

PARSI TIMES

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3 weeks in... mountains worth of work cleared off the table already!

- An Electoral Reform Committee has been set up and already met on Friday.
- A Heritage TDR Committee is being created and valuable minds in the sector have already been invited to join hands with the BPP, guide and work with them.
- The problems raised by auditors in the 2013-2014 Audit report have been addressed and appropriate resolutions passed.
- The Audits of the current financial year will start soon and will be filed within a short period.
- The Stay on Charity Work by the BPP in the Charity Commissioners Office was not lifted because of objections by the ex Chairman. With the legal system backing them, the new Chairman and the new Board are actively addressing this issue so that they do not lose time and momentum in the Boardroom.
- Cawas Panthaki is the new CEO and Aspi Sarkari is the new Deputy CEO at the BPP.

Parsi Times spoke to each sitting Trustee and we found that the past three weeks have been more proactive than the past few years at the BPP. >> Pg. 02



Also Inside

A Diwali Story Pg. 04

Keeper of the Flame Pg. 10

Vasai Celebrates Pg. 12

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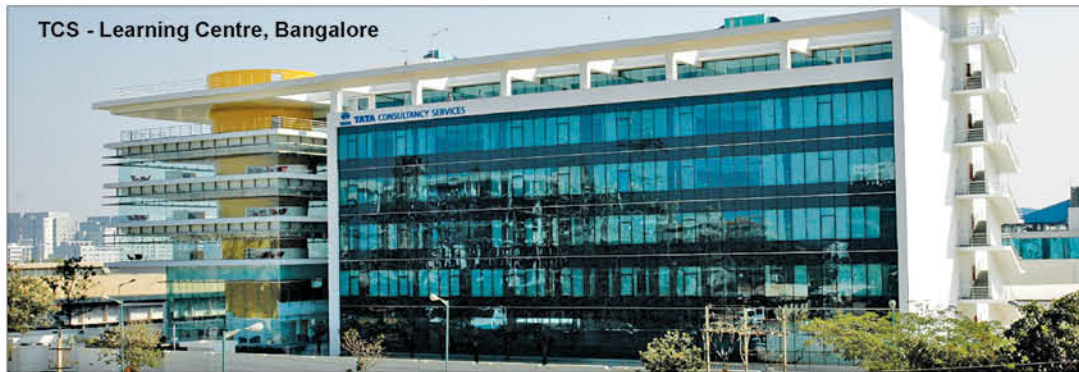
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FROM THE EDITOR'S DESK

Dear Readers,

The BPP Elections took place on the 18th of October, 2015. On Friday the 23rd of October four new Trustees sat down in the BPP Boardroom ready to join Yazdi Desai and Armaity Tirandaz at the green table and commit themselves to fixing what was wrong with the honourable

Trust.

After all the cake-cutting and speech giving were over, the new Board ushered out the crowds and conducted their first meeting. Yazdi Desai was elected Chairman. Four days later on Tuesday the 27th of October, the first regular meeting of the Board was called. The new Board met the Staff and began looking into the functioning of the Trust back office almost immediately. The meeting was long and dry and productive.

The following Tuesday (3rd November) met the same standard. Everyone was prepared to work. The interim week had been spent pulling out information that the new Board would need to make informed decisions. Some Trustees pulled 5000 Rupees each out of their wallets on the spot to fund the snacks as the meeting ran into hours once more. More decisions were made. A notice was thereafter sent to the Press inviting Community members to seek appointments with the Panchayat Board to discuss their grievances or issues etc. We printed the notice in the Issue dated 7th November, 2015.

This Tuesday (10th November) the meeting wound up at 11:45 pm. By now consultants had been pulled in and content had been organized and everything was working on a defined timeline. The new Board had created an action plan that they were ready to act upon.

The clarity and dedication at the BPP office have been so overwhelming that we just had to dig deeper and bring this story to you. What follows is a chat I had with five of the Trustees. Viraf Mehta was out of the country and I shall have that chat when he is back.

I hope you didn't burst crackers or encourage the bursting of crackers by your families and friends last week. Animals and animal lovers will have been grateful if you didn't. Besides, how with God answer prayers if the sound of crackers makes him plug his ears!

FREYAN freyan@parsi-times.com @freyan_bhathena

BPP TRUSTEES SPEAK TO P.T.

YAZDI DESAI



PT: How are the meetings measuring up compared to the old Board meetings you attended?

Yazdi Desai: Very enjoyable and very purposeful. One must enjoy doing something and these have been actually enjoyable.

PT: You guys are setting up committees and sub committees and already taking things in the right direction... what are you, as Mr. Desai excited about focusing your time and efforts on?

Yazdi Desai: That's right. I am definitely excited to focus on solving the legal cases. What we are doing is requesting those people against who we have legal cases or whom we have legal cases against us to set up a time on a particular day when most of the Board or even some of the Board will meet them along with the legal people in the BPP and a couple of lawyers as a sounding board and we will discuss with them and see how we can settle these cases outside of court. Where it is a genuine case where it is interest of the Trust to do so, we will continue those cases.

That's my focus.

PT: According to you what is the % of cases that will be resolved or settled soon out of these 250 odd cases?

Yazdi Desai: At least a 100 of these should be settled now.

PT: You were part of the Board that proposed that The Code of Conduct be inducted into the Election Scheme but that fell through. How do you think the conversation about that will go this time around?

Yazdi Desai: I don't know whether we will be able to make the Code of Conduct part of the Election Scheme for the next Election because there won't be time for that. That will have to be taken up after the 2016 Elections. We will try and take it up as we did this time at least as a Voluntary Code of Conduct.

PT: How did you think the elections went off?

Yazdi Desai: I think the Elections went off very well. Compared to the jungle raaj of the last few Elections, this time it was much more disciplined. There was some decorum, except for the spending. That's something we will have to look at only now once we decide to include COC in the Scheme.

PT: We know the Heritage TDR is becoming part of the discussion. Any particular people we know who have been invited in to consult with the Board.

Yazdi Desai: Yes! Mr Dinshaw Tamboly has agreed to be

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part of the Heritage TDR Committee. We have sent letters to a lot of others like Hafeez Contractor, Noshir Talati and a lot of experts connected to construction and architecture and so on and so forth.

PT: What is being done about the Stay Order at the High Court? How is that going?

Yazdi Desai: The 4 Trustees who had filed this case under 41B and 41E have moved an application to withdraw the case. Dinshaw Mehta says he wants to have a say. I don't know what say he will have as the case has become infructuous. When you say 'infructuous', it means the prayer cannot be granted now because the prayer was to remove Dinshaw Mehta. His term has ended so there is no question of removing or dismissing or suspending him. We applied to therefore withdraw the case. But Dinshaw Mehta objected and for some reason the Charity Commissioner has granted him time till December 17th! Now we are making a new application and moving the Charity Commissioner again because we have identified case laws say that nothing can prevent the plaintiffs from withdrawing a case. The plaintiff can withdraw the suit and defendant has no say in the matter. I don't know why Dinshaw has done this. If he had the best interest of the Community at heart why would he do this?

PT: Cawas Panthaki at the helm as CEO and Aspi Sarkari as the Deputy CEO. Are you happy with the team and the staff?

Yazdi Desai: Extremely so! I am happy that we could finally appoint these two people at the helm and more importantly we assured them that the Trustees will not interfere. As we out it to them... they have to manage we have to govern.

PT: Are you hopeful that this new vibe continuing nicely. Do you think the next election threatens to disrupt this?

Yazdi Desai: I feel the vibes will continue. Where there is discussion and debate there is greater chance of resolving an issue. I think we will go most importantly by consensus.

PT: Is there anything else you would like to add?

Yazdi Desai: I think we have a great board in my opinion. This Board has got more experience and seems to be more intent on achieving something than just on pushing papers. The catalyst has definitely been Kersi Randeria.

KERSI RANDERIA



PT: This is your third week as a BPP Trustee. How do you think the meetings are going?

Kersi Randeria: Well, we have had a great three weeks. We have been off to a flying start. Some of the issues we were talking about when Noshir, Zarir and I were campaigning have gotten off the ground already.

We have started inviting people to guide, support and help us. We have started address issues of concern.

This Friday, the 13th of November, the Trustees meet for Electoral Reforms. (This interview was conducted before that due to the Diwali holiday.)

PT: You guys have set up committees and sub committees... which ones are you personally excited to focus your energy on?

Kersi Randeria: All of them! I am excited about the Heritage TDR Committee because that that was my proposal during the Elections.

PT: The Board is talking seriously now about working on all issues related to the Election process. Shed some light on that please.

Kersi Randeria: We have created a Committee to work on all issues related to Election and the Committee meets this Friday.

I am excited about the electoral reforms and trying to use technology in future elections to make elections comfortable for the voters and to create a data base that is more accurate and leaves no scope for criticism like that faced during the last elections...

People who have duplicate certificates, people who may have passed away and their certificates have not been cancelled etc. This is a challenging task but will have to be done to make the electoral list actually representative of the people who are eligible to vote.

We are also hoping to make a future elections pain free i.e. that is to try and avoid long queues, to provide adequate seating arrangement and to provide things like water and covered areas for voters to stand in etc.

We also are working on amendments to the Scheme of Elections which will include issues like reducing the term of Trustees from 7 years to 5 years, reducing the number of times the trustee can stand for Elections from the current 3 terms to 2 terms, plugging all the areas of concern that were very obvious during the last 6 months before the elections.

The Code of Conduct is being looked at. It will be in two parts. One part is what will be applicable six months from today. It will be stronger and slightly more well defined that what was in existence last time. Part two is the Code of Conduct which will become part of the Scheme of Elections, and have the sanction of the High Court and will be enforceable by the Election Commission.

PT: Finally there is some clarity on the audit of the BPP. What is happening in this regard?

Kersi Randeria: We have also been working on finalizing the balance sheet of 2013-2014 and have already completed the paperwork at the Tuesday meeting this week which should hopefully lead to the 2013-14 balance-sheet to be finalised and signed by the auditor. Once that is done, the 2014-2015 balance sheet will also be audited and filed. We have also expressed concern and are actively considering the lack of safeguard and/or warning notes that should have come up from our Internal Auditor pointing out

Contd. on Pg 05.

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Meher
Sutaria

Going down memory lane, one is always gripped by a certain amount of nostalgia. We often reminisce about the happy, carefree days of childhood, happily ensconced in the loving care of our parents and grandparents. I am talking of the time when I was around ten years of age. My three sisters and I grew up in a beautiful, sprawling bungalow in Marredpally, Secunderabad. The compound surrounding it was full of trees and flowering plants which attracted bees, birds, butterflies, squirrels et al. Occasionally we also spotted little mice which scurried around the house. We sisters chased the butterflies, made bouquets, climbed trees and generally had a gala time. Exams did bring about their share of anxiety but the rest of the days were spent in joyous abandon, especially the holidays. The holidays best enjoyed were the Dassera - Diwali holidays. We had several Telugu and Tamilian friends and neighbours who invited us to see their dolls and various other exhibits beautifully arranged especially for the festive season of Dassera. Diwali would soon follow and we children used to wait for the festival with great excitement and eager anticipation to light 'diyas' and burst fire crackers.

The festival traditionally followed by the Parsis was



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A Diwali Story



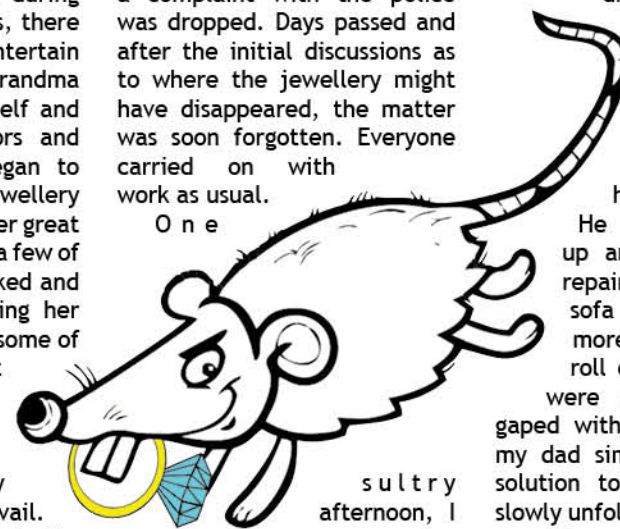
'Dhanteras'. We would all rise early that morning and watch our grandmother (Bapaiji) bustle about importantly as she supervised the servants while they decorated all door-frames with 'torans' made of marigold flowers and mango leaves. Later in the day, at the auspicious hour, she would commence the ritual of invoking Goddess Lakshmi's blessings. One such Dhanteras day, grandma propped up the picture of Goddess Lakshmi on one of the broad window sills of the spick and span sitting-room. Beside that, she placed a polished 'ses' containing fresh flowers, kumkum, rice, batasha, betel nuts, betel leaves, coconut and sweet meats. She then lit a 'divo' and a bunch of joss-sticks, the fragrance of which permeated throughout the house. She also placed a glass bowl of milk containing various items of gold jewellery belonging to the members of the family. We stood around watching her every move with great interest. She then shoed us out of the room, bolted the room from within and commenced her prayers. By the time she finished, it was evening. The servants had already left for the day. Grandma then proceeded to

shut and bolt all the doors and windows of the room. All the windows had vertical iron bars. She then locked the main sitting room door and pocketed the key. After dinner, we all retired for the night as during those days, in the 1960s, there was no television to entertain us. The next morning grandma unlocked the door herself and opened the other doors and windows. She then began to remove the items of jewellery from the milk bowl. To her great astonishment she found a few of them missing. She checked and rechecked, slowly moving her fingers in the bowl. But some of the items were just not there! She called my mother and father who in turn tried to locate the truant jewellery items, but to no avail. They had simply vanished!

Looking at their worried faces we children began to experience a twinge of panic. Had robbers broken into our house during the night? That wasn't possible as there were no signs of a break-in. Grandma asserted that the padlock could not be locked and unlocked without the large key which was safely tucked away under her mattress during the night. The servants could not be doubted either because they had left

much before grandma finished her prayers the evening before and had arrived much after she had unlocked the room the next morning. We suspected no one and so the idea of lodging a complaint with the police was dropped. Days passed and after the initial discussions as to where the jewellery might have disappeared, the matter was soon forgotten. Everyone carried on with work as usual.

One



On a sultry afternoon, I was amusing myself jumping up and down on the sofa, while two of my younger sisters, Armin and Gulshan, were busy with their dolls. The youngest one, Dinaz, sat sucking her thumb amused by my antics. It was then that dad entered the room and ordered me off the sofa. The sofa was in urgent need of a change of upholstery as the springs and the coir were sagging. The repairmen were waiting outside. They dragged

the sofa onto the verandah and began to rip off the old covers. It was when the lower covers were being removed that dad heard a gentle clatter. Something had certainly dropped.

Upon moving the sofa, to his greatest astonishment, dad found the missing items of jewellery staring him in the face.

He picked them all up and asked the sofa repairmen to rattle the sofa just in case some more items decided to roll out. The repairmen were dumbfounded and gaped with amazement while my dad simply smiled as the solution to the mystery was slowly unfolding in his mind. He came to a logical conclusion. The mysterious disappearance of the jewellery had been the handiwork of the mice which were seen scuttling under the sofa from time to time. They had probably made a 'nest' inside and carried the jewellery there. Yes, that was the only probable explanation. My mother and grandmother agreed with him, and so did we children. The mystery was solved. We spent the next few minutes hooting with laughter.

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Contd. from Pg 03.

issues of concern early enough for this kind of situation not be repeated.

We realized that shoddy work, lack of application of mind and routine reports filed without due diligence and vigilance have led to this very embarrassing situation for a Trust such as the BPP.

We have also streamlined processes such as drafting of minutes and agendas and ratification of the final minutes. The last Board of Trustees had dozens of minutes which had not been ratified by the Board and kept appearing on the agenda week after week.

PT: What is being done about the stay order in the Charity Commissioner Office? How do you propose to tackle this?

Kersi Randeria: The Trustees were distressed that the stay order was not lifted last week, as it should have been thus preventing the new Board from doing charitable work.

Apparently when the Trustees who had filed the 41 D application moved the Charity Commissioner to withdraw the application, as they are legally entitled to do, Dinshaw Mehta asked for time to file his reply. We have consulted some lawyers and have been advised that if the person who has filed the original application wishes to withdraw then neither the defendant nor the court can legally force him to continue. However in this case, the application was not allowed to be withdrawn. Some of the present Trustees, plan to take steps, to see that the new Board is not fettered by the infighting of the old Board and prevented from doing work of charity, which includes starting of allotment of houses that they were elected to do.

PT: Cawas Panthaki at the helm as CEO and Aspi Sarkari as the Deputy CEO. What do you see as their roles? Are you happy with the team and the staff?

Kersi Randeria: The new Board spent the first Tuesday Meeting, meeting each and every member of the staff to try and interact with them and to motivate them to work with the speed and spirit that the new Board proposes to work with. A lot of emphasis was laid on the need for better Public Relations and a more positive attitude of the staff members with members of the Community who come to the Trust. This will improve the image of the Trust.

We are putting a lot of emphasis both on transparency and on good governance. A positive attitude of the staff is a must for this and as Trustees a serious effort is being made in this direction

PT: Tell us about the effort being made to clear unnecessary legal backlogs.

Kersi Randeria: Within the next two weeks we intend to put up a public notice inviting members of the Community to come and meet the BPP Trustees and speak about the legal cases that they are involved in with the Trust. We propose to give each person will be given a 15 minute slot for the first meeting, in which a preliminary assessment will be done about the legal case. A genuine effort is going to be made by the Trustees to reduce the pending number of cases which today stand around 250,

by either withdrawing or finding grounds of settlement between the Trustees and those against whom the cases have been filed.

After the preliminary interviews are done, legal experts from the Community will be requested to be part of a Committee which will study the issues and make suggestions and recommendations to the Board of Trustees as to how to proceed.

We are hopeful that even if we can reduce this number by 50% we would have done what we promised to do in our campaigning.

NOSHIR DADRAWALA



PT: How are the meetings measuring up compared to the old Board meetings you attended?

Noshir Dadrawala: Very different experience from the previous experience and I am thoroughly liking it! In the previous regime there was nothing ever given to me like the minutes or a record etc. In this current scenario everything is given upfront and I have access to all the records and am able therefore to make informed decisions. It is easier to really work.

PT: You guys are setting up committees and sub committees and already taking things in the right direction... what are you, as Mr. Dadrawala excited about focusing your time and efforts on?

Noshir Dadrawala: I think wherever there are legal issues we are looking to resolve some of the litigations that need to be resolved one way or the other. We can call them frivolous or needless litigations. In some of these cases the cause no longer exists to have a case. I am keen to be part of sorting that out.

PT: According to you what is the % of cases that will be resolved or settled soon out of these 250 odd cases?

Noshir Dadrawala: It is difficult to make guesses. With good intentions on the part of the trustees and with the intention to not waste Charity funds, even if we could knock off 40 - 50 % it would be a great thing for everybody. It will bring relief to the people involved and the BPP as well.

PT: What is being done about the Stay Order at the High Court.

Noshir Dadrawala: Yazdi has made some effort in that direction. Give it some time it will be lifted soon enough. There is no reason it should continue to stay. There are certain technicalities and also this is the Diwali holidays etc.

PT: The Code of Conduct may become part of the Election Scheme and your team is working on that already. What can you tell us?

Noshir Dadrawala: Yes true. The COC may become part of the Election Scheme but that may not be in time for the 2016 Elections. Anything that goes to Court

may take a couple of years.

PT: Cawas Panthaki at the helm as CEO and Aspi Sarkari as the Deputy CEO. What do you see as their roles? Are you happy with the team and the staff?

Noshir Dadrawala: Very much! I think that the staff members are very dedicated and sincere. They are looking forward to working with the new Trustees I think. Everyone is attending on time. We start our meetings at five. Yesterday we wrapped up at 11:30 pm. No one left half way. I know it is early days but I think this Board wants to go out after its term showing that it has done something good and concrete. I am speaking on behalf of the whole board here. It is tough to speak individually because after all whatever we will achieve, we will achieve as a team.

ZARIR BHATHENA



PT: How are the meetings measuring up?

Zarir Bhathena: It is going smoothly according to me.

PT: You guys are setting up committees and sub committees and already taking things in the right direction... what are you, as Mr. Bhathena excited about focusing your time and efforts on?

Zarir Bhathena: I am mainly concerned with accounts and audits. The Audit of 2013 -2014 is being tackled now. We have had a meeting with the auditor and answered about 80-90% of their queries. Everything will be finished before March 2016. The priority is getting the accounts audited.

PT: Is this auditing looking like a very uphill task for the new Board?

Zarir Bhathena: The issue is really that there was no proper coordination between the auditors earlier. Secondly there are other aspects we are looking into and that we will solve each issue one by one. There are problems everywhere and there is no policy to tackle them yet.

PT: The new Board is trying to form Committees to address about 250 odd cases by the BPP. What do you think of this initiative?

Zarir Bhathena: I think wherever there are legal issues we are looking to resolve these litigations one way or the other. Some causes no longer exist. I am keen to be part and parcel of it all.

PT: According to you what is the % of cases that will be resolved or settled soon out of these 250 odd cases?

Zarir Bhathena: According to the information we have I would think that 60% to 70% have a chance to be resolved soon.

PT: The Code of Conduct must be inducted into the Election Scheme. What do you think about that?

Mr. Bhathena: We have planned separate meetings to deal with that

issue also. Tuesday will mainly focus on administration and all.

PT: Cawas Panthaki at the helm as CEO and Aspi Sarkari as the Deputy CEO. Are you happy with the team and the staff?

Zarir Bhathena: These are the senior staff and they have the know-how. At this juncture it would be difficult to rock the boat. They are able and are in a position to have the correct information we need going forward.

PT: Is there anything else you would like to add?

Zarir Bhathena: Yes. We will continue pressing forward till everything is satisfactory by our standards.

ARMAITY TIRANDAZ

Armaity Tirandaz was a huge disappointment and an ordeal as usual. In the past she has strung me along till the last minute saying she would reply to emails etc and has never actually done so. Keeping that in mind, I ignored her less than curt greeting and pushed on. I insisted that she at least hear me out first, after which I would send her an email if that was more comfortable with her.

Unlike each and every other Trustee I chatted with, Armaity was not just monosyllabic at some instances but downright difficult. I asked her what she thought was the difference between the 2 boards. Her answer went something like this... 'The past is the past and the future is now here and we have to work with the future.' How that qualifies as an answer that you know will be printed in the press, is beyond me.

The second questions, was one I had directed to each of my interviewees. The objective was to get our readers to understand which area of interest a Trustee would focus on. Everyone I spoke with acknowledged that new committees and sub committees were already in the making. Before I could even finish asking my question, Armaity said, 'Not really. We haven't set up anything... it is under discussion.' She laughed and said... 'You said a couple of questions; it has been two questions... so that's it.'

A lot of cajoling later I still hadn't got the answer. Finally I said that I just couldn't figure out her role on this Board. At this she chuckled out the words 'Social Service'.

Mrs Tirandaz needs to stop hiding, if only for the last 6 months of her Trusteeship, behind her neither-this-way-neither-that seemingly-polite-but-really-quiete-rude-attitude. With this positive, proactive and polite boardroom around her, she finally has a chance to alter the path of her legacy at the BPP, if she just opens herself up to change.

VIRAF MEHTA

Was out of the Country.



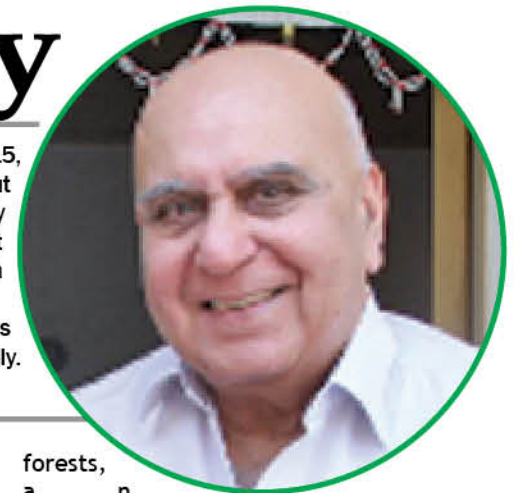
Mr. Dinshaw Tamboly



Delaveen Tarapore

At the 70th anniversary celebrations Nowroze Baug Play Centre held on 7th November 2015, Mr. Dinshaw K. Tamboly was felicitated for his services to the Community. "He has reached out to all those people who otherwise would never have been able to call for help. He has not only helped them set up their homes and life but has also aided them to stand up on their own feet and be self-sufficient", said Mr. Nariman Mehta who honoured Mr. Dinshaw Tamboly with a shawl, citation, flowers and a token of appreciation on behalf of Nowroze Baug.

A video presentation that showcased Mr. Tamboly and his WZO team's efforts to step up the lifestyle of innumerable Parsi families in various villages in the interiors of Gujarat was screened at the felicitation as well. Guests and other dignitaries applauded Mr. Tamboly and Bacchi Tamboly. Parsi Times Reporter Delaveen Tarapore is delighted to bring you this candid Q and A with Mr. Tamboly.



forests,
a n
authority on

Delaveen: How did you feel attending and being felicitated at the 70th Anniversary Celebrations of Nowroze Baug?

Mr. Tamboly: I experienced a mixture of two feelings that are poles apart. One feeling was that of absolute joy, the other of immense humility. It was a matter of abundant joy for me to have had the opportunity to participate in the celebrations of the 70th Anniversary of the establishment of Nowroze Baug Play Centre.

Delaveen: Any special wishes for NBPC?

Mr. Tamboly: The management of the Play Centre are to be commended for the sound leadership they have provided especially by keeping the residents united and working diligently for their welfare. I wish the Nowroze Baug Play Centre very many more years of fruitful service.

Delaveen: You always give credit to WZO Trusts for providing you with a platform of service to the Community. Can you let us know how you came to be associated with them?

Mr. Tamboly: My involvement in public welfare has been with many different trusts, but my principal connection has been with the WZO Trusts'; for Bachi and me WZO Trusts became a way of life every since they were established 25 years earlier.

Much has been said about the successes achieved by WZO Trusts in the sphere of public welfare activities in which I have been involved for over three decades now. However, the successes achieved cannot and should not be attributed to me alone. I have had the good and great fortune to

South Gujarat by Dr. Cashmera Bhaya, brought to light startling facts about the impoverished conditions in which many

“ We began our project to help rehabilitate 687 families in 209 villages living well below the poverty line with a donation of £ 1,000 received from London to help the family of a gentleman called Hormusji Avari who resided in the village of Khambhla. Since that time, we have not looked back, on account of the support that the WZO Trusts have been receiving from donors, all over the world. ”



A file image of Dinshaw Tamboly and some WZO Team members



The World Zoroastrian Organisation

of our brethren lived in the rural areas. It was simply a sample survey, not a census survey and yet Dr. Bhaya identified 687 families in 209 villages living well below the poverty line.

The conclusions of the survey set many thinking, but ultimately it was WZO that decided to take up the challenge to rehabilitate these poor Zoroastrian families. WZO London, whose committee I was on, encouraged

plantations, and Farrokh Kasad, a man with a green thumb, having vast knowledge of agriculture and himself a very experienced and successful farmer. There were a few other good people we had inducted as Trustees, but the two fulcrums around which our work began were Firoj & Farrokh. Sadly, Firoj has passed on, but happily Farrokh continues to remain very actively and deeply involved in our work.

We began our project with a donation of £ 1,000 received from London to help the family of a gentleman called Hormusji Avari who resided in the village of Khambhla. Since that time, we have not looked back, on account of the support that the WZO Trusts have been receiving from donors, all over the world.

Starting in an extremely modest manner, over the years the WZO Trusts have evolved into fairly large entities, involved in multiple welfare activities. In any and every area of Community need, WZO Trusts have been present making their mark.

Delaveen: Who do you attribute the success of WZO Trusts to?

Mr. Tamboly: Naturally to our donors without whose support we could not have achieved anything. Our donors are satisfied because we deliver on projects

Dinshaw Tamboly speaks of Nowroze Baug...

No visit to Nowroze Baug fails to evoke the memories of late Bai Jerbai Nowrojee Wadia.

The involvement of the Wadia family in community welfare began over a 100 years ago, in 1908, with the

magnificent obsession of Bai Jerbai Wadia who, with single minded commitment, set out to construct low cost housing colonies in Bombay for lower and middle class Parsis, the first building being constructed from the funds collected at the Uthamna ceremony of her husband Nowrojee Wadia.

Although Bai Jerbai Wadia lived in a world dominated by men, few individuals – men or women - have left behind a legacy such as she has. What a woman Bai Jerbai was, what amazing foresight she had! The love she had for our Community was pure and unadulterated. Nowroze Baug will always have the privilege of being the first of the five jewels that are the Wadia Baugs providing a roof over the heads of perhaps 1500 families, if not more.

Nowroze Baug will always stand as a very shining example of the vision and nobility of Bai Jerbai Wadia, and whilst congratulating all the residents that reside here, I pray that all the residents continue to reside in this beautiful colony in peace and harmony for all time to come.

The Nowroze Baug Play Centre and I are incidentally of the same age, and I recognize that whilst I shall be around for only a few more years, the Play Centre and the Baug will continue for all time to come.

The Nowroze Baug Play Centre and I are incidentally of the same age, and I recognize that whilst I shall be around for only a few more years, the Play Centre and the Baug will continue for all time to come.

have been leading a small team, all the members of which have been truly dynamic, committed to the causes espoused and adequately dedicated to bring about qualitative changes in the lives of underprivileged members of our Community.

I recall with clarity how and when my life began to change. It was in the later part of nineteen eighties that a sample socio economic survey conducted in

“ When interacting with our donors WZO Trusts' apply the words said to President Roosevelt of USA by Sir Winston Churchill during the darkest days of WW2 - 'We shall not fail or falter; we shall not weaken or tire. Give us the tools and we shall finish the job'. ”

PARSI TIMES

undertaken with their funds, displaying complete transparency, resulting in they being confident that their funds have been put to optimum use and for which they continue to support us with repeated donations. Our main donors do not believe in giving large donations towards corpus, for they rightly believe that would make the Trustees complacent. They prefer to witness their largesse being optimally utilised. That is the reason why we, even today have very modest corpus but have been able to undertake large projects and execute them to the full satisfaction of our donors.

Delaveen: How do the beneficiaries of WZO Trust react to the help you provide?

Mr. Tamboly: Our beneficiaries are happy because we believe in the principle that the dignity of every human being is inviolable. We speak to our beneficiaries in the same voice as we do with our donors. What has been

Farzana has been taking an active interest in all our welfare activities.

It is also our good fortune that Freyaz Shroff, earlier a resident of USA, now settled in India, has been taking a great deal of interest in our activities. Freyaz is by profession a management strategy consultant. In addition to her busy professional practise, she spends a good deal of her time changing lives of underprivileged children that live on the streets and in slums, teaches such children at various municipal schools through the platform of Rotary International and taking very keen interest in the activities of our Trusts has visited the villages of South Gujarat a number of times for our various welfare projects.

It is my belief that these two very mature

you like to end with one. **Mr. Tamboly:** Not one but by juxtaposing two quotes by Mother Teresa that mean the world to those who look up to others for support -

“Kind words can be short and easy to speak, but their echoes are truly endless.” & “Love is a fruit that is in season at all times, and within reach of every hand.



WZO Trust Funds has helped this gentleman provide for his family in the dusty village lanes of Gujarat

“ What a Joy It has been to witness most of our beneficiaries who earlier could not afford to buy a bicycle, today having their own motorbikes and some even their own cars. ”

most rewarding has been to witness so many beneficiaries, with their improved life styles, themselves having transited to become donors.

What a joy it has been to witness most of our beneficiaries who earlier could not afford to buy a bicycle, today having their own motorbikes and some even their own cars.

Delaveen: Can you tell us something about your colleagues?

Mr. Tamboly: My colleagues and I are truly blessed. Our successes have not been on account of any one person but due the genuine team work with which we function. I pray this may remain always so.

I have earlier referred to late Firoj Panthaky and Farrokh Kasad, colleagues with who Bachi & I embarked on our life changing journey.

My dear wife Bachi, what can I say about her except that she has been not only my guide, but also most fierce critic whenever she has felt it necessary, which I must mention has been often, and at the same time my biggest and strongest supporter and ally. She has indeed been the wind beneath my wings, without whose active support I or the WZO Trusts could have achieved even a fraction of what we have.

We recognize that the present is very cheerful and bright; it therefore becomes our responsibility to ensure that we must have in place a plan for an equally sound future. With that end in mind, we have drawn up a succession plan, in which we have been fortunate to have on board since the last few years, Farzana Mojgani, a very talented lady, by profession a solicitor and deeply committed to welfare activities. Creating time from her busy schedule

and committed ladies will form the nucleus of future ongoing welfare activities of the WZO Trusts in India. Additionally, we have over the past three years established at Navsari a local committee of six young but mature adults, who we have been successfully grooming to shoulder future responsibilities. Bachi & I are very confident that when the time comes for us to hang up our boots, not only will the transition be very smooth but there shall also be continuity of our welfare activities. We are fortunate that our staff both at Mumbai and Navsari work with the same diligence and commitment as the Trustees, for which we are very grateful and appreciative. The WZO Trusts are indeed here for the long haul; this is the 25th year of our operation and we shall continue to serve the Community for many more years.

Delaveen: You are generally good with quotes. Would

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A. H WADIA BAUG - 50 YEARS CELEBRATION

COME BE A PART OF THE EVENTS OR SHARE THE CELEBRATION WITH US

Saturday 21st November

Fun Fair & DJ Night

Food - Games - Dance - Raffle Prizes

Wadia Baug Grounds

6.00 pm onwards

Open to all

Entry Free - Cash Prizes

Sunday 22nd November

All Parsis Talent Competition
All Baugs are requested to send entries

Cash Prizes

Wadia Baug Grounds

6.00 pm onwards

Guest of Honor - Adi Jahangir

Celebrity Judge - Boman Irani



FOR DETAILS - CONTACT : 9820160725 / 9820391453



NOWROZ BAUG

ALL PARSIS CHESS TOURNAMENT





ENTRIES INVITED FOR ALL PARSIS CHESS TOURNAMENT,
conducted by **Nowroz Baug**
Date & Venue - 22nd November, 2015
at the Nowroz Baug Recreation Hall from 9:30 am onwards.

The event will be held in various categories
(depending upon the number of entries received).

Entry fee will be charged per entry which includes
lunch (Veg. / Non-Veg.) and Tea.
Rs. 250/- for Members of N.N. Wadia Welfare League
& Nowroz Baug Play Centre
Rs. 400/- for Non Members

MEDIA PARTNER
PARSI TIMES

CONTACT THE FOLLOWING FOR ENTRIES
Yasmin Amroliya - Mb 9819533141
Firdosh Khambata - Mb 9867360661, Jinaz Mistry - Mb 9869554773

Er. Dr. PARVEZ BAJAN

FELICITATED AT THE BOMBAY PARSEE ASSOCIATION ANNUAL FUNCTION AND PRIZE DISTRIBUTION

The Bombay Parsee Association held its Annual Function and Prize Distribution for All Parsee Prayers and Kusti Spinning/Weaving Competitions at Albless Baug on Saturday 7th November 2015. The Chief Guest for the event was Padmashree Prof. Dr. Keiki Mehta and the Guest of Honour was Er. Dr. Parvez Bajan.

Rayomand Banajee was felcitated as an Entrepreneur.



“ My journey as an entrepreneur began when I pursued my passion for racing as a career and converted that into a sustaining business. Without prior business knowledge, formal training & funding, it has been challenging but exciting so far. In the short 6

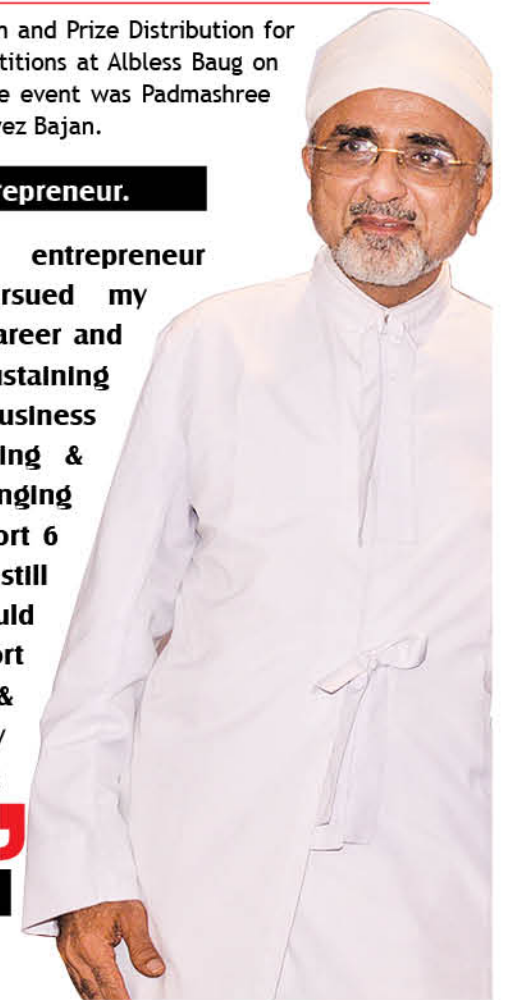
years, we have expanded steadily and there is still a lot to grow. The growth story of Rayo Racing, would not have been possible without a strong support system of Steve Hodges, our team, my family & friends. I would really like to thank the Bombay Parsee Association for promoting & honouring enterprising individuals from our Community.”

Jamshed Pirojshaw Irani was felcitated in the Arts.



“ I have designed about 32 postage stamps for the Govt. of India and also a few for Bhutan. I have made portraits of Ervad Navroze Minocherehomji which is at the Cama Oriental Research Institute, that of

internationally renowned Ornithologist Dr. Sallim Ali for whom I did many bird illustrations, that of Mr. J. C. Daniel, who was the Hon. Secretary of BNHS, of Mr. and Mrs. Ashburner in the Ashburner Agary at Golpitha. I am extremely happy and feel very honoured that my work over all these years has been appreciated by my Community.”



FELICITATIONS

Mr. Jamshed Irani	Arts
Mr. Marzban Eruchshaw Wadia (Umbergaon)	Social Work
Mr. Rayomand Banajee	Entrepreneur
Mr. Neville Mistry	Sports
Ms. Zeba Vevaina	Academics



Go Gamadia!



28 students of Bai M. N. Gamadia Girls' High School participated in the State Level Mixed Martial-Arts Championship on 8th November 2015, at the Rajiv Gandhi Sports Complex. Of them, 2 won Gold, 5 won Silver and 4 won Bronze medals! Congratulations!



BUS AAVI JAI!

Kukadaru Trust has organized A/C Bus Trips for the month of November as under:
17/11/2015 - Sanjan Day (few seats available)
24/11/2015 - Udvada (Fasli Adar Mahino Adar Roj)
For further details contact 9833894736
Booking against full payment.

VIBRATIONS BECOMES MORE VIBRANT! THANKS TO ITS COMMITTEE MEMBERS



**Binaisha
M. Surti**

The grand Vibrations 2015 of Godrej Baug is finally here! After 2 months of tremendous hard work and practice, the audience is guaranteed a great show. The Godrej Baug Committee members have been running all over the place lacing together the efforts. Minute detail and mega moments have been meticulously planned. **Parsi Times Reporter Binaisha M. Surti** speaks with some members of the Committee about

Vibes, their involvement in the Godrej Baug brand and how they have been part of the process.



NILUFER NASIRABADWALA

My association with Vibes...

I have been associated with Vibrations ever since it first began in the 1990s. We realised that making Vibrations an annual event meant that the kids had to take time off their studies to get ready for the event and so in order to make it more viable we decided to have it once in two years and this has worked very well for us.

Unique Vibes 2015...

As there is a gap of two years between performances, the kids grow up and are seen in different avatars and so it is always a surprise to see someone small suddenly shoot up and do things you never imagined they could do. This year we have added a gymnastic event done by our youngsters, which was never done before. Every year we call someone from the entertainment industry as our Chief Guest.

The Vibes Ideas...

In the 1990s the GB Committee felt they needed to channelize the talent of the Colony kids. This was the initial idea... Vibrations is not a one-man effort it but a team event.



their talent and secondly fund raising for the association for its various activities. The term of the Managing Committee is for 2 years and hence it was thought that we should have a 'Fund Raising Drive' once during the term. Having this show every year might lose its charm.

Not just fun but talent...

Vibes is not all about just fun, it gives an opportunity to all age groups to come forth and portray their talent. Competition could bring in unnecessary pressure and the event would have a totally different vibe.

An inter-Baug future for Vibes...

We did think of making Vibes an inter-Baug dance competition but that would restrict the number of participants from our Baug getting the opportunity and also the Mom-Dad category which has its own charm would have to be scrapped. Keeping that in mind we have let it remain as an exclusive Godrej Baug show.

NAZNEEN DASTUR

(Committee member and Choreographer)

How Vibrations has grown...

Initially Vibes was a small show with kids wearing their own clothes for dances as well as fashion shows. Now we have proper costumes that we get stitched. We build a professional stage with green rooms. We have introduced special lighting effects, back drops and screens. Music, editing and special sound systems are put into effect.

Prep for the Choreographer...

We have a very like-minded committee to showcase this whole show. Each member has delegated themselves to some part in organising the event and making it a grand show.

Baug Support...

Vibes has the support of the committee and the parents of all participants. Parents go out of their way to organise costumes and make up for the children. The kids have sacrificed their vacation outings in order to participate in Vibes.

HAVOVI PASTAKIA

Vibes dual role



The event has two sides to it. Firstly it serves as a platform for the youth to showcase

RUMI MARAWALLA

Rumi at Vibes...

We try and help each other out in whatever way we can. However, I have taken on the responsibility of publicity, banners and I also do outdoor work. I ensure that the stage is set some weeks prior to the show. I ensure that the infrastructure is in place for the children to practise e.g. sound and lights.

Getting Sponsors...

Our main sponsors are the parents who wholeheartedly support us in every way because this show is "of the youth, by the youth, for the youth"! However, we do manage to get by through advertisements in the souvenir and through well-wishers.

Tokens of appreciation...

For many years now, Mr. Filly Bapuna of Messrs Filboy Products distributes gifts to the children. We are very grateful to him for his generosity.





GODREJ BAUG RESIDENT'S WELFARE ASSOCIATION

presents

VIBRATIONS 2015



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THE KEEPERS OF THE FLAME



Jamshed
Arjani

As excitement and passion escalate about the glitzy upcoming Iranshah Udvada Utsav, **Parsi Times Writer Jamshed Arjani** delves into the existence of the nine prominent families of Udvada who have been stalwart silent workers and have persevered steadfastly to attend to the Pak Iranshah since its inception so that it eternally illuminates our lives. What motivates our unsung heroes to perpetually attend to our source of light and life selflessly? How did they sprout up? Let us discover them gradually, beginning with

Ervad Kersi D. Bhadha.

Destined For Dedicated Priesthood

Ervad Kersi D. Bhadha, current energetic scion of the Bhadha family, third family of the nine families of Udvada, is imbued with passionate determination to serve Pak Aatash Padshah Saheb and fulfil spiritual and ritualistic needs of the laity who flock to his Agiary in large numbers daily. He proactively schedules and manages all the necessary rituals and activities at the Mancherji Jamshedji Wadia Agiary at Lalbaug in addition to being with his family and also exercising his Divine Right to perform the Boi ceremony at Pak Iranshah at Udvada.

The Bhadha family has the privilege of performing the Boi ceremony at Udvada during Meher, Tir, Farvardin and Dae months. Paternally they are related to the Unwalla and Andhyarujina families. The earliest head of this family was Ervad Hormuzdyar Chaaiya, descendant of Ervad Chaaiya Shahiyar. Ervad Kersi D. Bhadha belongs to the 21st generation of the Bhadha family which had 181 relatives at the last count as per the Vanshawali. The surname Bhadha came into being because the name of Ervad Hormuzdyar's son was Ervad Bhada.

Parsi Times had an interesting conversation with Ervad Kersi D. Bhadha.

Ervad Bhadha revealed that he was born and has spent the larger part of his life in Mumbai as his father lived in Mumbai and worked for Godrej and Boyce Ltd. His father was not a priest, he was an 'OSTA' but he respected the priesthood and was strongly determined that his son should become a priest. Ervad Bhadha's grandfathers and maternal uncles were priests and his parents had married within the Bhadha family.

Ervad Kersi Bhadha was trained at the Dadar Madressa under Principal Ervad Rustomjee Panthaky, hence he memorized the 72 HA'S of the Yasna. He became a Navar at the age of eleven and completed his Maratab training at the age of thirteen. Passing the oral Samel

test was challenging as he was asked to pray random portions of the Yasna by a panel of more than fifteen learned Priests. Ervad Bhadha then received the privilege of performing the Boi ceremony at Pak Iranshah at the age of fourteen. He passed his S.S.C.E. from the Dadar Parsee Youth Assembly High School and studied at Saboo Siddique College, attaining a diploma in Automobile Engineering. He loved working as a part time priest at Kapavala Agiary whilst pursuing his studies at college and even later. He also worked at the Cama Baug Agiary for a period of eight years when they needed a Priest to perform the Boi ceremony there.

He obtained a job but some months later he was approached by Mrs. Silloo Kavarana who promised him a flat in the Mobed Building at Godrej Baug on the condition that he only did full time priesthood because there was a severe shortage of Priests like him who were qualified to do Yozdathregary (performing the highest rituals). Ervad Bhadha agreed after some deliberation and he never regretted his decision since the past twenty two years. He did have earlier aspirations of improving his vocation perhaps by working abroad. However, service to Pak Iranshah Aatash Padshah Saheb and to the Zarathushti laity became his destiny.

He got married in 1992 and has two sons, the elder one being Yazad, who is a practicing priest and the younger is Pasheen who is eleven years old and going to school.

Ervad Bhadha practiced full time priesthood at Kapavala Agiary in addition to

practicing part time priesthood at Doongerwadi and at other Agiaries. He also continued to perform the Boi ceremony at Pak Iranshah and continues the same and his elder son Yazad also enjoys this privilege.

Ervad Bhadha became a teacher at the Dadar Madressa after working at Cama Baug Agiary and during this time he was approached by the Trustees of the M. J. Wadia Agiary at Lalbaug to take up the post of Panthaky and during his capable tenure the number of devotees has increased immensely. He is extremely happy to work at the Agiary.

Every family in this world has some member who exert an influence on a child and motivate him to be successful in life.

We asked



Ervad Kersi D. Bhadha

at Pak Iranshah only if I studied priesthood at the Madressa." He says that he is extremely contented with the income he earns as a Panthaky.

He is absolutely confident that his children will also shine as active members of the prestigious third family of Udvada.

When we asked him about illustrious individuals in his ancestry, he said that all the male members of his family were heroes who were steadfast in their faith and priestly commitment.

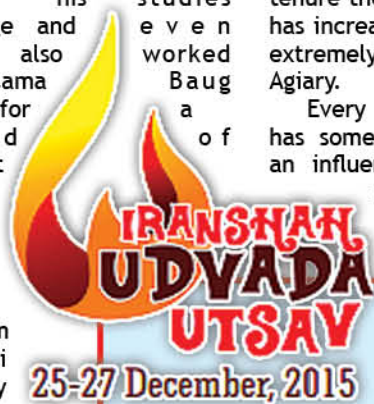
Our next question was how Ervad Bhadha exhorted the

prayers of the Avesta can come from parents who themselves value and follow the tenets of our religion. Basic Dharmagnan classes can also go a long way in engendering complete Zoroastrianism in the youth, right from a tender age when they can imbibe the correct way of performing Kushti ceremony, the importance of performing the Padyaab when entering an Agiary or Aatash Behram appropriately dressed, the significance of many important customs and always being within and marrying within the Zarathushti fold by always maintaining faith in and reciting our Avesta prayers.

Definitely, Athoran families whose male progeny are eligible for priesthood should encourage the children to become Priests."

Ervad Bhadha also adds, "I also see to it that the devotees coming to Lalbaug Agiary never discard the Sudreh and Kushti, that those devotees whom I know follow the culture and religious tenets irrespective of any circumstances."

We asked him how much regard the Zarathushti Community has for the nine families of Udvada. He replied, "Most of our Community members do respect our status and share my feeling that to be a member of one of the nine families of Udvada is perhaps the greatest privilege a Zarathushti can have. The greater privilege is that of having the Divine Right to



Registration is now closed. Thank you for your support.

Those who have already registered, your ID cards and Food Coupon will be given to you by end November. Watch this space for more information.

“ Most of our Community members do respect our Priestly status and share my feeling that to be a member of one of the nine families of Udvada is perhaps the greatest privilege a Zarathushti can have. The greater privilege is that of having the Divine Right to perform Boi ceremony at Pak Iranshah and my family will always achieve and enjoy that privilege. ”

Ervad Bhadha which of his family members inspired him to become a Priest. He said, "My maternal grandfather had exerted himself as a Priest as well as my maternal uncles who emphasized that I could emerge as a full-fledged priest who would enjoy the privilege of performing the Boi ceremony

devotees to strengthen and maintain steadfast faith in the Zarathushti religion so that they would always remain within the fold and never stray.

He replied, "Primarily, they should exert themselves in learning basic prayers. Enlightenment for the young and teaching the youth the

HAPPY BIRTHDAY K.R. CAMA INSTITUTE!

K.R. Cama Institute is celebrating its centenary year and we are thrilled! Researchers, history buffs and many others flock to its white washed building every year to drown out the noise of the city and relive history in its many painstakingly preserved manuscripts and well researched books. As an ode to the anniversary, **Parsi Times** brings you a series celebrating their glorious history and their achievements.



it now stands opposite Lion Gate was sold to the institute at cost price by the Tata Trust and the foundation stone was laid on KR Cama's 105th Birth Anniversary in accordance with Masonic rites. Foreign scholars often visit the Institute and make use of its vast pool on Iranian and Persian historical content for their own works.



A £10,000 grant from the Eruch and Roshan Sadri Foundation has helped restore 39 manuscripts and six rare books, comprising of 9,866 folios to their original conditions at the K.R. Cama Institute. This goes a long way to preserve the heritage of the community and nation in the library.



The Institute stands the test of time

The K.R. Cama is home to over 30,000 titles today. 105 years ago it was around 11205 books and almost 200 scripts on the Avestan, Pahlavi and other scripts. Over the years the Institute has absorbed the collections of other libraries like the Mulla Feroze Library and also begun publishing its own titles. The older books are restored by conservators

from non profit organization Indian National Trust for Art and Cultural Heritage (INTACH). First the conservators check the mineral content on each page of the book. It is then de-acidified before it is wrapped in Japanese tissue paper. It is very expensive to conserve heritage books and manuscripts. The institute was initially located on Hornby Road, now known as DN Road. The land on which

FeedBack... contribute@parsi-times.com

Moments In MYTHOLOGY Hormazd I



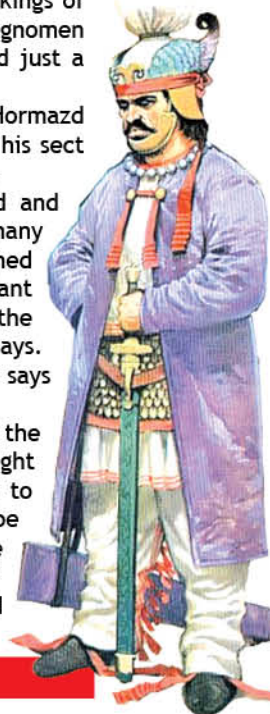
Dara M. Khodaiji

Hormazd, son of Shapur I by his wife, the daughter of Mehrak Nushzad, ascended the throne in around 271 -272 AD. As a prince when Hormazd was the governor of Khorasan, he had subdued the kings of the adjoining regions and had earned the cognomen al-batal, al-jari (the hero). His reign lasted just a little more than a year.

Mani on his way to Persia visited Kashmir, Tibet, Turkestan and China. Hormazd received him and allowed him to propagate his doctrines. The followers of his sect were called Manichaeans. They posed considerable trouble to the Christians.

One of the best known Zoroastrian priests, Adarbad Marespand, lived and flourished during Hormazd's reign. He was responsible for bringing over many non Zoroastrian nations of Persia to the Zoroastrian fold and firmly established their faith in Zoroastrianism. Hormazd combined the two of the most important festivals of New Year, Mah Hormazd, Roj Farvardin and the Khordad-sal on the Roj Khordad of the same month. The intervening six days were declared holidays. He ordered great bonfires built on high places as good omen. Clement Huart says that he must have done this to purify the air.

Hormazd exhorted his nobles and other chieftains saying "A King without the following qualities is not worthy of being a sovereign: He must have the foresight to perceive the sequel of events in advance. He must be cautious enough to abstain from improper acts. He must be confident of his own powers and not be disconcerted in any emergency. He must fulfill all the promises he makes. He must be strong in mind not to be influenced by any superstition or rumours." The phrase, 'Walls have ears', was first expressed by Hormazd. Hormazd died after having reigned for one year and ten days.



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▶ perform Boi ceremony at Pak Iranshah and my family will always achieve and enjoy that privilege."

Our next question was how he perceived improved economic and social development, with particular reference to the lives of our priests at Udvada after the Utsav this year in December. His response was, "The Iranshah Udvada Utsav is the first ever of its kind so we cannot really predict the outcome. Unless we experience the changes we cannot come to definite conclusions about the security and financial improvement. Udvada lags behind in some respects. We need a police station in Udvada town to make life secure for

all the inhabitants and the priesthood profession should definitely be more lucrative to encourage young and veteran Priests."

We then queried, "How will the Utsav impact the growth of our dwindling priesthood?" Ervad Bhadha's answer was, "The Utsav will wake up a complacent society, there is bound to be growth after our Priests meet significant and important figures of Zarathushti society. Good vibrations will probably bring happiness for many generations."

Our next question was about the present and necessary income for a Priest's family. Ervad Bhadha's perceptive answer was "The amount of

income is not as important as whether the priesthood is contented and satisfied with that remuneration. Our Priests also create wealth by being their own Panthak within their home."

Truly, the colossal strength of our steadfast Priests is their ability to be thankful to Ahura Mazda and patient in their wait for what might be coming. Their destiny is to joyfully serve Pak Aatash Padshah Saheb and encourage our Zarathushtis by serving them and convincing them that they are born to always BE DEDICATED TO THE ONE SUPREME RELIGION OF AHURA MAZDA.

THE 16TH SALGREH AT MANIJEH PIROJSHA SACHINWALLA DAR-E-MEHER VALIV, VASAI

Tuesday 10th November 2015 was the 16th Salgreh of the Manijeh Pirojsha Sachinwala Dar-E-Meher. As I do every year, this year too I was at the bungalow of Mr. Bomi Sachinwala, caretaker of the Dar-E-Meher at 8.30 in the morning for the occasion. I received a warm welcome from him sweetened even further by the Sagan no Raoi that was served.



We sat to discuss the days proceedings. Mr. Sachinwala reminisced about the construction of the Agiary. He started by saying that the Agiary building was constructed in 3 1/2 years time with a total expenditure of Rs.40 Lakhs. Since its construction this Agiary is the sole Dar-E-Meher on the mainland coming from the island city of Mumbai towards Gujarat. Even today there is no other Agiary between Jogeshwari & Dahanu. Mr. Sachinwala confirmed the use of fine and good quality of rough surface stone work in the Agiary building and there is no electric supply connected to the "Atash Kadeh" [Agiary building] making it one of the few Agiaries with such a feature along with the Iran Shah at Udvada & Boyce Agiary. The use of the metal in the Afarganyu in the kebla is kept to a single metal, as the mixture of metals like gold, silver, copper makes it impure.

The two buses carrying the pilgrims from all over Mumbai starting from Sethna Agiary & Cusrow Baug reached the Agiary and other guests came to meet Mr. Sachinwala, I took his leave to connect with other pilgrims. They were enjoying the hot cup of tea and tasty *batata vada* in the Agiary compound. Soon the entire lot took their seats and settled down in prayers for the Salgreh nu Jashan.

The Jashan started at 10:16 in presence of Mr. Bomi Sachinwala & around 100 pilgrims gathered for the Salgreh. The Jashan was performed by Ervad Khushroo Madon of Colaba and Ervad Jehangir Karkaria of Vasai. The loud & clearly recited prayers by Ervad Madon spread the spirit of spirituality around the Atash Kadeh, which otherwise is a quiet place on any other day. The Jashan ended with a Humbandagi at 11:15 am.

The pilgrims now shifted to the compound opposite the Agiary where they were treated to a spiritual discourse by Mr. Sachinwala & Dr. Firuza Pandey. Mr. Vistasp Engineer greeted & thanked the crowd for coming in and introduced the speakers. Mr. Sachinwala was 1st on the mike. He said all Atash Padshahs have the ability to receive

cosmic power & one is no less than another. He continued by saying, "Aajna bedino ma ashta toe che, pun dharam gyan nu su?" He said that today Mumbai is prosperous & saved from any natural calamities because he believes there are a number of Atash Kadeh all around Mumbai. Our quest of spiritual truth has to be collective & not individual.

Dr. Firuza Pandey informed the pilgrims about the 16 forms of Atash. She said that Padshah Saheb is the source of cosmic power that it receives from the Sun. The same is transferred to us when we regularly visit the Padshah Saheb & understand the cosmic power. She greeted the pilgrims on the occasion of Deepavali & wished "May the light of love & God be with you always."

The vote of thanks was given by Mr. Engineer who prominently thanked PARSİ TIMES for giving exclusive & informative coverage on Vasai Agiary, year after year. The Vegetarian lunch was delayed due to a medical emergency at the Lunch Pandal. A gentleman fell victim to seizures and the cloistered atmosphere at the Pandal did not help. It took a good deal of effort on the part of some proactive people to get him help and we are happy to report that he is fine now.

Keeping the incident in mind I would like to leave our readers with a thought... We must request all organizers of Agiary Salgrehs and Gambhars to plan in advance for medical emergencies and to have ambulance services or at least hotline numbers at hand.

Professional help must be available at functions like these. *Uste Te.*



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There is no electric supply connected to the "Atash Kadeh" [Agiary building] making the Vasai Agiary one of the few Agiaries with such a feature along with the Iran Shah at Udvada & Boyce Agiary in Mumbai

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Today 16 years down the line, I remember those unsung heroes and want to thank them through your medium. These are the role models of earnest & dedicated service, selflessly given by them to set up this Agiary. The three prominent names are Ms.Naju Daver [Rustom Baug], Late Mr.Bahadur Nava & Jehangirji Billimoria [Navroze Baug]. Today 16 years later I have many more unsung heroes who are supporting the Agiary.
 Mr.Bomi Sachinwala



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THE POINT OF VIEW



The Community Speaks!

Parsi Times speaks to a cross section of the Community and asks questions that most people discuss in the privacy of their homes and away from the Media glare and public judgment. Today we place their unadulterated opinions here for you to see and for you think about how you react to these sensitive topics.

What are the main issues you face living life in the Baug? Do you think that the Trust that maintains your Baug / building should pay for repairs maintenance and not increase costs for you? Who's responsibility is this, yours as a tenant or the Trusts'?

Pervez Daruwalla, 50, Rustom Baug

Currently there are no problems or issues as such. The Trust helps us a lot so I don't think they should be burdened more. It is our responsibility to do something and help in the maintenance of our Baugs and colonies in case any problem comes up.

Behram Bulsara, 80, Nowroz Baug

Our buildings are more than a 100 years old. We cannot put the entire responsibility of their maintenance and repair on the Trust because today the amount of expenditure is also very high as compared to the old days. Some Parsis go out of their way and try to solve the problems themselves. According to me, the Trust and the tenants should bear the costs 50-50. If you can't contribute then no one else can help you. The Trust also has its own limits.

Roshan Irani, 56, Lamington Road.

I think both the tenants and Trust that

maintains the Baug/building should cooperate and share the costs of maintenance and repairs. If people can own cars they can surely bear the costs for these things as well.

Nilofer Irani, 43, Grant Road

We are facing a lot of waste problems in our colony. The people throw the waste in the gaps between buildings and therefore the Trust manager has issued a letter to all residents asking them to pay a certain amount along with the monthly rental. I think it is not fair that everyone bear the cost of the problems created by a few dumb people who don't know how to maintain a dustbin in their house. If the Trust finds it very expensive to maintain the health and hygiene in the colony, then they should only take strict action against those that are creating the nuisance. Everyone should not be burdened with an increased cost. It is not entirely the Trust's responsibility, people should also understand and co-operate.

Feroza Mehernosh Bharucha, 25, Tardeo

As tenants, it is our responsibility to also contribute for maintenance. However, that does not mean the full load should be borne by us. It could be 30% for us and 70% for the landlord. Also a certain Trust building I hear is going for redevelopment. The Trust paid them negligible amount for alternate accommodation quoting that either take the amount or let the building collapse. I think if Baugs and other buildings could give ownership than tenancy, it would be great and gradually, we should move towards ownership.

Arnosh Italia, 24, Chennai.

A Parsi Baug or Colony is a reflection of Parsi culture. Everyone envies Parsi Baugs because they are the best. Learning Parsi culture, food, prayers and making friends within the community are all sorted if one is brought up in a Baug. Many social issues of intercaste marriage, adoption and anti-Parsi community ailments are also taken

care of by the Baug. As a society member the responsibility of maintaining and repairing the valuable assets, be it Parsi buildings or gymkhanas, all lies with us. If one believes that the responsibility lies only with the Trustees, then it is incorrect. An intimation or information of any damage done to the society has to be communicated to the Trustees. Discussions and meetings, with every tenant attending the same, should be held before increasing maintenance or repair costs.

Burzin Crawford, 26, Zoroastrian Colony.

There no issues as such right now. If they do happen in the future, I feel the Trust should pay the major part of it while the tenants should not be completely burdened with the costs. It is the responsibility of the Trust and should not entirely be placed on the tenants.

Old & Wise

Young & Free

THE QUESTION OF THE WEEK



Ruby Lilaowala

Death... a Beginning or an End?

In literature, art and cinema, death has been depicted as a terrible thing, the final end; although in reality it is merely a release from the burden of the physical body and the madness of the world. Every religious tradition recognises that to reach the final truth one must pass through death. This is the meaning behind Aenea's descent to the underworld in Virgil, and Dante's descent into hell in the Divine Comedy. It is the meaning behind the Christian baptism, viz. "You were baptised into the death of Christ."

We have to die to this world and to ourselves metaphorically, if we are to find the ultimate reality. In the Katha Upanishad, Nichiketa descends to the realm of the dead to ask Yama, "What lies beyond death?" The Upanishad states "The wise man, who by meditation on the self, recognises the ancient, who is difficult to be seen, who has entered into the dark, who is seated in a cave, who dwells in the abyss, just as God, who has left both joy and sorrow, friends and foes behind, has already known what lies beyond

death." This is the (so-called) death we all have to undergo. We have to be beyond pleasure and pain, joy and sorrow, love and hatred or friends and foes in order to go beyond rational understanding, beyond the five senses where God, the divine mystery is hidden.

Death is merely the loss of the physical body which is a piece of cloth to cover the soul for one incarnation. After death, the mental and emotional states are active as ever. This is

viz. Jagrat (wakefulness), Swapna (dream-state), Turya (meditative-state) and Sushupti (the highest state of awareness). What our wise rishis and munis knew in ancient India is acknowledged by modern psychiatry today as four dominant brainwave forms viz. Delta, Theta, Alpha and Beta.

A topic with which all humans are concerned

a topic of great concern to the living. In his discourse with Socrates he asked "Is it simply the release of soul from the body? Is death nothing more

"We have to be beyond pleasure and pain, joy and sorrow, love and hatred or friends and foes in order to go beyond rational understanding, beyond the five senses where God, the divine mystery is hidden."

or less than this, the separate condition of the body by itself when it is released from the soul, and the separate condition by itself of the soul when released from the body?"

Carl Jung, the famous psychologist, once remarked that the soul is more important than the body. All major religions of the world affirm that there is a subtle and death surviving element, vital and psychical in the physical body, whether it is the permanent entity of "self", such as the Bramanic 'aatma' of the Hindus, the Islamic 'ruh', the Christian-Judaic 'soul' or a complex of activities with life

as their function according to the Buddhist concept. Thus, to none of these faiths is death an absolute ending. It is merely the separation of the psyche from the gross body.

The ancient Egyptian "Book of the Dead" refers to death as the snapping of the silver cord.

Death remains a tragedy, a problem, a heart-rending experience and a source of great suffering though it has existed since eternity. Why? As long as there is identification and dependence on the external form i.e. our gross physical body as the only reality, death is tragic. However, once your consciousness can be focused beyond the external forms and labels (i.e. the labels of father, mother, husband, son, daughter, friend, enemy etc.) then death loses its grip on you so that you can experience immortality.

Death has interested mankind since pre-historic times. Perhaps, on an unchronicled prehistoric day, when thinking man (homo sapien) gazed at the dead body of another man, his first thought could have been no other than the first thought which enters the mind of today's man viz "What is the meaning of it all?"



not always easy to understand. In the Chandogya Upanishad, there's a description of the four stages of consciousness

and yet remain ignorant of, is the topic of death and life and their relationship. Plato made it very obvious that death was

SUDOKU

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			9	5	4			
1	9			7			3	4

SNEAKY CHEEKY

One letter stands for another in this substitution game. Replace it and complete the phrase to find the cheeky saying of the week!

Today's clue: **D** equals **G**

H'A LRJ NVGHLD
 JZVJ UBUTGJZHLD HN
 NSTBHBVKQU. YSNJ JZVJ
 UBUTGJZHLD UMEUXJ JZU
 QVNJ JZHLD HN.

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SOLUTION TO LAST WEEK PUZZLE

BAWAJI BHEJA FRY

SOLUTION (7-11-2015)

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O	E	H	A	P	H	H	N						
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S	C	I	A	E	O	O	I						
E	N	T	R	A	P	A	S	C	R	I	B	E	S

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A MUST READ FOR OLDIES IN BAUGS AND THE CHILDREN WHO LOOK AFTER THEM



Dr. Delna & Dr. Kashmira Goghavalla (Physiotherapists)



Self Medication Mania

“ We spend Rs. 500 just for 3 hours of entertainment at a movie while on the other hand we fight and coax the vegetable vendor to give us free marchas worth Rs. 3!! ”

Most of us credit ourselves for being wise while we spend our precious, hard earned money. Let us examine this. We spend Rs. 350 for a movie ticket + Rs. 150 for popcorn, thus we spend Rs. 500 just for 3 hours of entertainment while on the other hand we fight and coax the vegetable vendor to give us free marchas worth Rs. 3!! We don't mind spending Rs. 4000 for a designer purse but we cry out loud on inflation while

supposed to be directed to the rehabilitation team for further management, but the patient was shown a couple of exercises in the hospital and handed over a 'chart' of exercises to be practiced on her own at home. Patient X was very happy that

patient Y went in for massages from a local maid expecting that the muscles weakened due to the stroke will get normal. After months of massages (which is a complete NO in case of paralysis) the patient just found that his state had gone from bad to worse. Wasting the golden period of recovery the patient ultimately went to the physiotherapist.



"I GAVE IT A HEALTHY DOSE OF DENIAL, BUT IT DIDN'T HELP."

buying healthy vegetables! The list will cover pages if we go on writing on this 'wise' behavior.

To our very surprise the attitude of people saving money is slowly seeping into the medical world too. Finding short cuts in order to bypass some essential parts of medical treatments is becoming a common practice. Seeing the gross adverse effects of such practices in various cases has driven the absolute need to write on this topic. We would like to illustrate a few examples here for a better understanding...

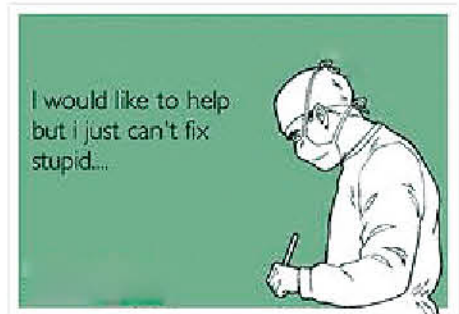
Patient 'X' underwent a bilateral (both) knee replacement surgery at one good hospital from a reputed orthopedic surgeon which cost her about 7 lakh rupees. Post surgery ideally the patient was

her 20,000 to 30,000 rupees, which she would have to spend for physiotherapy, were saved thanks to the 'chart' given to her. She struggled daily with the chart of exercises with little success when she requested her 'maid' to help her with it. After 1 month of unsuccessful attempts, on her next visit to the surgeon, they found that one knee had become hypermobile (loose) and the other was grossly stiff. She had to undergo a repeat surgery for the loose knee and vigorous physiotherapy for 3 months for the stiff knee just to set everything right! In this bargain of trying to substitute a 'chart' for a qualified professional physiotherapy doctor the patient was at a greater loss than profit.

Patient 'Y' had suffered a paralytic stroke, for which he was guided by her neurologist to the physiotherapist. Ignoring the correct advice of the doctor

Patient 'Z' saved all the prescriptions given to her at various occasions of illness and used the same on the arrival of a so called similar illness. Many other cases of such self medication leading to adverse consequences have also been reported.

Looking at the above examples we humbly request our readers to not self-medicate themselves, not wait for a problem to augment before seeing the doctor and not to go by charts or copy other individuals for exercises. It is wise to go through the internet to gain knowledge about your problem but it is not wise to consider yourself a doctor or substitute a professional with other sources. Money will come and go but health once gone is difficult to restore, a wise stitch in time will save both your money and time.



I would like to help but i just can't fix stupid...



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The Reluctant
Writer

As we all know, God had been kind to the Gustads. With the passage of time, He had been helping each and every member of the family in ways that only He could. His latest was bestowing Xena, the most recent member of the family, with speech. Xena happened to be the Maltese pup presented to Simone by her friend Maharukh. She managed to garner everyone's affection with her antics, and Hazel's in particular. Hazel being the youngest kid of Soli and Shireen (all of one and a half years old) was singled out for Xena's affection as she had all the time in the world to spare. Even though Hazel's vocabulary was limited to echoing the last word of every sentence uttered before her, both of them enjoyed whatever conversation they could have, much to the amusement of all the other family members. "Open your mouth and eat" and Hazel would say 'eat'. "Give dad a huggie" was met with 'huggie' in Hazel's lexicon. Not only could Xena express herself verbally, but she could think like a human being.

The two of them would prattle away while Shireen and Jeroo were busy in the kitchen keeping themselves out of trouble and permitting their elders to

THE 'F' WORD!

R.T. SPECIAL SERIES

finish their chores without any encumbrances. It was an ideal win-win situation and the days passed by at the speed of a sneeze.

One day, as Simone and Sheroy returned home from college, Simone was in a particularly foul mood as she had flunked an exam. She stormed into the room she shared with her twin brother and threw her books on her bed and started crying into her pillow. Sensing something was wrong, Xena trotted in followed by Hazel. "Hey, what's up dude, what's biting you?" asked Xena and Simone replied "Leave me alone all of you, I'm pissed off with History. I couldn't even pass with the minimum marks required, I just hate it!"

"Get a hold of yourself Simone, failing isn't all that bad as you think!" Xena whispered and Hazel echoed 'think'. Simone cuddled her little sister and then bent down to pick up Xena, who was all but waiting for this attention. Taking this as a cue to continue talking and getting Simone to regain her composure, Xena continued as she licked Simone's hand reassuringly.

"If you learn to fail effectively you can't lose buddy. Failure is a part of any endeavor. If you're not failing,

Not only could Xena express herself verbally, but she could think like a human being.

you're not trying. The choice is yours, you can permit failure to affect your state of mind or you can choose to take advantage of it. Use that to your benefit. Successful people have learnt to get the maximum mileage out of it."

Simone changed her posture to that of a curious

listener and placing Xena comfortably near her pillow held Hazel in her lap and listened to the discourse attentively. "Go on baby, I'm sure there's more coming". Hazel echoed 'coming' and gave her big sister a toothy smile (yes, she had sprouted a few and they were clearly visible now.)

"Most of us try and avoid failure at all costs. But it is THE way to learn and stretch yourself. It is the key ingredient in the development process. How many times you do it determines the tenure you stay successful. Sounds like a contradiction but that's true."

Simone eased herself into a more comfortable position on her bed as Hazel turned her head and echoed 'true'.

"Failing quickly is another factor in the right direction. Does it make sense to spend a year or more on a faulty premise only to realize an idea won't work when you could have reached that conclusion in the first three weeks itself? But, to be fair it's important not to fail too quickly. Give an idea a fair chance to be successful. Some things take more time and efforts than others to shine.

"Was it the idea or the execution?" ask yourself this question and answer it honestly Simone. For in your case today you were not prepared, so it was a failure to execute. The idea was to ace the test but since you had not prepared enough you underscored failure. How's that for my logic, dude? Comprehendi?"

hanging on the wall, she tried to avoid facing Xena's stare.

"Failure is an undesired result of any action you take. That's the most accurate perspective one can have of it. So ensure you failed for the right reason. Recall if you used all the resources you had available and you used them. Having used another method and coming out with the same result just adds to your experience. It's not a bad word. Don't let it affect you at a personal level. Avoid the blame-game as far as possible. You spend precious time mulling on this completely non-productive exercise. Do not let it influence your further actions. Just remember failure is not a grading of your worth or intelligence or future."

"All right Xena, I confess I messed up and now I'll prepare for it and give it my best shot, thanks for the sermon", said Simone as she set about tidying her room.

"Wait dude, I'm not done yet", she heard and prepared for the next volley of advice from their pet. "By failing differently each time you avoid making the same mistakes. That means that failing loses all its value if you fail to learn from it. Each time you fail in a new way presents you the opportunity to improve. Keeping failure and fault separate is the next thing to imbibe. Since childhood we learnt that failing involves taking the blame. Keep the 'blame' part minimum and out of your judgment. After all, you were just simply working on a notion, so why agonize over it? The more challenging the goal is, the more times you can expect to fail before you succeed."

DON'T
STUMBLE
OVER
SOMETHING
BEHIND
YOU

"Sure Xena baby, I catch your drift loud and clear" said Simone as she felt greatly relieved after hearing these words of wisdom and hugged her.

"Clear" uttered Hazel and pulled at the tassel from a pillow cover in front of her which had caught her attention. She was happy to be a part of this conversation, even though she did not comprehend what was being said. Soon it would be time for her afternoon feed and she signaled with a cupped right hand to her mouth and said "food, eat, hungry."

"Yes darling it's you khana (meal) time" said Simone, as she carried Hazel in her arms followed by Xena. "Mamma, nalli ne bhook lageech" (mom, she's hungry) she cried out from the dining room as she eased little Hazel into her dining chair and lowered the tray around in front of her to place her feeding plate and plastic spoon. "Khana" said the little one and gestured again at Simone with her little fingers cupped and pointed to her lips. "Yes Hazu jaan, food's coming up dear."

"Just one last word on failure dear Simone" said Xena. "View each failure as a step in the right direction. There's much to be learnt from it. Embrace failure. Just learn to do it effectively."

(With excerpts from Paul Thomas.) 'Fail effectively and you can't lose.'





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સિન્દબાદ ખલાસી

લખનાર: જેહાંગીર કરાણી

સિન્દબાદની ચોથી સફર

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વળતે દહાડે, સિન્દબાદ સિન્દબાદની ચોથી સફરની વાત સાંભળવા આવી ચઢ્યો. સિન્દબાદે વાત શરૂ કરતાં

કહ્યું, 'ભાઈ સિન્દબાદ! ત્રણ ત્રણ મુસાફરીઓ કરી મેં જે અનુભવ મેળવ્યો હતો અને જે જે દુઃખો મેં સહન કર્યા હતાં તેનાં ઉપર હું જ્યારે જ્યારે એકલો બેસતો હતો ત્યારે ત્યારે બહુ વિચાર કરતો હતો. મને ઘડી ઘડી મનમાં એમજ થયા કરતું હતું કે ઘરમાં પાડા પેઠે પડ્યા રહેવું સાડું નહીં. મરવાનું તો એક દિવસ ચોકકસ હતું. મોતમાંથી કોઈ છટકવું ન હતું. જ્યાં અને જ્યારે માડું મોત લખ્યું હશે ત્યાં અને ત્યારે જ હું જરૂર મરીશ. માટે આમ મોત કે આફતથી ડરી, સફરનો સાહસ મારે છોડવો જોઈએ નહીં. મને હવે દર પળે ફરી સફર કરવા તરફ પાછા ખ્યાલો દોડવા લાગ્યા. મને વળી પાછું કંઈક સાહસ કરવાનું મન થયું. મેં સૌને મારો ઈશારો જાહેર કર્યો. મારી ઈચ્છા જોઈ સૌ દિલગીર તો થયા, પણ કોઈએ મને રોકવા જીદ કરી નહીં. મેં જરૂરી માલ ખરીદી, વળી પાછો વેપારીઓનો સાથ લઈ, એક સારાં વહાણમાં ઉપડવાનું નક્કી કર્યું. એક સારે દિવસે, શુભ મુહૂર્ત જોઈ અમે ઉપડ્યા.

આ વખતે, અમે દૂર દૂરના એશિયા ખંડના બંદરો તરફ ગયા. ત્યાંથી સુમાત્રા અને જાવાનાં બંદરો પણ કર્યા. પછી ત્યાંથી ઉપડ્યા અને હિંદુસ્તાનનાં બંદરો તરફ આવવા નીકળ્યા. મુસાફરી ખરેખર બહુ જ આનંદ થતી



હતી. અમારા આનંદનો પાર ન હતો. અમે માંહે માંહે અનેક પ્રકારના અનુભવોની વાતો કરતા હતા. વહાણ તો એવું સરસ ચાલતું હતું કે અમને તેથી બહુ આનંદ થતો હતો. પણ એક દિવસ ભારે સખત તોફાન થયું. વહાણ તો નાળિયેર પેઠે મોજાંઓ ઉપર ઉછળવા માંડ્યું. કમાને સઢો સંભાળવા ઘણી મહેનત લીધી પણ કંઈ જ વળ્યું નહિ. સઢોનાં તો ચીથરાં થઈ ગયાં. અમારું વહાણ છેક કિનારે ઘસડાઈ પછડાઈ તૂટી પડ્યું. અમારામાંથી કેટલાક ડુબ્યા ને કેટલાક બચ્યા. અમારો માલ બધો દરિયામાં તણાઈ ગયો.

હું અને બીજા થોડાક જણ એક મોટાં લાકડાંને પકડી રહ્યા હતા તેથી તણાતા તણાતા, આખરે કિનારે જઈ પડ્યા. સો નસીબે તે ટાપુ ઉપર બહુ સુંદર રસદાર મીઠાં ફળો હતાં. વળી ત્યાં મીઠું પાણી પણ હતું. અમે તે મીઠાં ફળો ખાઈ દંડું પાણી પી, ત્યાં જ રાત્રીનો આરામ લેવા પડી રહ્યા. બહુ જ થાકેલા હતા તેથી ઝટ ઉંઘ આવી ગઈ.

બીજી સવારે ઉઠી, ખૂબ મજાથી ખાઈ પી લઈ, અમે તે ટાપુ ઉપર આગળ ને આગળ, અંદરના ભાગમાં જવા નીકળ્યા. દૂર અમને થોડાં ઝૂપડાં દેખાયાં. અમને તે જોઈ આનંદ થયો. અમે ધાર્યું કે જરૂર ત્યાં કોઈ મનુષ્યજાતિનો વાસ હોવો જોઈએ, નહિ તો ઝૂપડાંઓ ત્યાં ક્યાંથી આવે? મનુષ્યજાતિ સિવાય બીજાં કોઈ પ્રાણીઓ પોતાને રહેવા માટે ઝૂપડાં બાંધતાં નથી. માટે જરૂર કોઈ માણસો ત્યાં રહેતાં હોવાં જોઈએ, એમ ખાત્રીથી માની અમે તે તરફ ચાલ્યા.

અમે જેવા તે ઝૂપડાંઓ નજદીક આવી પહોંચ્યા કે તુરંતજ, કેટલાએ કાળા કાળા મજબૂત બાંધાના માનવીઓ ઝૂપડાંઓમાંથી બહાર નીકળી આવ્યા અને અમને ઘેરી લીધા! પછી તેઓએ અમારી વહેંચણી કરી લીધી. હું અને મારી સાથેનાં બીજા પાંચ જણને એક કાળો આદમી પોતાના ઝૂપડાંમાં લઈ ગયો. ત્યાં તેણે અમને બેસવા ઈશારો કર્યો. તે ઝૂપડાંમાં બીજા માણસો પણ હતા. તેઓએ અમારે માટે કંઈક ખાવાનું તૈયાર કર્યું અને તે ખાવા માટે અમને તેઓએ ઈશારો કર્યો.

(ક્રમશઃ)



મરહુમ દાદાભાઈ અરફંદીચારજી મિસ્ત્રી

દાદીનું ગાવાનું કામ બેશક પસંદ કરવા જોગ હતું. અસલના વખતમાં, જે આબરૂદાર જરથોસ્તીઓ, પોતાના શારીરિક બાંધાની ખીલવણી માટે, એક નાની જેવી ઓરડીમાં તાલિમખાનુ બનાવી, પોતાનું શરીર કસવા, કુશતીની કસરતો કરતા હતા, તેવા પારસીઓ માહેલા એક દાદી મિસ્ત્રી હતા. તેઓના તે વખતના તાલિમ આ જ મિત્રમંડમાં, દાદી ઘણા જ જાણીતા અને માનિતા હોવા ઉપરાંત જોરાવરીમાંથી તેવણ ચઢતા હતા. બહારકોટમાં આવેલા ખારકુવાવાલી બમનજી ઉસ્તાદની તાલિમની અંદર બહારકોટના સઘળા જાણીતા આબરૂદાર ધંધાદારીઓ તાલિમ માટે ભેગા મળતા હતા. દાદી પોતે એ તાલિમખાનાનો એક સભાસદ હતો. તે સઘળા પારસીઓ, તે વખતના રિવાજ પ્રમાણે તુરાના ગાયનો ગાવાના શોખમાં અને દક્કરો વગાડવાની લેહમાં એવા તો લીન થયેલા હતા કે તે લોક સામે કોઈબી કલગીરવાલાઓ ગાવાની હિંમત કરી બહાર પડતા નહીં હતા. એ મંડળનો દાદી મિસ્ત્રી એક આગે વાન ગાનાર અને દક્કર વગાડનાર પારસી હતો. એના ગળામાં સમાયેલી મધુરતા, વૃદ્ધ ઉમરે પણ ઓછી થયેલી નહીં હતી. તે ઘણોજ એક મારગી, સ્વભાવે સાલેસ, જોરાવર છતાં નમાનો અને મળતાવડા સ્વભાવનો હતો. પારસી નાટક મંડળી, જે ફરામ અપુની કલબ તરિકે ઓળખાતી હતી તે કલમનો મરહુમ દાદી એક આગેવાન ભાગીદાર અને સ્તંભ સમાન હતો.

આલફેડ નાટક મંડળીની કારકીર્દી બેશક વિચિત્ર છે, તેટલી જ તે લાંબી પણ છે. એમ તો વિક્ટોરિયા નાટક મંડળની હયાતી અને કારકીર્દી લાંબી હતી, પણ જેવી રીતે વિક્ટોરિયાનો અંત આવ્યો હતો, તેવી રીતે આ આલફેડ નાટક મંડળીનો અંત આવ્યો નહીં હતો! આપણે આલફેડનર આગલી અને પાછલી એવા બે મથાળા વાંચ્યા હતા તેનું જાણવું એ છે કે આગળ આલફેડ મંહેલી જહાંબજી ગુલઝખસારના ખેલ પછી શેકસ્પિયરના ટેમિંગ ઓફ ધી શરૂનો ગુજરાતી ખેલ સ્ટેજ કીધા પછી, મને એવું નક્કી ધ્યાન છે કે તે બંધ પડી હતી. તે આલફેડ નાટક મંહેલીના આગલા માલેકો માહેલા એક મી. માણેકજી જીવનજી માસ્તર પણ હતા. તેવણે પોતાની જવાનીના વખતમાં પોતાની માલેકીની એ કલબમાં થયેલા શાહઝાદો શ્યાવજી વાળા ખેલમાં, અફસીયાબના વઝીર પીરાનનો ભાગ ભજવ્યો હતો, અને તે ઉપરથી માણેકજી માસ્તરનું નામ 'માણેકજી પીરાન' પડ્યું હતું. તે વાતને આજે એક જમાનો ગુજરી ગયો છે, પણ મને એવો ઝાંખો ખ્યાલ હજી છે, કે ત્યાર પછી મરહુમ હીરજીભાઈ ખંખાતાની કલમથી લખાયેલો પેલો પ્રખ્યાત નાટક આબે ઈબ્લીસ

મરહુમ દાદી ટુટીએ પોતાની હિન્દી નાટકશાળા જે પોતાના ખેલો કરવા માટે તેણે બંધાવી હતી, ત્યાં તે સ્ટેજ કીધો હતો. એ નાટકમાં મુખ્ય આગેવાન ભાગ મરહુમ હીજરભાઈ ખંખાતાએજ ભજી બતાવ્યો હતો. તે પછી એ આલફેડ નાટક મંડળી, આપણી નજરે પડતી બંધ પડી હતી. મગર તેની સરજત પાછી સજીવન થવાની હતી, એટલે તે કેમ કરી ટળે? અંતે તે સજીવન થઈ હતી. એક રોઝ ઈ.સ. ૧૮૮૧ના સાલમાં મુંબઈ શહેરના એક આગેવાન ગ્રહસ્થ અને એક પાકકા જર્નાલીસ્ટ અને જાહેર લેખક નાનાભાઈ રૂસ્તમજી રાણીનાએ કુંભકરણની ઉંઘમાં પડેલી આગલા વખતવાળી આલફેડ નાટક મંડળીને, તે વખતની જુદી જુદી નાટક ટોળીઓના આગેવાન એકટરોને ભેગા કરી, પોતાની રાહબરી અને જાતી દેખરેખ હેઠળ તેને પાછી સજીવન કરી હતી.



મરહુમ દાદાભાઈ અરફંદીચારજી મિસ્ત્રી

આલફેડ કલબમાં શરૂઆત કીધા પછી, જુદી જુદી નાટક ટોળીઓના ચકકરમાં ચકરાવા લઈ, છેવટે ૬૨ પકેલા ખેલાડી-સુરીલા ગાયનબાજ-બદનના બળવંત બાંધાવાલા-પારસી કલબના માલેક

(વધુ આવતા અંકે)

પારસી ટાઈમ્સ



આ જ ની વા ન ગી

મેથીના લાડુ



સામગ્રી: સવા સો ગ્રામ મેથીના દાણા, ત્રણસો ગ્રામ ઘઉંનો લોટ, પાંચસો ગ્રામ ગોળ, ત્રણસો ગ્રામ દેશી ઘી, સો ગ્રામ બદામ, સો ગ્રામ ગુંદર, બાર મરી, ઈલાયચી, બે નંગ જાયફળ, બે ઈંચ તજ, બે નાની ચમચી જીરૂ, બે નાની ચમચી સૂંદનો પાવડર, અડધો લિટર દૂધ

રીત: મેથીના દાણાને મિક્સરમાં પીસી લો. દૂધને ગરમ કરો અને તેમાં મેથી પાવડર નાંખો. તેને બે ત્રણ કલાક ઢાંકીને રાખો. જ્યારે તે ફૂલીને તૈયાર થાય ત્યારે તેને ખોલો. આ મિશ્રણને ઘીમાં શેકો. તે બાઉન રંગનું થાય ત્યાં સુધી શેકો. તેને સતત નીચે સુધી વીસ મિનિટ સુધી હલાવતા રહો. તેમાંથી ઘી છૂટું પડે ત્યાં સુધી તેને શેકીને પ્લેટમાં કાઢો. હવે ગુંદરના નાના ટુકડા કરો અને તેને પણ શેકો. જાયફળને વાટી લો અને મરી, ઈલાયચી, તજ, જીરૂ, સૂંદ પાવડરને મિક્સરમાં પાવડર બનાવો. એક બાઉલમાં કાઢો. બદામને પણ મિક્સરમાં પીસી લો. કડાઈમાં ઘી ગરમ કરો અને તેમાં ગુંદરને બાઉન થાય ત્યાં સુધી તળો. તેને કાઢી લો. બચેલા ઘીમાં જરૂર જણાય તો વધારે ઘી ઉમેરીને લોટને શેકો. તેને એક પ્લેટમાં કાઢો. ગોળની ચાસણી માટે ઘી લો અને સાથે તેમાં ગોળ કઢાઈમાં ઉમેરો. તેને મેલ્ટ થવા દો અને પા કપ પાણી ઉમેરો. ગુંદરને વેલણથી પીસી લો. તે કરકરો થશે. ગોળની ચાસણીને ગાળી લો. તેનાથી કચરો હશે તો નીકળી જશે. હવે ચાસણીને કડાઈમાં નાંખો અને વધારે ચડવા દો. તેને ગેસ પરથી ઉતારી લો. તે થોડી ઠંડી થાય ત્યારે તેમાં બાકી ચીજો ઉમેરી દો. તેને સારી રીતે હલાવીને મિક્સ કરો. મિશ્રણને ઠંડુ થવા દો. તે ઘટ્ટ થાય પછી તેના લાડુ બનાવો. મીડિયમ સાઈઝના લાડુ તૈયાર કરો અને શિયાળામાં ઠંડીથી બચવા માટે તેનો ઉપયોગ કરો.

કોઈ ઉંચ નહીં કોઈ નીચ નહીં

જગતપિતાની સારી ધરતી, માનવોથી ખીલી રહી માનવ છે પિતાના બાળક, કોઈ ઉંચ નહીં કોઈ નીચ નહીં ધરતી પર સૂર્ય પ્રકાશે, પ્રકાશનો સર્વે ઘર જઈ, વીજળીના ચમકાર ન ગર્જના કલકમાં મેઘ વરસે એક જ સરખો, તફાવત વિના ધરતી પર પ્રકાશે ચંદ્રમાં જગમાં, કરે રોશન ધરતી, ઈનાયત કરવા સારી નિયામતા, પિતાએ ભેદભાવ રાખ્યો કદી નહીં, માનવ છે પિતાના બાળક, કોઈ ઉંચ નહીં કોઈ નીચ નહીં.



મીનુ તારાપોર



હસવાનું શું લેશો?

પત્ની: પતિને સંબોધીને બોલી, સાંભળો છો કે એક સ્ત્રી આખરે શું શું સંભાળે, પહેલા તમને સંભાળવાના, પછી બાળકોને, વધુમાં તમારા મા-બાપને અને પછી તમારા સગવહલાલોને પણ સંભાળવાના

પતિ ઠંડે કલેજે બોલ્યા: તું ખાલી પોતાની જબાન સંભાળે તો બસ છે. ***

પહેલાનો નિયમ: છોકરી અને બસ પાછળ કદી દોડવું નહીં, કારણ એક જાત પછી બીજી તો આવે જ છે.

આજનો નિયમ: છોકરી અને આવે તો દોડીને પકડી લેવ, કારણ કે બીજી આવશે ત્યારે પકડનારની ભીડ બહુ વધી જશે.

- હોશંગ શેઠના

અનામતની આગ

અનામત કી રેલીમાં મેં જાના નહિ, રેલી મેં જા કે માર ખાના નહિ, માર ખા ખાકે મરજાના નહિ, અનામતની, રેલી માટે લેવી પડે ઈજાજત, કંઈ કેટલાની કરવી પડે ખુશામત, ભાષણ કરતાં મળી જાત અનામત, તો સમજો મિલ ગઈ જન્નત, ન મળે તો અપની - અપની કિસ્મત, રેલીમાં માર ફાડમાં ફસાયા તો મુસીબત, લેવી પડે ન્યાય ખાતા પાસે આગવી જમાનત, નહીં તો દાદા કરશે તમારી હજામત.



પિરોશા તંબોલી

હરિવદનભાઈને ત્યાં આમ તો કોઈ વાતની ખોટ ન હતી. જે કે ખોટ ગણો એ શેર માટીની હતી. પરણ્યાને પાંચમે વરસે નમ્રતાનો ખોળો ખાલી હતો. પાંચ વરસ સુધી તો બન્ને પોતાની જાતમાં મશગૂલ રહ્યા પણ પાંચમા વરસે એમને લાગ્યું કે ઘરમાં કમસે કમ એક સંતાન તો જોઈએ જ સંતાન હોય તો ઘર ઘર કહેવાય નહીં તો મકાન કહેવાય એ સમજ એમને આવી આમ તો હરિવદનભાઈ પોતે જ ડોક્ટર હતા પણ સંતાન માટે એમણે બીજા ડોક્ટરની સલાહ અને દવાની સાથે સાથે એમણે દુવા માટે પણ ભટકવા માંડ્યું જાત જાતની બાધા આખરીઓ રાખી.

કદાચ એ બધાનાં પરિણામરૂપે છઠ્ઠા વરસે એ ખોટ પૂરી થઈ ગઈ. નમ્રતાએ રૂપાળા બાબાને જન્મ આપ્યો. હરિવદનભાઈએ એનું નામ રાખ્યું ભરત! ધોલેરા ગામમાં એ વખતે હરિવદનભાઈની પ્રેક્ટિસ સરસ ચાલતી હતી. પૈસાનો પાર નહોતો. ભરતના જન્મ પછી નમ્રતાએ ગીતાને પણ જન્મ આપ્યો અને ગીતા પાંચેક વરસની થઈ ત્યારે વૈશાલીને જન્મ આપ્યો. હવે સાચા અર્થમાં એમનું ઘર ભર્યું ભર્યું લાગતું હતું. ભરત દસ વરસનો થયો ત્યારે હરિવદનભાઈએ એમ્બેસેડર કાર ખરીદી ગામની એ પહેલી કાર હતી. ત્રણ સંતાનોને લઈને હરિવદનભાઈ અને નમ્રતા દર રવિવારે ફરવા જતા ક્યારેક સારંગપુર-ભાવનગર એમ દૂર દૂર ફરવા જતાં.

ત્રણ સંતાનોનો અભ્યાસ પણ સરસ ચાલતો હતો. ભરતે મેટ્રિકની પરીક્ષા પસાર કરી પણ એની ટકાવારી જોયા પછી હરિવદનભાઈની આશા પર પાણી ફરી વળ્યું એમને હતું કે પોતે તો આયુર્વેદની સાધારણ ડિગ્રી લઈને એલોપેથીની પ્રેક્ટિસ કરે છે પણ ભરતને સારા ટકા આવે તો એને મેડિકલમાં મૂકીને એમબીબીએસ ડોક્ટર બનાવવો, પણ એ શક્ય ન બન્યું. એટલે એમણે ભરતને અમદાવાદની ફાર્મસી કોલેજમાં એડમિશન અપાવી દીધું. ગીતા અને વૈશાલી મેટ્રિક પાસ કરીને કોલેજમાં જોડાયા અને જોતજોતામાં ગીતા તો ગ્રેજ્યુએટ પણ થઈ ગઈ! ભરત એ વખતે ફાર્મસીસ્ટ થઈને નોકરીની તલાશમાં ફરતો હતો. 'પપ્પા' એણે એક વખત હરિવદનભાઈને વાત કરી આપણે અમદાવાદમાં પોતાની મેડિકલ સ્ટોર શરૂ કરીએ તો?

'બેટા, જમાનાના અનુભવી હરિવદનભાઈએ કહ્યું મેડિકલ સ્ટોર શરૂ કરવા માટે પહેલા કોઈ સારા ડોક્ટરની હોસ્પિટલ પાસે જગ્યા શોધવી પડે અને જે ડોક્ટર સારા છે અનુભવી છે એમની

બાજુમાં તો મેડિકલ સ્ટોર હોય જ એટલે તું કોઈ એવા ડોક્ટરની તપાસ કર જે પોતાની હોસ્પિટલ શરૂ કરવાના હોય ભરતે અમદાવાદમાં જઈને એવા ડોક્ટરોની તપાસ કરી પણ એવો કોઈ ડોક્ટરએ શોધી ન શક્યો! થાકીને એણે નોકરીની તપાસ કરવા માંડી બરાબર એ વખતે બીજા બે ડોક્ટરોએ દવાખાના શરૂ કર્યા અને હરિવદનભાઈની આવક પર કાતર ફરવાનું શરૂ થયું. છ મહિનામાં એમણે એમણે એમ્બેસેડર વેચી નાખવી પડી. જો કે હજી રૂપિયા તો એમની પાસે હતા.

એ દરમિયાન ગીતાને હાઈસ્કૂલમાં શિક્ષિકા તરીકે નોકરી મળી ગઈ અને નોકરીના બીજા જ વર્ષે એણે એક પરજાતિના યુવાન સાથે લગ્ન પણ કરી લીધા. આ આઘાત હરિવદનભાઈથી



આબાન તુરેલ

બન્ને પાસે જ જાત છે. આપણો મહિનાનો ખર્ચ પણ દવાખાનામાંથી નથી નીકળતો હવે, મારી પાસે જિંદગીભરની બચતના પાંચેક લાખ પડ્યા છે અને બીજા એકાદ લાખ ઉછીના પાછીના કરીને હું તને એ આપનું પણ એ મને પાછા ક્યારે મળશે?' 'એ તું કંઈ રીતે કહેવાય પપ્પા?' ભરતે મૂંઝાઈને જવાબ આપ્યો.

પણ ફેક્ટરી સારી ચાલે તો વરસે બે એક લાખ રૂપિયા દરેકના ભાગમાં આવે એવી અમારી ગણતરી છે. એમાથી ઘરખર્ચ કાઢીને હું તમને બાકીની રકમ આપી શકીશ.'

નમ્રતા એક રાત્રે હરિવદનભાઈએ કહ્યું લોકો ભગવાન પાસે દીકરો માગે છે. આપણે પણ પથ્થર એટલા દેવ કરીને દીકરે માંગ્યો તો એ એટલા માટે? ક્યાં સુધી દીકરીને ઘેર રહેવાનું? બોલતાં બોલતાં એમની આંખમાંથી આંસુ સરી પડ્યા.

સહન ન થયો. એ લગભગ મૂગાં બની ગયા એમના મનમાં શા વિચારો ચાલે છે એની જાણ એ કોઈનેય થવા ન દેતા મોટી દીકરી આ રીતે પરણી ગઈ એ નજર સામે રાખીને એમણે વૈશાલીનું સગપણ જલદી કરી નાખ્યું અને સાથે સાથે ભરત માટે પણ કન્યા શોધી રાખી. બીજા ઉનાળે એમણે ભરત અને વૈશાલીના લગ્ન પણ કરી નાખ્યા. દીકરી ઘરમાંથી ગઈ અને વહુ અવી.

કિંજલે આવતાની સાથ ઘરનું કામ ઉપાડી લીધું. નમ્રતાને એ ભાગ્યે જ કામ કરવા દેતી એ વખતે ભરતને અમદાવાદમાં એક કંપનીમાં ફાર્માસિસ્ટ તરીકે નોકરી મળી ગઈ એટલે બીજે મહિને એણે અને કિંજલે રામ રામ કરી અમદાવાદમાં વસવાટ શરૂ કર્યો. એક વખતે ચોમાસામાં ભરત એકલો મા-બાપ પાસે આવ્યો 'પપ્પા એણે રાત્રે મજી વાત શરૂ કરી અમારી ફેક્ટરીમાં બીજા બે જણા છે જે ભાગીદારીમાં નવી ફાર્માસ્યુટિકલ કંપની શરૂ કરવા માંગે છે અને મને ભાગીદાર તરીકે જોડાવાનું એમણે નક્કી કરી લીધું છે.'

'સારી વાત છે બેટા,' હરિવદનભાઈએ કહ્યું 'એમાં વિચારવાનું શું જોડાઈ જવાનું.' 'વિચારવાનું પૈસા માટે છે પપ્પા, બધા છ છ લાખ રૂપિયા કાઢીએ તો અઢાર લાખ થાય અને બાર પંદર લાખની બેન્ક લોન લઈએ ત્યારે ફેક્ટરી ઉભી થાય હું એટલા માટે જ તમારી પાસે આશા લઈને આવ્યો છું. કિંજલ પણ એજ ઈચ્છે છે. નોકરીમાં શું બળ્યું છે?' ભરતે કહ્યું.

હરિવદનભાઈએ ગંભીરતાથી કહ્યું, 'જો બેટા, અત્યાર સુધી આપણી પ્રેક્ટિસ બરાબર ચાલી, કારણ કે ગામમાં હું એકલો જ હતો. હવે બે એબીબીએસ ડોક્ટર અવી ગયા છે એટલે આપણી પ્રેક્ટિસ બિલકુલ નથી ચાલતી. બધા દર્દીઓ પેલા

હરિવદનભાઈએ કહ્યું 'ભલે આવતી કાલે જ હું તને છ લાખ રૂપિયાની વ્યવસ્થા કરી આપીશ પણ એક લાખ જે ઉછીના લાવીશ એ જલ્દી પાછા અપાય એવું કરજે.'

કહ્યા પ્રમાણે બીજે દિવસે ભરતને છ લાખ રૂપિયા આપ્યા અને ભરત અમદાવાદ ગયો.

અમદાવાદ ગયા પછી ભરત અને એના મિત્રોએ નોકરી મૂકી દીધી અને અમદાવાદથી નજીક ચાંગોદરમાં જમીન લઈને ફેક્ટરીનું યજ્ઞતરકામ શરૂ કરી દીધું. લગભગ એક વરસમાં તો ભરતની નવી ફેક્ટરી તૈયાર થઈ ગઈ ને પ્રોડક્શન પણ શરૂ થઈ ગયું. વરસ પૂરું થયું એટલે લેણદાર પણ હરિવદનભાઈ પાસે લાખ રૂપિયાની ઉઘરાણી કરી જેમ તેમ કરીને એમણે મહિનાની મુદત મેળવી એ રાતે હરિવદનભાઈએ ભરતને ફોન લગાડ્યો. પણ ભરત પાસે લાખ રૂપિયાની સગવડ થાય એમ નહોતું. એટલે હરિવદનભાઈ મૂંઝાયા. 'આખી દુનિયા કહે છે કે ઘડપણમાં પાસે મૂડી રાખીએ તો છોકરા સાચવે. નમ્રતાએ કડવાશથી કહ્યું, 'પણ તમે તો ભરતને બધું જ આપીને બેઠા છો. એની પાસેથી તો કંઈ મળવાની આશા નથી. ને દવાખાનું ચાલતું નથી. હવે, આ મકાન વેચીને બીજે ક્યાંક નોકરી શોધો તો આમાથી બહાર નીકળાય, બાકી જેર ખાધા સિવાય આબરૂ બચે એમ નથી.

હરિવદનભાઈના ધ્યાનમાં ભાવનગરની એક સંસ્થા હતી જે દવાખાનું ચલાવતી હતી અને એમને ડોક્ટરની જરૂર હતી બીજે દિવસે હરિવદનભાઈ ભાવનગર પહોંચી ગયા. સાત હજાર પગાર અને રહેવા માટે ક્વાર્ટરનું નક્કી કરીને પહેલી તારીખે જોડાવાનું કહીને એ ઘરે પાછા આવ્યા.

(વધુ માટે જુઓ પાનુ ૨૧)

એક નજર પારસી મરાણો ઉપર

Deceased મરનાર	Age વય	Date તારીખ	Address ર. ઠે.	Relations સગાઈઓ
Mehero Darab Dalal મહેરુ દારબ દલાલ	87 ૮૭	06-11-2015 Ram Khordad 1385	Patel Agyari, Gunpowder Road, Mazgaon, Mumbai 400010. મઝગાવ, મુંબઈ ૧૦.	માતા પિતા: મરહુમ સુનામાય તથા મરહુમ રૂસ્તમજી બી. મદવીવાલા, ધણી: મરહુમ દારબ પી. દલાલ, ભાઈ બહેનો: દારાયસ આર. મદવીવાલા, સાસુ સસરા: મરહુમ પિલામાય તથા મરહુમ પિરોજશા આર. દલાલ.
Freny Jal Balsara ફ્રેની જાલ બલસારા	83 ૮૩	06-11-2015 Ram Khordad 1385	Golwala Bldg., 2nd Floor, Flat No 10, Khetwadi 8th Lane, Mumbai 400004. ખેતવાડી આક્રમી ગલી, મુંબઈ ૪.	માતા પિતા: મરહુમ ગુલબાનુ તથા મરહુમ સોરાબજી અન્જિનિયર, ધણી: જાલ સોરાબજી બલસારા, દીકરા દીકરી: રશના વિરુપી અરદેશીર, નેવિલ જાલ બલસારા, ભાઈ બહેનો: દોલી આર. દબડી, મરહુમ કૂમી પી. કરંજીયા, મરહુમ તેહમુલ એસ. એન્જિનિયર, ગ્રેન્ડ ચિલ્ડ્રન: જહાન વિરુપી અરદેશીર, જાસ્પર એન. બલસારા, ફાબિયાન એન. બલસારા, વલુ જમાઈ: વિરુપી એન. અરદેશીર, ફરિદા એન. બલસારા, સાસુ સસરા: મરહુમ ધન તથા મરહુમ સોરાબજી તોટી.
Hoshang Hormusji Cooper હોશંગ હોરમસજી કૂપર	88 ૮૮	06-11-2015 Ram Khordad 1385	Michael House No 1, Nr. Shaila Apartment, Manipur Chulne Road, Vasai(W), Mumbai 401202. મનીપૂર ચુલને રોડ, વસઈ (વે), મુંબઈ ૪૦૧૨૦૨.	માતા પિતા: મરહુમ હિરાબાઈ તથા મરહુમ હોરમસજી ડી. કૂપર, ધણીયાણી: મરહુમ ગુલ હોશંગ કૂપર, દીકરા દીકરી: પરિસ દારા મહેતા, ડિકી હોશંગ કૂપર, ભાઈ બહેનો: દિના રૂસી સિગનપોરિયા, મરહુમ પિલુ જહાંગીર આંબોટ, મરહુમ ધનજીશા એન. કૂપર, ગ્રેન્ડ ચિલ્ડ્રન: માનેક, ખુબરે, આદરવાન, નેવિલ, વલુ જમાઈ: સુરેખા ડિકી કૂપર, દારા નાદિર મહેતા, સાસુ સસરા: મરહુમ દિનમાય તથા બરજોરજી માંડવીવાલા.
Manchi Darabshaw Neterwala મંચી દારબશા નેતરવાલા	71 ૭૧	07-11-2015 Ram Khordad 1385	3/4 Baria Building, Gamadia Colony, Tardeo, Mumbai 400007. તારદેવ, મુંબઈ ૭.	માતા પિતા: આલુ તથા દારબશા એદલજી નેતરવાલા, ધણીયાણી: બેહરોઝ મંચી નેતરવાલા, દીકરા દીકરી: રેઈઝી, ડાયના, અરૂઝા, હોરમજીદ, ભાઈ બહેનો: મરહુમ મર્ઝબાન, પરવેઝ (ચોટી), એમી કેરસી અવારી, ફરોખ.
Neville Eruch Tampal નેવિલ એરુચ ટંપાલ	45 ૪૫	07-11-2015 Govad Khordad 1385	9/40, Navjivan Society, Mumbai Central, Mumbai 400008. મુંબઈ સેન્ટ્રલ, મુંબઈ ૮.	માતા પિતા: સિસુ તથા એરુચ અરદેશીર ટંપાલ.
Dinyar Nariman Elavia દિન્યાર નરીમાન એલાવિયા	77 ૭૭	07-11-2015 Khordad 1385	515 B, Ratan Mansion, 1st Floor, R. P. Masani Road, Matunga, Mumbai 400019. માટુંગા, મુંબઈ ૧૯.	માતા પિતા: તેહમીના તથા નરીમાન લીમજીભોય એલાવિયા, ભાઈ બહેનો: એરુચ નરીમાન એલાવિયા.
Parizad Jamshyd Patrawala પરિઝાદ જમશેદ પાતરાવાલા	39 ૩૯	08-11-2015 Khordad 1385	C-3304, Oberoi Woods Chs., Goregaon(E), Mumbai 400063. ગોરેગાંવ (ઈ), મુંબઈ ૬૩.	માતા પિતા: જરૂ તથા અદી એમ. ઈચ્છાપોરિયા, ધણી: જમશેદ બી. પાતરાવાલા, દીકરા દીકરી: કેનાઝ જે. પાતરાવાલા, સાસુ સસરા: બોમી તથા ફિરોજ બી. પાતરાવાલા.
Nariman Hormusji Katpitia નરીમાન હોરમસજી કાટપીટીયા	88 ૮૮	08-11-2015 Daepdin Khordad 1385	502, Gayatri Off J.P. Road, Andheri (W), Mumbai 400053. અંધેરી (વે), મુંબઈ ૫૩.	માતા પિતા: ધનબાય તથા મરહુમ હોરમસજી અરદેશીર કાટપીટીયા, ધણી: મરહુમ રોશન નરીમાન કાટપીટીયા, દીકરા દીકરી: યાસ્મિન નરીમાન કાટપીટીયા, ભાઈ બહેનો: મરહુમ બજી, મરહુમ ખુશરૂ, સાસુ સસરા: મરહુમ પિરોજબાઈ તથા મરહુમ કેખુશરૂ નશરવાનજી શેઠના.
Noshir Kaikhushroo Daruwalla નોશીર કેખુશરૂ દારૂવાલા	71 ૭૧	08-11-2015 Daepdin Khordad 1385	25/A, Dr. Daji Bldg., Flat No 3, M. M. Chottani Road, Mahim, Mumbai 400016. માહિમ, મુંબઈ ૧૬.	માતા પિતા: મરહુમ નાજમાય તથા મરહુમ કેખુશરૂ દારૂવાલા, ધણીયાણી: પરવિન એન. દારૂવાલા, દીકરા દીકરી: કાયાન એન. દારૂવાલા, કરિશ્મા એન. દારૂવાલા, સાસુ સસરા: મરહુમ હોમાય તથા મરહુમ રૂસ્તમજી અરદેશીર મિસ્ત્રી.
Aloo Faram Kapadia આલુ ફરામ કાપડિયા	94 ૯૪	08-11-2015 Daepdin Khordad 1385	18 A.H.Wadia Baug, Parel Tank Road, Mumbai 400038. પરેલ ટેન્ક રોડ, મુંબઈ ૩૮.	માતા પિતા: મરહુમ ધનમાય તથા મરહુમ પેસ્તનજી જે. પોરેવાલા, ધણી: મરહુમ ફરામ ડી. કાપડીયા, દીકરા દીકરી: રેઈઝી સી. આંટીયા, હવેવી આર. મિરઝા, ભાઈ બહેનો: મરહુમ ગુલચેર આર. દારૂવાલા, ગ્રેન્ડ ચિલ્ડ્રન: કાશિમરા આર. મિરઝા, વલુ જમાઈ: કાવસ એમ. આંટીયા, રોહિન્ટન એચ. મિરઝા, સાસુ સસરા: દિનામાય તથા મરહુમ ધનજીશા કાપડિયા.
Navroze Ratansha Sidhwa નવરોઝ રતનશા સિધવા	70 ૭૦	09-11-2015 Din Khordad 1385	F. S. Parekh Dharamshala, Old Khareghat Colony House Road, Mumbai 400007. અંધેરી (વે), મુંબઈ ૫૮.	માતા પિતા: મનીજેહ તથા મરહુમ રતનશા સિધવા, ભાઈ બહેનો: દારબશા રતનશા સિધવા, મરહુમ જરૂ રૂસી પટેલ, મરહુમ નરગિસ પરવેઝ એલાવિયા, મરહુમ ગુલશન બરજોર મહેતા.
Fali Boman Tarapore ફલી બોમન તારાપોર	80 ૮૦	31-10-2015 Khorshed Khordad 1385	K-3 Cusrow Baug, S.B. Road, Mumbai 400001. કે-૩ ખુશરો બાગ, મુંબઈ ૧.	માતા પિતા: મરહુમ અપર્ધમાય તથા બોમન તારાપોર, ધણીયાણી: ખોરશેદ, દીકરા દીકરી: આદિલ, બોમી, વલુ જમાઈ: મહદખ, ગ્રેન્ડ ચિલ્ડ્રન: ઝકસીસ, ભાઈ બહેનો: મીનુ (સીડની), મરહુમ નરીમાન, સાસુ સસરા: મરહુમ પિરોજ તથા દારબશા મેધોરા.

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દિવાળી આવે એટલે લોકોના મગજમાં સૌથી પ્રથમ દિવાળીમાં કરવાની શોધિંગ એના પછી ફટકડા, રંગોળી, કંદીલ, દીવા અને ઘરની સાફ સફાઈ.. સાફ સફાઈ પરથી યાદ આવ્યું કે હું નાની હતી ત્યારે દિવાળી પર નિબંધ લખવા કહેતા દિવાળીમાં આપણે દિવાળીનું બધું જ લખતા હોય પણ કોઈ દિવસ આપણે સાફ સફાઈ પર નથી લખતા આપણે સાફ સફાઈ માટેનું લખવાનું ભૂલી જઈએ છીએ. ખરૂં પૂછીએ તો ભૂલી નથી જતા પણ નિબંધમાં સાફ સફાઈ માટે કોઈ લખતું નથી. પણ મેં લખેલું અને ટીચરે મને દસમાંથી ૪ માર્ક આપેલા.

અમારા ઘરમાં સાફ સફાઈની શરૂઆત પપ્પાના હાથે થાય દિવાળીના ૧૫ દિવસ પહેલા પપ્પા ઝાડુથી ઘરની સાફ સફાઈ કરવાનું શરૂ કરે. એ વખતે દર વરસે ઘરમાં ડિસટેમ્પર કલર થતાં, ઘરના પુરૂષો જાતે જ ઘરમાં દિવાલો પર કલર કરતા અને દિવાળી આવે એટલે સૌથી પહેલા ઘરમાં કલર થાય. આજના જમાનાની જેમ એ વખતે પ્લાસ્ટિક પેઈન્ટ નહોતા. આજે તો દિવાલ પર એક ભીનો કટકો મારો એટલે દિવાલ સાફ.

એ પછી આવતી રસોડાની સફાઈ. ઘરના બધાજ વાસણો તથા બરણીઓ ધોવાની હોય અને એમાં મમ્મીને જરૂર પડે મારી. ઘરની

દિવાળીની રહી ગયેલી યાદો...

બધી બરણીઓ અને વાસણો ઉતારી આપવાના અને એને ધોવામાં મદદ કરવાની. અમે બન્ને બહેનો એટલી આજસુ કે મમ્મી મને બોલાવે એટલે મારે બીજી બહેનને આંગળી કરવાની. ત્યાં સામે આગ્યુમેન્ટ ચાલુ થાય મેં બરણીઓ ઉતારી તો દીધી, હવે પેલી રાજકુમારી ને કે અને આમ માંડ માંડ કરી ને રસોડું સાફ થતું.

હું નાની હતી ત્યારે મને સૌથી મજા ઘરનું માળિયું સાફ કરે એમાં આવતી.(માળિયું એટલે?) પહેલાનાં ઘરમાં માળિયાં હતા. જ્યા બધો નવો જૂનો સામાન જે કામનો ન હોય તે મૂકાતો. એ વખતે ઘર નાના હોય અને ઘરમાં એક માળિયું તો જરૂર હોય. જ્યારે એ સાફ કરીએ ત્યારે એમાંથી ઘણા બધા જુના રમકડા અને જૂની વસ્તુઓ નીકળે, જાણે મને ખજાનો મળી જતો! એક વાર આવી રીતે માળિયા પરથી એક ઈલેક્ટ્રિક ટીંગલી મળેલી. ખરાબ થઈ ગયેલી એટલે ઉપર ફેંકી દીધેલી. મેં સાફ સફાઈ કરતા એને અલગ કાઢીને રાખી દીધી. બીજે દિવસે પપ્પા પાસેથી

એને રીપેર કરાવી અને પપ્પાએ એને ચાલુ કરી આપેલી. મસ્ત ચાલુ થઈ ગઈ. પરંતુ પપ્પાને જોરદારનો આંચકો લાગ્યો હતો અને ઘરનો ફ્યુઝ ઉઠી ગયો હતો.

એ જમાનાની વાત તો અલગ જ હતી. હવે જનરલ વાત કરીએ તો આજકાલની નવી જનરેશનને ઘૂણ કચરાના પ્રોબ્લેમ ના થાય. ઘરમાં રાખેલા રામા કે આપા ઘરની સફાઈ રેગ્યુલર કરતા જ હોય છે. એટલે દિવાળીમાં વધારે સાફ સફાઈની જરૂર ના હોય. પરંતુ જો એ સમયે વોટ્સઅપ હોત તો... તમે જ કહો સ્ટુલ કે ટેબલ પર ચડીને સફાઈ કરતા કરતા વોટ્સ અપ કે ફેસબુકમાં રીપ્લાય કેમ કરવા? એમાંય આજુ બાજુમાં મમ્મી આંટા મારતી હોઈ.

બિચારા વોટ્સ અપ વાળાઓ ની તો હાલત આવી થઈ જાય -

છોકરો: જાનું, એક સેલ્ફી મોકલ ને ..

છોકરી: ના અત્યારે નહિ પ્લીઝ ..

છોકરો: અરે મોકલને પ્લીઝ!

છોકરી: મમ્મી બોલાવે છે બાપ ... (હવે તમે જ કહો સ્ટુલ પર ચડી ને પંખો સાફ કરું છું એમ કેમ કહેવાય.)

પ્રમાણી ટાઈમ્સ



મનની એકાગ્રતા અને સમસ્યાનો ઉકેલ

ભૂમધ્ય સાગરના સિસિલી ટાપુની આ વાત છે. ઉત્તરાધના સમયે ધગધગતા સૂર્યની ગરમીનો પ્રકોપ થોડો ઘટ્યો છે. પોત પોતાના વ્યવસાય-વ્યાપારમાં વ્યસ્ત લોકોની ભીડ શેરીમાં જામી છે. આચિંતાની એક મોટી ભૂમ કાને પડે છે. 'યુરેકા! યુરેકા! મને જવાબ મળી ગયો છે, મળી ગયો છે!' અને જુઓ તો ખરા એક નાના નિર્દોષ બાળકની જેમ નિર્વસ્ત્ર અવસ્થામાં કોઈ શેરીમાં દોડતો આવે છે! પોતે જ એક ઉત્તેજનામાં ડૂબેલ આ માનવીને એ જ ભાન નથી રહ્યું કે સાવ નશાવસ્થામાં જ તે દોડ્યે જાય છે! આ અજબનો માનવી આમ દોડ્યે જાય છે અને શેરીમાં લોકો ટોળે વળીને એને આશ્ચર્યજનક રીતે નિહાળી રહ્યાં છે.

આ માનવી કોણ હતો? આ કોઈ સામાન્ય જણ ન હતો. આ તો હતો મહાન વૈજ્ઞાનિક જેણે એમ કહ્યું હતું કે જો મને અચલ ઉભા રહેવાની એવી જગ્યા, પૂરતા પ્રમાણમાં લાંબુ ઉચ્ચાલક અને યોગ્ય આલંબ આપવામાં આવે તો આ ધરતીને એની ભ્રમણકક્ષામાંથી ઉચકી લઉં. આ મહાન વૈજ્ઞાનિકનું નામ હતું આર્કિમિડિઝ. તો પછી તે દિવસે ઢળતા બપોરે લોકોથી ઉભરાતી શેરીમાંથી 'યુરેકા!' પ્રચંડ નાદ સાથે નશાવસ્થામાં શા માટે દોડતો જતો હતો? એણે એવું તે શું જોયું હતું? આ વાતની ઘટનાની પશ્ચાદભૂમિકા આવી છે. સિરેકસના રાજા હીરોએ એક સોનીને સોનાનો રાજમુગટ બનાવવાનું કહ્યું. પેલા કુશળ સોનીએ રાજાની આજ્ઞા પ્રમાણે મળતો સોનાનો સુંદર આકર્ષક ઘાટઘૂવાળો મુગટ તો બનાવી દીધો, પણ રાજાના મનમાં સંદેહ-સંશય જાગ્યો કે આ સોનીભાઈએ આ મુગટમાં સોનામાં ભળી શકે એવી કોઈ હલકી ધાતુ નહીં ભેળવી દીધી હોય ને? સોની મહાજને આપેલા કોઈ સાથી પર તેને વિશ્વાસ પડતો ન હતો. રાજદરબારના વિદ્વાનો સામે પોતાનાં બુદ્ધિ-શાણપણને આ સોનામાં કરેલ ભેળસેળને શોધવા કામે લગાડવાનો એક પડકાર થયો. અને આ ધૂની આર્કિમિડિઝે આ પડકાર ઝીલી લીધો.

એ તો ઘર આવ્યે અને આ મુગટમાં કોઈ હલકમી ધાતુની ભેળસેળ થઈ છે કે કેમ એ શોધવા જાતજાતની તરકીબો યોજવા માંડ્યો. વિવિધ દ્રષ્ટિકોણોએ આ સમસ્યાનાં ગણતરી-પૃથ્થકરણ માંડ્યા એણે તો પોતાના તન-મન આ જ વિચાર પર કેન્દ્રિત કરી દીધાં અને આજ વિષય પર અવિરત વિચાર કરવા માંડ્યો. અરે, સ્નાન કરવા જતા જતાં પણ જેના ઉકેલ માટે એણે પોતાના મનની બધી શક્તિઓને એકાગ્ર કરીને કામે લગાડી દીધી. એણે તો દિવસ-રાત એના પર ચિંતન-મનન કર્યાં કર્યું. અંતે એને પોતાનું ચિંતવેલું સત્ય લાઘતાં જ એ એટલો આનંદઘેલો બની ગયો કે એને બીજી કોઈ પણ બાબતનું સાન-ભાન ન રહ્યું. આવી છે આપણા પુરુષાર્થના ફળપ્રાપ્તિની પ્રભાવક અસર. વિલિયમ જેમ્સ નામના એક અમેરિકન મનોવૈજ્ઞાનિકે કહ્યું છે કે, મનને સમગ્રતા-મનની સમગ્ર શક્તિઓને સાથે કામ કરતી કરવી એ જ જીવન ફળશ્રુતિ છે. આર્કિમિડિઝે આ જીવનકળા અપનાવી હતી.

વાસનાના વમળ

પિપ્પલાદ મૂનિ નામના ઋષિએ વનમાં કેટલીક નવયોવના બાળાઓને જળક્રિડા કરતી નિહાળી. જેથી તેઓને કામવૃત્તિ ઉત્પન્ન થઈ. આથી તેઓ બાળા સમજાઈ જઈ તેઓમાં એક મુખ્યા જેવી જણાતી બાળાને હકીકત પૂછતાં જણાવ્યું કે તે પદમસેન રાજાની પુત્રી પદમકુમારી છે અને હજી સુધી અવિવાહીત જ છે. આ સાંભળી ઋષિનું મન વિશેષ ચલાયમાન થયું. જેથી મોકો જોઈ રાજા પદમસેનની રાજસભામાં ગમન કર્યું. રાજાએ ઋષિનું પ્રેમથી સન્માન કરી. પૂજા કરી આજ્ઞા કરવા ફરમાવ્યું. રાજાને આમ વચનથી બંધાયેલો જાણી, રાજપુત્રીના લગ્ન પોતાની સાથે કરવાની ઈચ્છા દર્શાવી. છેવટે લગ્ન થતાંજ ઋષિજી વૃદ્ધ હોવા છતાં પદમકુમારીને પોતાના આશ્રમમાં લઈ ગયા. પદમાએ પોતાના રાજવેલવનો ત્યાગ કરી. ઋષિ પત્નીના ધર્મનું પાલન કરી ઉગ્ર પતિવ્રત પાળવા લાગી. કેટલોક સમય વિત્યા બાદ પિપ્પલાદ મુનિ ભયંકર માંદગીમાં સપડાયા. પોતાનો દેહ અવસાન સમય નજીક આવેલો જાણી પોતાના આશ્રમથી કેટલેક દૂર આવેલી ગંગા નદીનું ગંગાજળ લાવવા ઋષિએ અર્ધરાત્રે ઋષિ પત્નીને કહ્યું અને સાથે એવી આજ્ઞા કરી કે સૂર્યોદય થતા પહેલાં ગંગાજળ લઈ આવવું. કારણ સૂર્યોદય થતાં પહેલાં મારો દેહાંત થનાર છે. કોમલાંગી પદમા જંગલ તથા પહાડોમાં અથડાતી છેવટે ગંગાજી પહોંચી પણ જળ ભરી પાછી ફરી તેવામાં સતીત્વનું પારખું કરવા રાજાના રૂપમાં તેની સામે ધર્મ આવી ઉભો. ધર્મ તેને ઘણી લાલચો બતાવી. છેવટે તેના ઘણીનું મરણ થયાના મિથ્યા સમાચાર કહી. જંગલમાં એકલા જવા ન જવાને પોતાની સાથે રાજધાનીમાં ફરવા વિનંતી કરી. પદમાએ તેનો ઘણો તિરસ્કાર કર્યો છતાં ધર્મ તેના ઉપર બળાતકાર કરવાનું ખોટું રૂપ બતાવ્યું અને તેના શરીર પર હાથ નાખવા ગયો. ત્યાં જ પદમાએ દેવતાઓ ક્ષમા કરો એમ બોલી તેને અટકાવ્યો. પણ ધર્મ ન જ અટક્યો. ત્યારે સતિએ શ્રાપ દીધો કે હે દુષ્ટ? તારો જ્ઞય થજો શ્રાપ આપવા પછી ધર્મ અને દેવતાઓએ ઘણી કાકલૂટી કરવા સતીએ તેનું સમાધાન કર્યું.



હીલ્લા તંબોલી

આજે ધર્મની દુર્દશા બેઠી છે. બધે કેકાણે અધર્મ વ્યાપી રહેલ છે.

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૭૫ વરસો જૂની હંસરાજ પ્રાગજી હાઈસ્કૂલ બંધાવનાર ઠાકરશી પરિવારના હંસરાજ



કિશોરચંદ્ર પંચાલ

એસએનડીટી જેવી મહિલાઓની અલગ યુનિવર્સિટીની સ્થાપના માટે દાન આપનાર ઠાકરશી પરિવારના દાનથી આ હાઈસ્કૂલની સ્થાપના થઈ છે. ઠાકરશી મૂળજી તે હંસરાજભાઈના દાદાજી. ઠાકરશી મૂળજી તે હંસરાજના ભાઈના દાદાજી. ઠાકરશી મૂળજી અઢાર વર્ષની ઉગતી યુવાનીમાં ત્રણ હજાર કોરી (કચ્છના રાવનું ચલાણ)નો માલ ભરીને ઈ.સ. ૧૮૨૫માં દ્વારકાથી સઢવાળા વહાણમાં મુંબઈ આવ્યા હતા અને અંદાજે દ્વારકા કર્યું હતું. હંસરાજના પિતા પ્રાગજી તે ઠાકરશી મૂળજીના ચાર હયાત પુત્રોમાં ત્રીજા પુત્ર પ્રાગજીભાઈ ગુજરાતી, સંસ્કૃત અને અંગ્રેજીનો અભ્યાસ કરીને ૧૭-૧૮ વરસની વયે વડીલોના વ્યાપાર વાણિજ્યમાં જોડાઈ ગયા હોવા છતાં સાહિત્ય રૂચિ તેમણે જાળવી રાખી હતી. પ્રાગજીભાઈ ઠાકરશી પરિવારમાં નિરાળી વ્યક્તિ તરીકે પરિચય ધરાવતા હતા. એમણે વ્યાપાર-ઉદ્યોગમાં વ્યસ્ત રહેવાની સાથે સંસ્કૃત સાહિત્યમાં વ્યારકણ, પંચ, મહાકાવ્ય, ધર્મશાસ્ત્રની રચના કરી અમૂલ્ય ફાળો આપ્યો હતો. ભગવદ ગીતાનો પદ્યમાં અનુવાદ કર્યો હતો. વાલ્મિકિ રામાયણ અને મહાભારતનો ગુજરાતી અનુવાદ શરૂ કર્યો હતો. પણ એ પૂર્ણ થાય તે પહેલા ૩૭ વરસની યુવાન વયે એમનું અવસાન થયું હતું. સંસ્કૃત ગ્રંથોમાંથી સારા સારા શ્લોકો ચૂંટી કાઢીને 'પ્રમાણ સહસ્ત્રી' નામનો ગ્રંથ તૈયાર કરીને પ્રસિધ્ધ કર્યો હતો. ખગોળશાસ્ત્રના ઉંડા અભ્યાસી હોવાથી આકાશદર્શન માટે ઈંગ્લેન્ડથી મોયું દૂરબીન મંગાવીને પોતાના બંગલામાં ગોઠવ્યું હતું. હંસરાજના પિતાજી પ્રાગજીભાઈ હંસરાજને ૬ વર્ષના મૂકીને મરણ પામ્યા હતા એટલે પિતૃસ્નેહ હંસરાજભાઈને મળવા પામ્યો નહીં હતો, પણ પિતાની સાહિત્ય અને શિક્ષણની રસવૃત્તિ એમની રગોમાં ઉતરી હતી. હંસરાજના માતાજી પ્રેમકુંવર તો હંસરાજને માત્ર દસ દિવસનો મૂકીને મરણ પામ્યાં હતાં અને માતૃવાત્સલ્યથી વંચિત રહી ગયા હતા. સહુથી નાના કાકા નારણદાસને ત્યાં

ઉછરીને મોટા થયા હતા. હંસરાજભાઈએ મેટ્રિક સુધી અભ્યાસ કર્યો હતો અને ઈ.સ. ૧૮૮૮માં જીવરાજ હરજીવનનાં પુત્રી સુંદરબાઈ સાથે લગ્ન કર્યા પછી વડીલોનાં વ્યાપાર ઉદ્યોગમાં વ્યસ્ત થઈ ગયા હતા. ઠાકરશી પેઢી ચાર મિલોની એજન્સી ધરાવતી હતી અને વરસ દહાડે લગભગ પચાસ હજાર ગાંસડી રૂની જરૂર પડતી હતી અને હંસરાજભાઈ રૂની ખરીદીનો મુંબઈ તથા બહારગામનો વહીવટ સંભાળતા હતા. રૂની પરિક્ષામાં તેઓ સમગ્ર મુંબઈમાં એકકા ગણાતા હતા. તેમણે પોતાના બંગલામાં પોતાનું એક અલગ મોટું પુસ્તકાલય વસાવ્યું હતું. ઉચ્ચ અભ્યાસ કરવા ઈચ્છતા વિદ્યાર્થીઓને તેઓ મદદ કરતા હતા અને શૈક્ષણિક ક્ષેત્રે એમણે માતબર દાનો આપ્યાં છે.

રાજકીય ક્ષેત્રે કોંગ્રેસની પ્રવૃત્તિમાં સક્રિય રસ ધરાવતા હતા અને ડેલિગેટ તરીકે કલકત્તા, મદ્રાસ, વારાણસી (બનારસ) અને મુંબઈમાં યોજાયેલાં કોંગ્રેસ અધિવેશોમાં હાજરી આપી હતી. ૧૮૧૭માં મુંબઈ પ્રદેશ કોંગ્રેસના સેક્રેટરી થયા હતા. રમતગમતમાં પણ ભાગ લેતા હતા અને લોન્ટેનિસ તેમની પ્રિય રમત હતી. હિન્દુ જીમખાનાના અગ્રણ્ય સભ્ય હતા અને દરરોજ સ્વિમિંગપુલમાં તરવા જતાં હતા. ચિત્રકળા શિલ્પકળામાં પણ ઉંડો રસ ધરાવતા હતા અને પેડર રોડ પર પોતાનાં પત્નીના નામ પરથી બંધાયેલા ભવ્ય બંગલા 'સુંદર વિલાસ'ના દીવાનખાનાની છતમાં વિષ્ણુ ભગવાનના દસ અવતારનું રંગબેરંગી પથ્થરોનું જડાવકામ કરાવ્યું હતું અને શિલ્પકળાનો એ એક શ્રેષ્ઠ નમૂનો લેખાતો હતો. હંસરાજભાઈએ શૈક્ષણિક, ધાર્મિક અને સામાજિક ક્ષેત્રે લાખો રૂપિયાનું દાન મુંબઈ અને બહારગામમાં કર્યું હતું. હંમેશા ભાટિયાશાહી પોશાકમાં સજ્જ રહેતા હતા. એમનું અવસાન મુંબઈમાં ૧૮૨૪ના ફેબ્રુઆરીની ૨૦મી તારીખે થયું હતું. એમને પોતાના મરણની આગાહી થતાં ઈ.સ. ૧૮૧૬માં નવેમ્બરની ૬મી તારીખે પોતાનું વસિયતનામુ તૈયાર કરાવ્યું હતું અને રૂપિયા બે લાખ બેતાલીસ હજારની ફેસવેલ્યુની ગવર્નમેન્ટ સિક્યોરીટીઝ અને રોકડા રૂ. દસ હજાર અલગ કાઢ્યા હતા. એ માટે એમનાં પત્ની સુંદરબાઈ, માધવદાસ દામોદરદાસ ઠાકરશી ચત્રભૂજ ગોવર્ધનદાસ, લાલજી નારણજી અને ડો. જાદવજી હંસરાજ ટ્રસ્ટીની સ્થાપના કરી હતી. આજે તો આવા પરોપકારી જનોની અછત પ્રવર્તી રહી છે.

ભૂલ

(પાના નં. ૧૮થી ચાલુ)

ઘરે આવીને એમણે પહેલું કામ મકાનના ગ્રાહક શોધવાનું કર્યું. જૂનું મકાન હતું. એટલે દોઢ લાખ આવ્યા એમાંથી લેણદારને એક લાખ ચૂકવીને એ બન્ને ઘર છોડી અલવિદા કહીને ભાવનગર પહોંચી ગયા. બન્ને દીકરીઓ અને ભરત એમને મળવા ભાવનગર આવી ગયા. એ વખતે પણ ભરત પૈસાનું કશું બોલ્યો નહીં. ભાવનગરમાં જો કે હરિવદનભાઈને ફાવી ગયું. પણ દવાખાનાના સંચાલકોને હરિવદનભાઈ ન ફાવ્યા. એમણે હરિવદનભાઈને પાણીનું પકડાવી દીધું. ભાવનગરમાં ઘર શોધીને ભાડે રહેવા સિવાય હવે બીજો વિકલ્પ નહોતો. એ બન્ને એક વરસ એ રીતે રહ્યા અને મકાન વેચ્યાના જે પૈસા વધ્યા હતા એ પૂરા થઈ ગયા. એટલે બન્ને અમદાવાદ ભરતના ઘરે ઉપડ્યા.

ભરતને ત્યાં પંદર દિવસ સુધી તો બધું બરાબર ચાલ્યું પણ સોળમાં દિવસથી કિજલનો સ્વભાવ બદલાયો. વાતવાતમાં નમ્રતાને એ છણકાવી નાખતી તો ભરત હરિવદનભાઈને છણકાવી નાખતો. એ બન્ને નારાજ થઈને ગીતાને ત્યાં રહેવા ગયાં. જમાઈ સારા હતા અને ભરતના સ્વભાવને ઓળખતા હતા. એટલે એ જ આ બન્નેને પોતાના ઘરે લઈ આવ્યા. નમ્રતા એક રાત્રે હરિવદનભાઈએ કહ્યું લોકો ભગવાન પાસે દીકરો માગે છે. આપણે પણ પથ્થર એટલા દેવ કરીને દીકરે માંગ્યો તો એ એટલા

માટે? ક્યાં સુધી દીકરીને ઘર રહેવાનું? બોલતાં બોલતાં એમની આંખમાંથી આંસુ સરી પડ્યા. 'તમે રડો નહીં' નમ્રતાએ એમને આશ્વાસન આપતાં કહ્યું, 'તમે કોઈ ઘરડાઘરમાં જગ્યા હોય તો તપાસ કરી જુઓ.

બીજા દિવસથી હરિવદનભાઈએ અમદાવાદમાં ઘરડાઘરમાં તપાસ શરૂ કરી. તપાસ કરતા કરતા એમને ધોળકાની બાજુના એક નાનકડા ગામના ઘરડાઘરનું સરનામું મળ્યું. ત્રીજા દિવસે એ ત્યાં પહોંચી ગયા. જગ્યા પણ હતી અને વાતાવરણ પણ સરસ હતું. ટ્રસ્ટીઓ પણ સારા હતા. હરિવદનભાઈએ પોતાની મુખ્ય મૂંઝવણ દર્શાવી-દર મહિને આપવાના પૈસા નથી! 'તમારી મુશ્કેલી અમે સમજી શકીએ છીએ. ટ્રસ્ટીએ કહ્યું, 'પણ આ સંસ્થામાં કોઈને મફત રાખવાનો રિવાજ નથી. તમારે પણ પૈસા આપવા જ પડશે. તમારા બન્નેના મહિને બે હજાર રૂપિયા થશે, હવે તમે ડોક્ટર છો એટલે અમે તમને નોકરી પર રાખીએ છીએ. તમારે સંસ્થામાં રહેનાર કોઈ બીમાર પડે તો પ્રાથમિક સારવાર આપવાની એના પેટે અમે તમને મહિને બે હજાર રૂપિયા આપીશું બોલો સ્વીકાર છે.

હરિવદનભાઈને ક્યાં શબ્દોમાં એમનો અભાર માનવો એ જ સમજાયું નહીં. માત્ર એમની આંખોમાં દેખાતા જળબિંદુઓની ભાષા ટ્રસ્ટી સમજી ગયા. ત્રીજા દિવસથી હરિવદનભાઈ અને નમ્રતા ત્યાં રહેવા પહોંચી ગયા. અને બન્ને પતિ-પત્ની એકમેકને સુખ દુઃખમાં સાથ આપતા રહ્યા. હવે જીવન શાંતિથી પૂરું થશે. બન્નેએ ભગવાનનો અભાર માન્યો.

સૂર્ય: તુલા ને વૃશ્ચિકમાં, ચંદ્ર: વૃશ્ચિકથી કુંભમાં, ૧.૨.૩.૧. મંગળ: કન્યામાં બુધ: તુલાને વૃશ્ચિકમાં, ગુરુ: સિંહમાં, શુક્ર: કન્યામાં, શનિ: વૃશ્ચિકમાં, રાહુ: કન્યામાં અને કેતુ: મીનમાં છે.



YOUR JANAM RASHI THIS WEEK

લાખનાર: મરહુમ મહારાજ શ્રી સ્વયંજયોતિના સહકાર્યકર્તા જયેશ એમ. ગોસ્વામી

Your moon sign horoscope is called your 'Janam Rashi' and is probably the sign under which you were given your first name. The moon sign is not the same as the sun sign horoscope and is usually more accurate. Your moon sign is calculated by the first syllable sound of your name (For example: if you are Firdosh then the sound is 'fff' which comes under Dhanu Rashi or Sagittarius). But this is only accurate if your parents or those who named you followed the rules of the Janam Rashi.

Aries - મેષ
અ.લ.ઈ.

લાલમાં તો રપમી ડિસેમ્બર સુધી ગુરુની દિનદશા ચાલશે તેથી ધર્મના તેમજ સોશિયલ કામો સારી રીતે કરી શકશો. જે પણ ડિસીઝન લેશો તે વિચારીને લેજો. જે પણ કામ લેશો તેને પૂરા કરી શકશો. નાણાકીય બાબતમાં મુશ્કેલી નહીં આવે કોઈની સહાય મળી જશે. ફેમિલીમાં સારા પ્રસંગો આવશે. દરરોજ 'સરોશ યસ્ત' ભણાવો. શુકનવંતી તા. ૧૫ થી ૧૮ છે.

Jupiter will rule over your moon sign till 25th December. You will be able to do religious and social work smoothly. Take all your decisions after thinking them through. You will finish all work that you undertake. Finances will be good. You will receive help from someone. There will be good events in the family. Pray 'Sarosh Yasht' everyday.
Lucky Dates: 15, 16, 17, 18.

Cancer - કર્ક
ડ.હ.હ.

લાલમાં બુધની દિનદશા ચાલુ હોવાથી અને તો લાંબા સમય માટે પ્લાન બનાવવો. આવકમાંથી કસર કરીને રોકાણ કરી લેજો. મ્યુચ્યુઅલ ફંડમાં રોકાણ કરવાથી ફાયદામાં રહેશે. બુધની કૃપાથી કામકાજમાં સારાસારી રહેશે. નવી ઓળખાણ થવાના ચાન્સ છે. નવા કામકાજ કરવાનું મન થશે. લાલમાં દરરોજ ભૂલ્યા વગર 'મહેર નીઆએશ' ભણાવો. શુકનવંતી તા. ૧૪, ૧૫, ૧૭ ને ૧૮ છે.

Mercury is ruling over your moon sign. You will make long term plans. Make investments from your income. You will benefit from investing in Mutual Funds. With the grace of Mercury, your work will remain good. There are chances of meeting someone new. You will feel like doing new work. Pray 'Mahre ni Aish' without fail.
Lucky Dates: 14, 15, 17, 19.

Libra - તુલા
ર.ત.ત.

લાલમાં ચંદ્રની કૃપાથી ગામ- પરગામ જવાના ચાન્સ મળતા રહેશે. તમારા કામ તમે ખૂબ જ શાંતિથી પૂરા કરી શકશો. નવા કામમાં પણ સફળતા મળી રહેશે. દેશ-વિદેશથી સારા સમાચાર જાણવા મળશે. કોઈ સાથે મતભેદ થયા હોય તો કોશિશ કરવાથી તે વ્યક્તિ પાછી મિત્ર બની જશે. ભુલ્યા વગર ૩૪મું નામ 'યા બેસ્તરના' ૧૦૧ વાર ભણાવો. શુકનવંતી તા. ૧૫, ૧૬, ૧૭ ને ૨૦ છે.

With the grace of Moon, you will get opportunities to travel out of town. You will be able to complete your work peacefully and succeed in new endeavors. You will get some good news from abroad. If you have had differences of opinion with someone, you can befriend them again by making a little effort. Recite the 34th name 'Ya Bestarna' 101 times without fail.
Lucky Dates: 15, 16, 17, 20.

Capricorn - મકર
ખ.જ.

હવે તો તમને તમારી રાશિના માલિક શનિના મિત્ર ગ્રહ શુક્રની દિનદશા ચાલુ હોવાથી તમે સાંભળશો બધાનું પણ કરશો તમારા મનનું. પૈસા કેમ વધુ કમાશો તેવા વિચાર કરશો. શુક્રની કૃપાથી જોઈતું ધન મળી રહેશે. અપોઝિટ સેક્સ સાથે વધુ સારા સંબંધ રાખી શકશો. શુક્રની વધુ કૃપા મેળવવા માટે 'બહેરામ યાઝદની' આરાધના કરજો. શુકનવંતી તા. ૧૬, ૧૭, ૧૮ ને ૧૯ છે.

Venus is ruling over your moon sign. You will listen to everyone but will do what you want. You will think about how to earn more money. With the grace of Venus you will get the money you expect. You will be able to keep good relations with persons of the opposite sex. Pray 'Behram Yazad' to get more blessings from Venus.
Lucky Dates: 16, 17, 18, 19.

Taurus - વૃષભ
બ.૧.ઉ.

લાલમાં તો શનિની દિનદશા ચાલુ હોવાથી તમે નાની નાની બાબતમાં ખૂબ જ હેરાન થતા રહેશો. નાણાકીય બાબતની અંદર ખેંચતાણુ રહેશે. મનગમતી વ્યક્તિનો સાથ સહકાર મળશે નહીં. શનિને કારણે તબિયતમાં અચાનક બગાડો આવી જશે. ખોટી ધિંતા કરીને તબિયત બગાડવા કરતા અને એટલું પાક પરવરદેગરનું નામ લેજો. મન અશાંત હોય ત્યારે પ્રાર્થના કરજો. લાલમાં મોટી 'હમન યસ્ત' ભણાવો. શુકનવંતી તા. ૧૪, ૧૭, ૧૮ ને ૨૦ છે.

Saturn is ruling over you which is why you will be troubled in the smallest of things. Finances will be tight. You won't get the support of your loved one. There will be a sudden drop in health due to the rule of Saturn. Instead of spoiling your health by worrying unnecessarily, chant God's name as much as you can. Pray whenever your mind is not at peace. Pray 'Moti Haptan Yasht'.
Lucky Dates: 14, 17, 19, 20.

Leo - સિંહ
મ.ટ.ટ.

૨૪મી નવેમ્બર સુધી તમારે તમારી તબિયતની ખૂબ જ કાળજી લેવી પડશે. પડવા આખડવાથી પરેશાન થશો. લાલમાં અને તો ૨૪મી સુધી વાહન ચલાવતા હો તો સંભાળીને ચલાવજો. મંગળ તમને ખૂબ જ ગુસ્સો અપાવશે. જ્યાં કામકાજ કરતા હો ત્યાં તમારા કામ પર ધ્યાન આપજો બીજાની વાતો પર ધ્યાન આપતા નહીં. મંગળને શાંત રાખવા 'તીર યસ્ત' ભણાવો. શુકનવંતી તા. ૧૬, ૧૭, ૧૮ ને ૨૦ છે.

You will have to take great care of your health till 24th November. You will be troubled by tripping over things or hurting yourself in other ways. If you drive a vehicle, then drive safely till the 24th. Mars will make you very upset. Pay attention to your work at your workplace; don't pay attention to other people's conversations. Pray 'Tir Yasht' to calm Mars.
Lucky Dates: 16, 17, 18, 20.

Scorpio - વૃશ્ચિક
ન.પ.

તમારે આજ અને કાલનો દિવસ શુક્રની દિનદશામાં પસાર કરવાનો બાકી છે. તેથી અપોઝિટ સેક્સની સાથે સારા સારી રાખજો. બાકી ૧૬મીથી ૨૦ દિવસ સૂર્યની દિનદશા ફેમિલીમાં ખાસ કરીને ધણી ધણીયાણી અને માતા-પિતા સાથે ખૂબ ભતભેદ થશે. નાની બાબતો મોટા ઝઘડાનું રૂપ લઈ લેશે. વાક, ગુના વગર તમે ફસાઈ જશો. સૂર્યને શાંત કરવા ચાલુ ભણાવતરની સાથે ૯૬મું નામ 'યા રયોમંદ' ૧૦૧ વાર ભણાવો. શુકનવંતી તા. ૧૪, ૧૬, ૧૮ ને ૧૯ છે.

Today and tomorrow are to be spent under the rule of Venus. Keep good relations with persons of the opposite sex. From the 16th, for the next 20 days, Sun will rule over you. It will cause conflicts between spouses and with parents. Small problems will turn into big fights. You will be held guilty despite of being innocent. Recite the 96th name 'Ya Rayomand' to pacify the Sun.
Lucky Dates: 14, 16, 18, 19.

Aquarius - કુંભ
ગ.શ.શ.

રાહુની દિનદશા ચાલુ હોવાથી તમે લાલમાં ખોટી બાબતમાં ફસાઈ જશો. દુરમનનું જોર ખૂબ વધી જશે. પિતાજીના ફેમિલી મેમ્બર પરેશાન કરશે. ઘરની અંગત વ્યક્તિ માટે ભાગદોડ કરવી પડશે તેમની તબિયતમાં અચાનક બગાડો આવી જશે. ડોક્ટરની સલાહ અવશ્ય લેજો. રાહુના નિવારણ માટે ભૂલ્યા વગર 'મહાબોખ્તાર નીઆએશ' ભણાવો. શુકનવંતી તા. ૧૪, ૧૫, ૧૭ ને ૨૦ છે.

Rahu is ruling over you, therefore you will get trapped unnecessarily in something. The strength of your enemy will increase substantially. Your father's family members will trouble you. You will have to run around for your loved one as they will suddenly fall sick. Do consult a doctor. Pray 'Mahabokhtar ni Aish' to pacify Rahu.
Lucky Dates: 14, 15, 17, 20.

Gemini - મિથુન
ક.ઇ.ઘ.

તમારે છેલ્લું અઠવાડિયું જ બુધની દિનદશામાં પસાર કરવાનું બાકી છે તેથી લાલમાં તમારા હીસાબી કામો પહેલા પૂરા કરી લેજો. જે પણ લેતીદેતી કરવી હોય તેને આ અઠવાડિયામાં કરી શકશો. બાકી આવતા અઠવાડિયાથી શનિ તમને દરેક બાબતમાં આળસુ બનાવી દેશે. ઉતરતી બુધની દિનદશા નાણાકીય ફાયદો અપાવી દેશે. લાલમાં દરરોજ 'મહેર નીઆએશ' ભણાવો. શુકનવંતી તા. ૧૫, ૧૬, ૧૮ ને ૨૦ છે.

This is the last week under the rule of Mercury. Finish all your accounting work and financial transactions in this week. From next week, Saturn will make you lazy in everything. The descending rule of Mercury will give you financial benefits. Pray 'Maher ni Aish' everyday.
Lucky Dates: 15, 16, 18, 20.

Virgo - કન્યા
પ.હ.ણ.

૨૬મી પહેલા મનને શાંતિ મળે તેવા કામો કરી શકશો. લાલમાં તમારા કરેલ કામમાં તમને ખૂબ જ આનંદ આવશે. ચંદ્રની કૃપાથી નાના મોટા કામો સમય પર પૂરા કરી શકશો. પરિવારની વ્યક્તિ પણ તમને સાથ સહકાર આપવા માટે તૈયાર રહેશે. કોઈ નવી વ્યક્તિ જીવનમાં આવવાના ચાન્સ છે. ફેમિલીને ખુશ રાખી શકશો. ૩૪મું નામ 'યા બેસ્તરના' ૧૦૧ વાર ભણાવો. શુકનવંતી તા. ૧૪, ૧૫, ૧૮ ને ૨૦ છે.

You will do work that will calm your mind before 26th November. You will get happiness from your current profession. With the grace of Moon, you will be able to complete both small and big tasks on time. Your family members will be willing to help you. There are chances of a new person entering your life. You will be able to keep your family happy. Recite the 34th name 'Ya Bestarna' 101 times.
Lucky Dates: 14, 15, 18, 20.

Sagittarius - ધન
ભ.ધ.ક.ટ.

લાલમાં મોજલા ગ્રહ શુક્રની દિનદશા તમને ૧૬મી ડિસેમ્બર સુધી મોજશોખ ખૂબ જ કરાવશે. ખાવાપીવા ઉપર કંટ્રોલ નહીં રહે. શુક્રની કૃપાથી તબિયતમાં સારાસારી રહેશે તેમજ તમને બહારગામ જવાનો ચાન્સ મળી રહેશે. જ્યાં કામ કરતા હશો ત્યાં માન-ઈજ્જત મળી રહેશે. શુક્રની કૃપા મેળવવા માટે ભૂલ્યા વગર દરરોજ 'બહેરામ નીયઝદ' આરાધના કરજો. શુકનવંતી તા. ૧૫, ૧૬, ૧૭ ને ૨૦ છે.

The rule of Venus till 16th December will give you a lot of entertainment. There won't be any control on what you eat and drink. With the grace of Venus, your health will remain good and you will get a chance to travel out of town. You will earn respect at your workplace. Pray 'Behram Yazad' everyday without fail to get more blessings from Venus.
Lucky Dates: 15, 16, 17, 20.

Pisces - મીન
દ.પ.ઝ.થ.શ.

૨૪મી સુધી ગુરુ જેવા શુભ ગ્રહની નજર તમારા ઉપર પડશે. તેથી લાલમાં તમે કોઈની ભલાઈનું કામ કરીને તેની ભલી દુવા લેવામાં સફળ થશો. ઉતરતી ગુરુની દિનદશા નાના એવો ધન લાભ અપાવીને જશે. તમારા ફસાયેલા નાણા ૨૪મી સુધી મળી જાય નહીં તો ૨૪મીથી તમારે તમારા ધન માટે બીજાની પાસે ભીગ માંગવી પડશે. લાલમાં દરરોજ 'મહેર નીઆએશ' ભણાવો. શુકનવંતી તા. ૧૫, ૧૬, ૧૮ ને ૧૯ છે.

Jupiter will rule over you till the 24th. You will succeed in getting the good wishes of someone by doing well for them. The descending rule of Jupiter will give you financial benefits. You will get your lent money till the 24th or else after the 24th you will have to beg for your money. Pray 'Maher ni Aish' everyday.
Lucky Dates: 15, 16, 18, 19.



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Dear Mamaiji...

Dear Mamaiji,

You always make me read the Gujarati calendar date from the front page of the Parsi Times. Today is Marespand Roj. What does that mean?

Dear Dikri,

Today is Marespand Roj as per the Parsi Calendar. This Yazata is connected to Holy Words and Prayers. Thus, to the Holy Scriptures of the Zoroastrian Religion and Faith. Our prayers or Manthravani are not just words in ancient languages. These words have energy, spiritual power and force. These have the power to create magic and miracles. That's why our ancient, powerful priests were called as Magi or Magicians. They knew which prayers to be recited and how to create a new, favourable situation. Do not take these manthras of our prayers lightly. Revere them even as you chant them. Connect with Marespand Yazad to get a closer emotional connection with your prayers and do these with more sincerity. He will also assist in fulfilling any particular prayers you are doing when you pray these with dedication and right pronunciations thus creating the right vibrations.

With inputs from Parvez J. Daruwala



SATURDAY, NOVEMBER 14, 2015

PARSI TIMES

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How I Work! Speedtest.net



Speedtest.net (by Ookla) is one of the best, free, speed testing solutions for your computer and mobile phone. Very often, we are promised very high speeds by our service provider, when in actuality, the speeds are not so great. A lay person, therefore, finds it very difficult to justify his claims of low speed.

Speedtest.net is a website which you can visit and test your Internet speed, for free. Just proceed to the website, and click on Begin Test. The site will quickly test your Internet Connection speed and give you the results online. It will identify the nearest server and then check all the parameters which need to be checked. You can share the results with your Internet Service Provider to update them on the actual speed you are getting. Please run the test multiple times, at different times of the day, to come to a reasonably accurate conclusion.

Speedtest.net also has an app which you can download on your Android Mobile phone to check the speed of the Mobile Data or your Wi-Fi, depending on how you are connected.

Now you know how to check your speed, without depending on any techie!



Yazdi Tantra's column is crafted for those of you who enjoy a bit of technology and love finding quirky things to do in this web and mobile savvy world. This entrepreneur celebrates his interest in the field of web based technologies with his columns and other websites like on-lyne.blogspot.in and Community centric Zoroastrians.net. Of course, his Parsi Times column is our favourite!



Jehan Commissariat

the PURSUIT of HAPPYNESS

Name... Jehan A. Commissariat.

I work at... PR Agarwal & Awasthi.

I work as... An auditor of banks and companies.

That basically means... Checking the accounting work of people working in banks as well as of companies.

My work day begins with... Different types of accounts checking and also I have to report to the head office of that particular branch.

I love this about my job... Playing with numbers.

I wish this would change about my job... The timings should preferably be less.

I have been working here for... 4 and a half years.

I head to office and head back home at these times... 11 am to 8 pm.

Some of the things that make up my work day... Check the work of the bank staff and make a report and submit it to the zonal office.

Someone I think has an interesting job is... A cricketer.



Tushna Mehta

Beauty comes at a Price!

Every girl must know how to style her hair this Diwali. These are the things you must have whilst styling your hair.

Hairdryer with a plastic nozzle: The nozzle is the most important part of the dryer because it controls the flow and amount of air. The nozzle should be a narrow slit so you have a thin stream of air that styles the hair one section at a time. You can concentrate the heat on one area without blowing the rest of the hair everywhere and losing control of your style. Dryer watts should be between 1000 to 2000 watts. The best part of it all is that it regulates the frizz in the hair.

Flat back brush or Paddle brush: You get more body at the roots and better control at the ends if you push dry your hair down in the front. A round brush can burn the hair and break the hair to a certain extent if not used right. When you are trying to blow dry your hair then stick to paddle brushes as it is safer in the long run and you won't land up burning your hair!

Leave-in conditioner: This is something I always use, rain or sunshine. A setting lotion prepares the hair for whatever I want to do with it. Whether the hair is to be curled or straightened, I prefer leave-in cream over mousse because it doesn't contain as many chemicals and doesn't make your hair dull. It is also softer than gel and

doesn't cause stiffness. I always get best results when I apply products on damp hair than heavy sprays used after the hair is done.

Velcro rollers or Irons: Velcro rollers for girls having hair with a fine texture and irons for hair that has a thick texture. Velcro rollers are

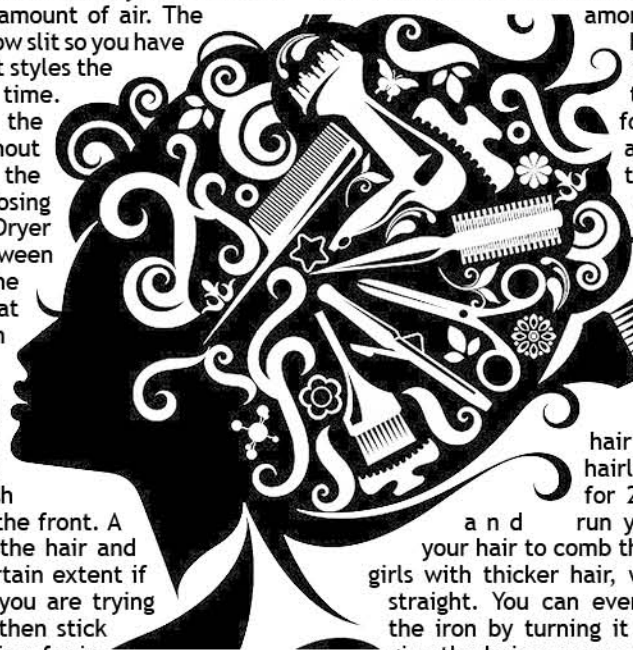
amongst the greatest hair care aids ever invented! Just put them in your hair for a short time after your hair is dry to take away fluff and frizz, and give your hair some sleekness, body and control. My tip is to dry the hair first with a round brush or paddle brush, place the rollers in the hair around the front hairline, leave them in for 20 minutes, remove

and run your fingers through your hair to comb through. Irons are for girls with thicker hair, who like it flat and straight. You can even play around with the iron by turning it out at the ends to give the hair some movement through the

bottom.

Sectioning clips: These are a must have in the kit as they help hold hair away, without leaving marks on the hair when you are styling it.

Now the next question is where will you find all these things? Every city has a beauty supply shop! Google or Just Dial the nearest store in your city, stop by and collect your equipment to be able to style your hair.



P.T. RECIPES



Rich Bread Rolls

Ingredients:

2 teaspoons dry yeast

½ cup warm water

3 tablespoons sugar

3 - 3½ cups flour

½ cup hot milk

½ cup cream

½ cup softened butter

2 large eggs

1 teaspoon salt

1 egg yolk

2 tablespoons milk

1 tablespoon liquid butter

Directions:

Combine the first three ingredients. Leave aside for ten minutes. In a large bowl, combine the remaining ingredients, except the flour. Add the yeast mixture

and one cup flour.

Mix with a rotary beater. Gradually add the remaining flour and knead till the dough is soft. Place the dough in a greased bowl. Cover with a damp cloth.

Let it rise for two hours or till doubled. Punch it down. Leave aside for half an hour. Mould into the desired shape and size. Place in a large baking tray two inches apart.

Brush the rolls with the yolk mixture. Leave aside for 10-15 minutes. Bake in a pre-heated oven at 140 degrees Celsius for 45 minutes.



Purveen Dubash is a chef with many knives in her pretty home kitchen cabinet. From TV anchor to educator to author she is armed with culinary skills to put your tummy into a hypnotic state. We are proud to present to you her recipes which have the unique distinction of being not only simple to follow but yummy to taste!



Delaveen Tarapore

Happy 70 NBPC!

The Nowroze Baug Play Centre was established on 1st of November 1946 and its Anniversary is celebrated each year with a programme honouring academic excellence and showcasing Baug talent. The 70th celebration was no less significant. Honours for deserving Community stalwarts, great stage performances and academic recognitions were the highlights of this loving effort by the people of Nowroze Baug. **P.T. Reporter Delaveen Tarapore** brings you this report.



Capturing a magical moment



Kumi Daroowala with Mr. Dinshaw Tamboly and Mrs. Bachi Tamboly

It was a night to remember for many reasons. It began with Academic Felicitations. To felicitate the achievers celebrated Academician Mrs. Zarin Rabadi, Principal of Bai Gamadia Girls High School was invited as the Chief Guest at NBPC's 70th Birthday celebration. Mrs. Rabadi herself was recently awarded the Teacher of the Year 2014-2015 Award by Lions International. As the felicitations began, she congratulated the young achievers and encouraged them along with a strong speech.

This year, the NPC awarded 84 students in all, who have done remarkably well in their ICSE and SSC Board examinations and those who have consistently performed right from School to Graduation and on to Post Graduation. Each was awarded the 'Late Khody P. Kolha' cash prize sponsored by Dinshaw Mehta in memory of Late Rusi Mehta.

NBPC further recognised

one student in each age group with a Silver Medal Award for the outstanding achievements in their academic field.

The entertainment for the evening began thereafter. This year's NBPC Anniversary evening showcased almost an hour of entertainment. Retro swinging toddlers and tiny tots performed and the audience aww-ed and oohh-ed and clapped passionately. A special mention goes to Aara Bacha and Aryan Bomanji who sizzled on stage with their confident performance. The Musical rendezvous by Meher Porbunderwala, Arayan Bomanji, Firdosh Khambatta and Naiad Bhiwandiwalah pumped the audience as did the keyboard and the mouth organ renditions of Rumi Mamlatdar. Singers Mahiyar Khambatta and Tushna Mehta received thunderous applause as well.

Homi Ustad, the President of the Nowroze Baug Play Centre was the peppy and spirited anchor for the evening. The Sound & Lighting



Zarin Rabadi, Chief Guest

"I was humbled seeing the spirit of gratitude displayed towards Mr. Tamboly by a united Nowroze Baug. It was a truly enthralling atmosphere. Am thankful and absolutely humbled by the gesture extended by a united Nowroze Baug towards self, and as already declared from the dais, if any Zoroastrian parent is seeking holistic development of their girl child, other than academics such as speech and drama, ballet, martial arts, culinary skills, state of the art dance etc., They will be accepted with open arms by my school with complete freeship if required."

was managed by Tarpit Doshi's 'Creative Events'.

A commendable fact was that each and every performance of the evening was designed, practiced and put together by the very members of Nowroze Baug. This year's Celebration Night brought with it a pleasant surprise. Youngsters of the NBPC and the NNWL, the Baug's other organization, came together to create the entertainment for the show. Going by the tumultuous relationship the two have had in the

past, this association was not only a welcome change but a true mark of maturity and progress.

On their 70th birthday, Nowroze Baug Play Centre honoured Mr. Dinshaw Tamboly and Mrs. Bachi Tamboly, lovingly termed



Mr. Nariman Mehta (President Emeritus Nowroze Baug Play Centre), Dinshaw Tamboly, Bachi Tamboly, Mr. Sahuraja (Ex. Principal of Poddar College)



Mrs. Bachi Tamboly and Yasmin Engineer



The audience enjoying the show

Homi Ustad,
President NBPC
"Our motive behind celebrating 70 years of NPC was to also recognise the work of the stalwarts existing within our Community. I have known Dinshaw Tamboly for years now and after seeing the amount of help he has lent out, the number of well-wishers this man has, I felt it is our duty to honour him. And since this function is much about scholarships as well, it would merit to have Mrs. Zarin Rabadi, an educationist present with us."



as the 'Karmayogi Couple', for their decades of social work towards the upliftment of the Community. A video presentation showcased Mr. Tamboly and his WZO team's efforts to step up the lifestyle of innumerable Parsi families in various villages in the interiors of Gujarat. Guests and other dignitaries applauded the couple.

Amongst them were Vada Dasturji Khurshed Dastoor, Mithoo Jessia and BPP Trustees, Yazdi Desai, Kersi Randeria, Noshir Dadrawala, Zarir Bhatthena, Armaity Tirandaz.

Ms. Kumi Daroowala expressed her gratitude to Dinshaw Tamboly on the stage and lawyer Franak Contractor called him the Major General of the Mazda Yasni Army of the Ahura Mazda Community!

AN EXCLUSIVE INTERVIEW WITH MR. DINSHAW TAMBOLY ON PAGE 6.

રોગ અનેક સૌંધ એક...

મહીવાલા

લીનીમેન્ટ • પેન બામ

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જેવા સર્વ વિકારો માટે ખાસ કરીને જૂના દર્દો માટે અત્યંત અકસીર

ઉત્પાદક: રેમેડિસ ફાર્માસ્યુટિકલ્સ ૧૨૭, વડાણા ઉદ્યોગ ભવન વડાણા, મુંબઈ-૪૦૦ ૦૩૧ ફોન: ૨૪૧૪૭૬૪૨

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Ayurvedic Medicine

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જાલસ ટ્રેડિંગ કંપની: ૧૧, ઈસરા સ્ટ્રીટ, ઓલકતા - ૭૦૦૦૦૧ + ફોન: (૦૩૩) ૨૨૨૫૪૪૮૧.

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