મંગળવાર પેકમાં માદુ ગવળીના અખાડામાં આવેલી ઘોડારની જગ્યાએ ૩૦X૩૦ ફૂટની પતરાની છાપરાવાળી જગ્યામાં ૧૯૨૮ના જૂનની પહેલી તારીખે પ્રખાત કિલ્લ કંપનીની પાંચ પાંડોએ સ્થાપના કરી.



Jehan Pardiwalla

the PURSUIT of HAPPYNESS

Name... **Jehan Pardiwalla.**

I work at... **Self Employed.**

I work as... **e-entrepreneur.**

That basically means... **I develop businesses for companies around the world.**

My work day begins with... **gratitude for everything God has given me.**

I love this about my job... **I get to travel to places within India & abroad & meet a lot of optimistic people**

I wish this would change about my job... **Nothing. I absolutely love being my own boss!**

I have been working here for... **1.5 years.**

I head to office and head back home at these times... **Its my choice.**

Some of the things that make up my work day... **Coffee or Tea and knowledge sharing.**

Someone I think has an interesting job is... **My inspiration, Richard Branson**



How I Work! Swipes

There are many to-do apps available on the Play Store. If you are still looking for a minimalist and robust app, look at Swipes. It has now come to Android Play Store with the same ease of use as it was on the iPhone app.

You can quickly add an item to your to-do list. You can then add tags to your reminders, schedule them in a variety of ways and filter them easily. It is all in one list, a good combination and a happy middle-ground between complex lists and a very minimal interface with a very light footprint.

The item remains on your to-do list till such time you dispose it off. The best part is that it is FREE! Happy Swiping!

Try it and let me know if you like it. (www.swipesapp.com)



Yazdi Tantra's column is crafted for those of you who enjoy a bit of technology and love finding quirky things to do in this web and mobile savvy world. This entrepreneur celebrates his interest in the field of web based technologies with his columns and other websites like on-lyne.blogspot.in and Community centric Zoroastrians.net. Of course, his Parsi Times column is our favourite!

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Dear Mamaiji...

Dear Mamaiji,

You always make me read the Gujarati calendar date from the front page of the Parsi Times. Today is *Khorshed Roj*. What does that mean?

Dear Dikri,

Today is Khorshed Roj. Khorshed is the Yazata of the great star, Sun. It is the spirit that keeps the Sun animated, glowing, burning, radiating and providing light to all its planets and sustaining life where life exists. The Sun thus has a very important role to play not only in many spiritual, religious traditions (think of Surya Devta in Vedic Hinduism) but also scientifically and materially. Praying to Khorshed Yazad helps one become radiant, strong, glowing and powerful like the Sun. Khorshed Yazad reminds us to walk with the Light, in the Light. Darkness, or absence of light is considered as ignorance and the unwillingness to seek wisdom, the unwillingness to learn the lessons of life. Khorshed Yazad, as the luminous Sun, also is a great symbol of unconditional love and generosity for the Sun always gives its light, heat and thus life to all, without any expectations in return. Can we be, even a fraction, as generous as this mighty star? (In the Vedic/Hindu epic, Mahabharat, Karna was the son of the Sun. He was an epitome of generosity and whoever asked him for anything, Karna never denied it. He was thus as generous as the Great Star, Sun). Thank You Khorshed Yazad for your light, life and love. And lessons in living. **With inputs from Parvez J. Daruwala**



P.T. RECIPES



Mutton / Chicken Biryani



Ingredients:

1 kg. mutton/15 pieces chicken, ½ kg. curd (drained), 4 tablespoons chili garlic paste, 2 tablespoons ginger garlic paste, 6 onions (chopped) 1 small bunch chopped coriander. A handful of mint leaves, 1 tablespoon sambhar powder, 1 tablespoon garam masala, Salt to taste, ½ cup oil. A pinch of saffron (soaked in milk), ½ kg. cooked basmati rice. A cupful of fried onions

Directions:

Marinate the mutton/chicken in curd and the next eight ingredients for 24

hours. In a large vessel heat the oil. Add the marinated meat with a slotted spoon and fry. Lower the flame. Add the remaining marinade and saffron. Cook the meat till tender. In a large vessel layer the meat gravy, powder, 1 top it with cooked meat. Continue the layers, the last one being rice. Top with fried onions and cover tightly. Place in a medium hot oven or over a griddle half an hour before serving.



Purveen Dubash is a chef with many knives in her pretty home kitchen cabinet. From TV anchor to educator to author she is armed with culinary skills to put your tummy into a hypnotic state. We are proud to present to you her recipes which have the unique distinction of being not only simple to follow but yummy to taste!



Tushna Mehta

Date with a Date!

also be soaked in liquids like tea, water or various types of alcohol to boost their flavour and moisture.

Consuming 2 to 3 dates every day will strengthen your hair follicles and make your hair strands stronger and healthier.

Dates have the nutrients to combat Hair Loss. Vitamin B contained in dates is beneficial for your hair. Deficiency of this vitamin can lead to weak and brittle hair. Anaemia is also one of the causes of hair loss, especially among women.

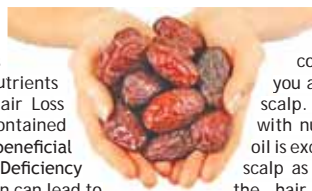
Dates contain iron which can effectively cure anaemia caused during menstruation and delivery. Thus, eating dates is a natural way of treating hair loss problems.

In case of excessive hair fall, dry dates can nourish your hair roots, thus making your hair stronger. This is one of the

most popular benefits of dry dates.

Anyone with diabetic concerns can consume dates but Many of you might not know that even Date Oil is available and beneficial for the scalp for those who can't physically consume it then you apply it in your scalp. Being packed with nutrients, dates oil is excellent for your scalp as it strengthens the hair follicles and helps combat hair problems.

Whether you're experiencing hair loss or dry hair problems, a good diet planning is a must. Consider taking a look at your daily diet as the level of stress among even teenagers is increased and life isn't as laid back as it always was. Being healthy is the new lifestyle So always try to include this fruit in your diet to enjoy these amazing benefits of dates for hair.



Dates are a soft sweet dry fruit which are quite popular in the Middle East and Asia. Its said that just eating 2 dates daily especially for women is extremely beneficial.

Dates are packed with proteins, lowers cholesterol, boosts your body with energy and are known to increase one's sexual stamina for which they have been used even as aphrodisiacs since ages. This traditional fruit with it's high on nutritional values has a unique sweetness which prevents an individual from overeating after he has eaten his meal.

Dried dates can be eaten directly as snacks. They can

Kiddies Corner



Submitted by: **Anaisha Mohla**
Age: 9 Years

SPORT ON!!!

NBPC'S JOURNEY IN ENCOURAGING PARSİ SPORTS



Firdosh Khambatta



Naznin Govadia



Perzon Porbunderwala

NBPC Sports Committee has been churning out some impressive events. Parsi Times speaks with Firdosh Khambatta, our regular PT liason and the rest of the Committee.

Parsi Times: NBPC has been associated with sports for many years. When did it all begin?

Committee: Nowroze Baug Play Centre (NBPC) was established on 1st November, 1946 with a sole purpose of bringing youth of our Community together and engage them in different sports and games. When the purpose and the name of the organization signifies "Play Centre" it has been actively involved and engaged in sports and games. The founder of NBPC has been Late Khody Kolah who was the light of the Parsi Community. NBPC organizes various games and events, which are very common to all, but in the earlier times also used to

organize events such American Post ball, Kabbadi, Kho Kho, and also conducted Athletic meet just for its members and Nowroze Baug residents. If you look at the demography of NBPC, it has been conducting sports, tournaments, games for the last 68 years, and in many ways have been the pioneers in organizing such events. For example, NBPC started the cult of organizing the All Parsis Athletic meet which still continues being held every year. It also started the track cycling and Road cycling events for Parsis. It did not continue because of lack of enthusiasm among the youth due to the advent of Motorcycles, and bicycles becoming very costly. All Parsis Volleyball was also started by NBPC and became an annual event, followed by other Baugs. To sum it up, NBPC believes in bringing youth to the front by organizing and making them participate in sports, because all work/study and NO play makes Bawa a dull boy.

P.T.: What draws the youngsters to the events at NBPC?

Committee: NBPC is known for organizing sports and different events year after year. The organizing capability, the dedication it shows to make

sure that event is conducted well and efficiently, and the youth power it has in Nowroze Baug makes and draws youngsters to NBPC events. Also the healthy competition between the colonies & the passion & love for sports draws every youngster to all our events.

P.T.: What inspires your team to keep churning out such great events?

Committee: We have a very young committee, full of energy to do something new every time. They keep sharing ideas with each other and thanks to the technology platforms like Whats app wherein groups can work together. We meet every month and plan our calendar of events in advance. Inspiration comes also from our seniors who have been handling events and programmes from times when we were not even born. They give us ideas and we put them into action by keeping modern culture and requirements in mind.

P.T.: Anything new or different the crowd should expect this year at the event?

Committee: Our endeavor is always to give something different each year. We don't know what crowd expects from us but what we expect is to

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bring out a new champion every year after year.

P.T.: Words of inspiration for the teams that will come?

Committee: We can only say, bring in as much participation as you can from your colonies, association and clubs to take part. More participation also encourages the organizers like us to work better and efficiently. Let us have more teams participating, means more Parsi youths meeting one another on a common ground. Play each game in the spirit of true sportsmanship. Teams must try and increase the level of game and play each game with confidence. There is an old saying "where there is a will there is a way" BUT we at NBPC believe in "where there is a will, there are many ways."

P.T.: Who is the crowd favorite?

Committee: There is no such thing as crowd favorite. Each year in NBPC when have seen NEW Champions in all different games at All Parsis level. This year too we are expecting good

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