

# PARSI TIMES

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**FROM THE EDITOR'S DESK**

**A Legend Who Will Never Be Forgotten**

Dear Readers,

On 28th June, 2022, Padma Bhushan Pallonji Shapoorji Mistry - the legendary industrialist, philanthropist, nation builder and one of the tallest feathers in the Parsi cap - breathed his last.

It is said some people are born for greatness and it shows in them from a young age. And so it was with the dynamic Pallonji Mistry, who joined his family business, Shapoorji Pallonji & Company Ltd., (SP) in 1947, at the young age of eighteen, taking over its reins in 1975, on the passing of his equally illustrious father, the great Shapoorji Pallonji Mistry.

Under his visionary Chairmanship, SP constructed the magnificent Muscat Palace, making it not only the first Indian construction company to have completed a project abroad, but also championing Indian capabilities globally. Needless to add, SP grew from strength to strength under his leadership.

A deeply religious, family man, full of humility, grace and the old-world charm, Pallonji Mistry's life embodied the Zoroastrian virtues of ethics, integrity, fair play and magnanimous generosity for the less privileged.

Our community will forever be grateful to him for taking up the massive project of renovating our 130-year-old holiest of holy Zoroastrian building which holds the consecrated Fire at Udvada - Iranshah. It was a 'labour of love'. A silent philanthropist, there was never any fanfare made about his colossal charitable contributions. Indeed, he set the perfect precedent for the community and the world at large, as regards 'the stuff greatness is made of' - a champion who will always be remembered, a legend who will never be forgotten.

On behalf of the community, we extend our heartfelt condolences to the Mistry family, as we stand by them in this time of grief. May Ahura Mazda grant Garothman Behest to his noble soul and heal his family from the sad loss.

Have a safe weekend.

- Anahita  
anahita@parsi-times.com

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**Religious Announcements**

**Banaji Limji Agiary Salgreh**

The Salgreh of Banaji Limji Agiary will be celebrated on 7th July, 2022, (Mah Bahman, Roj Astad) with a Machi at 6:45 am and a Jashan at 10:00 am. All Zoroastrians are invited.

**Frohar Films Presents 'Vohumana'**

Frohar Films presents 'Vohumana': Episode on 'Behram Yazad Mushkil Aasaan' - [Part -1] on 3rd July, 2022, at 1:30 pm on DD - Girmar channel. Written and Directed by Mrs. Mithoo Jimi Jesia, this unique play presents the story of a poor woodcutter Gayomard and his family members, and the circumstances under which he achieves the blessings of Behram Yazad Mushkil Aasaan.

**Hilarious Stand-Up  
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[Tix: <https://tinyurl.com/mr492ezm>]

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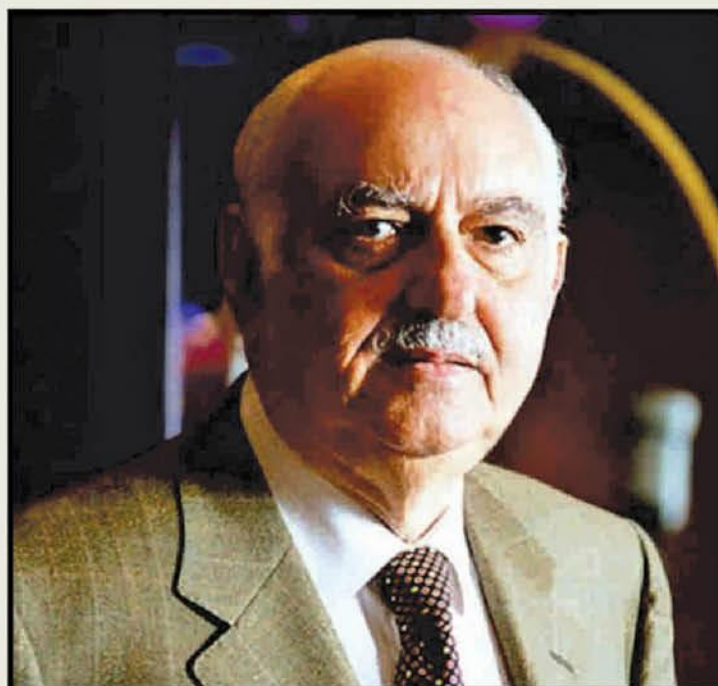
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## In Loving Memory

### **Padma Bhushan Pallonji Shapoorji Mistry**

1st June 1929 – 28th June 2022



*Son of late  
Shapoorji Pallonji and late Alamai Mistry;  
Beloved husband of Patsy Mistry;*

---

Father of Laila Jehangir,  
Aloo Tata, Shapoor Mistry and Cyrus Mistry

---

Father in law of Rustom Jehangir,  
Noel Tata, Behroze Mistry and Rohiqa Mistry

---

Brother of late Keki, late Freny Burjor Reporter,  
late Homai Jimmy Mehta, late Khorshed Dara Karanjavala and  
Nergish Munchi Adenwalla;

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### Seniors Hold Throwball Tourney

The XYZ Seniors conducted a Throwball Tournament for members at Jer Baug on 26<sup>th</sup> June, 2022, comprising almost 60 participants. It started with six captains getting on a zoom call and choosing their respective teams.

Ava Balsara, Parzaan Badhniwalla, Bezaan Shroff, Yohann Makujina, Roshni Sidhwa and Jehanaz Pavri emerged victorious.

A delicious food-box prepared by Zanzin Kitchen was distributed, following which, the group dispersed with smiles and memories after a fun evening. XYZ Seniors is the Youth Wing of XYZ Foundation for the 15 - 30 age group.

Seven nail-biting matches later, Team BLUE, led by Captain Kayaan Badhniwalla, Avan Bhadha,

### Chenine Bhathena Receives MBE



Chenine Bhathena FRSA, Creative director of Coventry City of Culture Trust, has been recognised in the Queen's Birthday Honours List with the award of an MBE for services to culture, in June, 2022.

she led the Mayor of London's Cultural Placemaking Team, and also designed and delivered the Mayor's London Borough of Culture competition. As London 2012 Creative Programmer, she led London's biggest outdoor festival.

On her appointment, Coventry Telegraph described her as "a woman in charge of making Coventry shine in 2021". Working tirelessly and innovatively, Chenine led a team which withstood the challenge posed by Covid-19 and ensured that the yearlong programme included local artists and communities. Building local, regional, national and international partnerships, she ensured that Coventry was also the venue for showstoppers.

Speaking on the occasion, Chenine said, "Our year has been playful, engaging and at a time of great need, created connection and much joy. I am proud that we are the first City of Culture to put social activism at the heart. We have nurtured a huge cultural movement, developed talent, invested in young leaders, built amazing partnerships and demonstrated the value of culture in all aspects of everyday life."

Chenine is a Parsi Zoroastrian, with roots in Karachi (where her father and sister reside) and Bombay (grandfather - Burjor Navroj Bhathena).

In December 2016, Coventry won the race to be UK City of Culture 2021 with Chenine as Creative Director. Chenine came to Coventry with a wealth of experience. Working for the Greater London Authority,

(Submission Courtesy: Mehru Fitter, MBE)

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The Trust manages all its ongoing expenses like Kathis & Sandalwood cost, staff salaries, electricity bills, wear & tear and repairs etc. from its only source of income which is the interest from bank deposits of its Corpus fund. Due to the ever-reducing bank interest rates, rising inflation and insufficient corpus, the gap between the expenditure and the income has significantly increased making it very challenging to manage the recurring expenses.

Due to the financial constraints, the trust is unable to adequately compensate the existing priests (Boiwalas) whose monthly remuneration is merely in four figures, one of our senior most priest (Boiwala) who has served our Adaran for more than 40 years and has managed his initial two decades single handedly performing Boi ceremonies for all 5 Geh round the year needs to compensate with retirement benefits for his lifelong dedicated services, we are also in need of additional priest on permanent basis to perform Boi & other regular ceremonies and a full time caretaker/Chasniwala to upkeep the cleanliness of our Adaran.

To many, this Adaran is also known as wish fulfilling agjary and for several generations, the holy fire of this Adaran has heard the inner appeals of multitude of devoted worshippers and fulfilled their wishes. Time has now come for the devotees worldwide to reciprocate by generously contributing to this noble cause of serving Atash Padshah for the manifold blessings received.

The trustees now earnestly appeal to all the Parsi Trusts, Charitable Institutions and our Zarathushti Humdins to come forward and contribute towards the noble cause of augmenting the Corpus Fund. All the donors, who wish to contribute are requested to issue Cheques/Drafts in favor of "MINOCHERHOMJI DAREMEHER CHARITY FUND" and send the same to the above-mentioned Mumbai or Navsari Office addresses.

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## Slán (Goodbye), Pallonji Seth!



NOSHIR H. DADRAWALA

**P**allonji Shapoorji Mistry, the 93-year-old patriarch of the Shapoorji Pallonji Group of Companies, passed away peacefully in his sleep, at his residence in South Mumbai, on 27<sup>th</sup> June, 2022. A traditional funeral service was held on 29<sup>th</sup> June at the Doongerwadi (Mumbai), with complete National and State honours.

Established over a hundred and fifty years ago, the Shapoorji Pallonji Group currently employs more than fifty thousand people, across countries worldwide.

In earlier times, Pallonji Mistry was often reckoned as the 'Phantom of Bombay House', due to his indirect influence over the Tata Group's business interests. Bombay House is the headquarters of the Tata Group and Pallonji's daughter, Aloo, is married to Noel Tata, who is half-brother to Ratan N Tata.

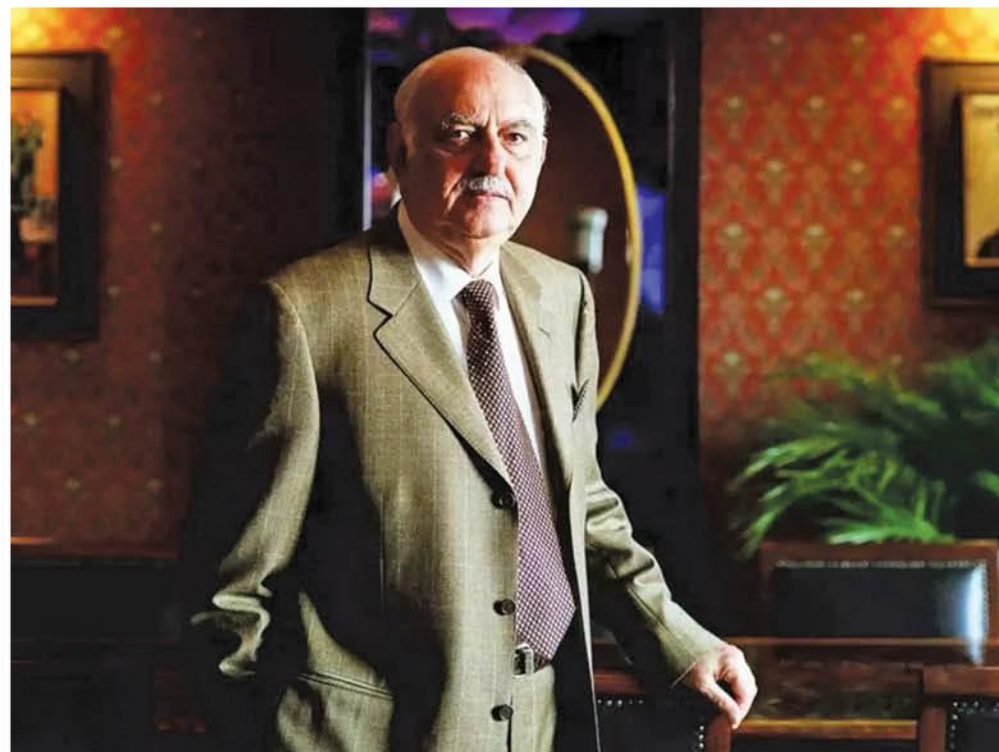
Awarded one of India's highest civilian awards - the *Padma Bhushan*, in January 2016, by the Government of India - for his contributions to the field of



Earlier pic of the Pallonji Mistry family taken from the book, 'Enduring Legacy-Parsis of the 20th Century' - with wife Patsy and children - Laila, Aloo, Shapoor and Cyrus

trade and industry, this amazing business tycoon always kept a low profile. He was seldom, if ever, seen at social functions or parties. All his life he chose to remain a very private person. But, to those who knew him, he was an astute businessman and a gentleman to the core.

The Shapoorji Pallonji Group has built some of Mumbai's iconic buildings, including the Hong Kong Bank, Grindlays Bank, Standard Chartered Bank and Reserve Bank of India to name just a few. Among its overseas landmark projects is the blue-and-gold *Al Alam* palace of



the Sultan of Oman. The family also has an 18.4% stake in Tata Sons. Bloomberg estimated his worth to be about US \$ 30 Billion in the year 2021.

Despite his enormous wealth and success in business, 'Pallonji Seth', as he was reverentially called, lived by the principle of 'simple living and high thinking'. He was also deeply religious and lived by the ethics of his Zoroastrian faith. This author remembers seeing Pallonji Seth dressed in simple white shirt and white trousers standing in a quiet corner at the Iranshah fire temple at Udvarda and praying before the Holy Fire, with a *Khordeh Avesta* (the prayer book of the Parsis) in hand.

Some years ago, the Pallonji family and the Group took up the herculean task of renovating the 130-year-old building that houses the oldest and Holiest of Holy Zoroastrian consecrated Fire at Udvarda - Iranshah.

It was a 'labour of love'.

I was later told that he loved staying at his bungalow at Udvarda and whenever he visited this quiet and sleepy little village in South Gujarat, he would love ordering traditional Parsi food, which he enormously enjoyed with his family. He was a family man. When in his prime, despite constantly travelling on business, he would make it a point to contact his family before going to bed, no matter how tired.

Pallonji was a silent philanthropist,

Paying tribute to him, the President of India, Ram Nath Kovind, tweeted, "I am sad to learn that Pallonji Mistry is no more. He was doyen of infrastructure and building industry. His contribution to wealth creation and nation building will be long remembered. Condolences to his family & friends."

PM Narendra Modi tweeted, "Saddened by the passing away of Shri Pallonji Mistry. He made monumental contributions to the world of commerce and industry. My condolences to his family, friends and countless well-wishers. May his soul rest in peace."

his range of charitable interests included care for senior citizens, health care, supporting education and research. He inculcated his noble traits in his two sons - Shapoor and Cyrus as well.

His love for education and research led Pallonji and his family to establish at the School of Oriental and African Studies (SOAS) at the University of London, the 'SOAS Shapoorji Pallonji Institute of Zoroastrian Studies', which is an enormously valuable resource dedicated to enhancing the research, learning and teaching of one of the world's oldest religions. SOAS was awarded a £5 million gift in July 2017 to create this leading institute. The donation secures a long-term endowment for the Shapoorji Pallonji Lectureship in Zoroastrian Studies in the Department of the Study of Religion.

Recently, a generous donation from one of the Group companies has enabled Masina Hospital to set up a modern dialysis facility for its patients, where one can provide dialysis to 14 patients simultaneously. Separate provision is also made to attend to Sero Positive patients, so that others are protected from any infection.

The Pallonji family also had great interest in art and culture. Interestingly,

the biggest blockbuster of its time in Hindi cinema, *Mughal-e-Azam* (1960), was produced by Pallonji's father and was re-released by the family after it was digitally coloured in 2004. A few years ago, NCPA ran the stage version of this epic and the family once again sponsored it.

Pallonji Seth wanted to do a lot more for the Parsi community, but unfortunately faced resistance from a certain section of the community which was not in tune with his vision and dreams. Some years ago, he wanted to build apartments only for Parsis in the Dadiseth Atash Bahram's spacious compound at Fanaswadi, in Mumbai. This project could have housed several Parsis and generated a handsome corpus and revenue for the maintenance of the Holy Atash Bahram. However, a section of the community felt that this would destroy the sanctity of this Holy

Space and the project was abandoned. Reportedly Pallonji was also interested in developing the Parsi Lying-in Hospital, but this idea too was opposed by a section of the community.

In 2003, Pallonji gave up his Indian citizenship to become an Irish citizen. The family's interest in Ireland is ascribed, in part, to their love for horses. Although a citizen of Ireland, Pallonji chose to spend the final years of his life in India. He was Indian at heart, Irish by citizenship and in between, he was also a kind-hearted and generous Parsi with old-world charm and grace.

Pallonji Mistry is survived by his wife Patsy, and their two sons - Shapoor and Cyrus, as also two daughters - Laila and Aloo. While Ireland bids Slán (goodbye) to one of its finest Indian born citizens, we are reminded of an old Irish funeral toast: "May the Irish hills caress you; May her lakes and rivers bless you; May the luck of the Irish enfold you; May the blessings of Saint Patrick behold you." As a Parsi, I could also modify it to: "May the Albroz mountain range gently caress your soul as you cross over to the bridge of the separator; May the iconic structures you built all over the world bless and always remember you and May the Guardian Angel, Sarosh Yazata protect your noble soul!"



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### Audited Balance Sheet as at 31st March, 2022

Balance Sheet as at March 31, 2022

Capital & Liabilities	Schedules	(in Rupees)	
		As at March 31, 2022	As at March 31, 2021
Capital	1	124,434,975.00	129,554,025.00
Reserve Fund & Other Reserves	2	1,663,108,831.71	1,604,199,703.25
Deposits	3	11,418,533,163.07	11,775,882,569.33
Bills for Collection Being Bills Receivables (as per contra)	4	158,856.38	-
Securities Receivable (as per contra) - Reverse Repo under LAF	-	1,380,020,701.48	100,008,417.60
Branch Adjustments	-	-	-
Interest Payable	-	16,940,008.30	22,305,670.14
Overdue Interest Reserve (as per contra)	5	99,456,375.60	75,287,533.15
Other Liabilities	6	151,036,638.16	123,619,755.31
Profit & Loss Account		15,547,067.56	371,066.10
<b>Total</b>		<b>14,869,236,617.27</b>	<b>13,831,228,739.87</b>
<b>CONTINGENT LIABILITIES</b>			
1) Outstanding Liabilities for Guarantees issued		41,384,202.00	48,556,536.00
2) Outstanding Liabilities for Letter of Credit issued		-	-
3) Unclaimed Liabilities under Depositor Education and Awareness Fund (DEAF) Scheme		44,449,751.82	41,901,458.43
		<b>85,833,953.82</b>	<b>90,457,994.43</b>

Profit and Loss Account for the Year Ended March 31, 2022

Expenditure	Schedules	(in Rupees)	
		Year ended March 31, 2022	Year ended March 31, 2021
Interest on Deposits, Borrowings, etc.	14	527,412,620.92	651,384,211.01
Salaries and Allowances, Provident Fund, Provisions, etc.		205,840,224.62	197,144,053.22
Directors' & local committee members' fees and allowances		2,726,000.00	1,939,000.00
Rent, Taxes, Insurance, Lighting, etc.		37,737,890.86	34,741,645.55
Law Charges		1,959,081.31	255,950.00
Professional Fees		13,001,375.00	10,496,324.50
Postages, Telegrams & Telephone Charges		5,532,881.43	5,872,543.61
Auditor's fees		1,647,164.00	1,517,140.80
Depreciation, Repairs & Maintenance			
Depreciation		11,153,930.48	11,783,061.31
Repairs & Maintenance		9,564,186.47	7,905,625.32
Profession Tax		16,860.00	16,500.00
Stationery, Printing, Advertisement, etc.			
(i) Printing & Stationery		2,758,351.79	2,427,744.30
(ii) Advertisement		936,769.24	1,217,313.80
(iii) Subscription		563,324.76	490,097.33
Amortisation of Premium On HTM Securities		1,730,747.75	1,737,747.76
General Charges		19,966,295.17	17,893,524.33
Bad debts written off		-	60,092,699.76
Loss on Sale of Assets		14,537.00	36,542.72
<b>Total Expenditure</b>		<b>842,562,240.80</b>	<b>1,006,951,725.32</b>
Provisions			
Bad & Doubtful Debts Provisions under section 36(1) (vii) (a)		7,290,000.00	8,032,000.00
Provision for Bad & Doubtful Debts		25,000,000.00	51,968,000.00
Investment Depreciation Reserve		10,000,000.00	-
Special Reserve under Section 36 (1) (viii)		660,000.00	200,000.00
Provision for Restructured Asset		-	27,681,702.00
<b>Total Provisions</b>		<b>42,950,000.00</b>	<b>87,881,702.00</b>
<b>Profit Before Tax</b>		<b>29,346,569.69</b>	<b>31,404,496.70</b>
Tax Expense			
(a) Income Tax		19,752,000.00	21,760,000.00
(b) Deferred Tax		(33,560,897.46)	(857,538.58)
<b>Net Profit for the Year</b>		<b>43,155,467.15</b>	<b>10,502,035.28</b>
		<b>914,858,810.49</b>	<b>1,126,237,924.02</b>

As per our report of even date  
FOR CNK & ASSOCIATES LLP  
Chartered Accountants  
Registration No : 101961W/W-100036

Daljit Dogra  
Managing Director & CEO

Yazdi B. Tantra  
Chairman

Phillie D.Karkaria  
Vice-Chairman

Directors

Hiren Shah  
Partner

Aspi Kathawalla

Viraf R.Mehta

Shermaz Mehta

Membership No. : 100052  
Mumbai, Dated : June 28, 2022

Balance Sheet as at March 31, 2022

Property & Assets	Schedules	(in Rupees)	
		As at March 31, 2022	As at March 31, 2021
Cash	7	572,010,876.68	479,177,256.70
Balances with Banks	8	2,173,359,753.93	2,200,114,590.14
Money at Call and Short Notice / Term Money Placements / TREPS / LAF		2,529,938,709.99	1,799,798,993.03
Investments	9	4,126,267,817.10	4,713,599,646.85
Advances	10	3,588,822,981.55	4,152,370,521.89
Interest Receivable of which Overdue Interest Reserve (as per contra) Rs 9,94,56,375.60 (P.Y. Rs. 7,52,87,533.15)	11	313,563,765.54	291,554,399.28
Bills for Collection Being Bills Receivables (as per contra)		158,856.38	-
Securities Receivable (as per contra) - Reverse Repo under LAF	-	1,380,020,701.48	100,008,417.60
Branch Adjustments		-	-
Fixed Assets	12	31,337,843.85	30,588,020.03
Other Assets	13	153,755,310.77	64,016,894.35
<b>Total</b>		<b>14,869,236,617.27</b>	<b>13,831,228,739.87</b>

Profit and Loss Account for the Year Ended March 31, 2022

Income	Schedules	(in Rupees)	
		Year ended March 31, 2022	Year ended March 31, 2021
Interest and Discount	15	845,624,115.04	966,589,578.33
Other Income			
Commission, Exchange & Brokerage		1,053,452.40	1,202,190.19
Income from Non-Banking Assets & Profit from Sale of or Dealing with such Assets		388,004.60	19,017.00
Gain on Sale / Redemption of Investments		35,387,168.00	24,968,740.00
Transfer Fees		4,000.00	5,118.00
Recovery of Fixed Deposits written off in earlier years		11,200,000.00	-
Miscellaneous Income		21,202,070.45	20,621,198.98
Bad & Doubtful Debt Reserve Under Section 36(1)(vii)(a) written back		-	60,092,699.76
Provision for COVID 19 Regulatory Package written back (net)		-	25,164,172.00
Excess Provision for Standard Assets written back		-	12,500,000.00
Excess Provision for Investment Depreciation Reserve written back		-	15,075,209.76
		<b>914,858,810.49</b>	<b>1,126,237,924.02</b>

Profit and Loss Appropriation Account for the Year Ended March 31, 2022

Particulars	(in Rupees)	
	Year ended March 31, 2022	Year ended March 31, 2021
<b>Profit of last year brought forward</b>	<b>371,066.09</b>	<b>103,436.51</b>
<b>Net Profit for the year</b>	<b>43,155,467.15</b>	<b>10,502,035.28</b>
Excess Appropriation of previous year of Ex-Gratia written back	-	46,327.00
	<b>43,526,533.24</b>	<b>10,651,798.79</b>
<b>Appropriations subject to AGM approval</b>		
Statutory Reserve Fund - 25%	10,788,866.79	2,625,508.82
Reserve for Contingency - 10%	4,315,546.71	1,050,203.53
Education Fund - 1%	431,554.67	105,020.35
Proposed Dividend @ 10% i.e. Rs. 2.50/- per share	12,443,497.50	-
Investment Fluctuation Reserve	-	6,500,000.00
<b>Net Profit Carried to Balance Sheet</b>	<b>15,547,067.56</b>	<b>371,066.09</b>
<b>TOTAL</b>	<b>43,526,533.24</b>	<b>10,651,798.79</b>

## NCPA Presents 'OGANGA' - A Play Penned By Dr. Farokh Udwadia

- Directed by Dr. Sooni Taraporevala, Featuring Jim Sarbh -



RAZVIN NAMDARIAN

Revered greatly and considered a legend in the medical field, Dr. Farokh E. Udwadia dons many hats which reinforce his brilliant talents. An author and now playwright, Dr. Udwadia's latest stroke of brilliance will be presented by the NCPA as a play (stage-reading) that he penned - 'Oganga', which can be considered an 'All-Parsi' collaboration, in keeping with the fact that it is directed by the eminent director Dr. Sooni Taraporevala and features Jim Sarbh, one of the foremost actors of our times and is staged at the NCPA!

'Oganga!' is the extraordinary saga of an extraordinary man, Dr. Albert Schweitzer, who forsook life's luxuries to unconditionally offer a lifetime of service as a doctor in the jungles of Equatorial Africa. A true Renaissance man, he was a theologian, musician, virtuoso organist, prolific writer, profound philosopher, but above all, a great humanist. His work champions a life of selflessness, heroism, sacrifice and universal love for God's creation. Interspersed with Bach's works, this is also a work where the love of music that binds the two good doctors - the subject and the writer - comes alive on stage.

**PT brings you an interview by Special Reporter - Razvin Namdarian, in conversation with Dr. Farokh Udwadia, about his latest literary opus 'Oganga!'... and more!**

**PT:** Dr. Udwadia, having already authored so many medical books, what prompted you to become a playwright?

**Dr. Udwadia:** Writing comes easy to me. While most books I've authored have a medical background, the book 'Tabiyat', is a collection of essays on topics related to medicine, but not too technical and suited for reading by the lay person. Having studied the life of Dr. Albert Schweitzer, I felt that this great man's life should be made known to more people. He was a great humanist and a remarkable doctor, having won not just the Nobel Peace Prize, but practically every prize that could be won. Here was



a man who served unconditionally. I think he was one of the greatest individuals of the 19<sup>th</sup> and 20<sup>th</sup> century - I would even place him ahead of Einstein.

**PT:** Tell us more about the play 'Oganga!'

**Dr. Udwadia:** The play illustrates the ideal of how every human being should be. It's about a man who lived for others, not just for himself; It conveys the message of universal love not only towards one's fellow man, but for all living things. Incidentally, the title of the play 'Oganga' is derived from the name bestowed on Dr. Albert when he was in Africa - it actually means 'witch doctor', as there were no doctors in that part of the world other than witch doctors at the time, it was the only way that they could define this great healer, who had forsaken all of life's comforts in Europe, to help these poor, less-privileged people in equatorial Africa.

**PT:** Is the play in the form of a narrative?

**Dr. Udwadia:** Yes, it is in the first person, it is a soliloquy, one actor who enacts and reads what I have written. The play starts off, "I am Albert Schweitzer...." with Jim Sarbh enacting his role. It describes his early days which brings to light the less known fact that at a young age, he had a doctorate in philosophy, theology and music! He was one of the greatest organists of Europe! He gave it all up to serve the people in Africa. At the age of 30, he studied medicine and obtained his MD for just that.

**PT:** How did this come to be an all Parsi collaboration - You, Dr Sooni Taraporevala, Jim Sarbh and being staged at the NCPA?

**Dr. Udwadia:** Honestly, I never thought

of it that way - everything just fell into place fortuitously. It wasn't planned that way. I wrote the play during the pandemic and the collaboration with the director and actor happened towards the end of the pandemic

**PT:** How has the life of Dr. Albert made an impression on you?

**Dr. Udwadia:** His life has greatly influenced me. I believe if you look at how he lived his life, it would influence anyone, not just a doctor. Imagine deciding to give it all up to go and live in a country like Africa, and having to start from scratch, literally in the middle of a jungle! He never charged any of his patients and relied on donations. I've also done a lot of charitable work - I work with the JJ hospital and take care of my ward. But nothing can compare to the humanity of the great Dr. Albert.

**PT:** Any other works in the pipeline we could look forward to?

**Dr. Udwadia:** I've just finished writing a large medical text book, which will soon go in for page-proofing. That should take up the next few months.

**PT:** On a separate note, through the pandemic, your son, Dr. Zarir Udwadia was a prime frontline warrior through the battle with Covid. What are your views on the situation today?

**Dr. Udwadia:** Yes, Zarir was in the thick of things right from the onset of the pandemic. He was caring for the most critical patients as well. As parents, my wife and I were anxious and concerned for his welfare and would pray for him. With God's grace, he also emerged safely from the pandemic. The pandemic is most likely on the wane and is now like the flu. To those who still fear Covid-19, I would say that we are now seeing a much milder strain of the virus. One cannot live in fear and curtail one's life. We must take necessary precautions - because it's as infectious as the flu - like wearing a mask in public places.

**PT:** What would you like to tell our youth who are contemplating taking up medicine as a profession? What is your life-mantra?

**Dr. Udwadia:** I would advise youngsters that medicine is a great profession but don't go into it with just the intention of earning money. It is more about having a sense of service. My mantra for life is hard work, clean and good thinking, and simple living.

(You can watch the 90-minute live magic of 'Oganga!' at the Tata Theatre, on 10<sup>th</sup> July, 2022 at 7:00pm.)

## It's 'Tribute Time' At NCPA

'Oganga!' - a tribute penned by Dr. Farokh E. Udwadia on the life of Dr. Albert Schweitzer, a medical missionary and musicologist, is brought to life on stage by Jim Sarbh, and directed by Dr. Sooni Taraporevala, aptly interspersed with



DR. ALBERT SCHWEISER

HOLLY PETRIE

Bach's works, as he narrates the journey of a man who forsook a comfortable life to work as a doctor in the jungles of Equatorial Africa, to offer a lifetime of service to the poorest and most wretched of his fellow human beings. On Sunday, 10<sup>th</sup> July, at 7:00 pm at Tata Theatre.

A musical tribute to multi-genre legends Chaka Khan and Stevie Wonder by Holly Petrie will get you grooving, as she journeys through popular music history telling a story of the evolution of R&B, funk and soul, on Saturday, 23<sup>rd</sup> July, at 6:30 pm at Tata Theatre.



# PARSI TIMES *PT Timeout*

## The Bawa Word Search

Search out the following 16 Popular Things Related To The Monsoons hidden in the word-jumble box below, in bi-directional, horizontal, vertical and diagonal forms:

O E M L I I P Q S T X D A R A U X Y K I G E E Y Y  
 U K G W U L K X O U L O J L H H J K B C U N X A S  
 N Q Y U C V Y M F A U P L U R F U H L I B X D J D  
 B F T X K R D X G Q W E D O D K O O J U M R I E O  
 V A A A Q I J U D R R V E D M E U Y I M I W I C W  
 G Y U Y F E M V A B B J Q H B D Y N F A Y T L R N  
 O I R Z N K C A M D T Y G S Y V W C H J H O R X P  
 J J Q R D A P U A W M T E S D E I D W U U I C A O  
 R A T S A U T N U A M L K O Q N A U N D M K O S U  
 O H V V O I D H S R O I O M D B C D B V L C M R R  
 T B Z S W R N A R H E K K Q G B E U K W I A V I Q  
 Q G T S U B L C T S Q D L X K R R L G S J M S W N  
 I O W F T A P O O Z A R V Q I S L N F C W S D K L  
 H T F T C O P P H A I G S N T G W Y I B M N M R F  
 Y S W H I T O D B L T O G I U A S F R O B Q H X E  
 F B A L I O R B T F T W G X T P F X O Q M V J R A  
 L I G D O E B X M T K N P E E A F C H Z M S I I N  
 Q V I N D X N Z Y U I E R K R N I G C M W V I N D  
 C J A X I I P J U X G L D T W Z D D I Z I M M H S  
 R C X Q T I Z N E E O M C F Z M G V R J D A K H Q  
 W D N T E K G C A G O X H G Q K R R T X M D N A J  
 B J X P T B Q I G C Y R M D L H O M E V F O H G U  
 Z D V X G R K I R L U G A D V Y Q M P J U F T U F  
 Y S P R C W N P O B I N M O F V V B M V K M R A S  
 F C P X D G D I M H A Q B O Q W H K S Y F I E E T

- |              |              |               |              |
|--------------|--------------|---------------|--------------|
| Umbrella     | Gumboots     | Hot Soup      | Bhajiya      |
| Thundering   | Masala Chai  | Water-Logging | Raincoat     |
| Cloudy Skies | Traffic Jams | Dandruff      | Bad Hair Day |
| Pot-holes    | Downpour     | Petrichor     | Cloudburst   |



### TechKnow With Tantra

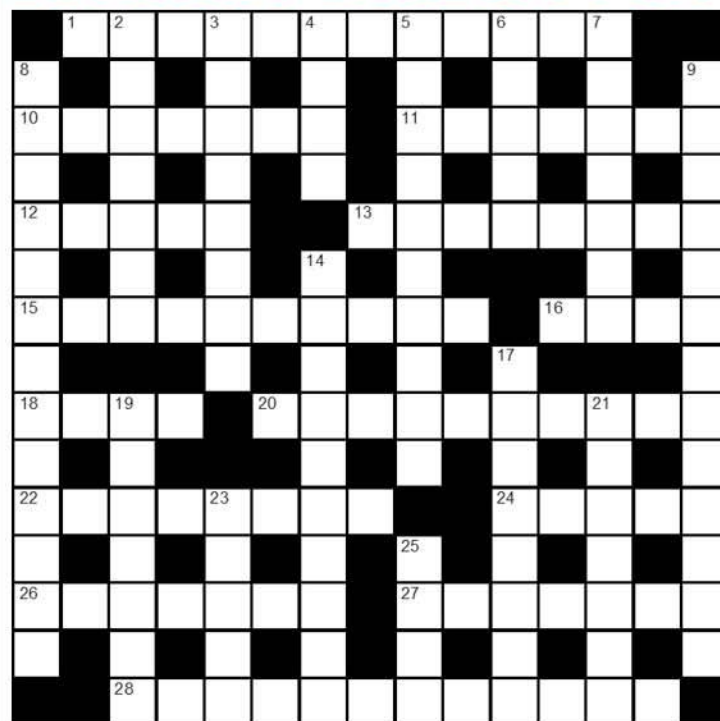
#### Colorize Images

Colorize Images is an automatic Machine Learning based service to colorize black and white, grayscale or night-vision photos. Black & white pics for colorization can be selected from the gallery, or shared from other applications such as Facebook, Twitter, etc. Similarly, the resultant image can be saved and shared with other apps. The service uses GPU servers to provide the colorization functionality. You get to try out the app for free for upto 10 images and if you wish to use it for unlimited images, there's a paid version. An interesting AI tool to put some colour into your images!

Android: <https://bit.ly/3rYkqKE>

iOS: <https://apple.co/3rSim7b>

## BAWAJI BHEJA FRY



#### ACROSS

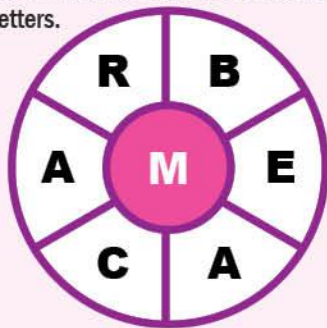
- |                                                            |                                                                  |                                          |
|------------------------------------------------------------|------------------------------------------------------------------|------------------------------------------|
| 1 Eliminating or discarding something unwanted (7,3,2)     | 24 Muse of poetry (5)                                            | 6 Robinson Crusoe's author (5)           |
| 10 Tending the sick (7)                                    | 26 TV show instalment (7)                                        | 7 Restore to freshness of appearance (7) |
| 11 A place that resembles hell (7)                         | 27 State of rest (7)                                             | 8 Continuous (13)                        |
| 12 Paying Guest was her first film (5)                     | 28 Major General Cyrus Pithawalla was awarded this in 1981 (6,6) | 9 One of the kusti prayers (7,6)         |
| 13 A non-metallic element used in photo-electric cells (8) |                                                                  | 14 Extreme emotional distress (10)       |
| 15 Very high quality (10)                                  |                                                                  | 17 And so on (2,6)                       |
| 16 At the home of, in French (4)                           |                                                                  | 19 The sunny state of U.S.A (7)          |
| 18 Musical phrase (4)                                      |                                                                  | 21 Accessory plug (7)                    |
| 20 Rail lines (5,5)                                        |                                                                  | 23 An era (5)                            |
| 22 Adages; axioms (8)                                      |                                                                  | 25 White metal (4)                       |

#### DOWN

- |                     |                        |                               |                                         |
|---------------------|------------------------|-------------------------------|-----------------------------------------|
| 2 Unpredictable (7) | 3 Geometric figure (8) | 4 Continually finds fault (4) | 5 Determinedly made an angry fuss (6,4) |
|---------------------|------------------------|-------------------------------|-----------------------------------------|

## HOW MANY WORDS?

How many words of four or more letters can you make from the letters below? Every word must contain the letter in the center. You should make at least one word using all 7 letters.



#### RESULTS:

Average: 6 or more words  
 Good: 8 or more words  
 Outstanding: 9 or more words

## CAPTION THIS!



Calling all our readers to caption this picture!  
 Send in your captions at [editor@parsi-times.com](mailto:editor@parsi-times.com) by 6th July, 2022.  
 Winning Caption and Winner's Name Will Be Published Next Week.

## WINNING CAPTION!!!



Shahrukh: Ab aapki umar ho gayi, 'Shahenshah', thoda rest kar lo aap.  
 Amitabh: Go and mope elsewhere, 'Devdas', 'Buddha Hoga Tera Baap'!

By Jehangir and Perseus Irani

Disclaimer: Some of our 'Caption This' Contest photos are taken from freely available, public online resources and are published in a light and humorous vein, which is the mainstay of the Parsi spirit! No offence is intended to anyone or any situation.

BAWAJI BHEJA FRY ANSWERS: Across: 1 Getting rid of, 10 Nursing, 11 Inferno, 12 Natan, 13 Selenuim, 15 Excellence, 16 Chez, 18 Kiff, 20 Train track, 22 Proverbs, 24 Erato, 26 Episode, 27 Inertia, 28 Ashoka Chakra. Down: 2 Erratic, 3 Triangle, 4 Nags, 5 Raised Cain, 6 Defoe, 7 Furbish, 8 Uninterrupted, 9 Hormazd Khodae, 14 Heartbreak, 17 Et cetera, 19 Florida, 21 Adaptor, 23 Epoch, 25 Zinc.

# Meherbai's Mandli Asks, "How Did You Meet?"



RUBY LILAOWALA

The Mandli was fed up after evenings of playing 'Housie', having General Knowledge quizzes, small 'elaar-pelaar' and musical-nights. Now they wanted something new, so Meherbai suggested an evening of personal anecdotes for married couples, themed, 'How Did You Meet?'

**Banoo Batak:** I saw my future husband, Lovejibhai Lambo for the first time when I was a schoolgirl. He came home to give me tuitions since I'd failed thrice in class nine. He taught me biology instead of botany and I started getting morning-sickness. I'd throw-up every morning, so my *mai*ji asked me, "What's the matter?" Being a *fekologist* since childhood, I told *mai*ji that I was bitten by a dog. *Mai*ji called the family doctor, Darabshaw Dolo who examined me and promptly said, "*Mai, je kutro tamari dikri ney kadyo, teni saathay lagan karavi deo, since this is a serious case of Agharni before Aaderni. Bijo koi elaa j nathi. Jaldi thi Baug lakhavi deo!!*"

*Mai*ji was furious with Lovejibhai who is 20 years

older to me and asked him, "*Tamey advance-booking keedhoo, tey now you better get married!*" And that's how we met! Today, we're happily married since 50 years!

**Lovejibhai:** Speak for yourself. Don't say "we". You are happy, I'm simply married! For everyone's information, my *batak-baby* gets up after 9 am and lazes around, while I do the housework and open doors all day long.

**Abbhan Aban:** How nice! She's giving you so much exercise - no wonder you're strong even in your 80's, like Rustom *Pehelwan!* Also, you never fall sick and *dapak-dapak fast chaloj*.

**Lovejibhai:** That's because (as per mem-saheb's orders), we kiss 20 times a day like Kate Winslet and Leonardo De Caprio in the movie, TITANIC, hence, 20 times a day I've to fetch the stool and put it back since *batak* comes only up to my navel!

All other wives were *maha-jealous* of Banu Batak and told their husbands "*Samajhyu ke? Dahra maa vees vakhat kiss karej. Tamey toh vees dahra ma ek kiss bi nathi karta!*" The husbands told Lovjibhai not to give such funny ideas to their wives - *Kiss karta-karta hamara lips sooji jasey!*

**Meherwanji:** Who's next?

**Firoza Fituri:** Me! Me!! Mine is same-to-same case of marrying a *Buddha* called Kekoo Kalingar.



Ours is also a 20 years' age difference. He also calls me 'baby' but with a slight difference, like baby-elephant, baby-rhino or baby-hippo as I am slightly plump. So romantic, no? We met at a party where I fell head-over-high-heels in love, like a ton of bricks, for my Kekoo Kalingar.

**Kekoo Kalingar:** For me also, it was love at first sight but only with her bank account, her huge Parsi Colony flat and her spinster aunts who were loaded with crores of rupees. I just had to wait patiently and the *dokris* died one after another like nine pins, making me the husband of a filthy-rich wife. But alas! Instead of being happy, I have become very depressed because, over time, Firoza has become extremely dominating, selfish and controlling and I am not given the slightest freedom in anything. Leave aside money, I have to report to her where I am going, what did I do, to whom I talk and every other thing in great detail. *Mahri toh ekdum dukhi kahani thai gai!!* Because of all this, *mahari tabiyat ekdum lathri gaij. Now, I have daat ma pyorrhoea, pet ma diarrhoea and lungs ma diphtheria. But soo karoo? Every morning, I pray: Khodaiji, mahney oochki levo or else Firoza ney oochki levo... but God does not seem to be on speaking terms with me!*

**Siloo Sharpshooter:** I met Cowsi Combiflam at a burger-eating contest. I won the first prize by demolishing ten quarter-pounder burgers and Cowsi said: WOW!! What a woman! And kissed me passionately the way Mika Singh kissed Rakhi Sawant and started a controversy. No one

had kissed me like that - I felt as if I was sitting on the Equator (eating a burger). We exchanged phone numbers since we'd already exchanged our hearts. I liked Cowsi's honesty when he confessed, 'I am a *Bhukhribaras* penniless guy, looking for a rich woman who can support me for life.'

**Meherbai:** Now stop this burger-romance story, where the guy is invariably broke and give someone else a chance to talk. A happy ending story this time, please!!

**Jeroo Juliet:** My Rumi Hodiwala, alias Rumi Romeo and I have a beautiful marriage since 40 years now. We are both crazy about films and met in an advance-booking queue at Metro Cinema 40 years ago. I offered Rumi some *variya-dana-sweet* and he gave me a *lemon-ni-peppy* (*peppy* meant a sweet those days).

Next week, we met in an advance-booking-queue outside Regal. I offered him *pao-na-kaatha* (*bread-sides*) after eating my chicken sandwich. He gave me one *Petit-biscuit* and three *samosa-na-corners* from the mutton *samosa* he was eating. The following week, we both booked two corner seats in the lover's row (last-row). He brought wafers and I took some *bhakhras*.

**Meherbai:** Which movie?

**Jeroo Juliet:** Who knows? Who cares? We were busy feeding each other wafers and *bhakhras!* Again, next week, we met at an advance-booking queue at Capitol Cinema. I fed him *maida-cover* of my *Dar-ni-pori* while he gave me half a marsh-mellow. It suddenly started raining, so he opened his umbrella and we went to his home in Sleater Road singing, '*Pyar hua, ikrar hua hai, pyar se phir kyon darta hai dil*', like Raj Kapoor and Nargis.

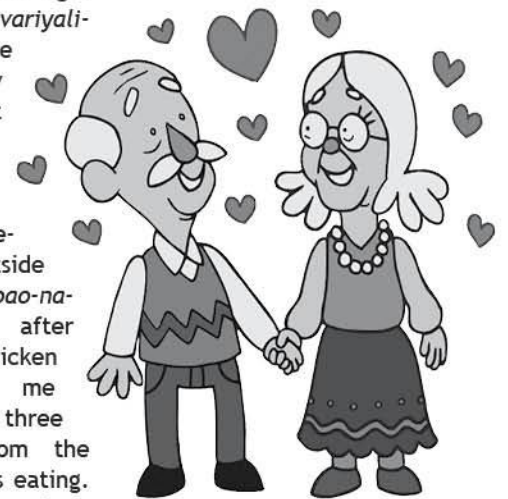
**Rumi Romeo:** Sleater Road was fully flooded like every year. What to do? I asked Jeroo if she could swim and she said

NO!! Then she asked me if I had a *Hodi* (small boat) and I replied NO, only my surname is Hodiwala! So, we walked through waist-high water singing romantic songs and reached my home.

**Jeroo Juliet:** We were both drenched so Rumi's father gave us towels and some dry clothes and Rumi said, '*Stay here forever! Don't go! Be my wife!!*' I couldn't go even if I wanted to!

**Alamai Einstein:** Because you were in love??

**Jeroo:** Yes, but there is another reason too. I stay on the ground-floor of a building at Grant Road which is always flooded in heavy rains and the furniture floats like ships in *Appolo-Bunder-no-Dariyo*.



**Aspi Aspro:** Pachhi? Pachhi?

**Rumi Romeo:** We got married and lived happily ever after, watching every Hindi and English film that released over the years. We even sing film-songs to each other and *maro* film dialogues like my dad who stands before my late mom's garlanded photo and tells me, '*Agar aaj teri maa zinda hoti toh bahut khush hoti!*' My Jeroo calls me: '*Arrey Oh! Kersi aur Pesi ke Bapoo - suntey ho?*'

**Meherbai:** It's late! Come on everybody. Let's go home

**Firdos Fituri:** Why?

**Freny Fatakri:** Because it's *Khel Khatam, Paise Hajam!* Now see you all at the next Mandli meeting!

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# પારસી રાઈમ્સ

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## એક ધાર્મિક આંતરદ્રષ્ટિએ ચોમાસુ

ઝોરાસ્ત્રિયન વરસાદની મોસમ પ્રાચીન ઝોરાસ્ત્રિયન ઈરાની પરંપરા અનુસાર, તીરનો પવિત્ર મહિનો ચોમાસાની ઋતુની શરૂઆત કરે છે. તીર યજ્ઞમાં આપણે તિષ્ટ્યને વરસાદ, મદદરૂપ અને આરોગ્ય આપનાર તરીકે આહ્વાન કરીએ છીએ. વાસ્તવમાં, તિષ્ટ્ય યજ્ઞતા એ જ વિટાનીમાં પુષ્ટિ આપે છે: જો માણસો એ યસનથી મારી પૂજા કરશે જેમાં માટું પોતાનું નામ છે, તો હું વરસાદ વરસાવીને વિશ્વને સમૃદ્ધ અને ફળદ્રુપ બનાવીશ.



તિર યજ્ઞ અપોશા પર તિષ્ટ્યના વિજયની નોંધ પણ કરે છે અને લોકો માટે જ નહીં પરંતુ તમામ વનસ્પતિ અને પ્રાણીઓ માટે સુખની ખાતરી કરે છે.

ટેસ્તર-તીર - વરસાદનો અગ્રદૂત ઝોરાસ્ત્રિયન ધાર્મિક ગ્રંથોમાં ટેસ્તર-તીરને ખુશખુશાલ, ભવ્ય તરીકે પૂજવામાં આવે છે અને વરસાદ લાવવા, લણણી વધારવા માટે બોલાવવામાં આવે છે. આ વર્ષે (૨૦૨૨) ફસલ કેલેન્ડર મુજબ તીર માહનો તીર રોજ શુક્રવાર, ૧લી જુલાઈ ૨૦૨૨ના રોજ આવશે. આ દિવસને તિરંગનના તહેવાર તરીકે મનાવવામાં આવશે.

ટેસ્તર-તીર - વરસાદનો અગ્રદૂત ઝોરાસ્ત્રિયન ધાર્મિક ગ્રંથોમાં ટેસ્તર-તીરને ખુશખુશાલ, ભવ્ય તરીકે પૂજવામાં આવે છે અને વરસાદ લાવવા, લણણી વધારવા માટે બોલાવવામાં આવે છે. આ વર્ષે (૨૦૨૨) ફસલ કેલેન્ડર મુજબ તીર માહનો તીર રોજ શુક્રવાર, ૧લી જુલાઈ ૨૦૨૨ના રોજ આવશે. આ દિવસને તિરંગનના તહેવાર તરીકે મનાવવામાં આવશે.

દુષ્કાળ પર વિજય મેળવવો... રિવાયત (ભારતમાં નવસારીના ઝોરાસ્ત્રિયન ધર્મગુરુઓ અને ઈરાનમાં યજ્ઞના ઝોરાસ્ત્રિયન ધર્મગુરુઓ વચ્ચેનો પત્રવ્યવહાર) ઈરાનીઓ અને તુરાનીઓ વચ્ચેના સંઘર્ષના પરિણામે પ્રાચીન (પૂર્વ-ઐતિહાસિક) ઈરાનમાં એક મહાન મુસદ્દાની વાત કરે છે. સુપ્રસિદ્ધ શાહ ફરીદુને ઈરાન અને તુરાનને કરાર હેઠળ અલગ કર્યા હતા. જો કે, અફસિયાબ હેઠળના તુરાનીઓએ કરારનો ભંગ કર્યો અને આઠ વર્ષનો દુષ્કાળ રહ્યો.

ન્યારે તીરંદાજ આરેશ માહ તીરના રોજ તીર (ઈરાનને ફરીથી તુરાનથી સીમાંકન કરવા) પર દેમાવંદ પર્વત પરથી તેનું તીર છોડ્યું ત્યારે અફસિયાબે અન્ય તુરાનીઓ સાથે તે જ દિવસે ઈરાન છોડી દીધું. તુરાન પહોંચતા તેમને દસ દિવસ લાગ્યા. દસમો દિવસ રોજ ગોવાદ (સારા

પવનને સમર્પિત) હતો અને તે દિવસે ભારે વરસાદ પડ્યો અને આઠ વર્ષનો મુસદ્દો પૂરો થયો અને ઈરાન અને તુરાન બંને માટે શાંતિ અને સમૃદ્ધિની શરૂઆત થઈ.

તિરંગનની ઉજવણી... તિરંગનનો તહેવાર એ પ્રાચીન ઈરાનના ત્રણ સૌથી વ્યાપકપણે ઉજવાતા મોસમી તહેવારોમાંનો એક છે - તે ઉનાળાની ગરમી અને જીવન આપનાર વરસાદનું સ્વાગત કરે છે. સ્વર્ગસ્થ પ્રોફેસર ડો. મેરી બોયસે તેમના પુસ્તક પરશિયન સ્ટ્રોન્ગોલ્ડ ઓફ ઝોરાસ્ત્રિયનિઝમમાં ઈરાનમાં યજ્ઞના ઝોરાસ્ત્રિયનોમાંના રિવાજનો ઉલ્લેખ કર્યો છે, તેઓના કાંડા પર મેઘધનુષ્ય રંગની પટ્ટીઓ તિરંગન પર બાંધી, દસ દિવસ સુધી પહેરીને અને પછી તેને ફેંકી દેવામાં આવી. પ્રવાલના આ રંગબેરંગી બેન્ડ સારા નસીબના આભૂષણો તરીકે પહેરવામાં આવતા હતા અને આ સમયગાળા દરમિયાન, બાળકો, ખાસ કરીને, સ્થાનિક ગામડાના પ્રવાલોમાં તરવામાં અથવા છાંટા મારવામાં ખૂબ આનંદ મેળવતા હતા.

જોકે રિવાયત નોંધે છે કે પાદરીઓ નિરંગ (ટૂંકી પ્રાર્થના) લખતા હતા જે સમુદાયના સભ્યો માહ તીરના રોજ તીર પર તેમના કાંડા અથવા લાથ પર પહેરતા હતા અને રોજ ગોવાદ પર દસ દિવસ પછી તેને દૂર કરીને વહેતા નદી અને નાળાઓમાં ફેંકી દેતા હતા. સાંકેતિક રીતે તમામ આફતો (ખાસ કરીને દુષ્કાળ અને ભૂખ) વહેતા પાણીમાં વહન કરવા માટે.

ચાલો વરસાદને આનંદથી આવકારીએ, કારણ કે વરસાદ વિના કંઈ ઉગતું નથી. જીવનના તોફાનોને સ્વીકારતા શીખીએ અને દરેક મોસમનો આનંદ માણીએ.

## મુંબઈ સમાચારની ૨૦૦મી વર્ષગાંઠને દિને પીએમ મોદીએ સ્ટેમ્પ ઓનરિંગ લોન્ચ કર્યું

મુંબઈસમાચાર એશિયાનું સૌથી જૂનું ગુજરાતી પ્રથમ ચાલતું અખબાર છે. ૧૫ મી જૂન, ૨૦૨૨ ના રોજ, વડા પ્રધાન નરેન્દ્ર મોદીએ મુંબઈ સમાચારની ૨૦૦મી વર્ષગાંઠને દિવસે તેની યાદમાં એક ખાસ પોસ્ટલ સ્ટેમ્પ બહાર પાડ્યો હતો.

પારસી વિદ્વાન, ફરદુનજી મર્જબાન દ્વારા સામાજિક તરીકે ૧૮૨૨ (તે સમયે બોમ્બે સમાચાર)માં પ્રકાશિત થયું. મુંબઈના ફોર્ટ વિસ્તારમાં આ ૨૦૦ વર્ષ જૂના અખબારની ઓફિસ હોર્નિમન સર્કલ ખાતે એક પ્રતિકાત્મક લાલ ઈમારતમાં આવેલી છે.

સ મ ય ૧૨ અહેવાલો અનુસાર, મુંબઈ સમાચારના ડિરેક્ટર હોરમસજી કામા કહે છે કે ૨૦ વર્ષ અગાઉ અખબારે સંશોધન કર્યું હતું અને જાણવા મળ્યું હતું કે વિશ્વમાં ચોથું સૌથી જૂનું અને ભારતમાં સૌથી જૂનું હયાત પ્રકાશન છે. ૧૯૩૩માં કામા પરિવારે સત્તા સંભાળી તે પહેલાં આ પેપરની અનેક લાઇની આપ-લે થઈ હતી.

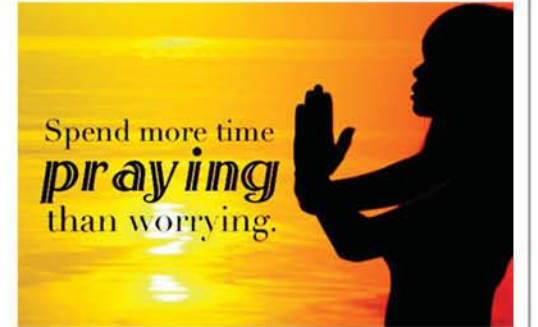


## તમારા જીવનમાંથી નકારાત્મકતા દૂર કરો

આપણા ઝોરાસ્ત્રિયન ધર્મ મુજબ, સ્પેન્ટા મૈન્યુ ગુડ ફોર્સનું પ્રતિનિધિત્વ કરે છે અને આંત્રે મૈન્યુ એવિલ ફોર્સનું પ્રતિનિધિત્વ કરે છે. ઘણીવાર, આપણે આપણી જાતને નકારાત્મક અથવા પ્રતિકૂળ મનની સ્થિતિમાં શોધીએ છીએ, જે આપણને નકારાત્મક ઘટનાઓ તરફ દોરી જાય છે - કારણ કે આપણે બહાર કે અંદર પણ નકારાત્મક ઊર્જાથી ઘેરાયેલા હોઈએ છીએ. તેથી નકારાત્મકતાનું કારણ શું છે અને નકારાત્મક શક્તિઓના લક્ષણોને કેવી રીતે ઓળખવું તે સમજવું આપણા માટે મહત્વપૂર્ણ છે; પરંતુ સૌથી અગત્યનું, આપણી જાતને અને આપણા જીવનને નકારાત્મક શક્તિઓથી કેવી રીતે મુક્ત કરવું.

નકારાત્મકતાના લક્ષણોને સમજવું જે માનસિક અશાંતિ, શરીરની શારીરિક બિમારીઓ, પરિવારમાં વિવાદો જેના કારણે ઘરનું વાતાવરણ બિનસલાહભર્યું બને છે, અસંખ્ય કારણો નકારાત્મકતા લાવે છે. જે અન્ય લોકો માટે ખરાબ ઈચ્છે છે. મુલાકાતીઓ, સંબંધીઓ અથવા મિત્રોના ખરાબ ઈરાદાઓ પણ નકારાત્મકતાનું કારણ બને છે - લોકોના કમનસીબીની મજાક ઉડાવવી, બીજાના પતન પર ખુશ થવું - આ બધાનું પરિણામ વ્યક્તિની અંદર નકારાત્મકતાનું નિર્માણ થાય છે. અંદરની નકારાત્મક અથવા ઈર્ષ્યાત્મક લાગણીઓ ખરાબ વિચારો, ખરાબ શબ્દો અને ઈવટે ખરાબ કાર્યોને જન્મ આપે છે વ્યક્તિના જીવનમાંથી નકારાત્મક ઉર્જા કેવી રીતે દૂર કરવી: પારસી તરીકે આપણને શક્તિશાળી પ્રાર્થનાના ખજાનાથી આશીર્વાદ મળે છે જે આવી પરિસ્થિતિઓને સુધારે છે એટલું જ નહીં પણ નકારાત્મકતાથી પણ રક્ષણ આપે છે. અહીં કેટલીક પ્રાર્થનાઓ છે જે મદદ કરે છે:

વનંત યજ્ઞ અને તેના નિરંગ પછી પ્રાર્થના કરો. વનંત યજ્ઞની પ્રાર્થના પૂરી થયા પછી ફરજિયાતપણે ત્રણ વખત નિરંગની પ્રાર્થના કરવી જોઈએ. આ પ્રાર્થના તમામ પાંચ ગેલમાં પ્રાર્થના કરી શકાય છે, ન્યારે પણ કોઈ વ્યક્તિ નકારાત્મકતા દ્વારા માનસિક રીતે હુમલો કરે છે અથવા નકારાત્મક અનુભવે છે. ઘણા પારસીઓ મંગળ દોષ, કાલસર્પ દોષ, શનિની સાડાસાતી જેવા ન્યોતિષીય મુદ્દાઓમાં માને



છે જે નકારાત્મકતામાં યોગદાન આપે છે. મોટી હમન યજ્ઞ પ્રાર્થના કરવાથી આ સમસ્યાઓ હલ કરવામાં મદદ મળે છે. જેઓ પૂરતો સમય જાળવવામાં અસમર્થ હોય અથવા શારીરિક રીતે અક્ષમ હોય તેમને રોમન સ્ક્રિપ્ટમાં અવેસ્તામાં મોટી હમન યજ્ઞના ૧૧મા, ૧૨મા, ૧૩મા અને ૧૪મા ફકરાની પ્રાર્થના કરવાથી ખૂબ જ મદદ મળે છે.

જો શક્ય હોય તો, વર્ષમાં એકવાર, ઘરે જ અરફંદાર્મદ અમેશાર્પંદ જશન કરાવો. લોબાન/લોબાન કપ/કપૂર અથવા અગરબત્તીને સૂર્યોદય પછી તરત જ અને સૂર્યાસ્ત પહેલાં ઘરમાં ફેરવવાથી નકારાત્મકતા દૂર થાય છે.

સૂર્યાસ્ત પહેલાં ઘરની બહાર આપણો નિયમિત દિવો અથવા ઈલેક્ટ્રિક લેમ્પ પ્રગટાવવાથી પણ કોઈપણ અનિષ્ટને પ્રવેશતા અટકાવવામાં મદદ મળે છે. ન્યારે તમે મુસાફરી અથવા વેકેશનને કારણે ઘરની બહાર નીકળો છો અથવા ઘરને લોક રાખો છો, ત્યારે ખાતરી કરો કે એક નાનો ઈલેક્ટ્રિક લેમ્પ (ઝીરો-વોટનો બલ્બ) હંમેશા તમારા પાછા ન આવે ત્યાં સુધી ચાલુ રહે. ઘરના વાતાવરણને શુદ્ધ કરવા માટે, પાણીમાં ઓગળેલા રોક સોલ્ટથી ફ્લોર સાફ કરો. એક મહિના માટે બાથરૂમ અથવા ટોઈલેટમાં કાચના બાઉલમાં દરિયાઈ મીઠાના ટુકડા મૂકો અને પછી મહિનો પૂરો થયા પછી તેને ફલ્સ કરો. તે નકારાત્મક ઊર્જાને શોષવા માટે જાણીતું છે. ફટકડી અથવા ફટકડીના ટુકડા લાલ કપડામાં લપેટીને ઘર અથવા ઓફિસમાં તમારા મુખ્ય દરવાજાના પ્રવેશદ્વાર પર મૂકવામાં આવે છે તે પણ મદદ કરે છે.

એક નજર પારસી મરણો ઉપર

Deceased મરનાર	Age વય	Date તારીખ	Address ર. ઠે.	Relations સગાઈઓ
Homi Fakirji Tavadia હોમી ફકીરજી તવડીયા	90 ૯૦	23.06.2022	E Block, Room No 3, Nowroz Baug, Dr. S.S. Rao Road, Lal Baug, Parel, Mumbai 12. ઈ-બ્લોક, રૂમ નં-૩, નવરોઝ બાગ, ડો. એસ. એસ. રાવ રોડ, લાલબાગ, પારેલ, મુંબઈ ૧૨.	તે મરુદમો જરબંદ તથા ફકીરજી તવડીયાના દીકરા તે નરગીશ હોમી તવડીયાનાં ખાવડિ તે આરમીન સાયરસ અદાબનીયાનાં બાવાજી તે પીલુ નાદરશાહ સીગનપોરીયાના ભાઈ તે ક્યાન તથા જેહાનનાં મમાવાજી તે સાયરસ જાલ અદાબનીયાનાં સસરાજી તે મરુદમો કુમામાય તથા અરદેશર સીધવાના જમાઈ તે એ. રયોમન્દ, બેનાઝ, બખ્તાવર તથા વીનોદના કુઆજી તે પરવીજી તથા મરુદમ એ. નોશીર સીધવાના સાવાજી તે નોશીર, તનાઝ, તરોનીશ તથા એ. પોરસના માસાજી તે રોશન હોરમઝ કુમાના તથા મરુદમ નાજુ હોરમઝ આઈબારના બનેવી.
Vispi Jehangir Mirza વીસ્પી જહાંગીર મીરઝા	83 ૮૩	23.06.2022	G-31, Captain Colony, Gr. Floor, Tardeo Road, Mumbai 34. જી-૩૧, કેપ્ટન કોલોની, ભોંયતળિયે, તાડદેવ રોડ, મુંબઈ ૩૪.	તે મરુદમો મહેરબાનુ તથા એ. જહાંગીર દોરાબજી મીરઝાના દીકરા તે પરવીજી, સાયરસ, વીલી ધન મહેતા તથા મરુદમો ઝરીન, જમશેદ તથા કેરસાસના ભાઈ તે માનેકના જેઠ તે જેરમીન જમશેદ કૂપરના મામા તે રયોમન્દ સાયરસ મીરઝાના કાકા તે સીમોન ઝારાનાં ગ્રાન્ડ મામા તે મરુદમો મનીજેલ તથા દસ્તુર હોરમઝદયાર દ. કેયોજી મીરઝાના ભત્રીજા.
Shirin Cyrus Irani શીરીન સાયરસ ઈરાની	60 ૬૦	22.06.2022	17/B-21, Takshila, M.C. Road, Andheri (E), Mumbai 93. ૧૭/બી-૨૧ તકશીલા, એમ. સી. રોડ, અંધેરી (ઈ), મુંબઈ ૯૩.	તે મરુદમો કેટી બેહરામ સેઠનાનાં દીકરી તે સાયરસ અરુપંદીયાર ઈરાનીના ઘણીયાણી તે ચેરાગ તથા જમશીદના માતાજી તે અરચના ચેરાગ ઈરાની તથા પરેરના મહલોકનાં સાસુજી તે તનાઝ દારા કલ્યાનીવાલા તથા અદી બેહરામ સેઠનાનાં બહેન તે કેરન ઈરાનીનાં બપઈજી તે કારમીન દારા કલ્યાનીવાલા તથા કીમીન કલ્યાન ઈરાનીના માસીજી તે અનાહીતા તાક્તી, ગુરતાદ ઈરાની તથા પરલ સારાયસ મીક્ષીના માસીજી તે મરુદમો જરબાનુ તથા અરુપંદીયાર ઈરાનીના વલુમાય.
Roda Sam Readymoney રોડા સામ રેડીમની	81 ૮૧	24.06.2022	E-6/106, Salsette Parsi Colony, Old Pump House, Andheri(E), Mumbai 93. ઈ-૬/ ૧૦૬, સોલસેટ પારસી કોલોની, ઓલ્ડ પંપ હાઉસ, અંધેરી (પૂ.), મુંબઈ ૯૩.	તે મરુદમ સામ મીનોચેર રેડીમનીના વિધવા તે શેલનાઝ, ડીક તથા જેસીના માતાજી તે મરુદમો ખોરશેદબાનુ તથા બહાદુરજી પેસ્તનજી દેલનુગરાના દીકરી તે ફરીદા જેસી રેડીમની તથા શાજના સાસુજી તે હોશંગ, કોબાદ, જડુ ગોસ્પી, ધન તથા મરુદમો ઝરીન, બરજોર, જમશેદ તથા રૂબીના બહેન તે આશદીન તથા દીનાઝના બપઈજી તે શેરોનના મમઈજી તે ધનજી, હુતોશી, બેહરોઝ તથા મરુદમ રોહીન્દના સીસ્તર ઈન લો તે પરીઝાદ, રોશક, કુરૂથ, ખુશનુમા, દીલખુશ, યઝદી તથા આબાનના આન્દી તે મરુદમો નાજમાય તથા મીનોચેર રેડીમનીના વલુ.
Dr. Soli Dara Adrianwala ડો. સોલી દારા આદરીયાનવાલા	88 ૮૮	25.06.2022	Flat No 302, Rajgir Court, Kohinoor Road, Dadar (E), Mumbai 14. ફ્લેટ નં.૩૦૨, રાજગીર કોર્ટ, કોહીનુર રોડ, દાદર (ઈ), મુંબઈ ૧૪.	તે મરુદમો વીરા તથા દારા અરદેશર આદરીયાનવાલાના દીકરા ડો. ખોરશેદ સોલી આદરીયાનવાલાના ખાવડિ તે હોરમઝદ સોલી આદરીયાનવાલાના બાવાજી તે ફરહીન અદી પરેલવાલાના સસરાજી તે ઝરીન દારા આદરીયાનવાલાના ભાઈ તે ઝેરા હોરમઝદ આદરીયાનવાલા ને ફીયા હોરમઝદ આદરીયાનવાલાના ગ્રાન્ડ ફાધર તે મરુદમો નાજમાય તથા ડોસાભાઈ ગાંધીના જમાઈ તે દાવી, પેસી તથા મરુદમો જીમી, નરી તથા ઝરીન હોમયાર વાયજાના બનેવી તે જડુ અદી પરેલવાલાના વેવાઈ તે ગુલ જમશેદ દસ્તુરના માસીના દીકરા.
Nariman Jamshedji Elavia નરીમાન જમશેદજી એલાવ્યા	103 ૧૦૩	25.06.2022	7/3, Malcolm Baug, S.V. Road, Opp. Dena Bank, Jogeshwari(W), Mumbai 102. ૭/૩, માલકમ બાગ, એસ. વી. રોડ, દેના બેન્કની સામે, જોજેશ્વરી (પ.) મુંબઈ ૧૦૨.	તે મરુદમ પીલુ નરીમન એલાવ્યાના ખાવડિ તે સરોશ ન. એલાવ્યા તથા મરુદમ પરસી ન. એલાવ્યાના બાવાજી તે મરુદમો રતનબાઈ તથા જમશેદજી એલાવ્યાના દીકરા તે આરમીન સ. એલાવ્યા તથા મરુદમ પેરીન પ. એલાવ્યાના સસરાજી તે મરુદમો બરજોર, પીલુ તથા દીનાના ભાઈ તે ફેડી, જેસમીન, રૂબશાદ તથા ઝરવાનના બપાવાજી તે પોરૂસીસતી તથા નોઝરના બપાવા સસરા તે વીવા, ભ્રીયાના, હોશમંદ રે તથા રૂઝાનાના મોટા બપાવાજી તે મરુદમો આલામાય તથા માણેકશા કોન્ડ્રકટરના જમાઈ તે મરુદમ ગુલાના દેર તે મરુદમો પીરોજશા તથા ધનજીશાના સાવાજી.
Homi Ardeshir Dubash હોમી અરદેશીર દુબાશ	80 ૮૦	26.06.2022	F/12, Navroz Baug, Dr. S.S. Rao Road, Lal Baug, Mumbai 12. એફ / ૧૨, નવરોઝ બાગ, ડો. એસ. એસ. રાવ રોડ, લાલબાગ, મુંબઈ ૧૨.	તે આલુ હોમી દુબાશના ખાવડિ તે રેસી, ખુશરૂ તથા મરુદમો શાહુખ તથા સામના બાવાજી તે મરુદમો પુલ્લા તથા અરદેશીર દુબાશના દીકરા તે નીલુફર તથા મરુદમ આવાના સસરાજી તે દીલનવાઝના મમાવાજી તે પોરસ, ફરહા તથા હોશદારના બપાવાજી તે મરુદમ નરગીસ ન. ભરડાના ભાઈ તે શેરૂ, રોશન તથા મરુદમો પેસી તથા રૂસ્તમના બ્રધર ઈન લો તે મરુદમો મહેરબાઈ તથા દારાબશા ગઝદરના જમાઈ તે ફીરદોશના ગ્રાન્ડ ફાધર ઈન લો તે વીયાનાના મોટા મમાવાજી તે શ્રીતી, બખ્તાવર તથા ફીરોઝના મામાજી તે કુમી, સાયરસ શ્રોફ, પોરસ, જુબીન તથા સાયરસના માસાજી.
Nergish Aspi Langrana નરગીશ અસ્પી લંગરાના	83 ૮૩	26.06.2022	4/34, A.H. Wadia Baug, Parel Tank Road, Kalachowki, Mumbai 33. ૪/૩૪, એ. એચ. વાડયા બાગ, પરેલ ટેંક રોડ, કાલાચોકી, મુંબઈ ૩૩.	તે મરુદમો મહેરામાય તથા દીનશાહજી કાવસજી કંરંજયાના દીકરી તે મરુદમો બાનુ તથા ફરામરોઝ લંગરાના વલુ તે અસ્પી ફરામરોઝ લંગરાનાના ઘણીયાની તે ફરામરોઝ, નેવીલ, બાનુ, ગુલશન દેરીયન કાવસ માનેકના માતાજી તે બીનાઈશર ફરામરોઝ લંગરાના ને દેરીયન કાવસ માનેકના સાસુજી તે જેહાન ફરામરોઝ લંગરાનાના બપઈજી તે મરુદમો ફવી, મીનુ, બેલી, મીઠુ ને ખોરશેદના બહેન તે નાદીર, યઝદી, જડુ દુમસ્યા, ફેની કોલાલ તથા મરુદમો જાલ, કેરસી, બોમીના ભાભી.
Khorshed Kersi Shroff ખોરશેદ કેરસી શ્રોફ	85 ૮૫	27.06.2022	D-11, Rustom Baug, Sant Savta Marg, Byculla, Mumbai 27. ડી-૧૧, રૂસ્તમ બાગ, સંત સાવતા માર્ગ, ભાયખલા, મુંબઈ ૨૭.	તે મરુદમો મહેરૂ તથા કેખશરૂ બેબજી કોન્ડ્રકટરના દીકરી તે મરુદમ કેરસી રૂસ્તમજી શ્રોફના વિધવા તે ઝરીર કેરસી શ્રોફ અને આરમીન નેવીલ મીક્ષીના માતાજી તે રૂબી ઝરીર શ્રોફ અને નેવીલ મીનુ મીક્ષીના સાસુજી તે હોમાય શાવક દાદાયાનજીના બહેન તે મરુદમો આલામાય તથા રૂસ્તમજી કેખશરૂ શ્રોફના વલુ તે વરૂન અને માલકમ ઝરીર શ્રોફના બપઈજી તે પરીનાઝ અને ફીયા નેવીલ મીક્ષીના મમઈજી તે ફીરોઝ અને કાવરસ શાવક દાદાયાનજી તે પરસીસ ફેડી ગાર્ડના માસી તે હોમીયાર રોહીનતન શ્રોફ અને રોશન હોશંગ પટેલના કાકી.
Darabsha Shavakshaw Damania દારબશા શાવકશા દમનીયા	92 ૯૨	27.06.2022	17 A/1, Rustom Baug, Sant Savta Marg, Byculla, Mumbai 27. ૧૭ એ/૧, રૂસ્તમ બાગ, સંત સાવતા માર્ગ, ભાયખલા, મુંબઈ ૨૭.	તે મરુદમો દીના તથા શાવકશા દમણીયાના દીકરા તે મરુદમ જરબાનુ દારબશા દમણીયાના ખાવડિ તે મેહર મેહનોશ છોઈ, અરનાવાઝ દારબશા દમણીયા તથા મરુદમ જહાંગીર દારબશા દમણીયા, ડેઝી ફરોખ દીક્ષુના બાવાજી તે મેહરનોશ છોઈ ને ફરોખ નવલ દીક્ષુના સસરાજી તે મરઝન, જુબીન, દેલઝાનના ગ્રાન્ડ ફાધર તે રેહાન, શાહઝાદ, મરીયમ, આદીલ, આમીન ને પરીનાઝના ગ્રેટ ગ્રાન્ડ ફાધર.
Pallonji Shapoorji Mistry પાલનજી શાપુરજી મીસ્ત્રી	93 ૯૩	28.06.2022	Sterling Bay, 103, Walkeshwar Road, Malabar Hill, Mumbai 6. સ્ટર્લિંગ બે, ૧૦૩, વાલકેશ્વર રોડ, મલબાર હીલ, મુંબઈ ૬.	તે મરુદમો આલામાય તથા શાપુરજી પાલનજી મીક્ષીનાં દીકરા તે પેતસી પાલનજી મીક્ષીના ખાવડિ તે લઈલા જહાંગીર, આલુ ટાટા, શાપુરજી મીક્ષી તથા સાયરસ મીક્ષીનાં બાવાજી તે રૂસ્તમ જહાંગીર, નોયલ ટાટા, બેહરોઝ મીક્ષી તથા રોહીલા મીક્ષીનાં સસરાજી તે નરગીશ એદનવાલા તથા મરુદમો કેકી મીક્ષી, ફેની રીપોટર, હોમાય મહેતા તથા ખોરશેદ કંરંજવાલાનાં ભાઈ તે સાયરસ જહાંગીર, દારાયસ જહાંગીર, નેવીલ જહાંગીર, લીયા ટાટા, માયા ટાટા, નેવીલ ટાટાના મમાવાજી તે પાલન મીસ્ત્રી, તાનયા મીક્ષી, ફીરોઝ મીક્ષી તથા જેહાન મીક્ષીના બપાવાજી તે જનબઈ તથા બમનજી દુબાશનાં જમાઈ.
Shirin Shiavax Daruwala શીરીન શ્યાવક્ષ દારુવાલા	89 ૮૯	28.06.2022	18/1, Khareghat Colony, N.S. Patkar Marg, Babulnath, Mumbai 7. ૧૮/ ૧, ખારેઘાટ કોલોની, એન.એસ. પાટકર માર્ગ, બાબુલનાથ, મુંબઈ ૭.	તે મરુદમ શ્યાવક્ષ દારુવાલાના વિધવા તે મરુદમો ગોવેર તથા બેહરામ ઈરાનીના દીકરી તે ફરીદા, યાસ્મીન, આરમયતી, અરનાવઝના માતાજી તે દીનશા, બેહરામ, નોઝર તથા મરુદમ ફરેદુનના સાસુજી તે આદિલ, દીલનાઝ, માવાશ, મહેરદાદ, મોનાઝ, મેરશાદ ને પરીઝાદના ગ્રાન્ડ મધર તે કીયોનુથ, આરેન, પાકઝાદ, શોન, આવારેન, ઝાહેન, આરીયાનાના ગ્રેટ ગ્રાન્ડ મધર.
Maneck Meherji Pithawalla માનેક મેહરજી પીઠાવાલા	92 ૯૨	29.06.2022	681-A, Parsi Punchayet Building No 1, Khareghat Road, Dadar East, Mumbai 14. ૬૮૧-એ, પારસી પંચાયત બિલ્ડિંગ, ફ્લેટ નં-૧, દાદર (ઈસ્ટ), મુંબઈ ૧૪.	તે મરુદમો રતામાય તથા મેહરજી પીઠાવાલાના દીકરા તે ગુલ માનેક પીઠાવાલાના ઘણી તે ઝીનોબ્યા માનેક પીઠાવાલા ને જેરમીન માનેક પીઠાવાલાના બાવાજી તે નવલ મેહરજી પીઠાવાલા તથા મરુદમ જંગુ મેહરજી પીઠાવાલા ને જીમી મેહરજી પીઠાવાલાના ભાઈ તે કેઝાદ મીનુ ફીટરના સસરા તે મરુદમો હોમાય તથા ટેલમુરુસ્પ ગઝદરના જમાઈ.
Homi Phiroze Wadia હોમી ફીરોઝ વાડીયા	82 ૮૨	30.06.2022	Block R/Room No 17, New Ava Baug, Navsari, Gujarat 396445. બ્લોક આર/રૂમ નં. ૧૭, ન્યુ આવાં બાગ, એસટી ડેપોની સામે, નવસારી, ગુજરાત ૩૯૬૪૪૫.	તે મરુદમો ફેની ફીરોઝ વાડીયાના દીકરા તે ગુલ કેકી વાડીયા તથા મરુદમ બેહરોઝ સામ વાડીયાના ભાભી તે કેકી ફીરોઝ વાડીયા અને સામ ફીરોઝ વાડીયા તથા મરુદમ દારા ફીરોઝ વાડીયાના ભાઈ તે અરઝાન, મેહરનાઝ વાડીયા અને પોરૂ, લીલી, મહેરવાન વાડીયાના કાકાજી તે શોવીર પરવેઝ ઈરાનીના અંકલ.
Goolcher Sorabji Patel ગુલચેર સોરાબજી પટેલ	84 ૮૪	30.06.2022	40, 2nd Floor, Block No 4, New Khareghat Colony, Babulnath Temple, Mumbai 7. ૪૦, ૨જે માળે, બ્લોક ૪, ન્યુ ખારેઘાટ કોલોની એમ એસ પાટકર રોડ, બાબુલનાથ ટેમ્પલ, મુંબઈ ૭.	તે મરુદમો પીરોજબઈ રતનશાહ સીગનપોરીયાના દીકરી તે મરુદમ સોરાબજી બરજોરજી પટેના ઘણીયાણી તે હોમાય, સનોબર, મરુદમ કેકીના માતાજી તે ગુલશન કેકી પટેલ, ફીરદોશ એરચશાહ જનરલ તથા કેરસાસ અદી પટેલાના સાસુજી તે ફીલી તથા મરુદમો સોલી, તેલમુલ, પેરીન, રૂસી, નરગીશ, મેહરૂના બહેન તે ખુશનાઝ, જેહાન, તરોનીશ અને નતાશાના મમઈજી તે મરઝીનના બપઈજી તે મરુદમો બાનુબઈ બરજોરજી પટેલના વલુમાય.
Cyrus Jehangir Mondegari સાયરસ જહાંગીર મોન્દેગરી	67 ૬૭	22.06.2022	New Contractor Bldg., 3rd Floor, Room No 17, Dr.B.A.Road, Opp. Railway Hospital, Byculla(E), Mumbai 27. ન્યુ કોન્ટ્રાક્ટર બિલ્ડિંગ, ત્રીજે માળે, રૂ. નં. ૧૭, ડો. બી. એ. રોડ, ભાયખલા (ઈ.), મુંબઈ ૨૭.	તે શિરાઝ જિમી મીક્ષી મોન્દેગરીના ઘણી તે હોમાઈ અને મરુદમ જહાંગીર કેખશરૂ મોન્દેગરીના દીકરા તે ફીરોઝ જહાંગીર મોન્દેગરીના ભાઈ તે અનાહિતા ફિરોઝ મોન્દેગરી, કેક્ષીરા શાવીર મીક્ષી અને શાવીર ફિલી મીક્ષીના બ્રધર ઈન લો તે સનાયા ફિરોઝ મોન્દેગરી, નતાશા ફિરોઝ મોન્દેગરી અને શેરોય શાવીર મીક્ષીના અંકલ તે ફેની અને મરુદમ જિમી હોરમઝજી મીક્ષીના સન ઈન લો.

Death Announcements From Pune

Kerman Ratan Chhoga કેરમાન રતન છોગા	64 ૬૪	23.06.2022	Simran Iris, Kondhwa, Pune સીમરન આઈરીસ, કોંકવા પુણે.	તે મરુદમ રતન અને મરુદમ મની છોગાના દીકરા તે ફીઝી કે. છોગાના ઘણી તે બરજોર અને દિન્યાર છોગાના ભાઈ તે યાસ્મીન બી. છોગાના બ્રધર ઈન લો તે હોમાય અને મરુદમ ફરોખ પોસ્તવાલાના સન ઈન લો તે પરીનાઝ ઈરાની, ફિરોક્ષી સંજાણાના પપ્પા તે ચિરાગ ઈરાની, વિસ્તાસ્ય સંજાણાના ફાધર ઈન લો તે ટીયા, કાવરોન, તનાયશાના ગ્રાન્ડ ફાધર.
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## YOUR MOONSIGNS JANAM RASHI THIS WEEK

લખનાર: મરહુમ મહારાજ શ્રી સ્વચંજયોતિના સહકાર્યકર્તા જયેશ એમ. ગોસ્વામી

અઠવાડિક રાશિક્ષણ: તા. ૦૨.૦૭.૨૦૨૨ થી તા. ૦૮.૦૭.૨૦૨૨



### Aries - મેષ - અ.લ.ઈ.

મંગળની દિનદશા ચાલુ હોવાથી તમારા મગજનો પારો ઉપર ચઢેલો રહેશે. નાની વાતમાં ગરમ થઈ જશો. ઘન આવવાની જગ્યા ખર્ચ ખુબ વધી જશે. ઘરમાં ખોટા ખર્ચ કરવા પડશે. વાહન ચલાવતા હો તો સંભાળીને ચલાવજો. ભાઈ ભહેન સાથે મતભેદ પડવાના ચાન્સ છે. મંગળને શાંત રાખવા રોજ 'તીર યજ્ઞ' ભણજો.

શુકનવંતી તા. ૦૨, ૦૩, ૦૪, ૦૮ છે.

**Lucky Dates: 02, 03, 04, 08**

Mars' ongoing rule will keep you on the edge and feeling hot-headed. You will lose your temper over petty matters. Your expenses will be more than your income. You might have to end up paying for unnecessary expenses at home. Be very cautious while driving/riding your vehicles. Squabbles between siblings is predicted. To pacify Mars, pray the Tir Yasht daily.



### Cancer - કર્ક - ડ.હ.

૧૬મી જુલાઈ સુધી શુકની દિનદશા ચાલશે. તમારા મોજશોખ પર કાબુ નહીં રાખી શકો. ખર્ચ કર્યા પછી પણ નાણાકીય મુશ્કેલી નહીં આવે. બે અઠવાડિયામાં કામકાજ વધારી શકશો. કોઈ પણ કામની ના નહીં પાડતા. અપોઝીટ સેક્સનો સાથ સહકાર મળતો રહેશે. મન આનંદમાં રહેશે. દરરોજ 'બહેરામ યજ્ઞ'ની આરાધના કરજો.

શુકનવંતી તા. ૦૩, ૦૪, ૦૫, ૦૬ છે.

**Lucky Dates: 03, 04, 05, 06**

Venus' rule till 16<sup>th</sup> July will make it impossible for you to control your inclinations towards fun and entertainment. There will be no financial shortfall even after spending money. You will be able to expand your business within two weeks. Do not refuse to take on any work projects. You will receive support from the opposite gender. You will be mentally content. Pray to Behram Yazad daily.



### Libra - તુલા - ર.ત.

રાહુની દિનદશા ચાલુ હોવાથી કામમાં તમારું બેવેન્સ સરખુ નહીં રહે. માથાનો દુખાવો તથા ચક્કર આવવાથી પરેશાન થશો. રોજ બરોજના કામથી કંટાળી જશો. ખોટા ખર્ચનો ખાડો ઉડી થતો જશે. તમારા પોતાના લેણાના નાણા તમને નહીં મળવાથી ચિંતામાં આવી જશો. રાહુના ઉછેરાટને દૂર કરવા દરરોજ 'મહાબોખ્તાર નીઆએશ' ભણજો.

શુકનવંતી તા. ૦૩, ૦૪, ૦૫, ૦૬ છે.

**Lucky Dates: 03, 04, 05, 06**

Rahu's ongoing rule will not allow you to have a balanced outlook at work. You could suffer from headaches or nausea. You will get fed up of your daily chores. Your unnecessary expenses will increase. Not being able to retrieve your own money that you lent to others, will get you worried. To pacify Rahu, pray the Mah Bokhtar Nyaish daily.



### Capricorn - મકર - ખ.જ.

૨૬મી જુલાઈ સુધી શનિની દિનદશા ચાલશે તમને તમારા રોજના કામ પુરા કરવામાં કંટાળાની સાથે મુશ્કેલીઓ પણ આવશે. વાહન ખરીદવાની ભુલ કરતા નહીં. નાણાકીય બાબતમાં ખુબ ખંચતાણ રહેશે. બીજાને મદદ કરવાથી તમારા ઘરવાળા તમારાથી નારાજ થશે. સાથે કામ કરનાર પણ તમને સાથ નહીં આપે. દરરોજ મોટી 'હમન યજ્ઞ' ભણજો.

શુકનવંતી તા. ૦૨, ૦૩, ૦૬, ૦૭ છે.

**Lucky Dates: 02, 03, 06, 07**

Saturn's rule till 26<sup>th</sup> July will pose both - lethargy and challenges in the completion of your daily works. You are advised to not purchase any vehicles. Financially, things could get very difficult. Your family member will be upset with you for helping others. You will not receive the support of your work colleagues. Pray the Moti Haptan Yasht daily.



### Taurus - વૃષભ - બ.વ.ઉ.

ચંદ્ર જેવા શીતળ ગ્રહની દિનદશા ચાલુ હોવાથી ચંદ્ર તમારા મનને શાંત રખાવી અગત્યના કામો વીજળીવેગે પુરા કરાવી આપશે. આપેલા પ્રોમીશ સમય પર પુરા કરશો. ગામ પરગામ જવાના ચાન્સ મળશે. મિત્રોનો સાથ સહકાર મળતો રહેશે. દરરોજ ૩૪મુ નામ 'યા બેસ્તરના' ૧૦૧વાર ભણજો.

શુકનવંતી તા. ૦૩, ૦૪, ૦૫, ૦૭ છે.

**Lucky Dates: 03, 04, 05, 07**

The ongoing Moon's rule helps keep your mind calm and effectively execute your important tasks at lightning speed. You will be able to deliver your promises on time. You will get opportunities to travel abroad. Friends will be supportive. Pray the 34th Name, 'Ya Beshtarna', 101 times, daily.



### Leo - સિંહ - મ.ટ.

શુક જેવા મોજવા અને ચમકીલા ગ્રહની દિનદશા ચાલુ હોવાથી બગડેલા કામ સુધારવા સીધો રસ્તો મળી જશે. શુકની કૃપાથી માન ઈજ્જત વધી જશે. ઘરનું વાતાવરણ ખુબ સારું રહેશે. નાણાકીય બાબતમાં મુશ્કેલી નહીં આવે. મિત્રો તરફથી લાભ મળશે. દરરોજ 'બહેરામ યજ્ઞ' ભણવાનું ચાલુ રાખજો.

શુકનવંતી તા. ૦૨, ૦૫, ૦૭, ૦૮ છે.

**Lucky Dates: 02, 05, 07, 08**

Venus' ongoing rule helps you find a simple and straight path to rectify any stalled or wasted projects. You will receive much fame and admiration with Venus' blessings. The atmosphere at home will be very cordial. Financially there will be no problems. Friends will prove advantageous. Pray to Behram Yazad daily.



### Scorpio - વૃશ્ચિક - ન.પ.

૨૩મી જુલાઈ સુધી ગુરુની દિનદશા ચાલશે તમારા કરેલ કામમાં સેલ્ફકોન્ફીડન્સ વધી જશે. ઘનલાભ મલતા રહેશે. ગામ પરગામથી કોઈ સારા સમાચાર મળશે. સગા સંબંધીઓને ખુશ કરવા તમારાથી બને તેટલી મદદ કરી શકશો. દરરોજ 'સરોશ યજ્ઞ' ભણજો.

શુકનવંતી તા. ૦૨, ૦૪, ૦૭, ૦૮ છે.

**Lucky Dates: 02, 04, 07, 08**

Jupiter's rule till 23<sup>rd</sup> July will infuse a lot of self-confidence in you, with regard to projects that you have executed. You will continue to prosper. You will receive good news from overseas. You will go all out to please your relatives. Pray the Sarosh Yasht daily.



### Aquarius - કુંભ - ગ.શ.સ.

બુધિશાળી બુધની દિનદશા ચાલુ હોવાથી તમારા મુશ્કેલી ભર્યા કામ સહેલા બનાવી દેશે સાથે તમારા કામ વીજળીવેગે પુરા કરી શકશો. બુધની કૃપાથી થોડી કરકસર કરી પૈસા બચાવી ઈનવેસ્ટમેન્ટ કરી શકશો. જેનાથી ભવિષ્યમાં તમને ફાયદો થશે. શેરમાર્કેટમાં ફાયદો થવાના ચાન્સ છે. દરરોજ 'મેહેર નીઆએશ' ભણજો.

શુકનવંતી તા. ૦૩, ૦૪, ૦૫, ૦૮ છે.

**Lucky Dates: 03, 04, 05, 08**

Mercury's ongoing rule helps you tackle even your challenging tasks smoothly, and with ease. You will be able to complete your work at lightning speed. With a little effort to save money, you will be able to invest some money. These savings will serve you well in the future. You will make profits in the share markets. Pray the Meher Nyaish daily.



### Gemini - મિથુન - ક.ઇ.ઘ.

પહેલા ત્રણ દિવસ સુર્યની દિનદશામાં પસાર કરવાના બાકી છે. ઉતરતી સુર્યની દિનદશા તમને બીમારી નહીં આપી જાય તેની સંભાળ લેજો. બાકી પમી જુલાઈથી ૫૦ દિવસ માટે ચંદ્રની શીતળ દિનદશા તમને ધીરે ધીરે સુખી બનાવશે. નવા કામ પુરા કરી શકશો. ૯૬મુ નામ 'યા રયોમંદ' ૧૦૧વાર ભણજો અને પમીથી 'યા બેસ્તરના' ૧૦૧વાર ભણજો.

શુકનવંતી તા. ૦૨, ૦૬, ૦૭, ૦૮ છે.

**Lucky Dates: 02, 06, 07, 08**

You have the last 3 days under the rule of the Sun. Take care to prevent falling ill during its descending rule. The Moon's rule, starting 5th July, and lasting for the next 50 days, will gradually bring in comfort and happiness. You will be able to complete your new projects. Pray the 96th Name, 'Ya Rayomand' 101 times daily, and from the 5th, pray the 34th Name, 'Ya Beshtarna', 101 times, daily.



### Virgo - કન્યા - પ.ઠ.ણ.

પહેલા ૩ દિવસ રાહુની દિનદશામાં પસાર કરવાના બાકી છે. ઉતરતી રાહુની દિનદશા તમારા મગજનો બોજો વધારી દેશે. બાકી પમીથી ૭૦ દિવસ માટે શુકની દિનદશા તમારા તમામ દુખને દૂર કરવામાં મદદ કરશે. ચાલુ કામથી કંટાળી ગયેલા હશો તેમાં પણ રાહત મળશે. દરરોજ 'મહાબોખ્તાર નીઆએશ' ભણજો.

શુકનવંતી તા. ૦૩, ૦૫, ૦૬, ૦૮ છે.

**Lucky Dates: 03, 05, 06, 08**

You have 3 last days under Rahu's rule. Rahu's descending rule will increase your mental tensions. Starting from the 5<sup>th</sup>, Venus' rule, for the next 70 days, will help relieve all your problems. You will get relief even in your daily monotonous chores. Pray the Mah Bokhtar Nyaish daily.



### Sagittarius - ધન - ભ.ધ.ફ.

તમારી રાશિના માલિક ગુરુની દિનદશા ચાલશે તમારા હાથથી ધર્મના કામો કરવામાં સફળ થશો. નાણાકીય બાબતમાં ખુબ સારા સારી રહેશે. તમારા કામમાં પ્રમોશન મળવાના ચાન્સ છે. મનગમતી વ્યક્તિને મળી શકશો. શારિરિક બાબતમાં સારા સારી થતી જશે તથા માંદગીથી દૂર રહેશે. દરરોજ 'સરોશ યજ્ઞ' ભણજો.

શુકનવંતી તા. ૦૩, ૦૫, ૦૬, ૦૮ છે.

**Lucky Dates: 03, 05, 06, 08**

Jupiter's ongoing rule will have you succeed in doing religious works. Financial prosperity is indicated. You could receive a promotion at work. You will be able to meet with your favourite person. Your physical health will continue to improve and you will successfully escape any illnesses. Pray the Sarosh Yasht daily.



### Pisces - મીન - દ.ચ.ઝ.થ.શ.

તમને બુધની દિનદશા ચાલુ હોવાથી કોઈના સાચા સલાહકાર બની તેને સાચો રસ્તો દેખાડી શકશો. તમારા ઘરેલા કામો સમય પર પુરા કરી શકશો. ઘન કમાવવા મુશ્કેલી નહીં આવે. દેશ-પરદેશથી સારા સમાચાર મળશે. નવા કામ કરવામાં સફળતા મળશે. દરરોજ 'મેહેર નીઆએશ' ભણજો.

શુકનવંતી તા. ૦૨, ૦૫, ૦૬, ૦૭ છે.

**Lucky Dates: 02, 05, 06, 07**

Mercury's rule will help you provide sincere advice to a friend and show them the right path. You will be able to complete your work in time. Earning money will not be difficult for you. You will receive good news from abroad. You will be successful in your new work ventures. Pray the Meher Nyaish daily.

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## Dr. Jasvi's Numero Tarot Predictions

(As Per Your Birth Month)



*Parsi Times brings you Dr. Jasvi's column on her unique Numero-Tarot monthly readings, based on your month of birth:*

**January (Lucky No. 5; Lucky Card: Hierophant):** You are a very intelligent and smart personality. You will be able to figure out your path with your inner wisdom. Follow your dreams.

**February (Lucky No. 8; Lucky Card: Strength):** Have the self-confidence to be who you truly are. Confidence is the key to your success. A situation which has been confusing for you could come to an end, this month. This is a very favourable time for those who want to get married.

**March (Lucky No. 17; Lucky Card: Star):** You need to take care of your heart - both emotionally as well as physically. Do not take on stress - do all you can to let it go. Your divine healing has begun.

**April (Lucky No. 1; Lucky Card: Magician):** Sudden short travel is indicated for you. Financial support is coming your way and this will bring you out of your liquidity problems. Money will flow now on.

**May (Lucky No. 19; Lucky Card: Sun):** Marriage is on the cards for those born in May! A happy and victorious month lies ahead. You will have a lot of emotional support.

**June (Lucky No. 6; Lucky Card: Lovers):** A bright new day finally awaits you after a long, dark, gloomy night. The month ahead will bring you all kinds of success and triumphs. You need to learn how to ease yourself out of emotional stresses.

**July (Lucky No. 11; Lucky Card: Justice):** Financially, this is a very good month ahead for you. You are advised to always follow your intuition. If needed, don't hesitate to consult an expert for any kind of advice.

**August (Lucky No. 4; Lucky Card: Emperor):** Remember, everything that glitters is not gold. You need to stop being naïve and shake yourself out of your illusion. Think twice before taking any important decisions.

**September (Lucky No. 2; Lucky Card: High Priestess):** This is the ideal time for those who wish to pursue their studies abroad. Learn to take the world in your stride. Be careful with your health. Consult a physician, please do not ignore even minor health issues in this month.

**October (Lucky No. 3; Lucky Card: Empress):** Within your heart, you are aware of your own destiny, but you are in search of the path. Learn to shoulder your responsibilities. Do not get consumed by the feelings of being neglected - it's all in your mind.

**November (Lucky No. 21; Lucky Card: World):** You are feeling at ease now. This month brings you ample mental as well as financial stability. You know how to rule the world - let your intelligence lead the way.

**December (Lucky No. 10; Lucky Card: Wheel Of Fortune):** Life can be a roller coaster at times but remember that nothing is permanent, except for change. Learn to go with the flow. Victory is on the cards. Choose to give up the things that hurt you and enjoy your life.



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## PUBLIC NOTICE

The BPP N.N & R.N Wadia Baugs are in possession of a 2 Rooms+ Kitchen flat admeasuring about **698 Square Feet Carpet area** at the "G Block", **Flat No: G - 1, Ground Floor** at **Cusrow Baug, Colaba** which has reverted to the Trust. The said flat is proposed to be offered on **Leave & License** basis to prospective offerers who give the highest quantum of Refundable Deposit. ( Please contact Secrteary (**M: 9833964746**) for details of **Bid Start Value**).

Those interested are requested to contact the **Custodian at Cusrow Baug** (Contact No **022 2204 7521** or (M: **9322825716** or **9820662201**) to take inspection of the said flat Monday to Saturday 10 am to 1 pm.

1. Those interested are requested to attend the Auction to be held at the BPP -D.N. Road Office on **Wednesday , 20th July, 2022 at 5.00 p.m.**, and submit their proposal in a sealed envelope with a separate **Demand Draft of Rs. 1 Lakh** in the name of "**Funds & Properties of the Parsi Punchayet Bombay**" as Earnest Money Deposit which will be returned if their proposal is not accepted. Please do not put the Demand Draft in the sealed envelope but hand it over separately.
2. Interested buyers must quote value of the flat in excess of Base Value (**Reserve Security Deposit amount**), exclusive of Stamp Duty and Registration Charges, as applicable for registration of Leave & License Agreement.
3. The sealed envelopes will be opened in the presence of all the applicants on the same day (**Wednesday on 20<sup>th</sup> July, 2022 at 5.00 p.m.**)
4. The highest offer will be taken as the Second Reserve Security Deposit amount and the applicants will be requested to make an Open offer in excess of this Second Reserve Security Deposit amount.
5. The highest Open Offer will be taken as the Third Reserve Security Deposit amount.
6. The Bid member - Buyer will be guided beforehand by the **Presiding Chairperson- BPP Trustee** for all 3 Round Bidding process . Final Round will be conducted on One-to One basis on direct Phone confirmation for bid in excess of 2<sup>nd</sup> Round final figure..
7. The flat will be allotted to the highest bidder in this Third & Final round. (If any tie it may occur, one more round will be conducted on same pattern of Third & Final round for Final Highest Figure)
8. 50% of the full Security Deposit amount of the flat must be deposited by the Buyer within **15 days** of the auction and the **balance 50% within one month** of the auction. Failure to make payments on the Due date will lead to cancellation of their offer and the forfeiture of the Earnest Money Deposit. The flat may again be re-auctioned, or offered to the second highest bidder, as decided by the Trustees.
9. The **Leave & license Agreement will be registered** after the full Security Deposit amount is received by the Trust.
10. The Trustees reserve the right to refuse any or all offers at their discretion without assigning any reason.

**By the ORDER of Board of BPP TRUSTEES**  
for BPP N. N. & R.N. Wadia Baugs  
**P .N. Sigantoria**  
**SECRETARY**

# Tap Into Your Soul



**VEERA SHROFF SANJANA**

In the deepest corner of our souls, lies an undisputable latent knowing. Undeniable, there is the connection between the earthly realm and the one beyond. In our respective journeys on earth, we forget that we are bodies within our souls and not souls that exist in our bodies. The soul and the body have an inseparable connection. We choose the body, the life-span and our purpose on earth long before we are born. Unfortunately, this memory eludes us as we go through life. For centuries we have believed in the existence of souls, but till date, scientific proof or fact is not a certainty.

Our souls urge us to find our spiritual purposes from time to time. Little nudges here and there. No matter how alienating or disbelieving human thinking is to all this or how much of what you read or acquaint yourself with, spirituality and this truth evades us in its entirety. In essence, we are all at some level aware of it. There are signs, elements, and little nuggets of unexplainable happiness. Some folk are always happy when surrounded by music, an educator fulfilled tutoring young adults, a life advisor finding his calling mentoring minds.... there are people who find utmost bliss in nature, others in prayers.

Finding your spiritual path and acknowledging it is far more difficult than it appears. All human life leads us to stray from our true purpose. All human life prompts us to be involved with temporal achievements and drives. The job you have, the career you've made, your ambition quotient, the success you enjoy. More often than not, spiritual wellness is not even a blimp on the radar of living a full life for us all.

Finding your spiritual purpose may take you down many paths, it requires an open mind and a trusting soul. The first step to finding your higher purpose is to understand what it is you seek. It requires a pinch of curiosity along with absolute trust. We sometimes call it, 'a gut feeling', or simply 'instinct'.

But something deep within awakens with that call. Our tendencies are to ignore, even fight it at times. It is not connected to anything material and we are creatures that live and thrive best in a material world. Rather, a spiritual purpose is mainly about establishing a set of values, principles and beliefs that give life meaning to you, and then using these to guide you with the decisions and actions you need to take.

When you seek a spiritual journey, you speak honestly to yourself for the first time. You ask questions that may baffle you. "What gives you comfort in times of sorrow?" "What are the things that give you hope?" "Do you oftentimes tolerate the beliefs and harsh viewpoints of other?" "What is your system of values and beliefs?" "Do you lead a life of aspiration or inspiration?" There are no guidelines or answers to these myriad questions that one may keep posing but you suspect there are ways to lead you to a more purposeful life. Practicing empathy, compassion and forgiveness for others but mostly with oneself becomes easier. Along the way, you heal old wounds, work with yourself.

Part of spiritual rejuvenation is about viewing the good in others, even when not immediately apparent or visible. It takes a certain mindset to always look from another's perspective to understand what drives them to do things. Stresses, frustrations, disillusionments, insecurities and mainly fear drives the human soul. You learn to peel those layers to unravel all the good hidden within people. Knowledge is not enough, it is wisdom you seek on your spiritual path.

Finding your soul purpose is not about becoming someone different, or chasing something better or good. It simply means to align yourself with your true purpose when you finally recognize your inner being. The path of spiritual awakening involves uncovering the core of your being, the values, beliefs, passions and ideas that are authentic to you. When you accept your eternal self you realize that every person you meet in your lifetime has a purpose for being there. It is not joining some cheerful carnival cavalcade that promises you a perfect earth paradise in this world. There is no promised land or the promise of deep awareness to the secrets and mysteries of the world.

Your soul purpose is to discover your bliss. Empaths and Lightworkers didn't arrive on this planet to march you into a parade or pageantry of their choice. Theirs is quiet work, the kind when the soul whispers to you. Perhaps if you heard yours, you'd know exactly what I mean!

# Parsi Pride Brigade

PT's Parsi Pride Brigade celebrates the academic performances of our young achievers who have triumphed in the Board exams, across schools and colleges. We are delighted to feature our bright sparks who make our community proud! We invite you to celebrate your success too with our community and feature in PT's Parsi Pride Brigade! Mail us at editor@parsi-times.com with details.

*Heartiest Congratulations and Best Wishes for a Shining and Successful Future to our Young Guns...*

## Charming Chirag!

Chirag Kersi Surti from Bhavan's College (Arts stream) secured 79% in the HSC exams. A Mumbai resident, Chirag likes reading books and novels. In the future, he looks to pursuing a career in Digital Marketing.



## Kudos Kainaz!

Kainaz Sharookh Dinshaw, from Sri Chaitanya Junior College (Science stream) in Secunderabad, scored 88% (A grade), securing 99% in Hindi and 95% in Zoology in her HSC Board exams. Sporting a keen interest in music, calligraphy, drawing and board games, 18-year-old Kainaz credits her success to her proud parents - Sanobar and Sharookh Dinshaw. She aspires to be a globally prominent doctor someday.



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No. of Dialysis sessions	Support a Patient	
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12 sessions	₹ 4,800/-	1 month
36 sessions	₹ 14,400/-	3 months
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**\*\*All donations are exempt under Section 80G.**

Courtesy your donations, we have been able to waive off charges upto ₹2500 per month per patient for 30 of our patients. Thank you for helping these underprivileged Kidney Failure patients and their families. Please continue supporting us wholeheartedly!