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FROM THE EDITOR'S DESK

Dear Readers,

A couple of years ago, in 2016, two hopeful teenagers approached Parsi Times, hoping to discuss a new idea about a Community event that had never really organised before in the said format. To make it a success, they would have to ensure that our Community knew of such an event. Knowing how Parsi Times was quickly becoming the most popular weekly of the Community and

was extremely approachable and supportive, especially towards encouraging the youth of our Community, Zara and Anahita, two of the three main organisers, (the third being Jeyhaan), met with me to discuss the event. It sounded like a good idea - it would call for a lot of effort - but the dynamism and excited fervour of these two, more than convinced me that they were on to something big. They decided to name their event 'WINGS' - because they wanted to give 'wings' to all our talented Community folk and see them soar high!

They needed all the support they could garner and of course, Parsi Times, swung into action and ensured that virtually every Parsi household knew of the new event and the trio who were about to wow the Community. And wow they did, one and all, with their very first chapter of 'WINGS' in 2016! They returned in 2017, with PT again as the Media Partner, to further up the ante, and their second act confirmed that WINGS had indeed become the numero uno event of the Community, gaining the reputation of being the Community's premier Sports and Cultural Festival! They're back this year with WINGS18 and PT, more than a Media Partner, feels like a proud 'Media Parent' to see the fledgling take flight, as the event grows bigger and better, with each passing year! Don't miss out on all the action, excitement and thrills unleashed this month by WINGS18 at the grand venue, Rustom Baug, over the 4-Day extravaganza, starting 8th November, 2018. (Details on Pg.10)

And Happy Diwali to all! May the 'Festival of Lights' refrain from becoming the 'Festival of Sound and Pollution' this year, and shine its glorious positivity and cheer into adding that extra dazzle in the festive season!

Have a great weekend!

- Anahita anahita@parsi-times.com

MATRIMONIALS

We are a Parsi family looking for a groom for our daughter who is 39 years old. She has been through a brief marriage and got divorced in 2013. She is based in Pune and works as a school counsellor.

She would like to meet someone who is independent, simple and straight forward and is on the same wavelength. We as a family, do not engage in astrology or horoscope matching.

We are a liberal family and invite correspondence from well placed boys with similar views and background.

Please get in touch on 9881473323 if interested

Dear Readers,

If you are not receiving your copy of Parsi Times every Saturday, or are facing any other issue with regard to receiving our newsweekly, kindly write in to me at anahita@parsi-times.com.

I thank you for your continued patronage and assure you of our best services!

- Anahita Subedar, Editor-in-Chief, Parsi Times

LETTERS TO THE EDITOR

Re: The PT Series: The Three Great Zoroastrians Kinas.

Whilst talking of great Zoroastrian Kings, we must try and perceive the matter with circumstances too. For example at times the circumstances are more difficult yet the leaders performed well and at times though performing well, lose out too. It has been noticed that when Zoroastrians talk of our Empire, we either go to the Achmenid Period of Kourush (Cyrus) the Great, Darayus 1 and Xerxes, and then jump straight to the Arab Invasion. We completely forget the era and reason for the Arabs being able to defeat the Zoroastrian Empire, which takes us to Pre-Islamic, Byzantine thirst to convert Zoroastrian Persia into Christianity which led to a near 700 year war between the Zoroastrians and Byzantum though it was the Zoroastrians who gave early Christians refuge in Persia during the end of Parthian Dynasty.

Unfortunately, Zoroastrians have forgotten this era where the Zoroastrian Kings had to fight to keep strategies of Byzantum to divide the

Zoroastrians, invade Persian lands and convert Zoroastrians into Christianity, whereby Armenia was the first to fall to the conversions and break away from Zoroastrianism. A lot of Zoroastrian Kings, like Piroz, who even gave land from Zoroastrian Persia to the byantines to profess their faith. were only back-stabbed when the Byzantines regrouped to attack Zoroastrian strongholds. Another ploy as done by Maurice on being defeated was to give the Byzantum noble women in hand to Zoroastrian Monarchy to then make the offspring revolt against the Zoroastrian Father and Empire!

It is no coincidence that Mazdakism, Mancheism suddenly sprung up during these era dividing the Zoroastrians, just like spring revolutions, crop up out of nowhere in the modern world. The Byzantines "Intolerance", screamed labelling the likes of Mubed Maresand Adurbad and Kartir and even kings like Kushro 2 as "Anti God" just because they protected the Zoroastrian Faith and people from being converted by Missionaries. An interesting fact of Mubed Kartir

is the propaganda attached with him... he did re-convert Zoroastrians converting out and broke idols from Zoroastrian homes that had gone astray, but he also gave land for other faiths to practise their own faith. Whilst the former is propagated to show Kartir in bad light, the latter part is purposely omitted to show that there was no tolerance in Sasanid Persia.

Once Zoroastrian lands were overcome by the Byzantines creating mischief and instigating people against their own Sasanian kings, Agiaries gave way to Churches, as seen in Armenia where Vartaan Magmonian is known to boast of breaking "Heathen fire temples and worship of false Gods" to then be baptized into churches. The mishief created by the missionaries was the reason for Zoroastrian kings having stricter rule. To cut a long story short, later on it was the Byzantines which held hands of the new born religion of the Arabs to extinguish the Zoroastrian flame and they together gave the last push to our Empire. Once the Zoroastrians were made a minority, these two divided

the conquered land, which could in a way be said to have the prelude to the crusades as then these two started warring amongst themselves for power through religion.

Thus, it was these Sasanian kings who faced the greatest challenge and tirelessly worked to save Zoroastrianism from the onslaught of those who wanted to convert Persia out of Zoroastrianism into Christianity and Islam. The irony is that whilst the Zoroastrian Flame continues to flicker on, both these continue to fight in Persian lands and elsewhere to quench their thirst to convert the world.

Thus, whilst talking of Great Zoroastrians, we must remember that it was kings like Ardeshir Papakan, Shapur, Khusrow 2, Piroz, and the Sasanian hierarchy that fought most to preserve Zoroastrianism from enemy onslaught.

I foresee us Zoroastrians falling prey to the same strategy as history repeats unto those who forget it, when the same strategy is repeated in India by those who want to retain power through conversions.

-Rustom Jamasii

Dear Editor,

Simple Lucid Thought Provoking!!! I must start by expressing my true delight to read your editorial piece in today's Parsi Times. What a lovely and lucid way of getting the message across to the self-proclaimed liberals and

The editorial was real and progressive in its entirety and the best advice for our pseudo-religious fellow Parsis who just fail to understand and appreciate the powers of our self-sustaining Mazdayasni religion.

Thank you for your honest effort at reinstating the lost faith in Zoroastrianism.

What a way to start my Saturday, reading it out to my beautiful wife as we look out at the free flight of birds gliding across our window.

May you continue to move matters and minds with your pen (key-board). From a believer in the faith

and the power of our prayers, - Homiyar Mistry mistryhomiyar@gmail.com Dadar Parsi Colony

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Jehaan Eranee and Aarin Rathee Fondly remembered by your families: Jamooji, Eranee, Dumasia, Sakloth, Kaka

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Light of Life Trust Presents 'DEVDAS' - A Timeless Classic Retold'

Light of Life Trust was established in 2002 by Villy Doctor, our Founder Trustee, with a vision to transform the lives of under-privileged rural communities in India through Education, Livelihood/Skilling programmes and Primary Health Care services.

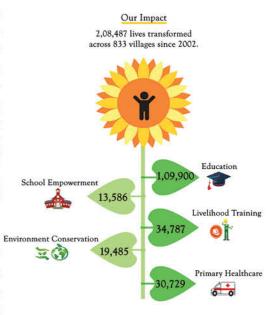
The Trust under Project Anando has been supporting children who would have probably dropped out of school, to complete their basic Secondary School education and move on to make appropriate career choices across the states of Maharashtra and MP. Under Project Jagruti, the Trust through 3 programmes imparts livelihood training, primary healthcare services and environment conservation supporting rural populations to become financially independent.

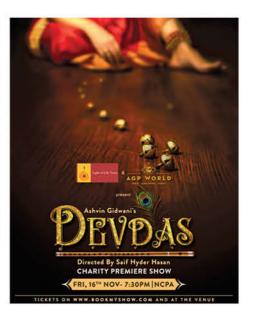
Over the last 13 years, Light of Life Trust Er has been recognized and regarded by many in the Corporate and Education fields. Since 2002 when we started operations in Karjat more than 10989 children till date have been impacted directly across 44 centres.

We are thankful to Companies that have come forward to lend a helping hand for our programs in the rural communities. In the new academic year 2019 -20 we aim to include 1000 additional children to our fold and towards this mission we are presenting DEVDAS, a Fundraiser and a PREMIERE Show to be staged in Jamshed Bhabha Theatre, NCPA on November 16th, 2018.

Devdas, a novella by Sarat Chandra Chattopadhyay, is probably one of the most famous love sagas in Indian Literature. And now, we bring to you this classic on stage with all its grandeur!

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We invite you to join hands with us to meet our aim and support our efforts by block booking of Donor passes or purchase of show tickets. Please contact Shehnaz Cooper on 9819950353 for your passes.



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The Three Greatest Zoroastrian Kings

The history of ancient Iran holds great significance for our Community – it is a heritage we can be truly proud of, and hopefully, imbibe some of the values that our ancient monarchs and leaders stood for. Parsi Times is delighted to bring you yet another brilliant and exciting series by our Zoroastrian scholar and author extraordinaire, Noshir H. Dadrawala, as he takes you on a journey sharing exciting insights into the lives and greatness of the three most revered Zoroastrian Achaemenid Kings – Cyrus the Great, Darius the Great and Xerxis the Great.

Darius The Great - Part II



Takht-e-Jamshid or Persepolis The most important historical monument Iran can boast of is Takht-e-Jamshid or Persepolis. Persepolis means "City of the Persians". However, most Iranians prefer to refer to it as Takht-e-Jamshid (throne of Jamshid), although the monument has nothing to do with King Jamshid of the Peshdadian dynasty. Persepolis was envisioned by Darius the Great and his sons and successors continued to build it till Alexander destroyed it in 330BCE. It was a citadel of peace built without walls or barricades, a place where various nations congregated in peace, love and friendship. Even in its ruined state, Takhte-Jamshid looks stunning. It is believed construction took nearly 180 years and its architecture profoundly influenced Mauryan art in India. The four Lions capital on the Ashoka pillar found at

is built on a platform rising between 8 to 18 meters above the plain. The high terraces can be accessed by a double flight of stairs (111 steps on each side) so spacious and gentle, that horse-driven chariots could easily ply over it. It was Darius who started building Takht-e-Jamshid, but it was his son, Xerxes, who developed it further and completed it.

The Apadana - Persepolis

have leveled to the ground the most imposing edifices of the Achaemenian period, the ruins that still remain serve to reveal the departed grandeur of Persian architectural masterpieces. According to Strabo, every new King constructed a new palace, which bore his name, and had his image engraved upon it, together with a cluster of buildings, which served as treasuries and storehouses to

and had his image engraved upon it, together with a cluster of buildings, which served as treasuries and storehouses to

Apadana - The Royal Throne Room

The Apadana is the largest structure at Takht-e-Jamshed. An excellent record of the costumes, weapons, races and traditions of the people, nearly two and-a-half millennia ago, is carved on the eastern grand staircase of the palace. People

receive the vast tributes from the various subject races.

Naqsh-e-Rustom - The Persian Necropolis

At Naqsh-e-Rustom one can see the royal astodan of Darius the

this is the exquisitely carved throne consisting of two stages in bas-reliefs, depicting the figures of the vassal nations. The King is portrayed standing on a triple-level pedestal with his left hand resting on a bow and the right hand lifted in prayer or adoration. There is

a fravashi (the wings of the fravashi are of an old rectangular design) hovering above the figure of the King who is standing before a fire altar with the sun shining high up in the extreme right-hand corner.

Like the Pharos of Egypt, the great Achaemenian kings had their astodan or final resting place built in their lifetime.

Darius The Great Inscribed The Following On His Astodan:

"Thus says Darius the King: Ahura mazda saw this world in confusion and gave it to me. He made me King, I am King. By the Grace of

Ahuramazda, I established it in its place. What I ordered them.

man fought his battles."

Darius' Pride In His Persian And Aryan Lineage:

At Naqsh-e-Rustom, as also at Persepolis, Darius proclaims his royal lineage, as, "I am Darius, the Great King, King of Kings, King of the countries of all



Nagsh-e-Rustam

Sarnath and Sanchi, which is the emblem and official seal of the Government of India today, traces its roots to Takht-e-Jamshid.

Takht-e-Jamshid covers an area of 1,25,000 square meters and

of various nations, including India, are shown bringing gifts to the great King.

At some distance in the mountain are the astodan of Artaxerxes II and Artaxerxes III. Though the ravages of time

Great and other Achaemenian Kings. Carved below the rock-cut astodan of the Achaemenian Kings are Sasanian sculptures of tremendous artistic merit. The external features of the astodan represent the facade of a palace. Four bull-headed columns, two on each side of a double recessed doorway, support an entablature. Over

this they did, as it was my will. If thou thinkest: 'not vast is the country, which King Darius holds', then look in that image at those who carry my throne, there thou wilt witness them. Then will it be known unto thee that the spear of a Persian man has pushed its way afar, then will it be known unto thee that far from Persia has a Persian

races, King of this far-reaching earth, son of Hystaspes, the Achaemenian, a Parsa (Persian), the son of a Parsa (Persian), an Aryan, of Aryan lineage." (Parsa Parsa-ha Puthra Arya, Arya Chithra). Historians may have titled

Darius as 'the great' for his leadership and the vast empire which he built. But, what makes him truly great is his love for the truth and justice, his sense of development and love for his subject nations. He is depicted at his final resting place praying before an open fire altar with his right hand lifted in prayer or salutation. But, he is not known for building fire temples. He is known for building roads, promoting art and architecture. caravansaries. postal systems, canals, bridges and waterways! He believed in Ahura Mazda and believed in happiness!

SATURDAY, NOVEMBER 03, 2018

Desolate Hearts, Aweary Of The World, Seek Refuge In Thee, Ahura Mazda



Start your weekend with positive vibes with inspirational excerpts from the acclaimed book, 'Homage Unto Ahura Mazda' by Dasturji Dr. Maneckji Naserwanji Dhalla of Karachi.

ife has its sorrows and its griefs, as it has its The moment one tentacle of an octopus is cut off, it grows another. Even so trials and tribulations of one kind or another wear out human hearts. Adversity afflicts some, difficulties depress others and sickness and death distress all. The meek and the reticent suffer silently. They groan and moan and suppress their sighs and sorrows and breathe them not into any human ear. They suffer in solitude.

Death is the grief beyond all griefs. The hearts of fond parents are lacerated by death's severance. In the death of their only son, the last ray of light that brightened their lives, recedes. Tears bring but little relief, when the heart is wounded to the death. Bowed down by bereavement, they are lost in gloom brooding. melancholy mood oppresses them. The hero who has bravely bearded grim death on a hundred battlefields, finds that his dear ones have departed this life at short intervals, leaving him alone to mourn their untimely death. He has none but his own self for company. He feels his isolation bitterly. A sharp shiver runs through his body and makes the blood freeze in his veins. Sorrow lies heavily upon his heart. And now that he is down, his adversaries trample on him.

An unforeseen calamity casts a blight upon another. Agony overwhelms his soul. The tears rise in his throat and break out in a burst of convulsive sobbing. He weeps a torrent of tears. He mourns the misfortune of his life. In dismal darkness is his night shrouded and there is no sign of the dawning morn that may

bring light to cheer him. He cannot hold on to hope, for he has lost his grip on it. He becomes weary of his life.

The man in the seat of power finds himself betrayed by those whom he trusted with his honour. He falls disgraced. His friends and admirers desert him. The snobs and toadies and flunkies who flattered him flee from him. The recollection of his lost grandeur, when he was at the zenith of his fame, touches him to the quick. His hair turns grey overnight. The lines of his face deepen. His face becomes haggard. He loses vigour. He grows old in spirit. His heart is deeply grieved. He prays that the earth beneath his feet may open her mouth and swallow him.

What another thought honey in his life proved to be but gall. Financial crisis ruins him. It shatters his nerves and depresses his mind and breaks his heart. The darkness of despondency settles upon his heart. The sad memory of his wealth he had amassed tortures him. Bowed down in spirit, he lives in black despair. His fondest hope fades. His ambition is balked. No twilight of hope is there to drive away the darkness of despair. Worn out, he sinks to rest. For long hours he lies awake brooding tortured with memories of his lost riches. The doleful sound of the hooting of an owl terrifies him. Sinister dreams frighten him, when he sleeps. His day is done, he thinks. Death. he believes, would be mercy to him. Sick of life, he prays for merciful death, but death does not come to him.

Thou, Ahura Mazda, art

the eternal refuge of the weak and the weary and the wronged. Thou alone dost take them with tender care to Thy bosom and wipe away their tears. Thou art their incomparable comfort in their sorrow. Dark and empty is the world to them without Thee. Thy sublime peace possesses their souls, when they put themselves in Thy hands and become Thy care.

When the hardships of life threaten to overbear and overpower me, give me courage, my Lord, to play the man. Let me not groan under my miseries. Let me not hopelessly and helplessly fall in the slough of despond. Embolden me to fight my misfortune. Let not mental worry and weariness of life conquer me. If nothing avails, help me to forget my sad plight by abstracting myself completely from my present painful condition, and live awhile in the new world of ideas in company of sages and seers, that the light of the morn may break in upon the darkness and gloom of my heart and lighten my grief.

I put my trust in Thee, for Thou art the stay and support of all, O Most Trustworthy misfortune When overwhelms me, Thou art my safest and surest refuge and hiding place. I resign myself unto Thee. I come to Thee for I have nowhere else to go. Thou and Thou alone art my refuge where I can flee in times of my trouble. In Thee only can I find my abiding peace and rest. I am safe, when I repose upon Thee. I am secure, when I rest in Thee. Thou art my unfailing refuge in weal or woe, Ahura Mazda!

SANJAN DAY

FRIDAY, 16TH NOVEMBER, 2018

JASHAN, FUNCTION, FREE COMMUNITY LUNCH FROM 9 A.M. ONWARDS

> Gujarat Express & Flying Ranee will halt at Sanjan.

Donations may be sent in favour of "SANJAN MEMORIAL COLUMN LOCAL COMMITTEE" to, Mrs. Bapsy Rohintan Daviervala

Khan Bahadur's Bungalow, Sanjan (W.R.) - 396510

Contact: Tel.: 0260-2576229/459/022-22092373

APOLOGY

On 29th March, 2007, I had published Handbills in Gujarati and then had them distributed amongst several Parsee families residing in various Mohallas in Navsari. These Handbills contained reckless allegations which were made by me against the then Trustees of Dowager Lady Avabai Jamsetjee Jejeebhoy Nowsaree Agiary Fund. By publishing and circulating such Handbills, I had wilfully defamed the character and integrity of the then Trustees.

I hereby confirm and accept that the allegations made by me against the then Trustees as on 29th March, 2007, were entirely false and baseless and I regret having made such accusations against them.

I hereby tender an unconditional apology to the then Trustees and request them to pardon me for my irresponsible conduct and to withdraw the Criminal Complaint of Defamation filed by them against me (being Case No.4883 of 2010) in The Court Of The Chief Judicial Magistrate at Navsari.

march 16 Tadiwals

Manek Noshir Tadiwala

Manijeh P. Sachinwalla Dar-e-Meher Anniversary Celebration

The 19th Anniversary Celebration shall be held in the honour of Padshahsaheb of Manijeh P.Sachinwalla Dar-e-Meher, at Vasai (E), Valiv. The Yasna Ceremony shall be performed at 10.A.M. followed by a small get-to-gether and simple vegetarian lunch thereafter.

Free Bus facility available from Sethna Agiary Tardeo at 7.30 A.M.

Date: 9th Nov. 2018 Friday, Mah: Khordad Roj: Ashishvangh Y.Z. 1388.

All Community Members are cordially invited to seek divine blessings from pious Dadgasaheb.

For Further Details Contact:

Shri Nariosangh Ichhaporia: Mob.No: 9820230516 Pervin Mob: 9819173501 Vasai Office No. 7030685004

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SoBo's New Cluster University To Be Named After Dr. Homi Bhabha

outh Mumbai's upcoming Cluster University is slated to be named 'Dr. Homi Bhabha University', after the notable alumnus of the Institute of Science, the lead college in the cluster. A formal notification is expected in a few months from the Centre.

This very first cluster university in the state will include, in addition to the Institute of Science, the Sydenham, Elphinstone and the Government B. Ed colleges, as component colleges; and could comprise nearly a hundred affiliated colleges in the future.

Vasant Helavi, Director of Institute of Science, said that the colleges currently affiliated to Mumbai University can switch to the new university, as the huge sizes of public universities in the State had resulted in difficulties in managing the administration, with disastrous consequences like affecting research, delaying exam results, and other issues.



The new university would reduce the burden on Mumbai University.

Once all four colleges of the cluster university, including Sydenham and Elphinstone, cease to be part of Mumbai University and convert into an independent university, they will follow a separate admission process, curriculum, academic calendar, exam pattern, etc. drawn up by their own academic bodies. With fewer students in the new university, exam results would be announced within 15

days, allowing the students and teachers a proper vacation. Helavi also said that a double blind assessment system will be introduced, where answer papers would be assessed by two teachers and an average of the marks will be awarded to the student. In case of a huge discrepancy, it would be assessed by a third evaluator. Among other reforms, Helavi said they would introduce more practicals-based learning even for traditional arts, science and commerce courses and make internships mandatory. Starting a host of new post-graduate departments and allowing students to benefit from the specialty of the four colleges is also in the pipeline.

Students of the four colleges as well as others seeking affiliation with the Cluster University will get degrees in the name of Dr Homi Bhabha University (pending final notification) instead of Mumbai University.

NCPA's International Jazz Festival '18 [November 23rd-25th]

s Jazz enthusiasts keenly await the opening of NCPA's International Jazz Festival, from the 23rd to 25th of November, 2018, Parsi Times is delighted to continue sharing its daily itinerary...

On Day 3, Sunday, 25th Nov, 2018, the band from New York,

Clifford Brown Jr., and will bring a band to the NCPA International Jazz Festival where Clifford Brown III is the trumpet player and will play his grandfather's music. Celebrating the trumpet wizardry of the late, great Clifford Brown, this band is brought by his grandson, Clifford



'MND Flo' will open the festival, performing at 5:00pm. Day 3 will be very special as, as for the very first time at the NCPA International Jazz Festival, three separate sessions, with two intermissions, will be held. MIND Flo comprises the 7-footer Frenchman, Vibraphone player, Simon Moullier. This band has also been endorsed by the Berkeley School of Music, known for its well-trained Jazz Musicians. With two Canadians backing the band, MIND Flo is sure to give you an interesting time, with Simon Moullier on vibraphone, Sharik Hasan on piano, Anthony Toth on drums and Alexander Toth on bass.

The second set of the final day of the Jazz Fest, will create history, featuring the Clifford Brown Legacy Band playing at 6:30pm. For those of you who may or may not have heard about this, Clifford Brown was among three or four best jazz trumpet player ever along with Louis Armstrong, Bizzy Gillespie and Miles Davis. NCPA is honouring the great music of Clifford Brown and his son

Brown III and features Miles Davis's one-time saxophone player Bennie Maupin along with Rayford Griffin on drums. This is the first tribute to Brown anywhere outside the United States.

At 8:00pm, there will be Jam Sessions starting with the LATIN JAM, - with members of the two Latin bands, Los Gatos and the Brazilian Samba Express, taking the stage for the finale. In addition to performing and improvising on a few popular Latin Jazz numbers, the face-off between the percussionists from Cuba, Brazil and Panama will be most exciting! Trumpets and saxophones from other bands will join in!

For 'The BLUES JAM', members of the Clifford Brown band, MIND Flo, and Ari Roland's Quartet will combine to play a rousing finale. Three saxophones, two trumpets along with vibes, piano, bass and drums from the best at the Jazz Festival will play together in a spectacular finale to the festival.

Residential Workshop For Priests In Navsari

he M F Cama Athornan Institute Ex-students' Foundation will hold a free of cost, residential workshops for Ervads, Ostas and Behdin Pasbaans from 14th to 17th November, 2018 at the Bai Dosibai Kotwal Parsi Boys Orphanage in Navsari. This gratis program will include boarding, lodging, supply of books and study materials. The programme will cover training

and practice of *bhantar* and other ceremonies; significance and meanings of various prayers and ceremonies; imparting information through lectures by knowledgeable guest speakers, films, audio-visuals and interactive sessions on interesting topics and matters pertaining to various customs and practices.

Registration is open to Athornan and Behdin participants across all ages, from India and abroad. For admission and details, contact Er. Keki Ravji, Panthaki-Cama Baug Agiyari at 9820471252; or Mahernoz Jiwasa at 9594376579 / 9869630799; or Sarosh Billimoria at 9328266970 / 9265055136.

Last Date of Registrations is 10th November, 2018

Religious Announcements

Religious Talk At Karani Agiary

A religious discourse on 'The Message of Dadaar Ahuramazda' will be delivered by Dr. Darius Homi Umrigar, MD (AM), DSC (HON CAUSA) at Karani Agiary, Cusrow Baug, on 4th November, 2018, at 6:00pm. All Humdeens are cordially invited.

કરાણી અગિયારીમાં ધાર્મિક પ્રવચન

૪થી નવેમ્બર ૨૦૧૮ને દિને ડો. દારાયસ હોમી ઉમરીગર તરફથી સાંજે સ્ટે. ટા. ૬.૦૦ કલાકે ખુશરૂબાગની કરાણી અગિયારીમાં ધાર્મિક પ્રવચન આપવામાં આવશે.બધા હમદીનોને આમંત્રણ છેજી.

YOU Presents Musical Evening Of Devotional Songs

Youth's Own Union (YOU) will be organizing a musical programme consisting of original musical composition and devotional songs by Dr. Pervin Keki Surti and Nauzad K Ghaswalla, at JJ School, Fort, on 20th November, 2018, 6:30 pm onwards. Attendees are requested to cover their heads with topi/scarf.

યુ તરફથી મ્યુઝીકલ કાર્યક્રમ

યુથ્સ ઓન યુનિયન (યુ) દ્વારા તા. ૨૦મી નવેમ્બર, ૨૦૧૮ને દિને સાંજે સ્ટે. ટા. ૬.૩૦ કલાકે જેજે સ્કુલ, ફોર્ટમાં ડો. પરવિન કેકી સુરતી અને નૌઝાદ કે. ઘાસવાલા તરફથી મ્યુઝીકલ કાર્યક્રમ રજૂ કરવામાં આવશે. હાજરી આપનાર પોતાના માથાને ટોપી કે સ્કાર્ફ દ્વારા ઢાકીને આવવા વિનંતી છે.

CHECK IT OUT

Frohar Films Presents 'Dudh Ma Sakar' Series

Frohar Films 'Dudh Ma Sakar' series presents episode on 'Atash No Darajjo Ane Teni Aradhana - V' on 4th November 2018 at 12.00 Noon on DD- Girnar channel.

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re you planning the ultimate family vacation that's a complete package of fun, enthralling activities, superb amenities for everyone, great food, astounding views, unparalleled pampering and of course, convenience? If the answer is yes, then what you're looking for is a cruise aboard the award-winning and most innovative cruise line, Royal Caribbean International. With its best ships and most exciting itineraries planned from Singapore, which is a direct flight away for you, taking that dream vacation with your gang has never been easier and more alluring!

if your little ones forget all about you for a while on-board. The older ones will love the Adventure Ocean Youth Program for kids and teenagers and will lose themselves with others of their age-group in the teen lounge areas and

Indulge in the exclusive amenities such as 15 decks, 10 pools and whirlpools, a three-storied dining room, the VitalitySM Spa offering over a 100 rejuvenating treatments and a stateof-the-art fitness centre that Voyager offers. Royal Caribbean has ensured that Voyager of the Seas offers its guests the most mind-blowing culinary



In fact, TIRUN Travel Marketing, the exclusive India representative for Royal Caribbean International, is taking significant steps in making these superb vacations all the more attractive for Indian cruise enthusiasts. It has tied up with Singapore Airlines, to offer an unbeatable 'Fly Cruise' package that encompasses the cost of flying as well as cruising on the incredible Voyager of the Seas. You can even book your flights and cruise holiday in one go, making your holiday experience magical right from the get go!

A cruise onboard Voyager of the Seas has all the ingredients for the perfect family holiday. After all, it's the lead ship of Royal Caribbean's Voyager-class with many firsts to its credit! It was the first cruise ship in the award-winning Royal Caribbean fleet to have a rock climbing wall, an ice skating rink and a mini golf course to ensure that adventure seekers and sports lovers have a lot to look forward to. With offerings such as the DreamWorks® Experience with character dining, parades and meet & greets with their favorite characters from Shrek®, Madagascar®, Kung Fu Panda® and more, don't be surprised

gourmet experience possible. The Windjammer - the multi cuisine buffet and Café Promenade will fulfill all other cravings that you may have. The specialty restaurants Chops Grille steakhouse, Jade Sushi an Asian-fusion cuisine and Portofino Italian restaurant will make sure that you are treated to a burst of flavors! In a move that further strengthens its commitment to Indian guests and their comfort, TIRUN also recently tied up with celebrity chef Ranveer Brar to curate special Indian menus on Royal Caribbean's Singapore

Royal Caribbean offers multiple itineraries from Singapore such as the 3-night Penang Weekend Cruise (with Singapore and Penang in Malaysia as ports of call), the 3-night Port Klang Weekend Getaway Cruise (with Singapore and Port Klang in Malaysia as ports of call), the 4-night Port Klang and Phuket Cruise, to name a few. So what are you waiting for? Log on to www.tirun.com or consult your travel agent and plan that perfect vacation with your loved ones that they will cherish forever!

A'bad Holds Successful Parsi Matri-Meet

eet and 8 October. 2018, Ahmedabad held a Parsi Zarthosti Matrimonial Meet at Hotel Nalanda, which witnessed an overwhelming turnout of over hundred one and ten hopeful participants from





'Jivo Parsi' scheme. matrimonial meet was efficiently coordinated by Pearl Mistry. The first day witnessed fun games and debates that highlighted various apprehensions faced by the boys and girls within our community, with regard to nuptials. Next was a delightful

not just A'bad, but also from Mumbai, Surat, Hyderabad, Secunderabad, Pune, Navsari and Jamshedpur.

Conceptualized Ahmedabad by Parsi Punchayet Trustee (APP), Daruwalla, Kety jointly organised by Parsi Youth League of Ahmedabad (PYLA)





The three couples - Khushnum and Delzad Khambatta share their experience with the gathering, while (L-R) Pearl and Cyrus Sabawalla, and Perin and Aspi Unwalla look on.

and Dhanjishaw and Manijeh Gamir Charitable Trust (D&MGCT), the event, which was attended by 31 girls and 80 boys, commenced with convenor Aspy Bharucha welcoming the gathering, followed by attendees introducing themselves and getting acquainted with each other through various ice-breaker games.

In keeping with the Central Government and PARZOR's efforts to increase the Parsi population through the dance and dinner at Kankaria Zorastrian Hall.

The key session for the second day comprised three couples who boasted of 42 years, 31 years and 16 years of a happily married life, share their experiences, and speak about how adjustments key to marital bliss.

The event concluded with Aspi thanking Kety Daruwalla, Jamshed Shroff, Pearl Mistry, Committee members of PYLA - Arize Bokdawala, Hoshedar Daboo, Cyrus Darwalla and Bomi Sethna; and volunteers for making the event a success, and more importantly, noting that two couples who joyfully confirmed thev have found their match and hoped to unite



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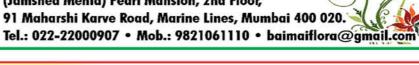
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Parsi Times

Fitness Funda Of The Week



Abs Of Steel - Build Functional Strength Through Unsupported Exercises

The Transverses Abdominis, simply called like squats, deadlifts, overhead press, bent TVA, is the deepest of the abdominal group lying below the internal obliques. The TVA muscle runs horizontally across the abdomen and is a core muscle. It is also termed as the corset muscle or natural weight lifting belt because its basic function is stabilization. It maintains internal abdominal pressure.

Since the TVA acts as a muscular girdle, it stabilizes your pelvis and provides support to the spine. It protects against repetitive physical stresses from various motions your body makes such as twisting, bending, running, squatting, etc. The transverses abdominis helps with the breathing process by assisting in exhalation and compressing the internal organs. Importantly, it activates the core musculature and stabilizes the pelvis and lumbar spine prior to movement of the body. A strong TVA helps transfer force more efficiently through the muscles, rather than through your back and joints, thus aiding in the reduction of aches and pains (and injuries) caused by physical stresses.

Low back pain is a common complaint these days, a weak TVA being a significant cause. A drawback of a weak TVA is that the abdominal wall begins to bulge forward, causing the pelvis to rotate to the front, resulting in increased curvature of the lower back. Excess body weight and lack of exercise are equally culpable.

The key to building a strong, healthy and functional body lies in the choice of exercises and its tools.

Weight training exercises that involve the entire body done in standing is an excellent way to developing a strong core. Movements over rows, etc. make use of multiple joints and multiple muscles simultaneously, placing a reasonable amount of stress on the bones and connective tissue. When done with barbells and/or dumbbells, stabilizers also known as core muscles are called upon to be activated and contracted. The brain is forced to use the core in order to maintain stability. And this phenomenon is precious to us, because this mechanism makes the body functionally ready for the many physical challenges of daily life ranging from being quick, coordinated, picking up heavy objects and importantly, being independent. Make them integral to your workout. Choose barbells and/or dumbbells as tools instead of machines.

Machines in the gym are good for certain exercises but not for squats, bent over rows, deadlifts or overhead presses. The most ergonomically designed machine will demand you to move down the path that the machine has set for you. Machines are locked into a set range of motion. Consequently, all the stabilization normally required for exercises is taken out of the body and executed by the machine. The TVA, very important to preventing lower back injuries, does not get worked with these machines. Paradoxically, injury potential to the core muscles and spine is high when machines are chosen over dumbbells and barbells for these movements.

> Lata Rajan Senior Faculty (Exercise Science) K11 Academy of Fitness Sciences Fitness Icon Kaizzad Capadia

GAMES TO WATCH OUT

ROUNDUP By P. T. Reporter

Binaisha M. Surti

SPORTS

CRICKET India Win ODI Series Against West Indies: A great performance by Team India helped Kohli and Co lift their sixth consecutive ODI trophy at home. Man of the Match, Ravindra Jadeja's (4-34) in 9.5 overs coupled with Jasprit Bumrah's (2-11) and Khaleel Ahmed's (2-29), led India to their fifth and final ODI victory by nine wickets, winning the series 3-1 at Thiruvananthapuram. Winning the toss, the Windies elected to bat. But brilliant Indian bowlers pitched their deliveries perfectly to have the visitors collapse for 104 in 31.5 overs, with only Jason Holder scoring 25. In reply, India clinch a win Scoring 105-1. Rohit Sharma

remained unbeaten on 63 while Indian skipper and Man of the Series, Virat Kohli was 33 not out. The day-night affair turned into a one-sided contest with only 46.4 overs played, making it the shortest completed 50 over ODI in India featuring the Indian team.

SNOOKER

Pankaj Advani Does India Advani Proud: Pankaj outclassed China's Ju Reti 6-1 in the final and became the first Indian to win an Asian Snooker Tour event in

HOCKEY

India-Pakistan Share Champions Trophy: Defending champions India and rivals Pakistan were joint winners at the fifth Asian Champions Trophy Hockey Tournament after the high intensity clash was called off due to heavy rain. India remain unbeaten in the tournament having topped the Round Robin stage with 13 points, comprising four

CRICKET

- Sunday, 4th November
- India V/s West Indies 1st T20
- Tuesday, 6th November
 - India V/s West Indies 2nd T20

wins and one drawn contest. Pakistan came second with 10 points.

TENNIS

Roger Federer Wins 99th ATP Title: Top tennis star Roger Federer added yet another title, claiming his 99th career ATP Tour Title after defeating Romanian Marius Copil 7-6 (7/5), 6-4 during the Swiss Indoors final at Basel. He won his 20th straight match and has played in 12 straight Basel

PUBLIC NOTICE CAUTION

The Trustees of the Funds and Properties of Parsi Punchayet, Bombay having their office situated at 209, Dr. Dadabhai Naoroji Road, Fort, Mumbai 400 001 are the owners of various immoveable properties inter-alia of a One Room + Kitchen, Flat No. 20, 'R' Building, Sir S. B. Bharucha Colony, Andheri (West), Mumbai - 400 058.

The said flat was allotted in the name of Mrs. Jer Sorabji Elavia on a Leave and License basis

Mrs. Jer Sorabji Elavia passed away on 22-04-2017.

After the passing away of Mrs. Jer Sorabji Elavia the Flat No. 20, 'R' Building, Sir S. B. Bharucha Colony, S. V. Road, Andheri (West), Mumbai - 400 058 has reverted to the Trustees of Funds and Properties of Parsi Punchayet Bombay.

As a matter of abundant caution and safety / security of the flat in order to prevent encroachment and trespass in the premises, the Trustees wish to caution the Public that any attempt by anybody to deal with the said flat in any manner whatsoever will be severely dealt with according to law.

Any person who comes to know of any attempt of any such dealing or any attempt at induction, may kindly contact the Chief Executive Officer, Mr. C.

S. Panthaki at the Office of the Trustees of the Funds and Properties of Parsi Punchayet Bombay, from Monday to Friday between 11 am to 5.30 pm, Telephone Nos. 022 22617421 / 22 / 23.

Rightful claimants if any to the goods and articles ONLY of the above Flat No, 20, 'R' Building, Sir S. B. Bharucha Colony, S. V. Road, Andheri (West), Mumbai - 400 058 may contact Chief Executive Officer, Mr. C. S. Panthaki, at the Office of the Trustees, of the Funds and Properties of Parsi Punchavet Bombay, 209, Dr. D. N. Road, Fort, Mumbai 400 001, with bonafide proof of their claim within 15 days hereof.

TRUSTEES OF THE PARSI PUNCHAYET **FUNDS AND PROPERTIES BOMBAY**

WARM WISHES OF DIWALI FROM THE FOUNDATION TO ALL THEIR DONORS AND WELL WISHERS

Dear Donors/ Well-Wishers

APPEAL Date: - 3rd Nov., 2018

Baby Amrita Roy, 1 year old girl is suffering from Mixed Phonotypx Acute Leukemia (type of Blood Cancer). Doctors after conducting necessary medical

investigations have diagnosed her as a case of cancer and advised her treatment with inductions of chemotherapy & supportive care. Her treatment is going on at Bai Jerbai Wadia Hospital, at Parel, Total treatment cost is Rs.4,00,000/-.

Amrita's father is a Farmer and he is the only earning member in the family, their total family income is app. 40000 p.a. Their financial condition is very poor to get the treatment done of their beloved child. Hence he has approached us for medical and financial help. We believe to help every child who comes to us for help in the form of getting best treatment and care. We therefore urge you to help Baby Amrita to get best treatment to start her revitalise life.

Kindly donate by cheque or DD in the name of "Child Care Foundation" and send at Office no. 55, 4th Floor, Commercial Chambers, 179, Yusuf Meherali Road, Mumbai-400 003. Contact Number: 8655287700, Tele Fax. 022-23422257.

The donor should also give his /her name with full postal address, contact number along with the cheque or draft which will enable us to send you the receipt of the donation along with the 80(G) Certificate.

Your donation is entitled for deduction u/s. 80(G) of the Income Tax Act, 1961. Our foundation is registered under Bombay Public Trust Act, 1950 vide Registration No. E23808 (Mumbai).

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You can also donate online through our website.

For more information about the child you can visit our office or call on 8655287700.

Your timely help may give new lease of life to Baby Amrita.

If you extend your helping hand we will keep you informed about the health of a child. We sincerely appreciate you for spending time to read our appeal soliciting to help the child.



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PARSI TIMES

WINGS'18 - 4 Days To Go!

Proud Media Partner Parsi Times

ith over 200 Team Registrations 250 Individual Registrations, thanks to the support of Media Partner Parsi Times, the Community is all abuzz about WINGS'18 - the Community's premier Sports and Cultural 4-day extravaganza - which takes flight on 8th November, 2018 at the Rustom Baug Grounds. With new events such as 1v1 Football, Paintball and PUBG. WINGS'18 has increased its category of events to cater to all kinds of talent. The concept involves all events happening simultaneously at one venue. There's a Football ground, a Box Cricket set up, a Paintball arena, and two Volleyball courts - where sports will be played for the event, simultaneously!

The Group Stage events will be held on the 8th and 9th of November; the Football, Sepak, 1v1 and Indirect Finals will be held on the 10th, while all other



Finals will be held on Sunday, the 11th. The Treasure Hunt will take place at Midnight on 11th November and will be an All Mumbai Treasure Hunt with no restrictions based on categories or transport. The PUBG and Paintball events will comprise Squads and have a Straight Knock Out based format. There will be special prizes for Maximum Kills, etc.

The Talent Contest will be held on 11th November, 7:00 pm onwards at the Rustom Baug Grounds. The list of talent entries includes some of the biggest names in the community with acts by professional singers, national level dancers, aerialists, show jumpers, magicians, and flame artists, among others.

Some of the talent acts will include Rudabeh Vajifdar playing the Ukulele; professional magician who was awarded the prestigious Merlin Award by the International Magicians Organization, naming her the best female teenage magician in the country - Zenia Bhumgara, who will perform a mind reading act; Violinist Behram Hathi, who is part of the Mehli Mehta orchestra; Vishtasp Kothawala, the National Level BByoy currently regarded as one of India's Top 10 Bboys; along with Bollywood singer Johaan Irani, professional and charismatic singers - Cyrus Dubash and Danush Dumasia, respectively.

WINGS'18 thanks The Sir Ness Wadia Memorial Trust for their support over the last two years, for the usage of the state of the art facilities; as well as thank the committee members and the colony residents for their encouragement and support for youth events. Say the dynamic team of organisers, "Though colony events can get troublesome for residents, the Sir Ness Wadia Memorial Trust has been extremely cooperative and understanding, and always been there for the organizers. We are extremely glad to carry out WINGS'18 in association with the Sir Ness Wadia Memorial Pavilion and are privileged to have their backing and support. We also thank Parsi Times, the Community's leading news weekly known for its high youth outreach, for their support as our Media Partners right from the inception of WINGS in 2016."







Grand Finale: 'BAWAS GOT TALENT'

When: Sunday, 11th November, 2018

Time: 7:00 pm onwards

Where: Rustom Baug Grounds

For queries, please contact Jeyhaan Carnac: 9820451926

HOSHANG K. KATRAK ROMA (Mexico, 135 m) Dir. Alfonso Cuaron)

Having bagged The Golden Lion for Best Film this year, and directed by Academy Award recipient, the autobiographical ROMA is set in 1970 and filmed entirely in Mexico City. It tells the story of a young, loyal maid working in an upper middlehousehold. Evolving class circumstances - her unintended pregnancy and the mistress's separation from her husband - highlight personal equations and political unrest at the time. The black-and-white frames, with brilliant cinematography, add to the sights and sounds of the film.

MAMI Glimpses

The 20th edition of MAMI (Mumbai International Film Festival), under the aegis of Jio and Star, was a stupendous success. From 25th October to 1st November, cineastes from all over rubbed shoulders at the 18 screens spread across the city. PT Film Critic Hoshang Katrak shares a glimpse of some of MAMI's best...

SHOPLIFTER\$ (Japan, 121 m) Dir. Hirokazu Koreeda

Palme D'or winner at this year's Cannes Film Festival, 'Shoplifters' was arguably the film of the festival. An impoverished joint family, none of them blood-related, makes ends meet by indulging in shoplifting in supermarkets. Backhanded bonhomie amongst them, and an explosive ending makes this film a must-watch. Laced with witty dialogues, Shoplifters attempts to answer several questions, eg. what constitutes a family? ... what is the role of each family?

3 FACES (Iran, 100 m) Dir. Jafar Panahi)

A Cannes Film Festival award-winner, it begins with a young woman sending a well-known actress a selfie of hers in the act of committing suicide, along with a plea for help. Abandoning her shoot, she rushes to the countryside to seek the truth. Amusing interactions with the rustic village-folk and their customs help to lighten the film's mood - before the truth is uncovered.

KUSAMA-INFINITY (USA, 80 m) Dir. Heather Lenz

Comprising interviews with art historians, it's a documentary on the top-selling female artist Yayoi Kusama. Ignored by some and understood by none, she achieved the same cult status as Andy Warhol. Starting from obscurity she acquired fame in the early

60s, with her exhibitions in the US attracting thousands of visitors. Now 88, she's been institutionalized due to mental issues since 1976.

THE SOUND MAN - MANGESH DESAI (India, 122 m) Dir. Subash Sahoo

While the legendary Minoo Katrak specialised in song recording, Desai was a master in re-recording and sound mixing. In this documentary, the director, a National Awardsound winning designer. explores various facets of Desai's life, including his stint as a freedom fighter. Having learnt under legendary sound recordist B M Tata, his knowledge gave novel twists to films including Pakeezah, Deewar, Amar Akbar Anthony, Padosan and Yaadon Ki Baaraat. For fans of Hindi films and music, an unmissable film.

JAOON KAHAN BATA AE DIL (india, 105 m) Dir. Aarish Keluskar

Against the backdrop of songs from the Golden Era, a working couple makes out in

a taxi and later in a room-bythe-hour lodge. What begins as a stroll along Marine Drive discussing marriage and allied subjects - soon turns into a vicious wordplay where the male character's verbal browbeating soon turns physical. Shot with a handheld camera, it's a lowbudget film which depicts a woman's voluntary submission and capitulation (mental and physical) to win the affection of her man. The ending, justifiably goes against the grain of the film.

THE HOUSE THAT JACK BUILT (Denmark, 155 m) Dir. Lars Von Triers

Five murders over a period of 12 years in the US in the 70s, it's a gruesome tale of a sadistic psychopath who has no compunctions in killing, irrespective of age. The dialogues with a non-existent entity make the proceedings even more sinister. The final 20 minutes and the abstract ending, from the master director, makes the film less impactful, though.

Parsi Times

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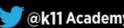
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આપણે કેમ ઉજવીએ છીએ દિવાળી?

દિવાળીની સાથે જોડાયેલ થોડાક રોચક તથ્ય છે જે ઇતિહાસના પાના પર પોતાનું સ્થાન મેળવી ચુક્યા છે. આ તહેવારનું પોતાનું ઐતિહાસિક મહત્વ પણ છે જેના કારણે આ તહેવાર કોઇ એક ખાસ સમુહનો ન હોઈને

આખા રાષ્ટ્રનો તહેવાર બની ગયો છે.

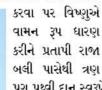


ત્રેતા યુગમાં ભગવાન રામ જ્યારે રાવણને હરાવીને પાછા અયોધ્યા ફર્યા હતાં ત્યારે શ્રી રામના આગમન પર દિવડા પ્રગટાવીને તેમનું સ્વાગત કરવામાં આવ્યું હતું અને ઉત્સવ ઉજવવામાં આવ્યો હતો.

રાક્ષસોનો વધ કરવા માટે મા દેવીએ મહાકાળીનું રૂપ ધારણ કર્યું હતું. રાક્ષસોનો વધ કર્યા બાદ પણ જ્યારે મહાકાળીનો ક્રોધ

શાંત ન થયો ત્યારે ભગવાન શીવ તેમના ચરણોની નીચે સુઈ ગયાં હતાં. ભગવાન શીવના શરીરના સ્પર્શ માત્રથી જ મહાકાળીનો ક્રોધ શાંત થઈ ગયો હતો. તેમની આ યાદ સ્વરૂપે શાંતિની પ્રતિક દેવી લક્ષ્મીની પુજાની શરૂઆત થઈ છે. આ જ રાત્રે તેમના રૌદ્ર રૂપ મહાકાળીની પૂજાનું પણ મહત્વ છે.

મહાપ્રતાપી અને દાનવીર રાજા બલીએ પોતાના બળ દ્વારા ત્રણેય લોક પર વિજય મેળવી લીધી ત્યારે દેવતાઓની પ્રાર્થના



પાછા ફર્યા હતાં.



આશ્વાસન આપ્યુ કે તેમની યાદ સ્વરૂપે ભૂ લોકવાસી દર વર્ષે દિવાળી ઉજવશે. કારતકની અમાવસના દિવસે શીખોના છઠ્ઠા ગુરૂ હરગોવિન્દ સિંહજી બાદશાહ જહાગીરની કેદથી મુક્ત થઈને અમૃતસર



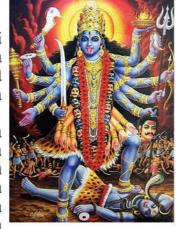
કૃષ્ણએ અત્યાચારી નરકાસુરનો વધ દિવાળીના એક દિવસ પહેલાં કર્યો હતો. તેના બીજા દિવસે ગોકુળવાસીઓએ ખુશ થઈને ઉત્સવ ઉજવ્યો હતો.

બૌઘ્ઘ ધર્મના પ્રવર્તક ગૌતમ બુઘ્ધના સમર્થકો તેમજ અનુયાયિઓએ ૨૫૦૦ વર્ષ પહેલાં ગૌતમ બુઘ્ઘ સ્વાગત માટે હજારો લાખો દિવડા પ્રગટાવીને દિવાળી ઉજવી હતી.

સમ્રાટ વિક્રમાદિત્યનો રાજ્યાભિષેક દિવાળીના દિવસે થયો હતો. એટલા માટે દિવા પ્રગટાવીને ઉત્સવ ઉજવવમાં આવ્યો હતો.

અમૃતસરના સુવર્ણ મંદિરનું નિર્માણ પણ દિવાળીના દિવસે કરવામાં આવ્યું હતું.

દીન-એ-ઈલાહીના પ્રવર્તક મુગલ સમ્રાટ અકબરના શાસનકાળમાં દૌલતખાનાની સામે ૪૦ ગજ ઉંચો એક મોટો આકાશદીપ દિવાળીના દિવસે લગાવ્યો હતો. બાદશાહ જહાંગીર પણ દિવાળી ખુબ જ ઘામધુમથી ઉજવતાં હતાં.





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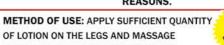
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શા માટે દિવાળીને દિવડા વગેરેના પ્રકાશથી ઉજવવામાં આવે છે?

દિવાળી તો અઘર્મ અને અસત્યના અંઘકાર ઉપર ઘર્મ અને સત્યના પ્રકાશનો વિજય છે. અઘર્મ અને અહંકારના પ્રતીક સમા રાવણ ઉપર વિજય મેળવીને રામનું અયોધ્યામાં પુનરાગમન થતાં, પ્રજાએ તેમનું સ્વાગત દીવડા પ્રગટાવીને કર્યું. કાલિકાપુરાણ

પ્રમાણે આ દિવસે મહાદેવી કાલિકાએ અનેક રાક્ષસોનો સંહાર કર્યો.

દેવો અને મનુષ્યોએ દીવડા પ્રગટાવી મહાદેવીના વિજયને વધાવ્યો. પાંડવોએ ચૌદવર્ષનો વનવાસ પૂર્ણ થતાં હસ્તિનાપુર પધાર્યા અને પ્રજાએ દિવા

પ્રગટાવી તેમનું સ્વાગત કર્યું. આ બધા વિજયોનો દિવસ લોકોએ દીવડા પ્રગટાવી દિવાળી રૂપે ઉજવ્યો.

દિવાળી પહેલાં ઘરની સાફસફાઈ પાછળ કોઈ ધાર્મિક કારણ છે ખરું?

બ્રહ્મપુરાણમાં જણાવ્યું છે કે દિવાળીના દિવસે મધ્યરાત્રિના સમયે દેવી લક્ષ્મીજી વિહાર કરવા નીકળે છે અને જેમનું આંગણું સ્વસ્છ, સુશોભિત અને દેદીપ્યમાન હોય તેમના ઘરમાં સ્થિર થઈ વાસ કરે છે, આનો અર્થ એ થયો કે સાફસૂફ ઘરમાં જ લક્ષ્મી વસે છે. વળી લક્ષ્મી તો શોભા અને સૌંદર્યની દેવી છે. જે ઘર શોભાયમાન અને સુંદર હોય તેમાં જ લક્ષ્મીનો પ્રેવેશ થાય છે. 'સ્વચ્છતા ત્યાં પ્રભુતા' – આ ન્યાયે જ્યાં સ્વચ્છતા હોય ત્યાં જ દિવ્યતા પ્રગટે છે.

દિવાળીના તહેવારોમાં રંગોળી કરવાનું મહત્વ શું છે?

'રંગોળી' તો સ્વચ્છતા, શોભા અને સ્વાગતનું પ્રતીક છે. દિવાળી આખરે તો લક્ષ્મીની પૂજાનો તહેવાર છે. 'લક્ષ્મી' શબ્દનો અર્થ જ શોભા-

> સુંદરતા થાય. લક્ષ્મીજીની પધરામણી થાય તે માટે આંગણું સ્વચ્છ-સુંદર રાખવું પડે. વળી દિવાળીના દિવસોએ સૌનું સ્વાગત કરાય છે. બેસતા વર્ષના દિવસે તો સૌ મળવા આવે, ત્યારે રંગોળી પૂરીને સૌનું

સ્વાગત કરાય છે.

ઓડિશા અને બંગાળમાં દિવાળીના દિવસે કાલિમાતાની પૂજા શા માટે થાય છે?

ઓડિશા અને બંગાળની માન્યતા પ્રમાણે દિવાળીના દિવસે માહાકાલિકા માતાએ રાક્ષસોનો સંહાર કરેલો.

કાલિકા અથવા દુર્ગામાતાએ મહિષાસુરનો વધ પણ આ દિવસે કરેલો. આ પૌરાણિક અને તાંત્રિક આધારોથી દિવાળીના દિવસોમાં કાલિકા માતાની ઉપાસના થાય છે.

દિવાળી પર ગોવર્ધન પૂજા શા માટે કરાય છે?

આ દિવસે શ્રી કૃષ્ણે ગોકુળમાં ઈન્દ્રપૂજા બંધ કરાવીને ગોવર્ધન પર્વત અને ગાયોની પૂજા ચાલુ કરાવી. તેથી લોકોએ ગોવર્ધન પર્વત ઉપર લાખો દીવા પ્રગટાવી પૂજા કરી દીપોત્સવ મનાવ્યો.



_પારસી ટાઈમ્સ

એક નજર પારસી મરણો ઉપર

Deceased મરનાર	Age વય	Date તારીખ	Address ર. ઠે.	Relations સગાઈઓ
Collie Sorabji Billimoria કોલી સોરાબજી બીહ્મીમોરિયા	93 e3	23.10.2018	1602, Lodha Grandeyer, Sayani Road, Prabhadevi, Mumbai 25. ૧૬૦૨, લોધા ગ્રાન્ડેયર સયાની રોડ, પ્રભાદેવી, મુંબઇ ૨૫	તે મરહુમો સોરીબ તથા સુન્નુ બીલ્લીમોરિયાના દીકરી તે મરહુમો જાલ બીલ્લીમોરિયા, ધન અમારયા, પરવીઝ પટેલ, ફ્રેની પટેલ તથા હોશંગ બીલ્લીમોરિયાના બહેન.
Behram Ardeshir Kapadia બહેરામ અરદેશીર કાપડિવા	Sehram Ardeshir Kapadia 108 24.10.2018 C/12, Khalkadina Terace , A.K.Road, Mumbai		C/12, Khalkadina Terace , A.K.Road, Mumbai 26. સી/૧૨, ખલકદીના તેરેસ, એ.કે.માર્ગ, મુંબઇ ૨૬.	તે મરહુમ કેટીના ખાવિંદ તે ડો.પરવીન ફિરોઝ દેસાઇના પિતાજી તે ડો.મહીનુર ફિરોઝ દેસાઇના મમાવાજી તે મરહુમો હિરાબાઈ તથર અરદેશીર કાપડીયાના દીકરા તે મરહુમો ગુસ્તાદજી, ફરામરોઝ, નવલ, મહેરા, ગુલાંના ભાઇ તે મરહુમો હિરાબાઇ તથા જહાંગીરજી ખેશવાલના જમાઇ તે મરહુમ કુમીમાય ગુસ્તાદજીના દેર તે મરહુમો આલુ બ. દાંતરા, મિનોચહેર જ. ખેશવાલા તથા દિના શા. કાગાંના બનેવી તે જમશેદ તથા મરહુમ સાયરસ કાપડિયાના દાદાજી તે ઝરીન, અરનવાઝ, વિસ્પી, મહેર તથા પરવેઝના માસાજી.
Dina Savak Sukeshwala દીના સાવક સુખેશવાલા	93 63	24.10.2018	1-B/306, Salsette Parsi Colony, Old Pump House, Andheri (E), Mumbai 93. ૧-બી/૩૦૬, સોલસેત પારસી કોલોની, ઓલ્ડ પંપ હાઉસ, અંધેરી (ઇસ્ટ) મુંબઇ ૯૩.	તે મરહુમ સાવક ડોસાભાઇ સુખેશવાલાના વિઘવા તે બેપસી અદી બનાજી અને જીમીના મમ્મી તે અદી બરજોર બનાજીના સાસુ તે નતાશાના મમઇજી તે મરહુમ નીયોના અને દેનીલ, ઝીવોનના મોટા મમઇજી તે મરહુમો બચુભાઇ તથા હોરમઝજી મેહરનોશના દીકરી તે મરહુમો આલામાય અને ડોસાભાઇ સુખેશવાલાના વહુ તે અદી, ગુલા, ફીરોઝ, દાલી, રૂસી, બહમનના બહેન.
Pervin Dinshaw Balsara પરવીન દીનશા બલસારા	74 97	26.10.2018	784, Ready Money Block, Room No. 6, M. Joshi Road, Parsee Colony, Dadar (E). ૭૮૪, રેડીમની બ્લોક, રૂમ નં. ૬, એમ. જોશી રોડ, પારસી કોલોની, દાદર, મુંબઈ.	તે મરહુમો શહેરા તથા દીનશા માનેકજી બલસારાના દીકરી તે ફરામ ડી. બલસારા, નરીમન ડી. બલસારા, કાવસ ડી. બલસારા તથા મરહુમો બાનુ ડી. બલસારા ને જહાંગીર ડી. બલસારાના બહેન તે સીક્ષુ શાહરૂખ એન્જીનીયર, ફીરોઝ ફરામ બલસારા, શેહેરઝાદ એન. બલસારા, શાહરૂખ એમ. એન્જીનીયર ને આરમેતી ફીરોઝ બલસારાના આન્ટી.
Homi Jalbhai Jal હોમી જાલભાઈ જાલ	81 ረዓ	26.10.2018	13/A, Soonawalla Building, Khełwadi, Mumbai 4. ૧૩/એ સુનાવાલા બિલ્ડિંગ, ખેતવાડી, મુંબઈ ૪.	તે ગુલચેર હોમી જાલના ખાવિંદ તે શારમીન હોમી જાલના પીતાજી તે મરહુમો નાજામાય તથા જાલભાઈ પેસ્તનજી જાલના દીકરા તે ગુલ કેરસી મારફતીયા ને દારાયસ જાલભઈ જાલના ભાઈ તે કેકી, ખોરશેદ ને સીક્ષુના બનેવી તે માહરૂખ, રૂબીના ને પરસીસના કાકા તે શહેરનાઝ, રૂઝબે, હોશંગ, બીનાઈફરના માસા તે સનાયાના મામા તે મરહુમો કેટી તથા મીનોચેર બરજોરજી મીસ્ત્રીના જમાઈ.
Rusi Maneckshaw Desai રૂસી માણેકશા દેસાઈ	80	26.10.2018	Bhiwandiwalla Terrace, B/4, Dhobi Talao, Mumbai 2. ભીવંડીવાલા ટેરેસ, બી/૪ ધોબી તલાવ, મુંબઈ ૨.	તે મ. પીલામાય તથા માણેકશાહ મંચેરજી દેસાઈના દીકરા તે મ. ફીરોજ, મ. નાના ભાઈ તથા મ. પુતલાના ભાઈ.
Banoo Meherwan Irani બાનુ મહેરવાન ઈરાની	83 <3	26.10.2018	C-27, Ascot Flat No. 206, Shastri Nagar (W), Mumbai 53. સી-૨૭, એસકોટ ફલેટ નં. ૨૦૬, શાસ્ત્રી નગર, મુંબઈ ૫૩.	તે મરહુમો ખોદામુરાર્દ શેહરીયાર ઈરાની તથા શીરીન ખોદામર્દ ઈરાનીના દીકરી તે મરહુમ મહેરવાન અરદેશીર ઈરાનીના વિધવા તે પરવીન ને જમશેદના માતાજી તે મરહુમ ટેહમીના ખોદામુરાદના બહેન તે ફરઝાન, અનાહીતા ને બેનાઝના ગ્રાન્ડ મધર તે દારાયુસ ને આવાના ગ્રેટ ગ્રાન્ડ મધર તે અસ્પી ને આબાનના સાસુ તે મરહુમો દોખમલ તથા અરદેશીર ઈરાનીના વહુ.
Behram Ardeshir Irani બહેરામ અરદેશીર ઈરાની	68 €८	26.10.2018	School Bldg., Flat 1, Ground Flr., Cusrow Baug, Colaba, Mumbai 39. સ્કુલ બિલ્ડિંગ, ગ્રાઉન્ડ ફ્લોર, ખુશરો બાગ, કોલાબા, મુંબઈ ૩૯.	તે મરહુમો ખારમીન તથા અરદેશીર બહેરામ ઈરાનીના દીકરા તે અફલાતૂન અરદેશીર ઈરાની ને ફીરોઝ અરદેશીર ઈરાનીના ભાઈ.
Server Sorab Mehta સારવાર સોરાબ મહેતા	89 ८७	26.10.2018	35, Shivtirth, 6, Bhulabhai Desai Road, Mumbai 26. ૩૫, શીવતીર્થ, ૬ ભુલાભાઈ દેસાઈ રોડ, મુંબઈ ૨૬.	તે મરહુમ સોરાબ જાલ મહેતાના વિધવા તે ડો. રશીદ સોરાબ મહેતા ને નવરોઝ સોરાબ મહેતાના માતાજી તે અમી ને મીનાક્ષીના સાસુજી તે ડો. સાયરસ રશીદ મહેતા, ફ્રીયા રશીદ મહેતા તે સોનાલી નવરોઝ મહેતા ને ઝુબીન નવરોઝ મહેતાના ગ્રાન્ડ મધર તે મરહુમો શહેરા તથા સોરાબ રીપોર્ટરના દીકરી તે મરહુમ ફરોખ સોરાબ રીપોર્ટરના બહેન તે મરહુમો ગુલા તથા જાલ મહેતાના વહુ.
Freny Framroze Elavia ફ્રેની ફરામરોઝ એલાવ્યા	73 93	26.10.2018	B-1, Bhivandiwala Teraace, 618, J. S. S. Road, Dhobi Talao, Kalbadevi, Mumbai 2. બી-૧, ભીવંડીવાલા ટેરેસ, ૬૧૮, જે.એસ.એસ. રોડ, ઘોભી તલાવ, કાલબાદેવી, મુંબઈ ૨.	નાજામાય ફરામરોજ એલાવીયા તથા ફરામરોજ ભીમજીભાઈ એલાવીયાના દીકરી તે મરહુમો કેટી, પરવીનના બહેન તે અસ્પીના સાલી, ફીરદોશના માસી તે તનાઝ ફીરદોશ સુરતીના માસી સાસુ તે નોશીર પારડીવાલાના માસીનો દીકરો.
Thrity Hosie Barjorji થ્રીટી હોશી બરજોરજી	85 ८૫	27.10.2018	7 Devdoot, B. J. Rd., Band Stand, Bandra (W), Mumbai 50. ૭ દેવદૂત, બી.જે. રોડ, બેન્ડ સ્ટેન્ડ, બાન્દરા (વે), મુંબઈ ૫૦.	તે હોસીના ઘણીધાણી તે મરહુમો ફ્રેની પેશોતન સનજાનાના દીકરી તે ફ્રીરોઝી, નીલુફર, અનાહીતાના માતાજી તે આવાં, સાયરસ, રોહાનના મમઈજી તે મનચેર, રોબરત, માઈકલના સાસુજી તે મરહુમો હીલ્રા ભીખાજી બરજોરજીના વહુ.
Shrin Savak Dholoo શીરીન સાવક ધોલુ	83	28.10.2018	12-B 104, Anita Nagar, Akurli Road, Lokhandwala Township, Kandivli (E), Mumbai 101. ૧૨-બી, ૧૦૪ અનીતાનગર, અકુરલી રોડ, લોખંડવાલા ટાઉનશિપ, કાંદિવલી (ઈ), મુંબઈ ૧૦૧.	તે મરહુમ સાવકના ઘણીયાણી તે મરહુમો દિનબઈ જહાંગીરજી પસ્તાકિયાના દિકરી તે ફરોખ, રોહિનતન, સરોશ, માનેક ચાંદ વેલનતાઈન, અરનાવાઝ ફિરોઝ પ્રીન્ટર, ફરીદા કેરસી મીનવાલાના માતાજી, તે આરીયામેહર, શાબાન, નાતાશા, હમઝાના બપઈજી, તે સાયરસ, શીરીન, સાયરસ પરસીસ, નવરોઝ, મેહલલી, નાઝરીનના મમઈજી તે રોદાબે, બીનાઈફર, યાસમીન, ચાંદ, ફીરોઝ, કેરસીના સાસુજી તે મરહુમો દોસાબઈ ફરામરોઝ ઘોલુના વહુ.
Nergesh Minoo Nalladaroo નરગેશ મીનુ નહ્યાદારૂ	79 ७૯	28.10.2018	Ground Floor, 102 Dadiseth Agiary Compound, Dadiseth Agiary Lane, Chira Bazar, Mumbai 2. ગ્રાઉન્ડ ફ્લોર, ૧૦૨, દાદીશેઠ અગીયારી કમ્પાઉન્ડ, દાદીશેઠ અગીયારી લેન, ચીરા બજાર, મુંબઈ ૨.	તે એરવદ મીનુ કેરસાસ્ય નહ્યાદારૂના ધણીયાણી તે મરહુમો માનેકબાઈ તથા દોરાબજી બમનબેહરામના દીકરી તે સુન્નુ અને એરવદ સરોશના માતાજી તે વીરા, મરહુમ મંચી, મરહુમ મની, સાકર બોમી શ્રોફ અને રશીદ બમન બેહરામના બહેન તે મરહુમો સુનામાય તથા કેરસાસ્ય નહ્યાદારૂના વહુ તે મરહુમ રોડા નોશીરવાન કામદીન, નરગીશ બહેરામ એન્જીનીયર, મરહુમ રોહીન્ટન અને અદી નાહ્યાદારૂના ભાભી તે નરગીસ સામ લાલા, મહારૂખ હોશંગ વાન્દ્રેવાલા, ફરોખ, રોહીન્ટન અને ઝુબીન કામદીન અને બીનાયફર બેહરામ એન્જીનીયરના મામીજી.
મુવેલા જન્મેલ (બેબી) ઓ. આઝમીન એ. રીશાદ ભરડા	2	28.10.2018	Motta Mansion, B Block, Gr. Floor, R. No. 1, Opp. Bhatia Hospital, Tardeo Rd., Mumbai 7. મોટા મેન્શન, બી બ્લોક, ભોંધતળિયે, મોટીબાઈ સ્ટ્રીટ, તારદેવ રોડ, મુંબઈ ૭.	તે ઓ. આઝમીન એ. રીશાદ ભરડાના દીકરી તે ઓસ્તી ફિરોઝા તથા ઓ. ફિરોઝ નોશીર ભરડાના ગ્રાન્ડ ચાઈલ્ડ, તે ઓસ્તી મનાઝ તથા દસ્તુર (વડા દસ્તુરજી ઓફ સુરત), સાયરસ નોશીરવાન દસ્તુરની દીકરીની દીકરી તે એરવદ હરવેસ્પ દસ્તુરની ભાનજી.

—— એક નજર પારસી મરણો ઉપર

			અક નજર પાર	સા મરણા ઉપર						
Deceased મરનાર	Age વય	Date તારીખ	Address ર. ટે.	Relations સગાઈઓ						
મરનાર વય તારાખ Ardeshir Bomanshaw Karkaria 100 29.10.2018 ખરદેશર બમનશાહ કરકરીયા ૧૦૦			A-1, New Khareghat Colony, Babulnath Rd., Mumbai 7. એ-વન, નવી ખરેઘાટ કોલોની, બાબુલનાથ રોડ, મુંબઈ ૭.	સગાઇઆ તે મરહુમો મહેરબઈ બમનશાહ કરકરીયાના દીકરા તે મરહુમ વીક્ષુમાયના ખાર્વિદ તે ફીરૂઝી, બોમી, ઝવેર ને કમલના બાવાજી તે વીરા તથા મરહુમો રૂસી, દારા, મીનુ, રતા, રૂસી અવાસયા, પીલુ હોમી બલસારા ને ગુલ મીનુ કુટારના ભાઈ તે બહેરામ, સનોબર કૈનાઝ ને પાસાનના મમાવાજી તે તીશતાર, તુષનારના બપાવાજી તે ફરોખ એદી ને પરીઝાદ તથા મરહુમ સાયરસના સસરાજી તે મરહુમો ખોરશેદબાનુ દીનશાહજી શરોફના જમાય તે પરસી ફીટરના મમાવા સસરાજી તે રયાન ને આરયાનાના મોટા મમાવાજી.						
Yazad Burjorji Kerawalla યઝદ બરજોરજી કેરાવાલા	81 ረዓ	26.10.2018	Yusuf Manzil, 1st Floor, R. No. 3, Kashinath Street, Tardeo, Mumbai 34, યુસુક મંઝિલ, પહેલે માળે, રૂમ નં. ૩, કાશીનાથ સ્ટ્રીટ, તારદેવ, મુંબઈ ૩૪.	તે હોમાય યઝદ કેરાવાલાના ખાવિંદ તે ફરહાદ યઝદ કેરાવાલાના પિતાજી તે શકુંતલા ફરહાદ કેરાવાલાના સસરા તે જીનોબ્યા ને હોરમઝદ ફરહાદ કેરાવાલાના બપાવાજી તે મરહુમો જરબાનુ બરજોરજી મેરવાનજી કેરાવાલાના દિકરા તે મરહુમો ખોરશેદબાનુ કૈખશરૂ રૂસ્તમજી અંકલેસરીયાના જમાઈ તે દોલત કૈખશરૂ અંકલેસરીયાના બનેવી તે મરહુમો કુંવરબેન મોહનભાઈ પટેલના વેવાઈ.						
Naushir Aspandyar Nameriana નોશીર અસ્પંડયાર નમેરીયમન	75 ७น	29.10.2018	B. Maherwan Building, 2nd Floor, Opp. Grant Road Station, Mumbai 7. બી. મહેરવાન બિલ્ડિંગ, ૨જે માળે, ગ્રાન્ટ રોડ સ્ટેશનની સામે, મુંબઈ ૭.	તે મરહુમો અસ્પંડયાર તથા ખારમેન નમેરીયનના દીકરા તે બેહીન નો. નમેરીયનના ખાવિંદ તે શીરાઝ તાફતી, રૂસી નમેરીયન તથા મહાફરીન આરયનાના બાવાજી તે કેતી બહેરામી, રોશન ઈરાની, આરમાઈતી, કયાનીપુર, હોમાય તાંબે તથામરહુમ તેહમી તાકતી (ઈરાની)ના ભાઈ તે બીઝાન તાફતી, કયનાઝ તાફતી, ઝાએશ નમેરીયન, જેનીન નમેરીયન, કુશાન આરયાના તથા અનોશ આરયનાના ગ્રાન્ડ ફાઘર તે ફીરોઝ તાફતી, જહાનારા નમેરીયન તથા મહેરનોશ આરયનાના સસરાજી તે મરહુમો ફીરોઝા તથા મોન્ડેગાર કુનેશનીના જમાઈ તે અસ્પી તથા કરોખ કુનેશનીના બનેવી.						
Homai Bahadurji Patel 89 29.10.2018 668-10 B Desai Building, Katrak Road હોમાય બહાદુરજી પટેલ ૮૯ Μυποαί 31. ૬૬૮-૧૦ની દેસાઈ બિલ્ રોડ, વડાલા, મુંબઈ ૩૧.				the state of the s						
Nargesh Rohintan Irani નરગેશ રોહીનટન ઇરાની	79 ७૯	30.10.2018	C 1/17, Nawazbai Contractor Baug, Mori Road, Mahim, Mumbai 16. સી ૧/૧૭ નવાજબાઈ કોન્ટ્રેક્ટર બાગ, મોરી રોડ, માહિમ, મુંબઈ ૧૬.							
Zarir Homi Vachha ઝરીર હોમી વાચ્છા	69 ६૯	31.10.2018	5 W, Navroze Apartments, Bhulabhai Desai Road, Mumbai 26. ય ડબ્લ્યુ, નવરોજ એપાર્ટસ, ભુલાભાઈ દેસાઈ રોડ, ખંબાલા હીલ રોડ, મુંબઈ ૨૬	તે પીલુ તથા મરહુમ હોમી જમશેદજી વાચ્છાના દીકરા તે કેરસી હોમી વાચ્છાના ભાઈ.						
Dolatbanu Minocher Colabewalla દોલતબાનુ મીનોચેર કોલાબેવાલા	97 e9	01.10.2018	Memorial Bldg., 1 St Fl., R. No. 10, Gilder Lane, Marazban Colony, Mumbai 8. મેમોરીયલ બિલર્ડીંગ, પહેલે માળે, રૂમ નં. ૧૦, ગીલ્ડર લેન, મરઝબાન કોલોની, મુંબઈ ૮.	તે મરહુમ મીનોચહેર કાવસજી કોલાબાવાલાના ઘણીયાણી તે મરહુમો આઈમાય ઘનજીશાહ હોડીવાલાના દીકરી તે બખ્તાવર રોની આદરબહમન, ફરીદા નેવીલ જમશેદજી તથા દારાયસ મીનોચહેર કોલાબેવાલાના મમાજી તે રોની, નેવીલ તથા અનાહીટા કોલાબાવાના સાસુજી તે મરહુમો બહેરામશાહ, સાયરસ તથા હૈમસ ઘનજીશાહ હોદીવાલાના બહેન તથા ખુશનાઝ નેવીલ જમશેદજીના મમઈજી તથા વસવાન અને કરીક્ષ્મા દારાયસ કોલાબેવાલાના બપઈજી તથા પીરોજબાઈ કાવસજી કોલાબેવાલાના વહુ તે મરહુમો સોરાબજી કાવસજી કોલાબેવાલા તથા મહેરામાય વજીફદાર, તેહમીના, સાયના, બાનુબાઈ બીદ્ધીમોરિયા તથા ખોરશેદબાનુના ભાભી તે મરહુમો ખોરશેદ સાયરસ હોદીવાલા અને દૌલત કૈમસ હોદીવાલાના નણંદ તથા ઝરીર, શેરનાઝ મીનોચહેર ઉમરીગર તથા વીસપી સાયરસ હોદીવાલાના કુઈજી તે મરહુમ કેટી સોલી ડોકટર તથા મરહુમ પીલામાય પરવેઝ જમશેદજી તથા મરહુમ નરગીશ અરદેશર આદરબમનના વેવાન.						
			Death Announcements	from Prayer Hall, Worli						
Pashang Manchershaw Ghaswala પાશાંગ મન્ચેરશા ઘાસવાલા	90	27-10-2018	Phirojshaw Bldg, 2nd floor. 70/C Gowaliya Tank Road, Mumbai 36. ફીરોઝ શાહ બીલ્ડીંગ, ૨ જે માળે, ૭૦/સી ગોવાલિયા ટેન્ક રોડ, મુંબઇ ૩૬.	તે રતીના ધણી તે મરહુમ જર અને મરહુમ મન્ચેરશાના દીકરા.						
Dady Nariman Karnjia 93 29-10-2018 Flot No.8, 2nd floor, Oomer Pork, Khot દાદી નરીમાન કરંજીયા ૯૦ Bhulabhai Desai Road, Mumbai 26.		ફ્લેટ નં-૮,બીજે માળે, ઉમર પાર્ક, ખટાઉ મેન્સન	પપ્પા તે ડો.રોહીન્ટન દસ્તર અને કેરોલીનના કાઘર ઇનલો તે એમી. જેહાંગીર, ઉસ્તમ અને ડેલ્નાના ર							
			Death Announcements From	m Poona Parsee Panchayat						
Peshotan Rustom Mehta પેશોતન રૂસ્તમ મહેતા	62 ૬૨	20-10-2018	Silver Estate, A3/503, NIBM Road, Kondhwa, Pune સીલ્વર એસ્ટેટ. એ૩/૫૦૩. નીંબ રોડ, કોંઢવા, પુણે							
			Death Announcer	nents from Florida						
Gustad Khodaram Irani ગુસ્તાદ ખોદારામ ઈરાની (દેવલાલીવાલા)	81 ८१	28-10-2018	Bai Mahal, 3rd Floor, Wadia Street, Tardeo, Mumbai 34. બાઈ મહલ, ૩જે માળે, વાડયા સ્ટ્રીટ, તારદેવ, મુંબઈ ૩૪.	તે એમી ગુસ્તાદ ઈરાનીના ઘણી તે મરહુમો પેરીન તથા ખોદારામ દેવલાલીવાલાના દીકરા તે મરહુમો તેહમીના તથા બરજોરજી ગણદેવીયાના જમાઈ તે ઝીનીયા ને જેનીફરના સસરાજી તે ઝેકરી, સામ, નીકોળ, મહેર અને હવોવીના બપાવાજી તે સામ તથા મીનુના બનેવી તે નરગેસ ખોદાબક્ષ શહેરીયારી, બોમી, અસ્પી તથા માહરૂખ દારાયસ ઈરાની તથા મરહુમો સોલી, સામ, મની રૂમી ઈરાનીના ભાઈ.						

પારસી ટાઈમ્સ



– મરહમ જહાંગીર કરાણી

આવા મામલા વચ્ચે વજીર ઘણો જ ગમગીન રહેતો હતો અને એક દિવસે જ્યારે તે પોતાના મહેલમાં પોતાની બેટીઓ સાથે વાતચીત કરતો બેટો હતો તે વેળાએ એક બેટીએ બાપને કહ્યું કે વ્હાલા પેદર હું તમારી પાસેથી મહેરબાની તરીકે એક ચીજ માંગી લઉ છું તે મને બક્ષવી. બાપે જવાબ દીધો કે જો તે તારૂં માગવું વાજબી અને યોગ્ય હશે તો હું તે ના પાડનાર નથી. ત્યારે શેહરાજાદી બોલી કે મેં એક એવી યુક્તિ શોધી કાઢી છે કે જેથી આપણો સુલતાન જે દરરોજ પોતાને શહેરના આબરૂદાર કટુંબોમાં ઘાતકીપણું ચલાવી લોહીની નહેર વહેતી કરી રહ્યો છે તે નહેરનો હું અટકાવ કરૂં.

વજીરે જવાબ આપ્યો બેટી તારી ધારણા તો ઘણીજ તારીફ લાયક છે પણ તું તે શી રીતે અમલમાં લાવવા માગે છે? શેહરાજાદીએ કહ્યું કે મારા પ્યારા પેદર તમારી મારફતે જ્યારે સુલતાન દરરોજ પોતાની શાદી કરે છે તે વેળા મહેરબાની કરીને એકવાર મારી શાદી તેની સાથે

કરાવી આપશો તો મારી તદબીર હં ફત્તેહમંદી સાથે અજમાવી જોઈશ.

આ માગણી સાંભળી વડો વજીર મોટા ગભરાટમાં પડયો. તે પોકારી ઉઠયો કે ઓ પરવરદેગાર! શું મારી બેટીની અકલ



ગુમ થઈ છે કે આવી જોખમ ભરેલી અરજ તે કરે છે? પ્યારી બેટી તું સારી પેટે જાણે છે કે સુલતાને પોતાના જાનના કસમ ખાઈ કહ્યું છે કે કોઈબી સ્ત્રી સાથે પરણેલો બે દિવસ સુધી તે કદી રહેનાર નથી. એમછતાં પણ તું મને કહે છે કે એવા ઘાતકી માણસ સાથે તારી શાદી

વજીરજાદીએ જવાબ આપ્યો કે

નાખું છું તે હું ખુબ સમજું છું. પણ તેથી હું કાઈ ડરતી નથી. જો કદાચ હું મરણ પામીશ તો મારૂં નામ કીર્તિ ભરેલું ગવાયા કરશે. અગર જો હું મારી હિકમતમાં પાવી નીકળીશ તો એમ બોલાશે કે એક ઓરતે પોતાના દેશનાં હકમાં એક અગત્યની નોકરી બજાવી છે. વજીરે કહ્યું કે ના નહીં! આ ભયંકર આફતમાં તને નાખવાને તારે જોઈએ એટલું મને સમજાવ પણ જરાકબી ભરોસો રાખતી ના કે એવું કનિષ્ટ કામ હં કરીશ. જ્યારે સલતાન મને ફરમાવે કે તારા પેટાખાનામાં ખંજર લગાવ, ત્યારે મોટા અફસોસથી મને તેમ કરવાની ફરજ પડશે અને તું જ વિચાર કર કે એક વહાલો પિતા એવું કામ પોતાને હાથે કેમ કરી ઉંઘે મસ્તકે પાયમાલીના ગારમાં જીપલું નાખવા માંગે છે મને ભય લાગે છે કે એક ગઘેડો જે સારી અવસ્થા ભોગવતો હતો પણ તેમાં તે પાધરો ચાલ્યો નહીં અને તેથી તેની ઉપર જે વિપદા આવી પડી તેમજ તારી પર પડશે. વળી તેજ વાર્તામાં જેમ એક વેપારીની બાયડી સમાવત તથા કાલાવાલાથી નહીં સમજી પણ જ્યારે જેરબંધ માર તેણીને પડયો ત્યારે સમજી અને પોતાની બેઉંઘી જીદ છોડી દીધી તેમ તને પણ ખમવું પડશે. શેહરાજાદીએ પુછયું કે તે ગધેડા પર શું વિપત્તી ગુજરી હતી અને તે વેપારીની બાયડી કેમ ઠેકાણે આવી તે મને કહી સભળાવો.

મહેરબાન પેદર હું કેવા જોખમમાં જીપલું

વજીરે કહ્યું કે સાંભળ હું તે તને કહું છું.

માત્ર એકાદ બે મિનીટ નો સમય કાઢી ને ઘરે ફોન કરો મમ્મી-૫૫્યા જમ્યા? દવા લીધી? કામ ઘણું છે છતાં હું જલ્દી આવી જઈશ.. (માતા પિતાનો જવાબ મળશે નિરાંતે આવજે બેટા) અને ઘરે આવી, ટીવીનું બટન અને છાપ છોડી

હાથ-મો ઘોઈને જમી લે અને આરામ માત્ર વડીલોને ૧ કલાક આપવાથી

પણે સ્વીકારવા જેવું છે. આપ ગમે તેટલા વ્યસ્ત હો, ઓફીસ ના સમયમાંથી મમ્મી-પપ્પા પાસે બેસી ખબર પૂછો તો તેજ કહેશે, બેટા થાકી ગયો હોઈશ, જા

તેમના ૨૩ કલાક સારા જશે.

અને અડધી બીમારી દવા વગર

(ક્રમશ)

સારી થઇ જશે...

પછી તસ્વીર લાગણી નહિ સમજી શકે અને ફૂલ ગયું ફોરમ રહી ગઈ તેમ પેપરમાં આપવાની જરૂર નથી..

તેના કરતા, તે પૈસા કોઈ એકલા રહેતા વૃદ્ધ ને અને જરૂરિયાત વાળા ને આપો. પિતા ને રસ્તો ક્રોસ કરવો છે.

તમે એકદમ ફ્રી છો હવે પિતા ને રસ્તો ક્રોસ કરવાથી જ કામ છે તેમ વિચારી નોકર ને કહો તો તે પણ રસ્તો ક્રોસ કરાવી આપશે પણ પિતા ને નોકરના સ્પર્શમાં દીકરાના સ્પર્શ નો આનંદ અને સંતોષ નહિ મળે તમે જો ઉભા થશો તો પિતા જ કહેશે તું બેસ, કામ કર રામુ ક્રોસ કરાવી આપશે અહી તમારી જો પિતા તરફ નિષ્ઠા હશે તો તમારી તરફ કામ કરશે વડીલોની જરૂરિયાત સીમિત

કોઈ વખત માતા પિતા ને તેની જરૂરી ચીજ ચુપ ચાપ લાવી સર પ્રાઈઝ આપી

એક વખત ટ્રાય કરો તેની આંખનો ખૂણો જુઓ સ્વર્ગ દેખાશે. ઉમર થતા વડીલોનો સ્વભાવ થોડો બદલે છે ત્યારે વિચારવું હં પણ વૃદ્ધત્વની હરોળમાં ઉભો છુ..

ૂ લીલોતરીના જાણવા જેવા ગુણ

શિમલા મરચા (કેપ્સીકમ)ના લાભ જાણીને ચોંકી જશો

શિમલા મરચા ડીએનએ ને કોર્સિનોજેન સાથે બાંધતા રોકે છે. આ કેન્સર કોશિકાઓનો નાશ કરવામાં મદદ કરે

૧. શરીરનું મેટાબોલિઝમ વધારે.

કેલોરીને બર્ન કરવામાં મદદ કરે છે.

- ર. એન્ટીઓક્સીડેન્ટઃ શિમલા મરચામાં વિટામિન સી હોય છે. જે પાવરફલ એન્ટીઓક્સીડેન્ટ છે. આ એન્ટીઓક્સીડેન્ટ શરીરને હાર્ટ અટૈક, ઓસ્ટીપોરોસિસ, અસ્થમા, અને મોતિયાબિંદુ સામે લડવામાં મદદ કરે છે.
- 3. કેન્સરથી બચાવઃ આ ડીએનએને કોર્સિનોજેન સાથે બાંધતા રોકે છે. આ કેન્સર કોશિકાઓનો નાશ કરવામાં મદદ કરે છે.
- ૪. દુખાવો દૂર કરેઃ એમાં એક એવુ તત્વ મળે છે જે કહેવાય છે કે એ દુખાવાને ત્વચાની સ્પાઈન કાર્ડ સુધી જતા અટકાવે છે.
- ૫. શક્તિ વધારેઃ એમાં વિટામિન સી હોય છે આથી આ વાઈટ સેલને ઈન્ફ્રેકશનથી લડવા ઉત્તેજિત કરે છે. આથી ઈમ્પુન સિસ્ટમ મજબત રહે છે. સાથે શિમલા મરચા શ્વાસ સંબંધી સમસ્યા જેમ કે ફેફસાંના ઈન્ફેકશન અસ્થમા વગેરેથી બચાવ કરે છે.

આ 08 ની વા ન ગી

કાજુ પનીર ગ્રેવી



સામગ્રી: ૨૦૦ ગ્રામ ફ્રેશ પનીર, ૧૫૦ ગ્રામ કાજુની પેસ્ટ, ૨ કેપ્સિકમ, ર ડુંગળી, ૧૦ ગ્રામ મરચાનો પાવડર, ૨ મોટા ચમચા તેલ, ૫ ગ્રામ આદુંની પેસ્ટ, ૫ ગ્રામ લસણની પેસ્ટ, જીરું, ગરમ મસાલો, મીઠુ, સ્વાદ અનુસાર કાળા મરીનો ભૂક્કો.

રીતઃ સૌ પ્રથમ પનીરના ટુકડાં કરી લો પછી કઢાઈમાં તેલ નાંખો. તેલ ગરમ થતાં તેમાં જીરૂં નાંખી વઘાર કરો. ઝીણી કાપેલી ડુંગળી નાંખી સામાન્ય ભૂરો રંગ પકડે ત્યાં સુધી સાંતળો. હવે તેમાં આદું-લસણની પેસ્ટ પણ નાંખો. ત્યારપછી ઝીણા કાપેલા કેપ્સિકમ નાંખો. એકાદ મિનિટ બધું બરાબર મિક્સ થઇ જાય એટલે તેમાં કાજુની પેસ્ટ સહિતના બાકીના બધા મસાલા નાંખો. હવે આ મિશ્રણ તેલ છોડવા લાગે એટલે તેમાં પનીરના ટુકડાં નાંખી એકાદ મિનિટ સુધી ગેસની આંચ ચાલ રાખી રાંધો. હવે ગેસની આંચ બંધ કરી ગરમા-ગરમ સર્વ કરો.

હસો મારી સાથે

કૌન બનેગા કરોડપતિમાં મને ૫ કરોડનો સવાલ પૂછવામાં આવ્યો. દનિયામાં સૌથી ખતરનાક સ્ત્રી કઈ? મેં ૫ કરોડ જવા દીધા, પણ એ સ્ત્રીનું નામ ના આપ્યું તે ના જ આપ્યું!

તેલ લેવા ગયા ૫ કરોડ રૂપિયા સાંજે પાછું ઘરે પણ જવાનું હતું ને?

મારો પાપનો ઘડો એટલા માટે નથી ભરાતો કે, ઘડામાં નીચે કાણું કરવાનું પાપ પણ મેજ કર્યું છે !!

જેની નજરમાં હું સારો નથી, મને લાગે છે એ લોકોએ નેત્રદાન કરી દેવું જોઈએ!

મેં મારી પત્નિને કીધું કે જો સામે દુર પેલી બારીમાંથી સામેવાળી મને ક્યારની ફલાઈંગ કિસ આપે છે....

મારી પત્ની કહે, તમને હજાર વાર કહ્યું છે કે દુરના ચશ્મા પહેરી રાખો એ તમને ફલાઈંગ કિસ નથી આપતી, સીંગદાણાના ફોતરાં ઉડાવી રહી છે સમજ્યા! આયવા મોટા અનુપ જલોટા....

– હોશંગ શેઠના



થોડો સમય કુટુંબ માટે...

એક પિતા એ તેના પુત્રને કહ્યું મારી અંતિમ વિધિમાં તને ત્રણ કલાક લાગશે અને મારં શ્રાધ્ધ કરવામાં પાંચ કલાક. તો હું એમ કહું છુ કે આ બંને વિધિમાંથી તને મુક્ત કરૂં છું.

મારી બોડીનું દાન દઈ દેજે અને શ્રાધ્ધ ના કરતો પણ આ ૮ કલાકનો તારો સમય બચાવું છું તે તું મને જીવતા આપી દે અને ૮ દિવસ સુધી રોજ ૧ કલાક મારી પાસે બેસ...

કડવું સત્ય છે પ્રમાણિક

PARSI TIMES



YOUR JANAM RASHITHIS WEEK

લખનારઃ મરહ્મ મહારાજ શ્રી સ્વચંજચોતિના સહકાર્ચકર્તા જયેશ એમ. ગોસ્વામી

અઠવાડિક રાશિફળઃ તા.૦૩.૧૧.૨૦૧૮થી તા.૦૯.૧૧.૨૦૧૮

અઠવાડિક ગ્રહોની ચાલઃ સૂર્યઃ તુલામાં,ચંદ્રઃ સિંહથી વૃશ્ચિકમાં, ૧.૩.૨.૧ મંગળઃ મકરને કુંભમાં, બુધઃ વૃશ્ચિકમાં, ગુરુઃ વૃશ્ચિકમાં, શુકઃ તુલામાં, શનિઃ ધનમાં, રાહુઃ કર્કમાં અને કેતુ મકરમાં છે.



Aries - મેષ

અ.લ.ઈ.

ગુરૂ જેવા શુભ ગ્રહની દિનદશા ચાલુ હોવાથી ૨૫મી ડિસેમ્બર સુધી તમને મિત્રોનું સુખ મલતું રહેશે. જૂના કે નવા મિત્રો તમારા મદદ માટે સમય જોયા વગર

તમારા કામને પૂરૂં કરી આપશે. નાણાકીય મુશ્કેલીમાંથી બહાર નીળકવાનો સીધો રસ્તો મળી જશે. ગુરૂની કૃપાથી તમારા કામ પૂરા કર્યા વગર મુકશો નહીં. બીજાના કામ કરીને તે લોકોનું દિલ જીતી લેશો. દરરોજ 'સરોશ યસ્ત' ભણજો. શકનવંતી તા. ૩, ૪, ૭, ૮ છે.

Lucky Dates: 3, 4, 7, 8

Jupiter rules over you till December, enhancing your friendships till December. Your colleagues will help you complete your tasks on time. A good week financially. Focus on the task at hand. You could be helpful to others. Pray 'Srosh Yasht' very day.



Cancer - 35

5.6. તમને બુધ્ધિના દાતા બુધની દિનદશા

ચાલુ હોવાથી તમે તમારો કામ સારી રીતે પૂરા કરી શકશો. કોઈપણ કામ કરતા તમને ફાયદો થઈ જશે. તબિયતમાં સુધારો જણાશે. નવા કામ કરવા માંગતા હશો તો કામ મળી રહેશે. કોઈને સારી સલાહ આપી તેનું દિલ જીતી લેશો. નાણાકીય બાબતમાં થોડીઘણી કરકસર

Lucky Dates: 4, 5, 6, 7

Mercury's rule could help you complete your tasks efficiently. A growth in wealth is indicated. Your health will improve. You are advised to save and invest money. Pray 'Meher Nyaish' every day.

કરી શકશો. દરરોજ ભુલ્યા વગર 'મહેર નીઆએશ'

ભણજો. શુકનવંતી તા. ૪, ૫, ૬, ૭ છે.



Libra - तुला

૨.ત. પહેલા ૪ દિવસ સુર્યની દિનદશામાં પસાર કરવાના બાકી છે. વડીલવર્ગની તબિયત પર ધ્યાન આપજો. ઉતરતી

સુર્યની દિનદશા તેમની તબિયત ખરાબ કરશે. તેમની સાથે મતભેદ થવાના ચાન્સ છે. ૭મીથી ચંદ્રની દિનદશા આવતા ૫૦ દિવસમાં તમે તમારા દરેક કામ સમજી વિચારીને કરશો. મુસાફરીએ જવાનો ચાન્સ મળશે. આજથી ૯૬મુ નામ 'યા રયોમંદ' સાથે 'યા બેસ્તરના' ૧૦૧ વાર ભણજો. શુકનવંતી તા. ૩, ૭, ૮, ૯ છે.

Lucky Dates: 3, 7, 8, 9

The Sun's rule over the next four days calls for you to take care of your elders' well-being. Avoid arguing with family. From the 7th, the Moon takes over for the next 50 days. Think twice before making commitments. Travel is indicated. Pray 'Ya Rayomand' and 'Ya Beshtama' 101 times.



Capricorn - भ_धर

ખ.જ.

પહેલા ત્રણ દિવસ જ રાહુની દિનદશામાં પસાર કરવાના બાકી છે તેથી ઉતરતી રાહુની દિનદશા માથાનો દુઃખાવો આપી જશે.

ઘરવાળા સાથે મતભેદ પડી જશે. આખું અઠવાડિયું ખરાબ જશે. દકીથી શરૂ થતી શુક્રની દિનદશા તમારા દુઃખને સુખમાં ફેરવી નાખશે. માથા પરનો બોજો ઓછો થશે. ત્રણ દિવસમાં કોઈ પણ વ્યક્તિ પ્રોમીસ આપતા નહીં. દરરોજ 'મહાબોખ્તાર નીઆએશ' સાથે 'બહેરામ યઝદ'ની આરાધના કરવાનું ભુલશો નહીં. શુક્રનવંતી તા. 3, ૪, ૭, ૯ છે.

Lucky Dates: 3, 4, 7, 9

Rahu's rule for the next three days could cause headaches. Avoid arguing with family. From the 6th, Venus' rule will help solve your problems. You will be happy and stress-free. Avoid being the cause of any issues. Pray to 'Behram Yazad' along with 'Maha Bakhtar Nyaish'.



Taurus - વૃષભ બ.વ.ઉ.

ર૬મી નવેમ્બર સુધી શનિની દિનદશા ચાલશે. રોજ નવી ઉપાધીમાં આવી જશો. શારિરીક બાબતમાં પરેશાન

રહેશો. ખાસ કરીને સાંઘાના દુ:ખાવાથી કે પેટની માંદગીથી પરેશાન થશો. શનિ તમને માનસિક શાંતિ નહીં આપે. ખર્ચનું પ્રમાણ વધી જવાથી પરેશાન થશો. દવામાં વધુ પડતો ખર્ચ થશે. નાણાકીય મુશ્કેલી ઓછી કરવા માટે 'મોટી હમન યશ્ત' ભણજો. શુકનવંતી તા. ૪, ૫, ૬, ૭ છે.

Lucky Dates: 4, 5, 6, 7

Saturn's rule till the 26th calls for you to bravely face any problems. Take care of your health, especially if you suffer from joint pain or stomach ache. You could feel stressed. There could be an increase in medical expenses. Pray 'Moti Haptan Yasht'.



Leo - સિંહ

મંગળ જેવા ગરમ ગ્રહની દિનદશા ચાલુ હોવાથી ૨૪મી નવેમ્બર સુધી તમે શાંતિથી બેસી નહીં શકો. નાની

મ.ટ.

વાતમાં ગરમ થઈ જતા વાર નહીં લાગે. વાહન ચલાવતા હો તો ખૂબ સંભાળીને ચલાવજો. નાણાકીય લેતી દેતી ૨૪મી પછી કરવાથી ફાયદામાં રહેશો. ઉપરી વર્ગ સાથે ઓછું બોલજો. દરરોજ 'તીર યક્ત' ભણજો. શુકનવંતી તા. ૩, ૭, ૮, ૯ છે.

Lucky Dates: 3, 7, 8, 9

Mars' rule calls for you to keep calm till the 24th. Try not to give in to anger. Be careful while driving. You are advised to pursue financial transactions, preferably, post the 24th. It would be a good idea to limit interactions with your seniors. Pray 'Tir Yasht' everyday.



Scorpio - qlas

શુક્રની દિનદશા ચાલુ હોવાથી ૧૬મી સુધી ઓપોજીટ સેક્સની તરફથી તમને જોઈતો હશે એટલો સહકાર મળી રહેશે.

ખર્ચ ઉપર કાબુ નહીં રાખી શકો. ઘરમાં મનપસંદગીની વસ્તુ લેવામાં સફળ થશો. બાળકો તરફથી સારા સમાચાર મળશે. કામકાજમાં મુશ્કેલી નહીં આવે. ઘનલાભ મેળવી શકશો. મિત્ર તરફથી હેલ્પ મળી રહેશે. દરરોજ 'બહેરામ પઝદ'ની આરાધના કરજો. શુકનવંતી તા. ૩, ૪, ૫, ૯ છે.

Lucky Dates: 3, 4, 5, 9

Venus' rule brings you support from the opposite gender. Try to curb your expenses. You could purchase all that you desire. You are in for some good news. A growth in wealth is indicated. Pray to 'Behram Yazad' every day.



Aquarius - કુંભ ગ.શ.સ.

દકી ડિસેમ્બર સુધી રાહુ જેવા ગ્રહની દિનદશા ચાલશે તેથી જે પણ કામ કરતા હશો તેનું રીઝલ્ટ ઉલટું આવશે. તમારા કામમાં

બીજાઓ ભૂલ શોધી તમને પરેશાન કરશે. નાણાકીય મુશ્કેલી આવતી રહેશે. જયાં ત્રણની આવક હશે ત્યાં ત્રીસનો ખર્ચ કરવો પડશે. માથા પરનો બોજો વધી જશે. ભુલ્યા વગર 'મહાબોખ્તાર નીઆએશ' ભણજો. શુકનવંતી તા. ૫, ૬, ૭, ૮ છે.

Lucky Dates: 5, 6, 7, 8

Rahu rules you till 6th December, so focus on working hard without worrying about the results. People could find faults in your work. There could be an increase in expenses. Pray 'Maha Bakhtar Nyaish' every day.



Gemini - મિથુન

ક.છ.ઘ.

૨૦મી નવેમ્બર સુધી તમારી રાશિના માલિક બુધની દિનદશા ચાલશે તેથી તમે તમારા કામ સારી રીતે કરી શકશો. ઘન કમાવવામાં કોઈ મુક્કેલી નહીં આવે. આવકમાંથી બચત

કરી સારી જગ્યાએ ઈનવેસ્ટ કરી શકશો. મનગમતી વ્યક્તિને મળવા માટે થોડી ભાગદોડ કરવી પડશે. નવા મિત્રો મળી શકશે. દરરોજ 'મહેર નીઆએશ' ભણજો. શુકનવંતી તા. ૩, ૫, ૮, ૯ છે.

Lucky Dates: 3, 5, 8, 9

Mercury's rule till 30th November could help increase your earnings. You are advised to save and invest money. You will have to work harder to meet a beloved. You could make new friends. Pray 'Meher Nyaish' every day.



Virgo - કન્યા

પ.ઠ.ણ.

રદમી નવેમ્બર સુધી ચંદ્રની દિનદશા ચાલશે તેથી તમે તમારા મનથી લીધેલા ડીસીઝનમાં ખોટા નહીં પડો. નાની મસાફરીનો ચાન્સ

મળે તો મુકતા નહીં. ઘરવાળાને સાચુ માર્ગદર્શન આપીને રસ્તો બતાવી શકશો. નાણાકીય બાબતમાં સારા સારી રહેશે. જૂની ભુલાઈ ગયેલી કાયદાની વાત યાદ આવી જશે. ઓપોઝીટ સેકસનો સાથ સહકાર મેળવવામાં મુક્કેલી નહીં આવે. ૩૪મુ નામ 'યા બેસ્તરના' ૧૦૧વાર ભણજો. શુકનવંતી તા.૪, ૫, ૬, ૮ છે.

Lucky Dates: 4, 5, 6, 8

The Moon's rule, till 26th November, will nudge you towards making the right choices. Travel is indicated. A good week financially. People from the opposite gender will be supportive. You will be able to provide your family with the right guidance. Pray the 34th name, 'Ya Beshtarna' 101 times.



Sagittarius - ધન

ભ.ધ. ફ. ઢ.

તમને શુકની દિનદશા ચાલુ હોવાથી ઘરવાળાને ખુશી આપવામાં કસર નહીં રાખો. નવી ઓળખાણ ભવિષ્યમાં

મદદગાર બની જશે. મનગમતી વ્યક્તિને તમારા મનની વાત કહી દેજો. તમારા કામને વધારવાની કોશિશ કરશો તો વધારી શકશો. દરરોજ 'બહેરામ યઝદ'ની આરાધના કરજો. શુકનવંતી તા. ૫, ૬, ૭, ૮ છે.

Lucky Dates: 5, 6, 7, 8

Venus' rule encourages you to bring happiness to your family. Your contacts will prove helpful to you in the future. Speak openly with your beloved. Business expansions will prove to be successful. Pray to 'Behram Yazad' every day.



Pisces - મીન

દ.ચ.ઝ.થ.ક્ષ.

ગુરૂ જેવા ગ્રહની દિનદશા ચાલુ હોવાથી તમને ચારેબાજુથી સારા સમાચાર

મળીને રહેશે. તમારા માન-સન્માન વધી જશે. ચાલુ કામમાં સાથીઓનો સાથ મળતો રહેશે તેમનો સાથ મળવાથી મુશ્કેલ કામ સહેલા બનાવશો. ૨૪મી સુધી તમને અચાનક ફાયદો મળશે. ફેમિલી મેમ્બરની ડિમાન્ડ પૂરી કરી શકશો. દરરોજ 'સરોશ યક્ષન' ભણજો. શુક્રનવંતી તા. ૩, ૪, ૬, ૯ છે.

Lucky Dates: 3, 4, 6, 9

Jupiter's rule will bring you some good news. People will respect you. Your colleagues will be supportive. You will be able to execute difficult tasks with ease. A growth in wealth is indicated. Fulfil your family's wishes. Pray 'Srosh Yasht' every day.

The Bawa Word Search

Search out the following 16 Diwali Special Words hidden in the word-jumble box below, in bidirectional, horizontal, vertical and diagonal forms:

XYZWXRWMQVLA YHR 0 H M S C X R M V В н UXZ В P Δ Y N S Т U R K U R C 0 0 W s Т G 0 C Е K 0 C R N V Н D D В W Z Q F D Т S V X - 1 A W V U N D W C E Y В н Т S E R R G C 0 т 0 Y Δ C Е Y Z Δ R В 0 Q 0 R R В E Q 0 0 D T M 0 C 0 D Z J L M S U В G Т В C В s T Н G L Y R F 1 1 Α M Р D G F В F W Х J F Н V L Р J 0 K H C U W G G R F н Z В G Z P W V R н - 1 RNN D N G 0 т K D A М M G W S D P S Т N D A Н K Т 0 E D R G u G F VODUI 0 D N S 1 L F L 0 KULI т THE L D J Z C G R R G W IEGPMAZRND Y S A Y 1 Р Е F QUKEVCGLTPBJ

Fairy Lights Diya Chevdo Kaju Katri Karanji Rangoli Sutli Bomb Lanterns Chakri Toran Rockets Holidays

Phooljhari Silver coin Besan Laddoo King Rama

WINNING CAPTION!!!



"Sachin: "Yar, dono PMs mein difference dekho... Imran daud ke fekta tha, aur NaMo fek ke daudta hai!!"

- By Kayomarz Dotiwalla



Thought of the Week

"We are what we repeatedly do.

Excellence, then, is not an act,
but a habit."

– Aristotle



CAPTION THIS!



Calling all our readers to caption this picture!
The wittiest caption will win a fabulous prize!
Send in your captions at mailparsitimes@gmail.com by 6th November, 2018.

BAWAJI BHEJA FRY ANSWER

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TechKnow With Tantra

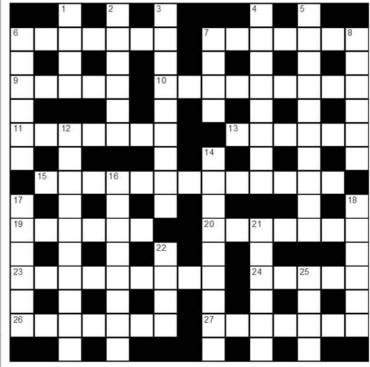
Khan Academy Kids

A free, fun and educative program, 'Khan Academy Kids' delivers thousands of activities and books that inspire a lifetime of learning and discovery for young children. The curriculum includes

reading, language, writing, math, social-emotional development, problem-solving skills, and motor development. Open-ended activities and games like drawing, storytelling, and colouring encourage creativity and self-expression. With the help of vibrant characters, children are guided and engaged in their learning experience and educational journey. It also includes thousands of interactive activities for toddlers, pre-school children, and kindergarten kids that are aligned with the 'Head Start Early Learning Outcomes Framework' and 'Common Core Standards'. Android: http://bit.ly/2Ln4aSb

iOS: https://apple.co/2LoQR3R

BAWAJI BHEJA FRY



Across

- 6 ___ Dhondy: Author of The Siege of Babylon (7)
- 7 Envious (7)
- 9 Farewell (5)
- 10 Artificial (9)
- 11 Rod-shaped bacteria? (7)
- 13 Japanese emperor (6)
- 15 Arrogant (4,3,6)
- 19 Makes a cat-like sound (6)
- 20 Freedom (7)
- 23 Cunning plan (9)
- 24 Pizzazz (5)
- 26 Most annoyingly; sharply or astutely (7)
- 27 A & 5 Dn She starred as Layla Hourani in The Border (7,10)

Down

- 1 "I ran" anagram for a man's pet name? (4)
- 2 Common or reciprocal (6)
- 3 Actors (9)
- 4 Pleasure sailing (8)
- 5 See 27 Across
- 6 Overweight and unfit (6)
- 7 Thirty day month (4)
- 8 Distinctive part (6)
- 12 Gallant, knightly (10)
- 14 Utensil; tool (9)
- 16 Field gun (8)
- 17 Miss Patel of Bollywood (6)
- 18 Punctuation mark (6)
- 21 Alloy of copper and tin (6)
- 22 Unsightly (4)
- 25 Mild and humble (4)

PARSI TIMES

Your Monthly Numero-Tarot



(As Per Your Birth Month)

Parsi Times brings you Dr. Jasvi's monthly column on her unique Numero-Tarot Readings, based on your birth month.

By Dr. Jasvi

January (Lucky No. 3; Lucky Card: Empress):

An excellent start to the month for people, especially ladies, born in the month of January. You are in a position of authority and power. Your month will be filled with contentment, peace and love. Celebration is on the cards. A little hard work will prove fruitful. You are intelligent, capable of balancing your emotions and responsibilities. You are advised to let go of things that threaten your peace of mind.

February (Lucky No. 2; Lucky Card: High Priestess): You need to remember that only change is constant. Go with the flow and move on. You need to step out of your comfort zone to achieve something great in life. There could be little or no savings this month. Think twice before spending. A favourable

time for students. Your healing has begun.

March (Lucky No. 4; Lucky Card: Emperor):

You have mastered the art of balancing yourself in the odd and even situations of life. Concentrate on implementing and executing your plans. This is the right time to launch your dream. You need to get over the feeling of being neglected. Be confident.

April (Lucky No. 05; Lucky Card: Hierophant):

It's time to enjoy the rainbow of happiness, peace, love, satisfaction and success. It would be good to spend time with your family. Good health is on the cards. Stop over-thinking. You cannot please everyone. The Divine Grace blesses you.

May (Lucky No. 1; Lucky Card: Magician):

Good health is indicated. You could travel. You could encounter sudden experiences in life. Accept what life has in store for you. Embrace your responsibilities. Find a solution to your problems, or accept and live it with them. This phase is temporary. Bathe with rock salt.

June (Lucky No. 17; Lucky Card: Star):

Follow your intuition. Meditate for at least two minutes a day and ask your subconscious mind to guide you. You will find your path to peace. Be grateful for what you have. Emotional stability is on the cards. Financially a good week ahead. Take care of your health.

July (Lucky No. 10; Lucky Card: Wheel Of Fortune):

Step out of any confrontational situation. You have to fight for your rights. Enduring struggles and hardships will help you attain greater heights of success. Currently, you are going through a karmic phase. You could renovate or buy a new house. Financial support is indicated. Good health is on the cards.

August (Lucky No. 06; Lucky Card: Lovers):

Favourable time to start new ventures. It's time for new beginnings. You are advised to take expert opinion where necessary. Love is in the air. You have found your destination, but are in search of the right path. Think twice before making decisions. Avoid rushing; relax, breathe and then make a choice.

September (Lucky No. 21; Lucky Card: World):

Remember, everything that glitters is not gold. Be practical. Step out of your illusions and focus on the tasks ahead. You are advised to get adequate sleep to ensure good health. Travel is indicated. You are advised to consume water stored in a silver glass.

October (Lucky No. 11; Lucky Card: Justice):
Justice is on the cards. Legal matters will get sorted. Take care
of your health. Beware of backstabbers - avoid trusting blindly.
There could be temporary phase of non-liquidity of cash. Do not
worry, it's a karmic phase. Celebrate each enjoyable moment
in life.

November (Lucky No. 19; Lucky Card: Sun):

You have a bright sunny month ahead, filled with fame and prosperity. Finance could flow from all directions. Emotional stability is indicated. Try to get clarity off your confusions and move on. A little charity could help dissolve negative karma.

December (Lucky No. 8; Lucky Card: Strength):

Take the world in your stride. Travel abroad is indicated. Victory is on the cards. A favourable time for those looking to get married. Financially, a good week ahead. You are a confident person, with great ability and strength. Pay attention to back pain.

Diwali The Festival Of Lights



iwali or the festival of lights is associated with Lord Ram's life - in fact, the return of Ram to Ayodhya. The whole of Ayodhya was lit up with lamps and mashaals to welcome this divine king and his wife, Sita, after 14 years of Vanvaas (exile in a forest). Ever since, Diwali has been celebrated with gay abandon, glitter and glamour, unique to Indians. It also heralds the New Year and is considered an auspicious time for buying a new home or starting a new business. Diwali day is also the New Year's day for Jains since Lord Mahavir attained Moksh on the dawn of Amavas in the month of Kartik. The Swastika, which Jainism's esoteric symbol, signifies the four directions, symbolising that Mahavir's message applies to

Actually, Diwali celebrated over five days. On the 13th day of Kartik, which is the first celebration, all homes are cleaned, scrubbed, polished and painted in anticipation of the 15th day. This ritual extends to offices and shops too, where sweets are prepared and gold is bought. The second day signifies the killing of the demon 'Narakasura' by the Lord. Legend has it that this demon was killed because he imprisoned the daughters, wives, mothers and sisters of all the sages. In North India, this (second) day is known as Roop Chaturdashi.

The third day heralds the welcoming of Lakshmi, the Goddess of wealth. Poojas are held in homes and places of work (offices and factories), where Chopdi-Poojan marks the closing of old books of accounts and starting the new accounts for the new financial year with symbols of Om, Shree or Swastika made with red vermilion (sindoor) on the very first page of the book. Homes and offices are well-lighted with diyas and bulbs.



The floors are decorated in colourful rangolis and heavy streams of flowers decorate doorways (torans) because Goddess Laxmi roams the Earth



on this day (Dhan-Teras) and she is welcomed to ensure financial and material prosperity.

The fourth day is devoted to building mounds--they could be mounds of grain, mithais or even plain sugar. These mounds represent the Govardhan mountain in Mathura's district of Braj which was lighted by Lord Krishna to make a safe shelter for the cowherds and their cattle during the great deluge (compare this to Noah's Arc) sent by an angry Lord Indra. In our very own state of Maharashtra, this day signifies the visit of King Mahabali to Earth. Mahabali was the powerful king who terrorized all others, who requested Lord Vishnu to teach him a lesson. Lord Vishnu manifested in his dwarf form (Vaaman-Avtaar), begging Mahabali for a mere two strides of land. When Mahabali conceded, Vishnu manifested his giant form, covering the entire Earth with two steps. He also banished Mahabali underground (Pataal) right to the centre of the Earth from where Mahabali cried out that he should be allowed to see the surface of the Earth at least one day in a year. Hence, the 16th day of Kartik is a celebration of Mahabali's

annual visit.

The fifth or the last day marks the end of Diwali with Bhai-Dooj, when sisters invite their brothers home for a meal prepared by them in exchange of gifts. This custom has its origin in the legend of Yama, the Lord of Death, who granted his sister Yamuna (the river) a wish that any person bringing gifts to his sister and receiving a tilak on his forehead from her, will defy death, which is what the legend says. Therefore, on this day, brothers and sisters take a dip in the holy waters of

In today's mad-mad, rushgo-go, materialistic world, who pauses to think of Diwali's real significance which is to light up someone else's life with kindness, charity and compassion? To most, Diwali means burning hard-earned money in fire-crackers, with total disregard for old and sick people, noise and pollution. In some fraternities, it also means gambling hard-earned money in lakhs, shopping like mad and going-overboard while buying gold. Today's Diwali, to some extent is a manifestation of today's society with all its excesses. The real essence of Diwali, the festival of lights is to spread the light of love, knowledge, duty, compassion and good-will towards every sentient being. It means yielding your heart and mind to God through that light because light is a perfect symbol of that beautiful heavenly spark within our soul (atma) which is the microcosm of God.

So starting with this Diwali, remember to light up someone's life before you place the diya on your doorstep.

SATURDAY, NOVEMBER 03, 2018

PARSI TIMES



SOT CHAMBER ORCHESTRA

EVGENY BUSHKOV CONDUCTOR
DARIO POLONARA BANDONEON
MARTIN PALMERI PIANO
GOA UNIVERSITY CHOIR
THE BANGALORE MEN



PIAZZOLLA MEDITANGO FOR BANDONEON & ORCHESTRA
PIAZZOLLA (ARR. STRELNIKOV) THE HISTORY OF TANGO
PALMERI MISATANGO FOR MIXED CHORUS, SOPRANO, PIANO,
BANDONEON & ORCHESTRA

13th November 2018 | 7:00 PM | TATA THEATRE, NCPA









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THORI JAVITS TY STITAR

November 2018

19th November

Brahms

Piano Trio Op. 87

Korngold

Lied from Suite Op. 23 for two violins, cello and piano left hand

Dvořák

String Quartet Op. 96 'American'

20th November

Dvořák

Piano Quartet No.2 Op. 87

Beethoven

Variations for Piano Trio Op. 44

Shostakovich

Piano Quintet Op. 57

EXPERIMENTAL THEATRE, N(PA | 7:00 PM

Box office: 66223724/54 I www.ncpamumbai.com

